

# *collect*

N°23 DORCHESTER COLLECTION



Discover the  
SUNFLOWER COLLECTION

#WinstonGarden

©2018 Harry Winston, Inc. SUNFLOWER COLLECTION by Harry Winston



HARRY WINSTON

RARE JEWELS OF THE WORLD

HARRYWINSTON.COM



# NERO

1920s Elegance, 21<sup>st</sup> Century Living.

**NERO** is the first modern superyacht to successfully combine the intoxicating charm and style of the Twenties with today's state-of-the-art luxuries. This award-winning 90.1m (295.6ft) charter yacht was completed in 2008 and has recently been beautifully refurbished by famed interior designer Laura Pomponi. Accommodation for 12 guests includes an impressive duplex master suite with lounge, dining area, his and hers bathrooms and private access to an observation saloon/cinema. With a huge variety of living, dining and entertainment spaces both indoors and on deck, **NERO** redefines the classic gentleman's yacht for the modern age.

**NERO** comes with a professional crew of 20 and is offered for charter in the Mediterranean this summer by Burgess as exclusive Worldwide Central Agents.



# BURGESS

LONDON +44 20 7766 4300 MONACO +377 97 97 81 21 NEW YORK +1 212 223 0410 MIAMI +1 305 672 0150 DUBAI +971 52 950 9519 HONG KONG +852 9130 1196

BEVERLY HILLS | MOSCOW | PALMA | ATHENS | SINGAPORE | SHANGHAI | TOKYO

THE SUPERYACHT SPECIALISTS: SALE & PURCHASE | CHARTER | NEW CONSTRUCTION | MANAGEMENT

ENQUIRIES@BURGESSYACHTS.COM WWW.BURGESSYACHTS.COM



The Italian city of Matera in Basilicata, Awarded European Capital of Culture 2019

HONOUR · POWER · PRIDE

stefanor Ricci.com

STEFANO RICCI

*Passion, creation and innovation—this powerful trio is what I would consider to be the common denominator across the following pages that cover the fields of art, design, fashion and cuisine amongst many other facets of creative activity. Somewhere between the intangible and the tangible, the people we feature and the projects they put into the world drive the spirit of the times. Those working behind the scenes at Dorchester Collection—such as their talented and innovative chefs, for example—represent exactly this profile of passion at work, those making the world a more beautiful, pleasurable place.*

*Yaffa Assouline*  
Yaffa Assouline

**DOLCE & GABBANA**

#DGVENEZIA

DOLCEGABBANA.COM



# Franck Namani

Simply the best cashmere in the world

Shop Online [francknamani.com](http://francknamani.com)

Paris 1<sup>er</sup>

Paris 8<sup>ème</sup>

Genève

Mayfair-London

# A word from...

*Christopher Cowdray*

Chief executive officer of Dorchester Collection



Dorchester Collection's Dubai development



View from the infinity pool at Dorchester Collection's Dubai development



Asprey Spring-Summer 2018 campaign, shot at The Beverly Hills Hotel



Dorchester Collection Academy



View of Rome from Hotel Eden



Executive chef, Fabio Ciervo, of La Terrazza restaurant, Hotel Eden

These last few months mark the beginning of exciting projects that will shape Dorchester Collection for years to come. We are delighted to partner with the pioneering Omniyat on two projects that allow us to place the exciting city of Dubai on the list of our global portfolio, alongside our vibrant presence in locations such as London, Rome, Paris, Milan, Ascot and Los Angeles

Beginning later this year, we look forward to offering our legendary service to residents at Omniyat's One Palm development on The Palm Jumeirah, arguably Dubai's most exclusive address. This is the first residential development in the Middle East under our care.

Additionally, Dorchester Collection will manage another of Omniyat's new developments: a 5-star hotel and luxury residences located on one of the largest waterfront plots in Dubai's Marasi district, due to open in 2020. Taking into account Omniyat's global reputation for outstanding design that calls upon the world's greatest talent, we look forward to bringing our distinct style of hospitality to this one-of-a-kind property designed by Foster + Partners.

At our corporate offices in Mayfair, we were delighted to announce the launch of Dorchester Collection Academy, which opened in February this year. This venture allows us to work with both individuals and brands to share our unique insight and expertise in service and leadership. Through engaging programmes, the academy focuses on training its attendees to understand the essence of delivering the ultimate service experience. With a wealth of expertise in the luxury market, speakers from Dorchester Collection offer their extensive insight, experience and knowledge through events, coaching, and experiential training. We are thrilled to have this new platform to share our knowledge of customer engagement and support greater recognition, as well as service personalisation at every turn. It is a project that is sure to enhance and enrich those of us at Dorchester Collection as well as those joining the academy.

Our style of hospitality—and the results experienced by our guests—is captured in our latest media campaign, entitled *Perfection just happens*. It is the fruit of a creative collaboration between McCann Enterprise and R/GA London, directed and shot by award-winning filmmaker and photographer Michel Comte. The campaign showcases the effortless moments in which "*Perfection just happens*"—seen from our guests' point of view—as it brings to life six special situations: a family gathering; a group of business friends celebrating with a dinner; a romantic stay; a parent and child spending precious time together; two friends reuniting at

a bar, and a tranquil moment enjoyed by an executive in one of our hotels' signature suites. Of course, perfection doesn't just happen: it takes a huge amount of energy and craftsmanship by our employees, and brilliant teamwork. Therefore, a further six films shot across our international properties reveal how perfection is achieved from the perspective of Dorchester Collection's employees. We are immensely proud of the team who at all times work tirelessly across all our hotels to provide our guests with unforgettable experiences; their dedication is crucial to the success of all our properties. Our *Perfection just happens* campaign is a fascinating optic by which to view what happens within the walls of Dorchester Collection hotels. Its rich and engaging content will be shaping our communications and further amplified across all platforms for the coming year.

Whilst these are our main projects in view, we are also pleased to take a moment to reflect on recent accomplishments such as the awarding of a Michelin star to La Terrazza restaurant at Hotel Eden in Rome. Granted just seven months after re-opening, executive chef Fabio Ciervo has spearheaded a highly successful year for this unique dining environment, meeting its extraordinary views across the Eternal City with his well-considered and delicious cuisine. A Michelin star has also been awarded to Restaurant Coworth Park in Ascot, recognising executive chef Adam Smith's fine talent.

We are delighted to place in the spotlight one of our truly legendary properties, The Beverly Hills Hotel, along with one of Britain's renowned heritage brands, Asprey. To celebrate the Asprey boutique's twenty-year anniversary at The Beverly Hills Hotel, Asprey has created its Spring/Summer 2018 handbag collection inspired by the hotel's signature motifs and design references, such as the banana palm print and famed Cabana stripe. Their campaign captures the unique allure of The Beverly Hills Hotel's iconic stature, rich with moments of perfection.

Our exciting ventures in Dubai, the launch of Dorchester Collection Academy, our growing culinary awards, and the expression of our values through the *Perfection just happens* campaign remind us of our purpose: the daily pursuit of excellence. Even the smallest gesture of service can go a very long way indeed.

*Christopher Cowdray*

# Dorchester Collection

#DCmoments - [@dc\\_luxuryhotels](#) - [@dorchestercollection](#)

## The Dorchester



At the centre of London society since it opened in 1931, The Dorchester is set in the heart of Mayfair opposite Hyde Park. The landmark 1930s Art Deco exterior houses a stunning ballroom, refurbished rooms and suites, all of which are tastefully designed with elegant English interiors. The award-winning Dorchester Spa is also one of the city's ultra glamorous pampering destinations. The hotel's restaurants and bars rank amongst the city's best and include The Promenade, The Grill, China Tang, Parcafé and the three Michelin-starred Alain Ducasse at The Dorchester.

The Dorchester  
Park Lane  
London W1K 1QA

T. +44 (0) 20 7629 8888

[@thedorchester](#)  
[@thedorchester](#)

Email: [reservations.TDL@dorchestercollection.com](mailto:reservations.TDL@dorchestercollection.com)

## 45 PARK LANE



Situated in the heart of Mayfair, 45 Park Lane has 45 rooms, and suites all with a view of Hyde Park, and a two bed Penthouse Suite with panoramic views of London. Highly contemporary in style, designed by the renowned architect Thierry Despont, 45 Park Lane showcases art throughout by British contemporary artists such as Damien Hirst, Sir Peter Blake and Brendan Neilland. Just steps away from The Dorchester, 45 Park Lane is dynamic in spirit with private dining in the Media Room, a Library, BAR 45 and CUT at 45 Park Lane, the debut restaurant in Europe for Wolfgang Puck, overseen by executive chef David McIntyre.

45 Park Lane  
Park Lane  
London, W1K 1PN

T. +44 (0) 2074 934 545

[@45parklaneuk](#)  
[@45parklane](#)

Email: [reservations.45L@dorchestercollection.com](mailto:reservations.45L@dorchestercollection.com)

## COWORTH · PARK



Coworth Park is a country house and spa that rewrites the rules. Set within 240 acres of beautiful English countryside parkland, just 45 minutes' drive from London and 20 minutes from Heathrow airport, it is also the only hotel within the UK with its own two polo fields. Other attractions include the Michelin-starred Restaurant Coworth Park headed by executive chef Adam Smith, an equestrian centre and the ground breaking luxury Spa at Coworth Park. In addition to its 70-bedroom country house, the jewel in the crown amongst Coworth Park's 16 suites is The Dower House, a three-bedroom private residence that dates back to 1775.

Coworth Park  
Blacknest Road  
Ascot, Berkshire SL5 7SE

T. +44 (0) 1344 876 600

[@coworthparkuk](#)  
[@coworthpark](#)

Email: [reservations.CPA@dorchestercollection.com](mailto:reservations.CPA@dorchestercollection.com)

## Le Meurice Paris



Overlooking the beautiful Tuileries Garden, le Meurice stands majestically in one of the most stylish Parisian neighbourhoods. Its rooms, decorated in Louis XVI style, as well as its Spa Valmont, offer a sense of calm and luxury in a space where history and the latest fashion trends mingle with perfection. Both offering refined French cuisine, Restaurant le Meurice Alain Ducasse claims two Michelin stars whilst the stunning, hand-painted ceiling of the recently renovated Restaurant Le Dali, named after the hotel's regular guest Salvador Dali, sets the dramatic tone for an overall heightened experience of excellence.

Le Meurice  
228, rue de Rivoli  
75001 Paris

T. +33 (0) 1 44 58 10 10

[@lemeurice](#)  
[@lemeuriceparis](#)

Email: [reservations.lmp@dorchestercollection.com](mailto:reservations.lmp@dorchestercollection.com)

## PLAZA ATHÉNÉE



Hôtel Plaza Athénée symbolises the spirit of Paris: a spectacular palace hotel perfectly positioned near the Eiffel Tower and River Seine, on the prestigious tree-lined avenue Montaigne, home of Parisian haute couture. Since its opening in 1913, the hotel has been the ultimate choice of celebrities wishing to experience the energy and elegance of this unique city, making it a truly iconic location. At the heart of the hotel is its peaceful Cour Jardin around which are arrayed its stylish rooms and suites with stunning views overlooking the city and classic Parisian interiors that hide state-of-the-art technology.

Hôtel Plaza Athénée  
25, avenue Montaigne  
75008 Paris

T. +33 (0) 1 53 67 66 65

[@plaza\\_athenee](#)  
[@plaza\\_athenee](#)

Email: [reservations.HPA@dorchestercollection.com](mailto:reservations.HPA@dorchestercollection.com)



L' HEURE DU DIAMANT  
*Chopard*



# Dorchester Collection

#DCmoments - [@dc\\_luxuryhotels](#) - [@dorchestercollection](#)

 HOTEL  
PRINCIPE DI SAVOIA  
MILANO



This is the true spirit of Milan, an exceptional experience of hospitality, comfort, style and tradition. Dominating Piazza della Repubblica as a landmark neo-classical building, the legendary Hotel Principe di Savoia has been the home of international travellers and cosmopolitan society since the 1920s. Discover the refurbished rooms and suites, be immersed in a world of wellbeing at the rooftop Club 10 Fitness and Beauty Center and, when evening falls, sip a classic Italian cocktail at the Principe Bar before enjoying the innovative cuisine of chef Alessandro Buffolino at Acanto Restaurant.

Hotel Principe di Savoia  
Piazza della Repubblica 17  
20124 Milan

T. +39 02 62301

[@principesavoia](#)  
[@principesavoia](#)

Email: [reservations.HPS@dorchestercollection.com](mailto:reservations.HPS@dorchestercollection.com)

 HOTEL EDEN  
ROMA



Hotel Eden is located in the heart of Rome, a short stroll from the legendary Spanish Steps and picturesque Villa Borghese and offers a breathtaking panorama view across the city. Originally built in 1889, the hotel has recently undergone a major restoration, revealing 98 newly refurbished guest rooms and suites as well as its first urban spa, the Eden Spa. Hotel Eden is one of the Eternal City's most celebrated hotels, popular amongst heads of states, royalty and celebrities. On the top floor is the hotel's Michelin-starred restaurant, La Terrazza, which has Fabio Ciervo, executive chef at the helm.

Hotel Eden  
Via Ludovisi 49  
Rome 00187

T. +39 06 478 121

[@hoteledenrome](#)  
[@hoteledenrome](#)

Email: [reservations.HER@dorchestercollection.com](mailto:reservations.HER@dorchestercollection.com)

The Beverly Hills Hotel  
and Bungalows



Situated majestically in 12 acres of lush tropical gardens, The Beverly Hills Hotel has been affectionately nicknamed 'The Pink Palace' by those who cherish its charm. Guests will appreciate the recent comprehensive restoration programme that enhanced the vibrancy and relevance of the landmark hotel. Royalty, celebrities and world leaders enjoy the attentive service within its stylish rooms and its hide-away bungalows, with newly restored options, and two ultra-luxurious Presidential Bungalows. The sumptuous resort feeling is enhanced by the happening Polo Lounge, Bar Nineteen12, the spa and the legendary pool and cabanas.

The Beverly Hills Hotel  
9641 Sunset Boulevard  
Beverly Hills, CA 90210

T. +1 310 276 2251

[@bevhillshotel](#)  
[@bevhillshotel](#)

Email: [reservations.BHH@dorchestercollection.com](mailto:reservations.BHH@dorchestercollection.com)

HOTEL Bel Air  
LOS ANGELES



The iconic Hotel Bel-Air is renowned for its intimate charm and internationally celebrated character. The property features the Hotel Bel-Air Spa and 103 guestrooms and suites, including 12 built into the hillside that provide sweeping canyon views. Master chef, Wolfgang Puck, oversees the hotel's entire food and beverage operation, sharing his world renowned take on contemporary California cuisine. With an illustrious history as a discreet hide-away for the rich and famous, Hotel Bel-Air harks back to the timeless elegance of 1950s Hollywood as a true living classic.

Hotel Bel-Air  
701 Stone Canyon Road  
Los Angeles, CA 90077

T. +1 310 472 1211

[@hotelbelair](#)  
[@hotelbelair](#)

Email: [reservations.HBA@dorchestercollection.com](mailto:reservations.HBA@dorchestercollection.com)

## Dorchester Collection

Sixth Floor East  
Lansdowne House,  
Berkeley Square  
London W1J 6ER, England  
T. +44 (0) 20 7629 4848

[info@dorchestercollection.com](mailto:info@dorchestercollection.com)  
[dorchestercollection.com](http://dorchestercollection.com)

[@dc\\_luxuryhotels](#)  
[@dorchestercollection](#)

#DCmoments

GDS Code  
DC



# DAVID MORRIS

THE LONDON JEWELLER

LONDON PARIS DUBAI ABU DHABI DOHA JEDDAH RIYADH MUSCAT MOSCOW

# PRADA



MILAN, LONDON, PARIS  
NEW YORK, LOS ANGELES  
PRADA.COM

## collect

DORCHESTER COLLECTION  
spring - summer 2018

Editorial, Creative Direction  
and Production by:  
LUXURYCULTURE.COM

Follow us on Instagram:  
@collect\_magazine

Editor-in-chief & founder: Yaffa Assouline  
Contributors: Alexandra Mercuri,  
Sara White Wilson, James Delos Santos,  
Alexandra Kolasinski

Sales: advertising@luxuryculture.com

Cover: Azzedine Alaïa, Haute Couture gown,  
Summer 2003. © Azzedine Alaïa  
Articles on Azzedine Alaïa can be found  
on pages 24 and 46.

### 20 Maarten Baas

Meet the design world's enfant terrible, who plays with spatial assumptions in his latest collection, 'Close Parity'.

### 22 The Louis Roederer Foundation

Learn about the countless cultural endeavours of the storied French Champagne house, a renowned patron of the arts.

### 24 Alaïa / A Collector's Book

An insider photographic perspective of the late master, Azzedine Alaïa, at work on one of his fashion collections.

### 25 Sensi Studio / Profile

A supremely stylish Ecuadorian native employs local artisans for creating the ultimate summertime accessories.

### 26 Richard Mille x McLaren

Two performance-driven brands team up to construct a timepiece styled for speed.

### 27 Olivier Assouline / Paris

These French handmade accessories for the masculine wardrobe are the ultimate investment pieces.

### 28 New / Nuovo / Nouveau

A round-up of what's new this season from must-have limited edition grand pianos to the hottest coffee table books, boutiques, perfumes and more.

### 36 Shopping / Maximal & Minimal

Live on the limit of extremes with style that is at once colour-rich and graphic, then restrained and subtle. Nothing in between will do.

### 38 Shopping / The Beverly Hills Hotel x Asprey

British brand Asprey takes on the style codes of a Beverly Hills legend, the 'Pink Palace'.

### 39 Antico Setificio Fiorentino / Florence

Get immersed in centuries of silk weaving with Florence's old silk mill, owned by Stefano Ricci.

### 40 Shopping / Candy

Spring and summer never looks so sweet with fashion and accessories that take pink candy-like inspiration into all elements of style.

### 42 Shopping / Marine-Inspired Style & Jewellery

Time to take a dip into blue waters with something sparking. A truly refreshing take on summertime style.

### 44 Island Girl / Alicia Rountree

Meet this truly international "It-girl", model, entrepreneur and health guru in her native element, the idyllic island of Mauritius.

### 46 Monsieur Alaïa

Tributes abound to this master of fashion design, who has left behind a legacy, a timeless take on adorning the female form.

### 50 A Matter of Time / Chopard

Karl-Friedrich Scheufele, co-president of Chopard, discusses his philosophy of luxury done well, whether fine motors, watchmaking or wine.

### 52 About Art

Take a tour of the world's leading cultural capitals for some of the hottest exhibitions on show this season.

### 60 Diane Venet

Discover one woman's passion for collecting rare jewellery pieces made by famous artists and sculptors. Aesthetic inspiration found on an entirely different scale.

### 64 Fresh and Incredibly Delicious

Dorchester Collection's chefs around the world share their personal thoughts on their not-to-miss, signature dishes that mix cosmopolitan refinement with local styles and flavours.

### 70 Easy Elegance

Hear what the head of Asprey has to say about the latest Spring-Summer Asprey campaign, shot at The Beverly Hills Hotel, capturing the essence of Californian elegance.

### 78 Architecture in the Noir / La Résidence Saint-Ange

This French artists' residence hosts a unique architectural gem that isolates dramatic form by going back to black.

### 82 When in...

Get in-the-know local insight with what's new in London, Paris, Milan, Rome, Ascot, Beverly Hills and Los Angeles.

### 90 Margiela

A profile of the cult Belgian fashion designer, Martin Margiela, as his work and influence comes to light in two Paris exhibitions this season.



## Maarten Baas

Hot off the heels of his first retrospective at the Groninger Museum in the Netherlands, Dutch designer Maarten Baas debuts an entirely new furniture collection letting the design world know he's still shaking things up—or, rather, throwing them off balance.

The latest collection by Maarten Baas, 'Close Parity', is at once child-like and actively interrogative of design conventions. It comprises eight furniture pieces, mainly oddly-shaped, amorphous cabinets that appear to come out of an Alice in Wonderland storytelling narrative, a Tim Burton film, or a child's drawings. Kept in balance by counterweights, some cabinets stand on just two legs. Custom-made hidden hinges and drawer systems provide the key structural stability so that, in our gravity-laden world, it functions very much as a cabinet should.

'Close Parity' debuted during the 2016 Dutch Design Week and as one of several projects that Baas presented in his first major solo exhibition, 'Hide & Seek', held last year at the Groninger Museum, Netherlands; the retrospective heads to Belgium this summer. In between, the collection stopped by Paris at Carpenters Workshop Gallery from January 18th to March 23rd, 2018 to critical acclaim.

Every Maarten Baas design adventure starts with a story to tell. "The technique, the collectible, the material and so on come later," says Baas, who is uninterested in making industrial design but something more like set decor. "I could consider myself a storyteller," he explains. "However, don't ask me to write a book or so. I think I visualise the message, which others can beautifully describe in words... Indeed, I rarely make an object just to have another functional piece; I prefer to add a narrative to it to give it more sense."

And that narrative is often a delightfully topsy-turvy one, in which the laws of physics and construction

don't seem to apply. The designer elaborates: "By doing something which is illogical for an adult, but possible for a child...I want to question the thoughts and assumptions we gain through the years. Did we become smarter by clinging to our experiences and know-how, or did we lose something essential?" Questioning for Maarten Baas is an endless part of his creative process. "Everything in my work is about questioning our assumptions. How long is a minute? What's beauty? What if we don't lean on scientific facts (gravity)? These are the questions I ask."

Considered one of the most influential Dutch designers of the early 21st century, Baas graduated from Design Academy Eindhoven in 2002, finding immediate fame with his 'Smoke' project, a collection of burnt furniture. Baas is also known for his works 'Real Time', 'Schiphol Clock', and 'Carapace'.

Carpenters Workshop Gallery, who represents his work globally, also transcends classical borders between art and design, calling the pieces it produces and exhibits "functional sculptures". The gallery is actively involved in research and production, with a dedicated facility in Paris. An evolution of his signature aesthetic, Baas's 'Close Parity' allows imagination to reign supreme. Between art and design, it is mostly a matter of play.

**Hide & Seek, Maarten Baas**  
May 18, 2018 until September 30, 2018  
Design Museum Gent, Jan Breydelstraat 5, 9000 Gent, Belgium  
T. +32 9 267 99 99

**Carpenters Workshop Gallery**  
54 Rue de la Verrerie, 75004 Paris  
T. +33 1 42 78 80 92

**4 Albemarle Street, W1S 4GA London**  
T. +44 20 3051 5939

[www.carpentersworkshopgallery.com](http://www.carpentersworkshopgallery.com)

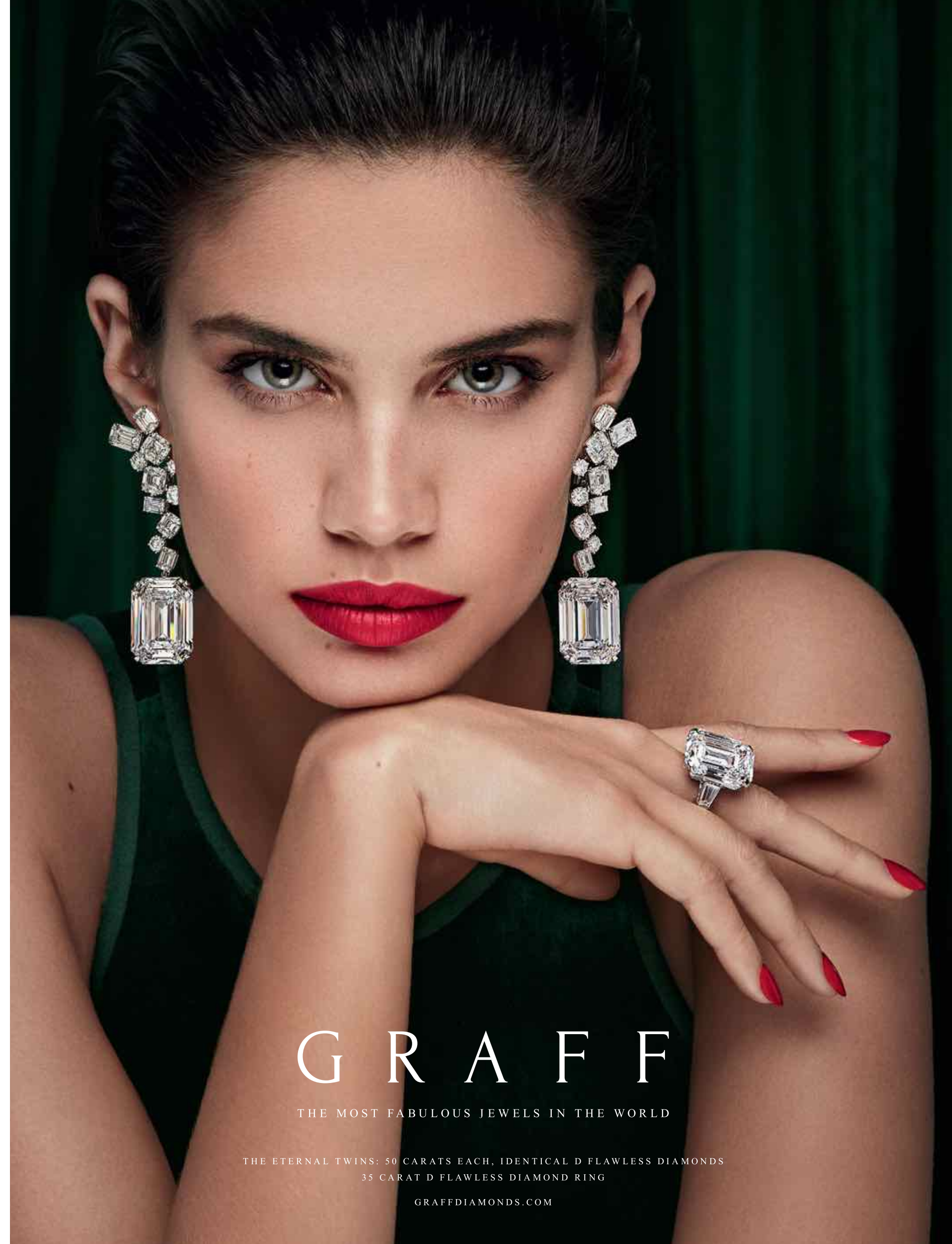


Close Parity Asymmetric Cabinet



L - R: Close Parity Bedside Cabinet, Close Parity Big Wide Cabinet

Maarten Baas Portrait © Anton Corijn. All other photos © courtesy of Carpenters Workshop Gallery



# GRAFF

THE MOST FABULOUS JEWELS IN THE WORLD

THE ETERNAL TWINS: 50 CARATS EACH, IDENTICAL D FLAWLESS DIAMONDS  
35 CARAT D FLAWLESS DIAMOND RING

[GRAFFDIAMONDS.COM](http://GRAFFDIAMONDS.COM)

## A Patron of the Arts

Whilst patronage of the arts is a common engagement amongst established brands, French champagne house Louis Roederer does it like no other. Within the riches of French culture, the Louis Roederer Foundation reaches incredibly far and wide with its support across a broad range of artistic domains.

Chairman and Chief Executive Officer of Champagne Louis Roederer, Frédéric Rouzaud, was raised in the Champagne region of France, Reims, and today oversees the family business in the footsteps of his father. Together, in 2003, they decided to involve the 'Maison' in the patronage of arts and culture and, ever since, the Louis Roederer Foundation has shown relentless presence in France's cultural life.

This year alone sees their involvement in the exhibition 'Kupka, Pionner of Abstractionism' at the Grand Palais, for whom they are a long-time supporter. Then again at the Cannes Film Festival, for a new partnership and prize with Semaine de la Critique, at the Festival d'Aix-en-Provence, the American Film

Festival of Deauville and the renowned photography festival, Rencontres d'Arles. This is syncopated by other exhibitions throughout the year including those of artists Joan Miró at the Grand Palais and Tomás Saraceno at Palais de Tokyo amongst many others. In past years the Foundation has been involved with the celebrated French literary prize 'Prix de Flore', the Metropolitan Opera in New York, and the Design Centre in Tokyo. The list is a veritable 'Who's Who' in international culture.

Photography is a particular focus, as one of the first projects of the Foundation was the creation of the Louis Roederer Photography Gallery. This long-term engagement helped the French National Library

(Bibliothèque nationale de France – BnF) provide the general public with a vast archive of over five million images compiled since the earliest days of photography. Frédéric Rouzaud was also behind the 2006 creation of the photography prize, 'Bourse de Recherche Louis Roederer pour la photographie', which is a 10,000-Euro award designed to encourage up-and-coming researchers in this field. On the heels of this early engagement with photography, came a partnership with Palais de Tokyo, Paris's mecca for contemporary art, at the time of its reopening. With the Foundation seeming to touch nearly every corner of culture, such commitment granted the House the prestigious title of "Grand Mécène de la Culture" by the French Ministry of Culture in 2010.

Viewing art with a fresh glass of champagne in hand is, indeed, one of the more agreeable activities that one can do in this world, yet the association means much more for Frédéric Rouzaud and his vision of Louis Roederer. Founded in 1776, the champagne company gained particular renown with its legendary Cristal, first produced for Tsar Alexander II in the 19th century. The 'Maison' now owns a host of wineries across France, California and Portugal, as well as brands such as Deutz Champagne, Château Pichon Longueville Comtesse de Lalande (a classified 'Grand cru' from Pauillac) and Domaines Ott in Provence, amongst many others.

Placing some of the world's finest libations in tune with the arts is a way of fostering the intangible qualities of the wines. Beyond splendid taste, excellent wines attain perfect balance and can provoke an unexpected response from such a heightened sense of harmony. This is not far from the experience of a work of art. Both are an invitation to be engaged with the senses as well as with a higher sense of meaning, beauty and expression. Louis Roederer believes the arts echo its own quest for an 'intelligence' of wine which, beyond the pleasurable sensations, procures a feeling of harmony between mind and matter.

"Champagne is one of the elegant extras in life," author Charles Dickens once wrote—and so, too, is beautiful, evocative and inspiring art. What would the world be without them?

[www.louis-roederer.com](http://www.louis-roederer.com)



Portrait © JRG - Louis Roederer

# RICHARD MILLE



CALIBER RM 07-01

## Alaïa / *A Collector's Book*

Out this spring as a timely re-edition, 'Alaïa, The Secret Alchemy of a Fashion Show' offers a fascinatingly intimate perspective into the magnificent work of artist and fashion designer Azzedine Alaïa, through the optic of one fashion show in 1992, documented from start to finish.

For over 35 years, publisher Prosper Assouline and fashion designer Azzedine Alaïa were close friends. As a tribute to their friendship, Prosper Assouline republishes this "Collector's Book" capturing Alaïa's Summer 1992 fashion show.

This portrait of the late master Azzedine Alaïa at work captures not only his timeless dresses but the spirit, intelligence and emotional charge behind them. "My tribute to a true genius and friend," Pros-

per Assouline says of the tome. In this unique case, he serves not only as publisher but also author, insider and photographer.

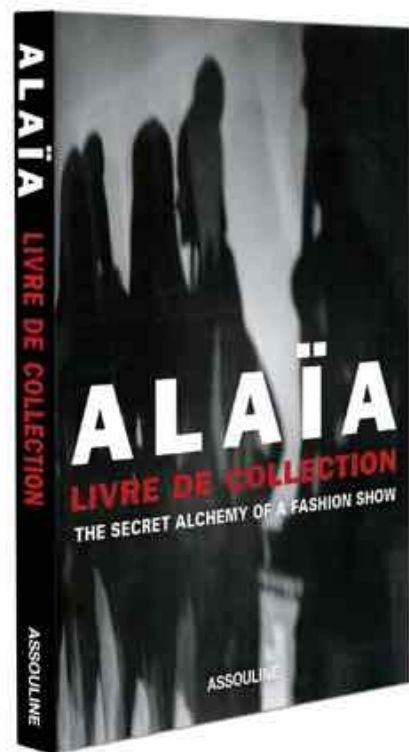
The subtitle of the book is, in French, a subtle play on words as the French call such a show a "collection," hence the title *Livre de Collection*; it is also the quintessential collector's book. A master of style, Prosper Assouline founded Assouline Publishing with his wife Martine in Paris in 1994, realising his vision of bringing luxury into the world of print, merging the modern and classical in publishing and design, thereby inventing a unique visual language. This expression of his creative eye—that is also an expression of his personal sentiment as a friend—is a must-have in any fashion, arts and design library.

The book lays bare the work of the creative artist Alaïa who always worked—and shared his work with others—exactly on his own terms, presenting his fashion shows away from the official fashion week calendar. It offers the complete story of one of his fashion shows from start to finish, including the behind-the-scenes rapport between the designer's ideas, his hands and his materials as well as the preparations with his team and with every item of décor or inspiration which helped form the final presentation's orchestration. Prosper Assouline's unique documentary style is like a seismographic recording of all the emotions, colours, fabrics, and shapes that go into creating a fashion show, as well as an inside view into the intensely creative universe of a friend he deeply admired.

In a larger sense, 'Alaïa, The Secret Alchemy of a Fashion Show' also redresses what could be described as an injustice of the fashion world, by giving a durable form to the ephemeral event that is a couture show. It remains a permanent record of the creative chaos that is a feature of every fashion collection. It is an ordered reflection of the fragile and wonderful craziness in which a creative artist lives, works and puts his creations into the world.

*Alaïa, The Secret Alchemy of a Fashion Show*  
Published by Assouline  
Available at Assouline boutiques worldwide,  
and [www.assouline.com](http://www.assouline.com)

Maison Assouline  
196A Piccadilly, St. James's, London W1J 9EY T.  
T. +44 20 3327 9370



All photos © Courtesy of Prosper Assouline

## Sensi Studio / *Profile*

Summer never looked so good with the airy wares of Sensi Studio, a project close to the heart and home of Stephany Sensi from Ecuador. Working closely—and creatively—with weavers in indigenous communities around the Andes, Sensi Studio produces handmade fashion and accessories for a sunny state of mind.

Sensi Studio is a homecoming for Stephany Sensi, who left her native Ecuador for Milan to study fashion design at the Istituto Marangoni, later moving to Florida to work alongside designer Tomas Maier. After eight years abroad, her home beckoned. "I always knew I wanted to come back at some point. I had such fond memories from my childhood, growing up surrounded by nature, family and just the South American vibe that I love."

Inspired by the craftsmanship of the local artisans she discovered whilst travelling into rural communities throughout the Andean region, in 2010 she launched a collection of genuine Panama hats and hand-woven handbags, later launching ready-to-

wear clothing in 2014. Today she envisions also developing swimwear and homeware collections.

Sensi Studio works with an ethic of social responsibility towards its mostly women artisans. Its founder considers the collaboration more like a laboratory of design ideas, challenging the weavers to break away from deeply engrained, traditional patterns and to take on modern designs influenced by her aesthetic, and that of her international clientele. "The creative part is my favourite—sometimes we start developing new collections with ideas in mind and then the result ends up being even more beautiful. With the intervention of the artisans along with our original design, the end product is magic. I also love seeing how certain creative clients customise products in genius ways and in great taste."

She attributes part of her design approach to, "...a certain edge that you automatically absorb into your aesthetic after living in Milan. The mix of contrasts; for example, the very ethnic and traditional together with the completely contemporary. This is something Italians in Milan do very well. In Florida, I had the luck of working with Tomas Maier, whom I admire greatly. Also, the Miami lifestyle and Latin melting pot is always fun and inspiring; I go back there a lot and I find it energising each time."

For pure Panama hat aesthetes, there is perhaps no better counsel than that of Stephany Sensi: "Panama hats are a delicate product made out of a natural fiber, Toquilla Straw. Hold them always by the brim, not the crown. Store it on a flat surface and in a place without much humidity, never next to heaters. You can roll panama hats for travel but not for storage, or they will lose their shape. If they lose their shape on the brim, you can spritz water on it and lightly iron it on low heat, with a cloth between the brim and the iron."

Now, grab your hat and your bag—it's time to start chasing the sun, with a strong style vibe direct from South America.

Buy Sensi Studio at  
[www.sensistudio.com](http://www.sensistudio.com)  
[www.net-a-porter.com](http://www.net-a-porter.com)



Stephany Sensi



Artisan weavers in the Andean region



Leopard print woven bag

## Richard Mille X McLaren

Both passionate about speed, intelligent design, the use of new materials, and—above all—spectacular performance, partners Richard Mille and McLaren have teamed up to create the RM 11-03 McLaren Automatic Flyback Chronograph.



McLaren GTR Concept

RM 11-03 McLaren Automatic Flyback Chronograph

Only 500 examples of the RM 11-03 McLaren Automatic Flyback Chronograph exist in the world, as covetable and as technically-driven as a heart-racing sports car. Indeed, that is the inspiration for this limited edition timepiece, featuring design cues borrowed from McLaren's sports and super cars. Beyond design—or rather because of it—both brands share values focused on craftsmanship excellence and uncompromising performance. One high performance element is the “fly-back” feature, the instant return of the counter to zero for quickly restarting the stopwatch. Formulated with a Carbon TPT case made for extreme shock resistance, lightness and superior ergonomics, styled in the orange McLaren livery, other details include titanium pushers recalling the McLaren 720S's headlights, and a crown shaped like McLaren's ultra-lightweight wheels.

“The idea was to take on a real technical challenge... I wanted to give the RM 11-03 McLaren curves that were similarly both aesthetic and functional,” says Richard Mille Engineer Fabrice Namura, who worked closely with McLaren Design Director Rob Melville.

For some, it is not just a timepiece but a work of art for the everyday. “We make watches you can wear for any occasion, just as McLaren creates cars that can be driven on a daily basis,” says Richard Mille. “We don't produce watches to put in a safe waiting for the next generation. Our field is governed by complex engineering systems and huge investments in R&D, as well as a lot of tests. I find especially fascinating that at the end of it all you have a fantastic, living object. I love that ultimately, we make art. These are living works of art.” And, like any work of art, it evokes a powerful response. McLaren CEO Mike Flewitt knows this well: “The emotion comes from the passion we share for watches and cars. What we love is the charge we get from a design that perfectly sets off each function.” Design and function are so intertwined here the object becomes timeless, despite its micro-precision.

Richard Mille Boutiques  
Paris, 17 Avenue Malignon, 75008  
T +33 1 40 15 10 00

London, 90 Mount Street, W1K 2ST  
T +44 20 7123 4155

Milan, Via della Spiga, 17, 20121  
T +39 02 8722 1275

Los Angeles, 222 N Rodeo Drive, Beverly Hills, CA 90210  
T +1 310 285 9898

For more boutiques visit [www.richardmille.com](http://www.richardmille.com)

## Olivier Assouline /Paris

Every corner, every stitch as well as every irregularity in the fine leather defies standardisation. Olivier Assouline's masculine accessories, entirely handmade, are an indulgence to the senses. They are objects that promise to only get better with time.

The objects that accompany us throughout our day—wallets, notebooks, document folders and tablet cases, for example—serve as near talismans for reconnecting us to our tastes as well as inspiring us towards our goals. This may sound lofty, but touching something beautiful, solid and timeless as we go about our day is no small affair for any serious aesthetes.

Thus might be something in the vein of the *art de vivre* philosophy of Frenchman Olivier Assouline, who has designed an eponymous range of accessories that celebrate the sensual side of everyday necessities. He has fastidiously collaborated with some of France's finest artisans in the fields of leathercraft, woodworking and engraving, orchestrating their individual skills into something greater than the sum of their parts. Each craftsman boasts an impressive mix of training in France's finest schools and ateliers, working with the country's most celebrated luxury brands as well as earning distinctions unique to France that celebrate the art of craft, such as the *Meilleur Ouvrier de France* title. The hands that made these objects are—to put it simply—the best.

The styling, colour range as well as a certain sense of generosity found in the design, lend an overall warmth to Olivier Assouline's maiden collection of accessories. As an anecdote to objects made in China, or to the exciting novelty of composite materials that seem high-tech but rarely age well, these objects go back to the basics. There is, indeed, something “living” about them. This might be the consummate expression of all the hours and all of the times that human hands passed over the object to form it into its final state. What is living in these objects, in fact, is France's craftsmanship heritage.

Though relatively understated in style, carrying an Olivier Assouline accessory is a surefire way to catch second glances or queries as to the origin of such an unusual object. They are the quintessential “investment piece” that is sure to make the everyday that much more enjoyable to the senses.

[www.olicierassouline.com](http://www.olicierassouline.com)



From left to right: Multi-device wallet open, Multi-device wallet closed



Leather notebooks

# New Nuovo Nouveau

Browse this eclectic mix of what's new and what's not-to-miss in the best of international culture, shopping, art, design and style. Take notes for your next foray around town.

## Artistic Anticipations

A new artistic hub opens its doors in Paris: Lafayette Anticipations of the Galeries Lafayette Foundation. Situated in the heart of Le Marais, the 19th century industrial building was renovated and designed by famed Dutch architect Rem Koolhaas, as his first building project in the city.

The stunning locale offers 840 square metres of exhibition space across five floors, which also host performances, workshops and public debates. Koolhaas's design features an innovative play of platforms that allow the space to be reconfigured into over forty different permutations.

Lafayette Anticipations  
9 Rue du Plâtre, 75004 Paris  
T. +33 1 57 40 64 17  
www.lafayetteanticipations.com



# 1

## Urban Hardware

Meet your next cocktail conversation piece: the latest Tiffany City HardWear jewellery collection. Bold, refined and edgy, the iconic, industrial designs have been washed in dazzling gemstones that echo city lights and pay homage to the glamorous grit of New York's streets. Urban in attitude yet elegant in appearance, this large link bracelet in 18k rose gold has been reimagined with round brilliant diamonds—a luxurious mix of subversive and sophisticated.

Buy it at [www.tiffany.com](http://www.tiffany.com)  
Tiffany & Co. Flagship  
New York, 5th Avenue & 57th Street, NY 10022  
+ 1 212 755 8000

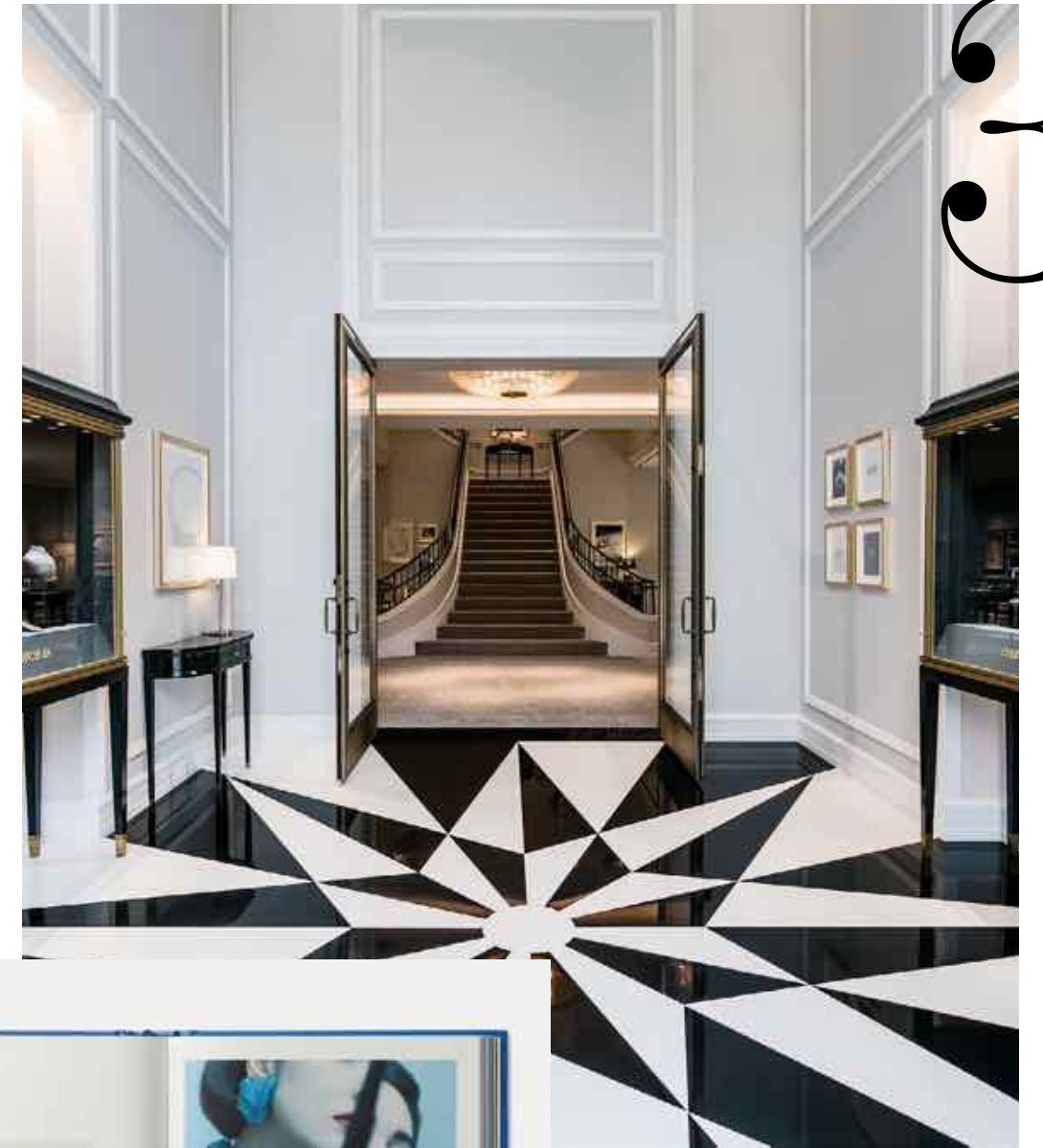
# 2



## Diamonds in the Hills

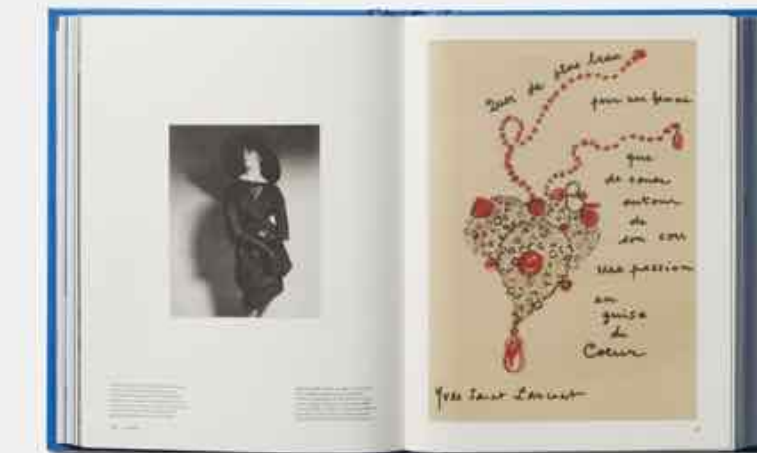
Iconic jeweller Harry Winston reopens its flagship boutique in Beverly Hills. It is here that founder Harry Winston, a.k.a. 'King of Diamonds', made Hollywood connections earning him the title 'Jeweller to the Stars'. It should therefore come as no surprise that the West Coast flagship store is the largest Harry Winston salon, boasting an impressive spread across three stories, on top of which is the salon's secret gem: an expansive terrace overlooking the heart of Beverly Hills. Another highlight is the bridal area which is accented with finely hand-beaded silk walls.

Harry Winston Boutique  
310 N Rodeo Drive, Beverly Hills, CA 90210  
T. +1 310 271 8554  
www.harrywinston.com



# 3

# 4



## All About Yves

Phaidon's new book about Yves Saint Laurent tells a visual story of his love affair with accessories. 'Yves Saint Laurent Accessories', written by Patrick Mauriès, depicts Saint Laurent's creative journey working with jewellery, hats, shoes and handbags.

From his sleek footwear collaborations with Roger Vivier to his extravagant statement jewellery pieces, it shows how his beautiful accessory designs complemented his iconic couture creations.

Yves Saint Laurent: Accessories  
Published by Phaidon  
Written by Patrick Mauriès

[www.phaidon.com](http://www.phaidon.com)

Lafayette Anticipations © Martin Argovoid, Yves Saint Laurent: Accessories, Patrick Mauriès, Phaidon, open at pages 140-141, showing 'Heart' chapter © Phaidon, Yves Saint Laurent: Accessories, Patrick Mauriès, Phaidon, open at pages 202-203, showing 'Ave Forever' chapter © Phaidon



## Sweet Delights

Two names that constantly ring familiar in Paris's haute-gastronomy scene, Le Meurice and Cédric Grolet, have opened their first pastry boutique. There, Le Meurice's executive pastry chef Cédric Grolet, who was named World's Best Pastry Chef by Les Grandes Tables du Monde in 2017, conceives of confections with visual beauty, technical innovation and—of course—impeccable taste. He is especially famed for his trompe-l'oeil sculpted fruits: cakes that look like the actual fruits on the outside, but are on the inside, sophisticated culinary creations.

Delights such as freshly baked madeleines, chewy cookies as well as brioche dough, are also available for take away. In the boutique, a pastry chef will demonstrate key steps in making certain signature desserts and their raw materials will be placed on display revealing their secret ingredients.

La Pâtisserie du Meurice par Cédric Grolet  
6 Rue de Castiglione, 75001 Paris

Cédric Grolet © Pierre Monetta, Karri H. Lersch, Guernica exhibition at Nationalmuseum, Stockholm, 1956 © RMX-grand Palais / image RMX-GP © Succession Picasso 2018, Jean-Charles de Castelbajac - Fashion, Art & Rock'n'Roll, published by teNeues and YellowKorner, www.teneues.com, www.yellowkorner.com, Photo © Manuel Braun



## Guernica Revival

Known as one of the most famous artworks by Picasso, and one of the most famous artworks in the world, Guernica recently celebrated its 80th anniversary. In tribute to this iconic symbol of anti-fascism and pacifism, the Musée national Picasso-Paris is partnering with Museo Nacional Centro de Arte Reina Sofia for a dedicated exhibition featuring sketches and post-scriptums. The actual masterpiece can be seen in its permanent location in Madrid.

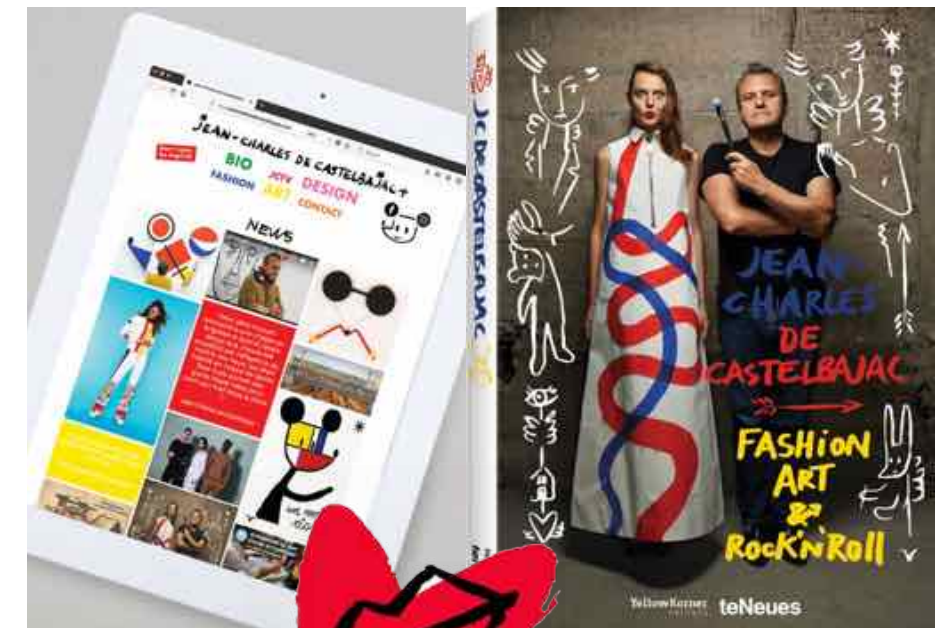
Guernica,  
Until 29 July 2018  
Musée Picasso  
5 Rue de Thorigny, 75003 Paris  
T. +33 1 85 56 00 36  
www.museepicassoparis.fr



## Alaïa Alights in London

Maison Alaïa is the late fashion designer's first flagship store outside of Paris, opening on Bond Street. With a vision that always looked to the future, Azzedine Alaïa—one of the most influential and celebrated couturiers of the 20th and 21st centuries—personally finalised plans for this new space, in a city that he loved and in which he felt at home. The three-floor landmark store will showcase the fullest expression of the Maison's collections, including couture by special appointment, limited editions, ready-to-wear collections and accessories.

Maison Alaïa  
139 New Bond Street, Mayfair, London W1S  
www.alaia.fr



## Fashion's Iconoclast

The latest title by publishers teNeues and YellowKorner, entitled 'Jean-Charles de Castelbajac: Fashion, Art & Rock'n'Roll' offers a private look into the life and work of the French designer named "King of the Unconventional"—with commentary from the iconoclastic designer himself. And if that is not enough, one can visit the designer's newly launched website for further inspirational immersion into his creative universe.

Jean-Charles de Castelbajac: Fashion, Art & Rock'n'Roll  
Published by teNeues and YellowKorner  
Texts by Laurent Cotta  
www.jeancharlescastelbajac.com

# 6

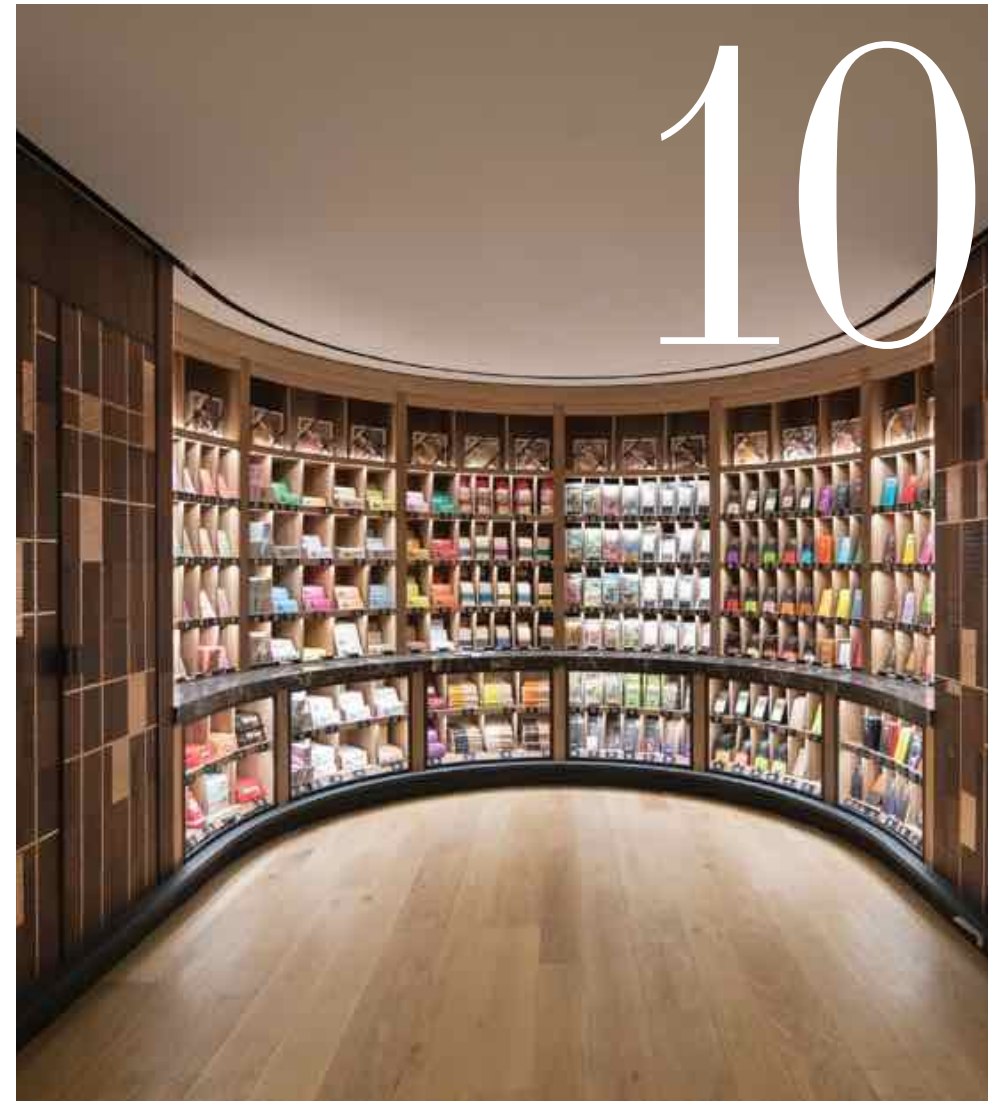
## Chanel in Bloom

Just steps from Le Meurice and from Rue Cambon in Paris, Chanel takes visitors on an extraordinary olfactory and botanical journey through French perfumery. A field garden and its "bastide" farmhouse offers a snapshot reproduction of the 20-hectare estate in Pégomas near Grasse. Here, see these iconic flowers central to Chanel fragrances: Grasse Jasmine, May Rose, Iris Pallida, Tuberose and Geranium Rosat. They will blossom in a 200-square metre field over the course of a long weekend filled with scent, botanics and beauty.

JARDINS, JARDIN,  
from 31 May to 3 June, 2018  
Tuileries Garden, 113 Rue de Rivoli, 75001 Paris  
www.jardinsjardin.com







## Super Gourmet x 4

Four gourmet supermarkets in Paris offer a dizzying array of high-quality gourmet food products. La Grande Épicerie de Paris, one of the most iconic food stores in the capital since the 80s, has opened its second branch on the Rive Droite—now counting two outposts with its vast mix of exceptional products from the international to the local, French and artisanal.

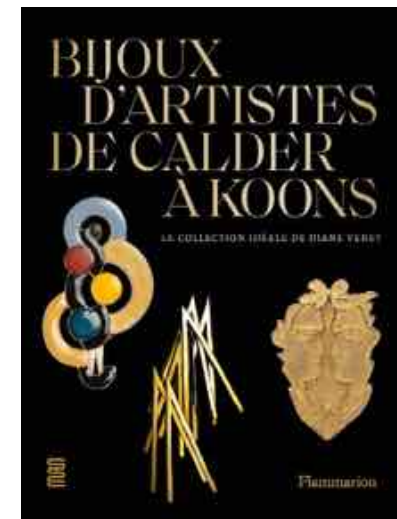
Also opened on the Rive Droite is Printemps du Goût, another purveyor of fine French gastronomy products. And, a stone's throw away under the buzzing dome of Galeries Lafayette, is Lafayette Gourmet—spanning 3,500 square metres across two floors to tempt visitors. The choices are endless...

La Grande Épicerie de Paris *rive droite*  
80, rue de Passy, 75016 Paris,  
T +33 1 44 14 38 00

La Grande Épicerie de Paris *rive gauche*  
38 Rue de Sèvres, 75007 Paris,  
T +33 1 44 39 81 00

Printemps du Goût  
64 Boulevard Haussmann, 75009 Paris,  
T +33 1 42 82 50 00

Galeries Lafayette Gourmet  
35 Boulevard Haussmann, 75009 Paris  
T +33 1 40 23 52 67



## 12 Artists as Jewellers

On temporary exhibition in Paris is the collection of Diane Venet: exquisite pieces of jewellery created by some of the biggest names in art (see page 60). If you can't make the show, be sure to buy the book in which Venet shares interesting anecdotes about the pieces—and the artists—behind them.

Artists' Jewellery. From Calder to Koons.  
Published by Flammarion  
Written by Diane Venet  
www.editions.flammarion.com

## 11 Aromatic Delights

Scent the summer with two divine fragrances celebrating amber's warmth and sensuality. Both source inspiration from the Middle East: Velvet Amber Body is one of two new releases with the Dolce & Gabbana Velvet Collection that celebrates the unique history of Arab Sicily, whilst Encens Divin is the latest creation in L'Atelier de Givenchy Collection, evoking the perfume route from Egypt to Europe. Both are secret weapons for seduction, to spritz beachside under the strong summer sun.

www.dolcegabbana.com  
www.givenchy.com



## 13 D&G Around the World

Dolce & Gabbana rolls out unique boutique designs, one city at a time. Five architectural firms from around the world have been enlisted to make each of the Italian brand's boutiques one-of-a-kind. Instead of having one model for the entire world, stores from Milan to London, Dubai to Los Angeles, will be given unique designs, allowing for diversity, cultural exchange and unique local narratives.

A Los Angeles store draws influences from an American-style Harry's Bar, the Beijing flagship evokes the capital's monumental drama, whilst the boutique in Venice (pictured right) mingles modern touches to its building's historic beauty.

www.dolcegabbana.com



## 14 Interior Motives

'Liaigre', published by Flammarion, is an exclusive view into the visionary work of French interior designer Christian Liaigre. Having designed the homes of Marc Jacobs, Calvin Klein and Karl Lagerfeld, in this book, the reader is given access to six exclusive properties in diverse international settings ranging from a Spanish residence to a Swiss farmstead.

Liaigre, published by Flammarion  
Written by Christian Liaigre, Thomas Luntz and Jean-Philippe Piter  
www.editions.flammarion.com

## 15 Mealtime with Missoni

Whether the meal is for twenty or two hundred, 'The Missoni Family Cookbook' features family recipes curated for the season, and for the occasion—always with their signature easy glamour in a colourful kaleidoscope of style.

The Missoni Family Cookbook.  
Published by Assouline, foreword by Quincy Jones.  
Introduction by Francesco Maccapani Missoni  
www.assouline.com



La Grande Épicerie Rive Droite © DR, Bijoux d'Artistes de Calder à Koons © Thierry Marty © Xinyi Hu © Sherry Griffin, Brooklyn, Liaigre by Christian Liaigre with Thomas Luntz, Paris: Flammarion, 2008 © Luc Borely, The Missoni Family Cookbook © Assouline



16

## Atelier des Lumières

Opening this spring in the city of lights is the Atelier des Lumières, the first digital art centre in Paris. Inside, visitors will be immersed in highly experiential digital exhibitions: with the use of more than a hundred video projectors and state-of-the-art sound systems, visuals and videos are projected on to walls up to ten metres high.

Two areas will hold three permanent exhibitions: In the main 'La Halle', the programme will focus on Gustav Klimt and Egon Schiele. The short programme will focus on another artist who symbolised Viennese creativity: Friedensreich Hundertwasser.

Ateliers des Lumières,  
38 rue Saint-Maur 75011 Paris  
T: +33 1 80 98 46 02  
www.atelier-lumieres.com

## Steinway Sunburst

Piano-maker Steinway & Sons's new design pays tribute to rock legends. For those who want to feel like Jimi Hendrix whilst hitting the keys on a grand piano, the Sunburst Piano features the explosive "sunburst" colours that are emblematic of the guitars used by the greatest names in rock. Only 69 pianos were made, celebrating 1969—the year Woodstock took place amongst other rock n' roll milestones.

www.steinway.com



17



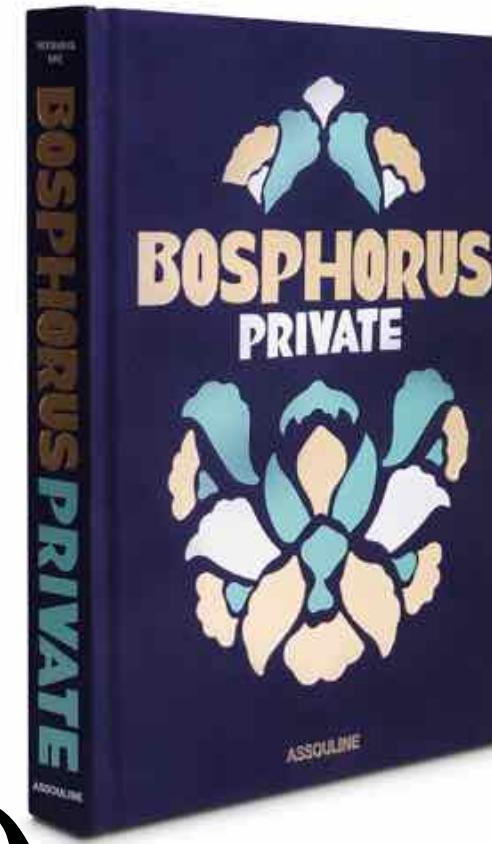
## Casa Lopez

Enter the abodes of Pierre Sauvage, from his *rive gauche* apartment in Paris to his country retreats in Normandy and Provence in 'Effortless Style: Casa Lopez'. It is a portrait of a man with a keen eye known for striking use of colour and textures, mixing rich materials and patterns. By taking us on a tour, the book provides inspiration for creating effortlessly fabulous interiors and garden spaces, truly making the reader feel like a guest—personal recipes for dinner parties included.

Effortless Style: Casa Lopez  
Published by Flammarion,  
By Pierre Sauvage and Fabienne Reybaud.  
www.editions.flammarion.com

Simulation Klimt - Atelier des Lumières © Culturespaces, Pierre Frey curtains and wallpapers © Anne-Françoise Thion

19



## Bosphorus Private

Turkey's Bosphorus strait is rich with culture, delicious food, unique architecture—and unmistakable style. The best way to discover it is within the private homes of its residents. 'Bosphorus Private' showcases twenty homes in the melding of countless creative influences and millennia of history.

Bosphorus Private,  
Published by Assouline, Curated by Nebahar Koc with Irem Kınay,  
Introduction by Andrew Finkel, photography by Emre Güven  
www.assouline.com

20



## Just a Cashmere Click Away

Franck Namani prides itself in producing clothing using the finest materials. Most notable in the range is its Ultimium cashmere, which is sourced from a selection of Capra Hircus goats from the mountains of inner Mongolia, painstakingly hand selected and handsewn using ancestral techniques. Now with a new digital platform and store, such height of luxury is a convenient click away.

www.francknamani.com



## Pierre Frey x The National School of Decorative Arts

A collaboration between textile designers and graphic artists brings us to the Grand Canyon and beyond. Drawing upon the imagination and talent of creative young minds, the famed fabric house had students reflect on the theme of Native America. The results are rich graphic textile designs (four wallpapers and two fabrics) featuring unconstrained silhouettes, vibrant colours, and highly-inspired iconographic patterns, immediately transporting one to the heart of the Rocky Mountains and the Great Plains.

www.pierrefrey.com

21

# maximal

Forget being “grown-up”, get playful and go to extremes with bright colours and graphic expression.



# minimal

Now, pare it down for a focus on the essentials, and a structured state of mind.



Clockwise from top left: PRADA, Elektra printed leather bag, [www.prada.com](http://www.prada.com), VERSACE, Spring/Summer 2018, [www.versace.com](http://www.versace.com), DIOR, Mitzah in silk twill, [www.dior.com](http://www.dior.com), DOLCE & GABBANA, printed iPhone cases, [www.dolcegabbana.com](http://www.dolcegabbana.com), DOLCE & GABBANA, box clutch in printed lacquered wood, [www.dolcegabbana.com](http://www.dolcegabbana.com), VERSACE, printed tote, [www.versace.com](http://www.versace.com), PRADA, white printed leather sneakers, [www.prada.com](http://www.prada.com), PRADA, grey printed bag, [www.prada.com](http://www.prada.com), VERSACE, Pop Art SS'91 print sandals, [www.versace.com](http://www.versace.com), DIOR, Mini LadyDior with multi-colour pearled fringes, [www.dior.com](http://www.dior.com)

Clockwise from top left: GIVENCHY, N°01 base & top coat, [www.givenchybeauty.com](http://www.givenchybeauty.com), CHANEL, Charme waterproof eyeliner, [www.chanel.com](http://www.chanel.com), JIL SANDER, Spring/Summer 2018, [www.jilsander.com](http://www.jilsander.com), KRIS RUHS, silver necklace, [www.krisruhs.com](http://www.krisruhs.com), ZANOTTA, Basello table by Achille Castiglioni (1987), [www.zanotta.it](http://www.zanotta.it), CHRISTOPHER KANE, black patent leather shoe, [www.christopherkane.com](http://www.christopherkane.com), CHANEL, Le Volume de Chanel waterproof mascara, [www.chanel.com](http://www.chanel.com), BOTTEGA VENETA, round framed sunglasses, [www.bottegabeneta.com](http://www.bottegabeneta.com)



167 26 CM in rose petal python and patent oyster crocodile.  
167 Button Cuffs in grey and strawberry crocodile



MORGAN 18  
In white bullskin with lizard cabana stripe



167 BUTTON CUFFS  
In rose petal and grey crocodile



collect N°23

TAYLOR  
In white bullskin with  
lizard banana leaf

BELLE  
In white bullskin with lizard banana leaf



TAYLOR MINI  
In white bullskin with rose petal lizard cabana stripe



Dorchester Collection and Asprey collaborate for a one-of-a-kind special edition accessories collection evoking a sunny, Californian state-of-mind. The Beverly Hills Hotel's iconic motifs, in shades perfectly assorted to the 'Pink Palace', make for sophistication in hand, from England to the West Coast.

167 Pochette In malibu lizard.  
Jewellery from the Diamond collection



Spool changing © Stefano Ricci / ASF by Bernardo Conti, Marina © Stefano Ricci / ASF by Marco Caratolo, Harper © Stefano Ricci / ASF by Rossano B. Mansueti, Ermisino © Stefano Ricci / ASF by Rossano B. Mansueti

collect N°23

## Antico Setificio Fiorentino /Florence

Old-world craftsmanship doesn't get any more authentic, exquisite and storied than the Antico Setificio Fiorentino, a silk mill and weaving atelier acquired by Italian menswear brand Stefano Ricci. It is a place of luxury that could make any aesthete dizzy with delight.

Renaissance silk damasks, brocades of silk and linen, and silk taffeta dazzling with brilliant colour and light, the likes of which can be spotted in Italy's most captivating paintings and frescoes...the riches are endless at the Antico Setificio Fiorentino. Today, the fabrics find their way into the furnishings of many aristocratic residences as well as contemporary-style homes, royal palace restorations, historic exhibitions, theatrical costumes and the most exquisite fashions.

Stefano Ricci, both a family-run business and an international ambassador of Italian style, assumed the reigns of the silk mill in 2010. A brand renowned for exquisite mens' tailoring, their focus on fabrics is only natural, as is their respect for such a quintessentially Italian tradition. The brand's recent expansion into homeware as well as yacht interiors allows its understanding of textiles to furthermore touch clients' lives in 360-degree style. A visit inside its boutiques—in Milan, nestled within Hotel Principe di Savoia and, in London, just steps from The Dorchester in Mayfair—allows tactile access to some of these exquisite silken wares.

Master weavers at the Antico Setificio Fiorentino work on twelve looms: six handlooms dating from the 18th century and six semi-mechanical looms from the 19th century. The atelier even features a unique orditoio, or warping machine designed by Leonardo da Vinci, as well as another from 1878 still in perfect working order. Another loom for silk trimmings and an even smaller loom from the 17th century for weaving custom-made fringes and special trimmings...connoisseurs of fine fabrics, or any sort of sybarite for that matter, are sure to be overwhelmed by the blends of lustrous texture and history breathing from these timeless textiles.

Produced from raw materials, absolutely lacking in any chemical treatments, the yarns are specially prepared for the work done at the Antico Setificio Fiorentino, and cannot be used on modern looms found elsewhere. Its most jealously guarded treasure? The historic archives, representing the tastes and trends of Italy's noble families across the centuries. Yet, for those on the hunt for something original, all patterns and drawings can be exclusively reproduced upon request of individual clients.

Legend has it that silk was introduced to Italy around 1110 by a fabled Oriental princess bride who brought not only the magnificent silk as part of her dowry, but also the silk worm. In Florence, the art of silk weaving flourished in the 14th century bringing prestige to the city and wealth to its merchants, reaching its peak during the era of the Medici family. Around the middle of the 18th century some of the noble families, including della Gherardesca, Pucci, Bartolozzi, Corsini and Agresti, decided to establish a single workshop that would regroup all their looms, patterns and fabrics previously located in their individual residences. This establishment was located in Via de' Tessitori (Weavers Street). In 1786, it was transferred to its actual location, remaining in the historic area of San Frediano. Untouched by time, luxury lives at the Antico Setificio Fiorentino.

Stefano Ricci Boutique, *Hotel Principe di Savoia*  
Piazza della Repubblica, 17, 20124 Milan  
T. +39 02 6379 3771

Stefano Ricci Flagship, 56 South Audley St., London W1K 2QH  
T. +44 2 07 629 7009

Antico Setificio Fiorentino  
Via Lorenzo Bartolini, 4, 50124 Florence, T. +39 055 213861  
www.anticoSetificiofiorentino.com  
www.stefanoricci.com



Spool changing of the Doria fabric.



'Marina' composed of textiles from the Antico Setificio Fiorentino



The historical warper designed by Leonardo Da Vinci



Preparing the warp of a two-tone Ermisino

Cotton candy pink never seemed so modern, with this season's sugary return to something feminine and sweet—yet playful and cutting-edge conceptual all at the same time.



SENSISTUDIO

www.sensistudio.com

at NET-A-PORTER

Clockwise from left: ERMANNO SCERVINO, Spring/Summer 2018, CHANEL, Le Vernis Longue Tenue 610 Halo nail polish, www.chanel.com, GIVENCHY, Light Pink Perfecto nail polish, www.givenchybeauty.com, CHRISTOPHER KANE, Spring/Summer 2018, www.christopherkane.com, HARRY WINSTON, Forget-Me-Not pink sapphire and diamond bracelet, www.harrywinston.com, Grapefruit cheesecake by head pastry chef Angelo Musa at HOTEL PLAZA ATHÉNÉE, DOLCE & GABBANA, box clutch in printed lacquered wood, www.dolcegabbana.com, DOLCE & GABBANA, printed leather sandals, www.dolcegabbana.com, BOTTEGA VENETA, rose tinted sunglasses, www.bottegabeneta.com, HARRY WINSTON, Forget-Me-Not pink sapphire and diamond ring, www.harrywinston.com

Make this summer's escapist vibe one that is marine-inspired, sporty, sophisticated and—above all—seabound and sunseeking.

Refreshing ice-cold diamonds intermixed with Paraiba tourmalines, blue spinels, sapphires, green emeralds and liquid-like opals capture, in a gemstone spectrum, the hues of the magnetic Mediterranean Sea.





Preparing a citrus drink



Downtime with Tinker



Working at Spring Place



Painting a print for the first Alicia Swim collection



Headstand on the beach at Pointe d'Esny



Choosing designs for Alicia Swim



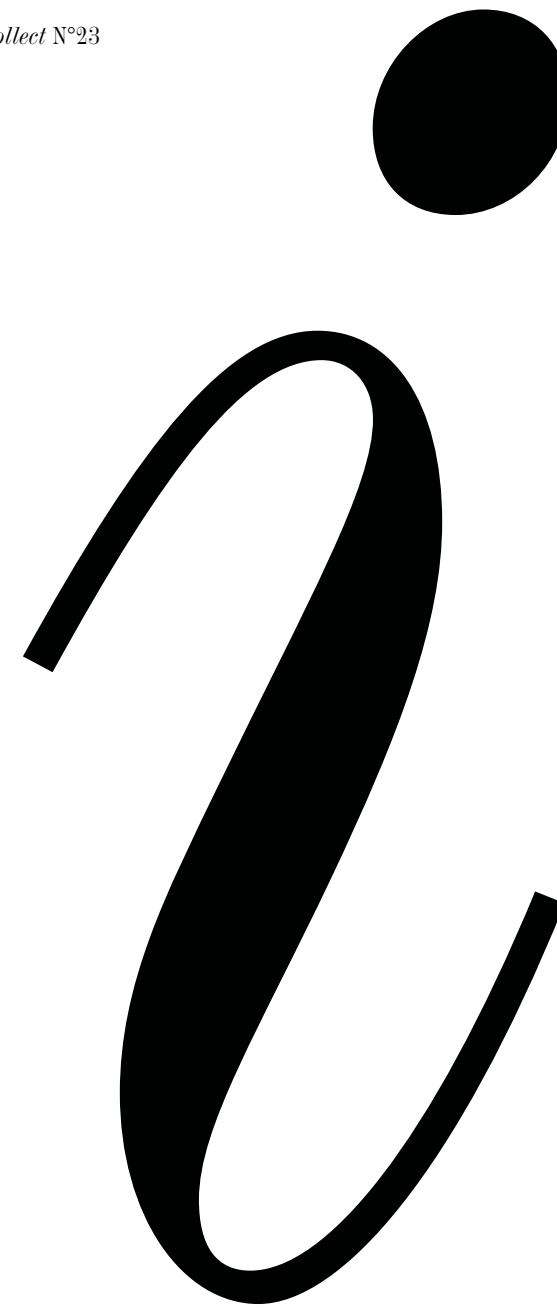
Eating my favorite street food



View from the top of Le Pouce mountain



At the factory shop



## Island Girl Life with Alicia Rountree

Some girls have it all—and this island girl is no exception: meet model, businesswoman, health guru and influencer Alicia Rountree, a native and resident of Mauritius. Explore her slice of paradise.

Between North America and Europe's major metropolises, and the idyllic island of Mauritius, the stars are aligning for Alicia Rountree who has a lot on her plate these days—both literally and figuratively. A certified health coach, she recently joined Spring Place, the member's only collaborative workspace in New York and LA, as "wellness curator" where she will open a restaurant around the concept of nutritious health bowls and organise events with the world's best health experts. She also co-founded a New York City restaurant, Tartinery, which now has three locations across Manhattan.

Alicia Rountree's addictively delicious Instagram page is not only a place to discover some mouthwatering examples of her healthy eating habits but also a place to get swept away with fantasies of leaving it all, putting on a bikini, and joining her in sunnier and subtropical climes.

For, in addition to her restaurant projects, she juggles an international modelling career and a passion project closer to home: Alicia Swim, an eco-conscious swimwear brand launching this summer. Comprised of bikinis, one piece swimsuits, kimonos and headpieces, the swimwear's prints are designed by Rountree, who also oversees all aspects of the brand's development. Alicia Swim bikinis and swimsuits are made using a sustainable techno fabric that is 100% recycled: a regenerated polyamide fiber called Econyl. It is made from used fishing nets intercepted in coastal areas otherwise destined for landfill. Furthermore, the brand directs a percentage of sales profits to its local partner, the Mauritius Marine Conservation Society. And, like a true island girl, Alicia Rountree thought of the most practical day-to-day details for island style – tops and bottoms can be bought separately, and be easily mixed and matched, as all colours and prints go harmoniously together.

Harmony is indeed the byword in the world of Alicia Rountree. It is this superb sense of living well that publisher Rizzoli puts forth in a book, hitting shelves in spring 2019. It showcases her life lived to the fullest, as a tastemaker and lifestyle guru, in the heart of the Indian Ocean. The book is a combination of photographs and personal narratives showcasing Mauritius through her eyes—the essence, the hidden beauty, and the non-touristic side. From fantastic street food to her favourite place for cocktails at sunset, the pages promise escape.

The book's colorful images show all the little things she loves about her island sanctuary, as well as Alicia in her element. A series of pictures capture her at home on her family estate, located in Rivière des Anguilles, a town on the southern coast of Mauritius. The estate comprises a 19th-century French Colonial house, a wildlife reserve, hundreds of acres of plantations and a private beach studded with magnificent volcanic black rocks. One of five children, Alicia and her siblings are the eighth generation to reside on the land.

Just east of Madagascar, off the southeast coast of Africa, Mauritius could not be farther from the hustle and bustle of New York, Los Angeles and London, where Alicia Rountree first launched her modelling career. Nevertheless, she bridges these wide-apart worlds with perfect aplomb, taking the best of both, yet always returning home to the tropical beaches, lagoons, reefs and deliciously fresh coconuts that serve as a constant source of inspiration.

For more information, visit [www.springplace.com](http://www.springplace.com) and [www.tartinery.com](http://www.tartinery.com), Alicia's Instagram: [@aliciarountree](https://www.instagram.com/aliciarountree)

Fly with Air Mauritius, [www.airmauritius.com](http://www.airmauritius.com)  
Visit the Mauritius Tourism Promotion Authority site, [www.tourism-mauritius.mu](http://www.tourism-mauritius.mu), T+ 230 2031 900



Haute Couture gown, Summer 1986

# IM

## Monsieur *Alaïa*

*Following his unexpected passing late last year, Azzedine Alaïa left behind a legacy that the world will not soon forget.*

Friends, fans, curators—everyone that encountered the joyful man Azzedine Alaïa and his genuinely exceptional work—are paying homage to the Tunisian-born fashion designer, who spent nearly his entire career working in Paris. Alaïa dared to design beyond fashion—both in the practical sense, showing collections on his own schedule outside of the industry's fashion week calendar, as well as in an aesthetic sense: his designs are so sublime, pure and self-justified that they are far more than well-cut cloth.

The couturier famously focused on dressing women first and foremost—many of whom became his closest friends and confidants—uplifting them with his sculptural genius. He was at once humble and respectful, yet terribly audacious and self-confident, as if the creative muse that called him spoke louder than any trend or critic review. Whatever the season, his creations were timeless.

The outpouring of tributes to the master include a show at the Design Museum in London, where a Maison Alaïa flagship store opens this year on Bond Street, an exhibition organised by his long-time partner Christophe Von Weyhe at his home in Sidi Bou Said, Tunisia, another display in Rome as well as a collection of 41 works presented in Paris at the Association Alaïa, entitled "Je Suis Couturier", as chosen by France's foremost fashion curator Olivier Saillard.

As soon as Alaïa began presenting his designs, he entered into the annals of history—and not only fashion history but arguably something greater. Saillard says it all: "An Alaïa dress carries the same timelessness and pertinence—to my eyes—as an Eames or Le Corbusier chair. Why not continue to re-edit his pieces?" Indeed, the world is a more beautiful place with the hands of Alaïa having been here.

Azzedine Alaïa: The Couturier, *The Design Museum London, Until October 7, 2018*  
Azzedine Alaïa "Je suis couturier", *Association Azzedine Alaïa, Paris, Until June 10, 2018*  
[www.alaia.fr](http://www.alaia.fr)



*“My obsession is to make women beautiful. When you create with that in mind, things can’t go out of fashion.”* Azzedine Alaïa



Haute Couture dress, Summer 1990



Leather belt, circa 2011



Portrait by Peter Lindbergh

Portrait © Peter Lindbergh



Dress, Summer 2009



## A Matter of *Time*

*Meet Karl-Friedrich Scheufele, co-president of Chopard—a man passionate about wine, watches and vintage motors, timeless objects that nonetheless are minutely orchestrated when done well. Collect encounters this distinguished collector on the occasion of the launch of the L.U.C Heritage Grand Cru timepiece, inspired by the ways of winemaking.*

Whilst Chopard catches the international spotlight with its jewels dazzling across the red carpet—and inside the Chopard boutique at The Dorchester in London—it is lesser known that it claims one of the most important, fully independent watchmaking “manufactures” in Switzerland. Continue to scratch the surface and Chopard continues to surprise; it is additionally, since 2012, a winemaker crafting the vintages of Château Monestier La Tour by rigorous biodynamic principles. The winery’s motto? “Ce que l’on fait avec le temps, le temps le respecte”, or “What we do with time, time respects”.

Enter the philosophical fabric of Karl-Friedrich Scheufele who spearheads all business aspects of Chopard with his sister, Caroline Scheufele. His particular passion project is the Chopard Manufacture and the mens watches division, which he links with his other epicurean interests, wine and vintage motoring. Since 2002, Chopard is the official timekeeper of the Historic Grand Prix of Monaco and sponsor of the famed Mille Miglia rally. Scheufele himself owns more than 30 vintage and modern automobiles.

At the next race, Scheufele will likely be wearing Chopard’s latest creation, the L.U.C Heritage Grand Cru: an ultra-slim and supremely elegant “tonneau” shape watch, the only of its kind wound by an automatic movement. This chronometer, conceived in the same manner as

an exceptional wine, is named after Chopard’s founder Louis-Ulysse Chopard (L.U.C) as well as the highest nomination in winemaking: Grand Cru. Like wine, its excellent craftsmanship is certified by the Poinçon de Genève quality hallmark. A gentleman who takes the time to craft and collect objects well, Scheufele is a refreshing anomaly in our era of digital speed. Here, he explains his own approach:

*Is there a certain consciousness or responsibility to what you do?*

Yes, and method is critical—the process of creating an object without taking any short cuts; we believe that is how a House remains successful in the long-term. When we produce a watch movement, for example, we are attentive to the finishing and all the pieces that people never see—the hidden side to the watch. We take care of these parts as fastidiously as the face. Surely, we could make a profit by cutting certain corners but we owe it to our clients, even those who do not necessarily understand all the details and the methods involved. I believe that they observe the results; it’s something that is felt. Real luxury is exactly this: not what’s in plain sight, but rather objects conceived in the rules of the art.

*In everything you do, there is a common denominator—time. Your passions: vintage cars and racing, and obviously your watch as well as winemaking. What are your ideas about time?*

You must take the time necessary to do things well, it’s not a mystery. Today, people wish to accelerate and automate processes. I am happy to say that we still take the time to do hand-crafted work in our company and I hope that it stays that way for a long time. I do not think that for these sort of objects—watches, just as in wine—it can work otherwise. The human side is important and it should remain important. That’s my philosophy.

*What’s this result that is “felt”, as you describe, when movement is married to form?*

The perfect aesthetic approach. When winding the watch, for example, the aesthetics are just right. It’s as if you have a very beautiful car and you open the hood and there’s a very small motor in a large car—it’s strange, it’s not aesthetically correct, they don’t go together. It’s something I learned rather young that I still apply today. It’s not necessarily the norm; on the contrary, it’s not at all the norm.

*So, this discretion, this excellence—it’s a sort of secret club?*

You could say, in any case, it is the idea we have—to create a sense of taking part in something unique but in a natural, true, authentic way.

Chopard Boutique at The Dorchester  
53 Park Lane, London W1K 1QA T. +44 20 7319 7134

For more stores, visit [www.chopard.com](http://www.chopard.com)  
For more information on Château Monestier La Tour,  
T. +33 5 53 24 18 43  
[www.chateau-monestierlatour.com](http://www.chateau-monestierlatour.com)

*“The human side is important and it should remain important. That is my philosophy” Karl-Friedrich Scheufele*



The L.U.C Heritage Grand Cru Chronometer



Karl-Friedrich Scheufele



Bergerac Blanc Cadran



The winery with its barrels

# About Art

*Amidst the many spectacular exhibitions on show this season, across some of the globe's major cultural capitals, Collect highlights singular works that demonstrate the contemporary pull between figurative portraiture and abstraction, which might reach into the realm of music and sculptural installation. Come travel with us.*

Art is considered to take many forms in our contemporary age—from fashion to music to experiential installations—going far beyond figurative representation.

This season's art tour kicks off with the Victoria and Albert Museum's blockbuster exhibition on the legendary rock band, Pink Floyd, as it now lands in Rome to display the rich graphic, cultural and, of course, musical legacy it left behind. Paris's small but always interesting Musée Maillol takes us back to the 1920s through the optic of Japanese painter Léonard Tsuguharu Foujita, who worked in the city's celebrated Montparnasse quartier when it was a hotbed of artistic creation. A visit to Milan's architectural gem, Museum of Cultures (MUDEC), sees the staging of one of the most important European exhibitions ever devoted to the most acclaimed Mexican woman painter. Entitled 'Frida Kahlo, Beyond the Myth' it aims to show that she still holds many secrets through rare documents alongside an impressive collection of her work, including a selection of evocative still-life paintings.

This season also affords the not-to-miss opportunity to explore the work of František Kupka (1871-1957), a pioneer of abstraction and symbolism, on show at the Grand Palais in Paris. From his roots in his native Bohemia, via his studies in fin de siècle Vienna to avant-garde Paris, the exhibition assembles over 300

works and highlights his unique character, a man driven by an existential quest with an interest in philosophy, religion, poetry and science. Stay in a similar era and aesthetic by hopping over to the Centre Pompidou, where artworks from the Russian avant-garde in Vitebsk, between 1918-1922, come to life with the likes of Marc Chagall, El Lissitzky, and Kazimir Malevich.

Then, fast forward to where abstraction and symbolism have led us today, with an artistic take on a pop culture legend at London's National Portrait Gallery. The notion of Michael Jackson as contemporary icon is explored through an astonishing array of leading artists who have used his image. Meanwhile, in Los Angeles, the latest work by Olafur Eliasson, entitled 'Reality Projector', is conceived as a seemingly simple, yet complex installation that uses projected light and the existing architecture of the space to create a dynamic and colourful shadow play.

Art today exists not so much in a formal school, as it did over a century ago, but rather in the subjectivity of experience—and as something that is lived everywhere, permeating our everyday lives as culture, rare corners of beauty, and paintings from another era to inspire us again.



Animals' album artwork, 1977 © Pink Floyd Music Ltd

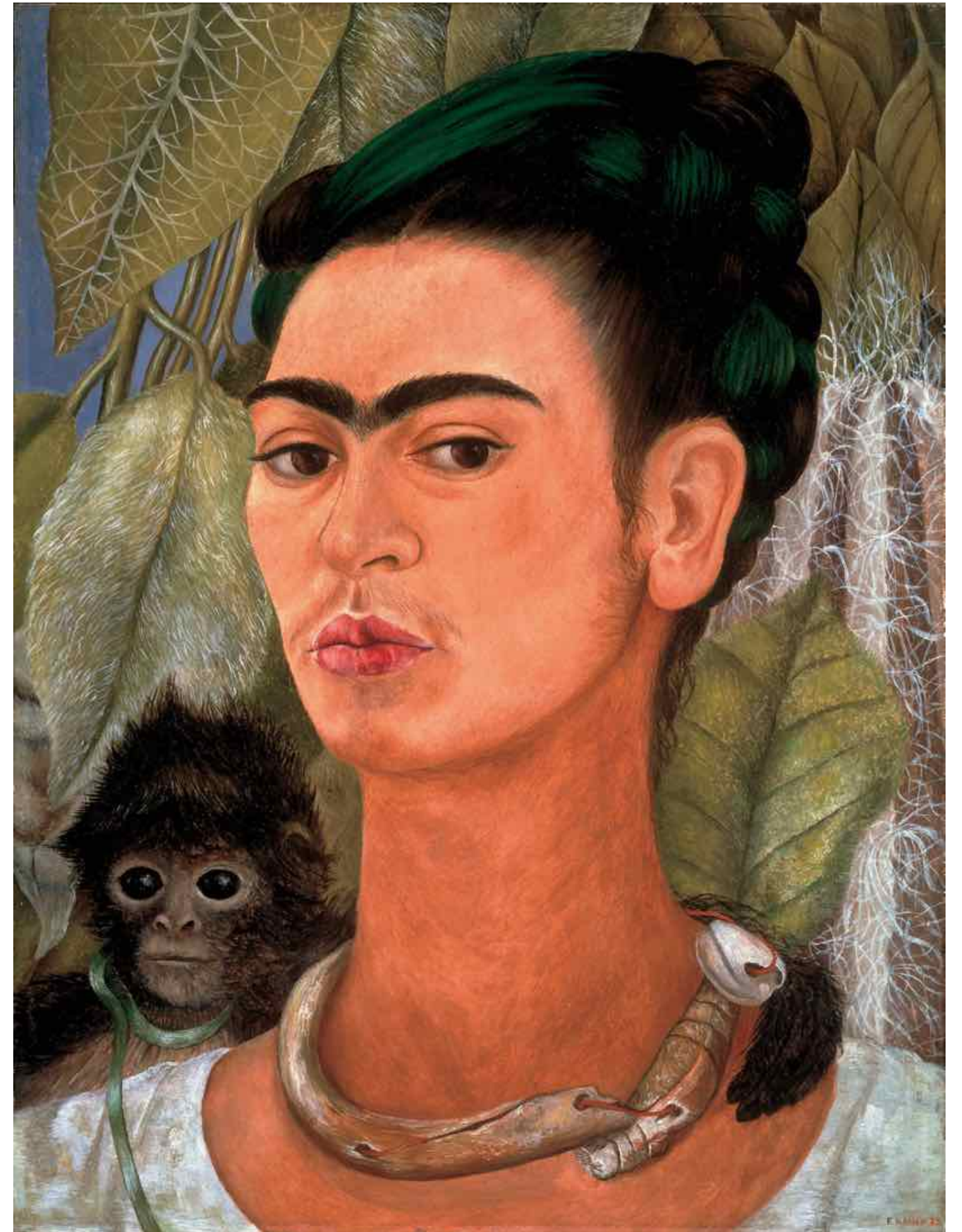
## Rome

MACRO, *The Pink Floyd Exhibition: Their Mortal Remains*  
Until 1 July 2018, Via Nizza, 138, 00198 Rome  
[www.museomacro.it](http://www.museomacro.it)



## Paris

Musée Maillol, *Foujita: The Roaring Twenties (1913-1931)*  
 Until 15 July 2018  
 61 rue de Grenelle, 75007 Paris  
[www.museemaillol.com](http://www.museemaillol.com)



## Milan

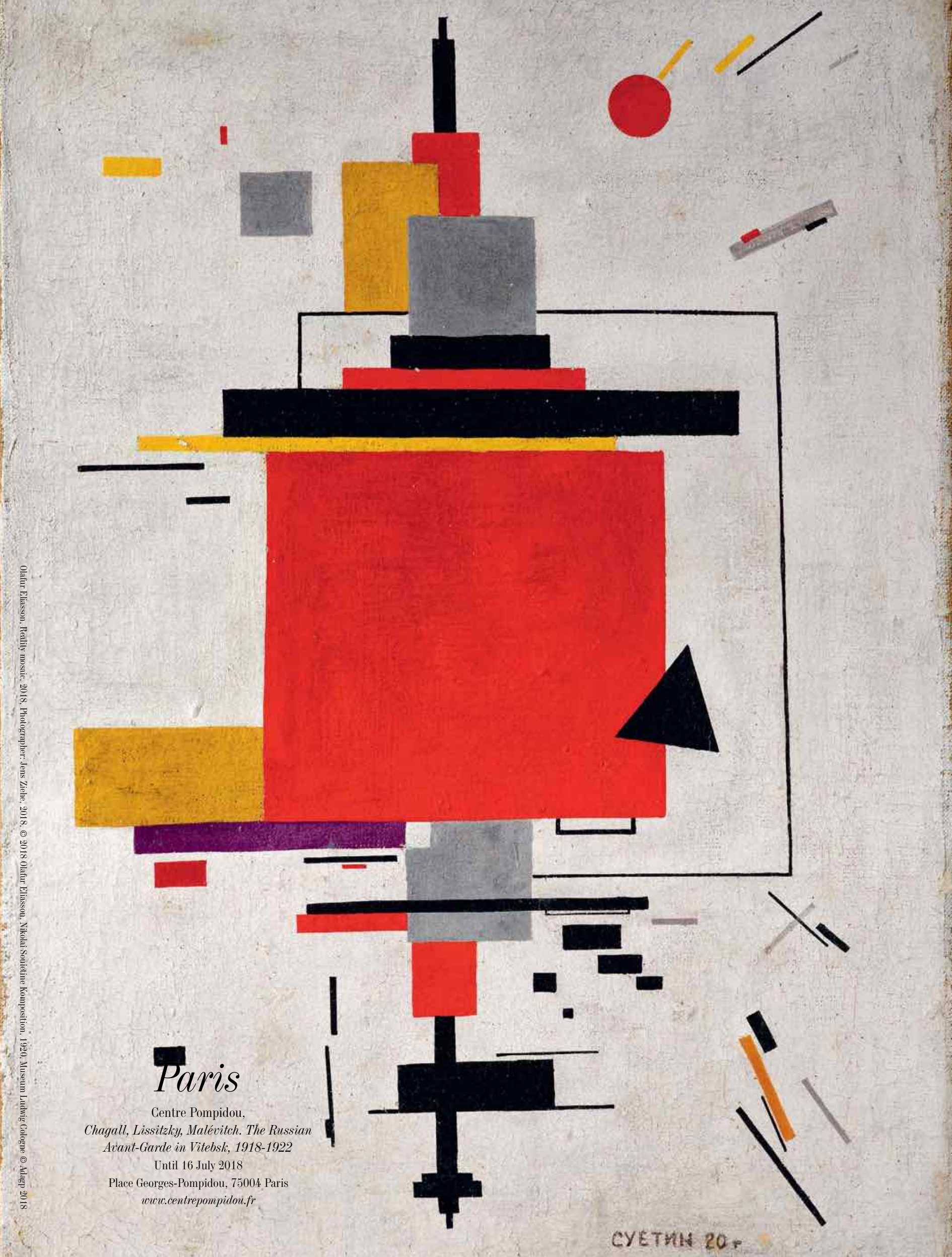
MUDEC, *Frida Kahlo, Beyond the Myth*  
 Until 3 June 2018  
 via Tortona 56, Milan  
[www.mudec.it](http://www.mudec.it)

Leonard Tsuguharu Foujita, Autoportrait au chat, 1936, estampe traditionnelle éditée au Japon, collection particulière, France © Fondation Foujita / Adagio Paris, 2017.  
 Frida Kahlo, Self-Portrait with Monkey, 1938 © Banco de México Diego Rivera Frida Kahlo Museums Trust, México, D.F. by SIAE 2017



## Los Angeles

Marciano Art Foundation, *Olafur Eliasson: Reality Projector*  
 Through August, 2018, 4357 Wilshire Blvd, Los Angeles, CA 90010  
[www.marcianoartfoundation.org](http://www.marcianoartfoundation.org)



Olafur Eliasson, Healthy mosaic, 2018, Photographer: Jens Zinke, 2018, © 2018 Olafur Eliasson, Nikolai Soudnikov Komposition, 1920, Museum Ludwig, Cologne © August 2018

## Paris

Centre Pompidou,  
*Chagall, Lissitzky, Malévitch. The Russian  
 Avant-Garde in Vitebsk, 1918-1922*  
 Until 16 July 2018  
 Place Georges-Pompidou, 75004 Paris  
[www.centrepompidou.fr](http://www.centrepompidou.fr)

СУЕТИН 20+



## Paris

Grand Palais, Kupka, *Pioneer of Abstraction*  
 Until 30 July 2018  
 3 Avenue du Général Eisenhower, 75008 Paris  
[www.grandpalais.fr](http://www.grandpalais.fr)



## London

National Portrait Gallery, *Michael Jackson: On the Wall*  
 28 June through 21 October 2018  
 St. Martin's Pl, London WC2H 0HE  
[www.npg.org.uk](http://www.npg.org.uk)



## Diane Venet

*A passionate collector of rare jewellery made by important artists, Diane Venet assembles her ideal collection for a Paris exhibition—an art history tour, in miniature.*

Exploring the jewellery box of Diane Venet is like browsing MoMA's backroom inventory. For over 30 years, she has collected jewellery pieces made by artists, painters and sculptors. Her dream collection is displayed this season at Musée des Arts Décoratifs, syncopated alongside larger scale artworks and sculptures, in an unusual scenography imagined by interior architect Antoine Plazenet. The exhibition unites 230 pieces from her private collection with exceptional loans from galleries, collectors' closets and artists' families.

Indeed, these jewellery pieces were almost always created in the context of the artists' private lives—a gesture in honour of a lover, a child, or a friend. The names read like a 'Who's Who' of modern and contemporary art: Alberto Giacometti, Salvador Dalí, Georges Braque, Giorgio de Chirico, Roy Lichtenstein, Lucio Fontana, Frank Stella, Man Ray, Max Ernst, Alexander Calder, Jeff Koons, César, Takis, or Louise Bourgeois—the impressive list goes on, for a total of 150 French and international artists' styles to be seen on small scale.

For Diane Venet, this passion was born by an encounter with a sculptor: her husband, Bernar Venet, the day he playfully wrapped around her ring finger a fine silver band as a wedding ring. This tender gesture, of pure heart and spontaneity, touched her profoundly and opened up a universe of rare objects often charged with symbolic meaning from the private lives of artistic masters.

After this encounter, her husband gave her a brooch by Arman and a 'Compression' piece by César. Venet insists she collects and displays art, not jewellery. Objects beyond the commercial, the everyday, even the bespoke, they are a piece of something more—culture, perhaps, or of the artists themselves who simply wanted to be held close by someone they loved.

*Collaborating on this extraordinary presentation, what was most interesting for you?*

The search for, and the finding of, great pieces that I was dreaming of adding to my collection (but will never do for private and also economic reasons)! My collector friends own fantastic, unique jewels that they agreed to lend me, so as to build this ideal mini-museum. Or, rather, a museum of mini works!

*Do you wear any of the pieces that one can see on show?*

I wear these works of art every day of my life. My choice depends on my mood, where I plan to go or do that particular day, whom I am going to meet...if I want to provoke a little bit or if I want to seduce!

*How might creating a piece of jewellery be an important style exercise for an artist?*

Almost all have challenged themselves in this way for love or friendship. Calder, for his younger sister; Picasso, Derain, and Ernst for the women they loved, as well as de Chirico. More recently, Sol LeWitt for his daughters. It is a challenge to work on a completely different scale!



*“Sculptors are more inclined to do jewellery. Volume, even on a different scale, is theirs! A painter is more inclined to find a way for colour, often through enamel.” Diane Venet*



Franck Stella, gold ring, 2010



Bernar Venet, gold ring, 1998

*Does it allow us to see their work in a new light?*

The surprise for visitors is always fascinating to observe. They say: “Oh! Such or such artist has done jewellery? How unpredictable, how touching, how beautiful!”

*Please tell us a story behind a piece of jewellery in the collection.*

A few years ago, I saw a beautiful, unique necklace by Takis at the gallery of my friends, Didier and Martine Haspeslagh. I took a photo and sent it to a friend in Athens who knew Takis from her youth. She suggested I buy the piece, and promised a lovely, intimate story to tell with it: she had a love affair with the artist when they were young and, one day, just for fun he moulded the pendant of the necklace on her body in gold. They needed money at the time and had to sell it but never forgot it and looked for it for 30 years...I rediscovered it and they wanted me to keep it. Maria was her name; she passed away a few months ago and this necklace remains so dear to my heart!

*Whose work surprised you most?*

My daughter, Esther, opened a gallery in Paris selling artist jewellery working closely with artists, namely Jean-Luc Moulène. From wax, shaking firmly his wife's hand, came a mold in gold and a pendant named after the couple showing the imprints of their two hands. A romantic idea, respecting the larger oeuvre of the artist, which focuses on the body.

*Have you noticed a difference in the jewellery produced by sculptors as opposed to painters?*

Sculptors are more inclined to do jewellery. Volume, even on a different scale, is theirs! A painter is more inclined to find a way for colour, often through enamel.

*Who do you wish had created jewellery, and didn't?*

I dream of a Brancusi, or Matisse! As far as I know, they did not create jewellery.

Gauguin did a necklace for his Dutch wife; I have a photo but I have never been able to trace the object.

*Which piece is the biggest conversation starter?*

My husband and I are close friends with Frank and Harriet Stella in New York. Bernar persistently asked Frank to do something for me and he always hung up the phone with the same answer: “Me, do jewelry? No, never!” Until, one day, we were having dinner together in his studio. Bernar told Frank that John Chamberlain did a brooch for me. With a big smile, Frank stood up, opened a drawer and pulled out something that was badly wrapped in a page of the New York Times: a necklace prototype, huge and beautiful...it was a present for me! This necklace is not easy to wear as it is so big but it is precious to my heart! Also, Spanish artist Santiago Sierra, who is always highly political, did a necklace with (fake) diamond letters that read “Diamond traffic kills”. I love wearing it sometimes as provocation!

*What are some of the best galleries in the world?*

Galerie MiniMasterpiece (16 Rue des Saints-Pères, 75007 Paris, T. +33 1 42 61 37 82) and, in London, Didier Ltd. (66B Kensington Church St, London W8 4BY, T. +44 20 7221 1573) and Louisa Guinness Gallery (45 Conduit St, London W1S 2YN, T. +44 20 7494 4664) and Elisabetta Cipriani (23 Heddon St, London W1B 4BQ, T. +44 20 7287 5675), both in Mayfair. The world of artist jewellery specialists is small; each presents very different artists—and I am tempted by all of them!

Artists' Jewellery, From Calder to Koons:

The Ideal Collection of Diane Venet

Until 8 July, 2018

Musée des Arts Décoratifs, 107, rue de Rivoli, 75001 Paris

T. +33 1 44 55 57 50

[www.madparis.fr](http://www.madparis.fr)





## Fresh and Incredibly Delicious

—  
Get a taste of what's to discover at Dorchester Collection's array of restaurants and hear from the chefs—in their own words—about the local dish that is definitely not-to-miss.

Dorchester Collection's chefs are international, but the dishes they deliver are local—honouring the best of regional ingredients, cuisine traditions as well as responding to the trends of the times and the tastes of those who dine regularly. The result is a blend of cosmopolitan refinement and traditional authenticity that is fresh to the eyes as well as to the demanding palate.

Restaurant Coworth Park, nestled in the Berkshire countryside just 45 minutes from central London, is the apex of rustic and refined, and has recently been awarded with a Michelin star. Amongst his clientele, who come expressly for a rural immersion, executive chef Adam Smith notes the generally high demand for “plant and vegetable-based dishes, especially at Michelin-starred restaurants” and has responded in kind through the use of “great local produce on our doorstep.” Chef Smith predicts a rise in Asian techniques, such as “fermentation, pickling and the use of soy to enhance flavours rather than salt.” Of his celebrated dish of new season asparagus and cured salmon, he notes: “This dish epitomises our style of cooking at Coworth Park. Classical combinations with a modern interpretation using ingredients that showcase the best of British produce; this is our identity at Restaurant Coworth Park. In my opinion, nothing beats in-season English asparagus. The asparagus matched with beautifully cured salmon and bergamot makes the perfect dish for a summer lunch in our picturesque parkland.”

Back to city living, Alain Ducasse at The Dorchester is a three Michelin-starred restaurant under the helm of executive chef Jean-Philippe Blondet, who interprets Alain Ducasse's vision to a tee. His crab, celeriac and caviar dish captures it all. “This dish represents the epitome of elegance,” explains chef Blondet. “It brings together crab from Dorset and celeriac, under the fresh and subtle notes of apple and lime. It also plays with different textures, as we find the firmness of the celeriac, the softness of the crab meat and the crunchiness of a softshell crab foot tempura and diced apple. It is the ideal way to start one's culinary journey as it makes you want some more...”

Elegance is also on order at Hotel Principe di Savoia. Chef Alessandro Buffolino at Acanto Restaurant mixes tradition with his personal twists, such as with the ‘Sogliola alla Mugnaia’ dish. With its main ingredients of Dover Sole, capers and lemon, chef Buffolino adds a bit of sea water and a thin crust of curcuma for a dose of personality. He foresees one future culinary trend along these very lines: “I believe new ‘flavour injectors’ will mix things up, such as unexpected appearances of sweet and spicy tastes in food to boost flavours.”

Also in Italy, at Hotel Eden's La Terrazza located on the top floor for mesmerising views over Rome, this one Michelin-starred restaurant (re-earned just seven months after opening) serves creative and innovative



New season asparagus  
and cured salmon  
Coworth Park



Scallops, mango, passion fruit  
*Hotel Eden*



'Aioli à notre façon'  
*Le Meurice*



West Hollywood salad  
*The Beverly Hills Hotel*



Crab, celeriac and caviar  
*The Dorchester*



Sole, capers, leek,  
sea water, noisette, potatoes  
*Hotel Principe di Savoia*



Butter lettuce salad  
*45 Park Lane*



Artichokes from Brittany  
and truffles  
*Hôtel Plaza Athénée*

Artichokes © Thomas Delhomme, Aioli © Pierre Morella

*“One cannot think well, love well, sleep well,  
if one has not dined well.”* Virginia Woolf

seasonal Mediterranean cuisine by executive chef Fabio Ciervo. His cooking philosophy is based on five pillars: innovation, wellness, ingredients, taste and art. His dish of scallops, mango and passion fruit speaks philosophical volumes: “This is one of my signature dishes, I love the harmony and the lightness of the dish,” says chef Ciervo.

Meanwhile, Wolfgang Puck at Hotel Bel-Air serves modern Californian cuisine mixed with European and Mediterranean influences under executive chef Hugo Bolanos. Of this East-West style, he notes: “Los Angeles was the city that expanded the sushi craze in the 80s and is home to some of the best Japanese food in the world. Guests are always looking for fresh new presentations and our Sashimi Salad is a great demonstration of this. Light, fresh and full of seasonal flavour, it is also served on a custom-made Japanese plate by Masaru Kamachi providing the perfect presentation for this beautiful dish.”

Also in sunny California, The Beverly Hills Hotel's Polo Lounge has executive chef Kaleo Adams keeping things fresh with his culinary philosophy centred on sustainable cooking and sourcing the best products from local farmers markets. Of the West Hollywood Salad, chef Adams says: “This is one of our most popular dishes in the Polo Lounge. Guests enjoy this salad because it is healthy yet filling and also has a nice balance of flavours and textures. Three different types of lettuce (Mizuna, Arugula and Tatsoi) provide the base, quinoa and farro add the filling; cherry tomatoes, cucumbers and nasturtium flowers provide the colour; feta cheese, sunflower seeds, currants and golden raisins provide a touch of sweet and salt; and, the preserved lemon vinaigrette provides just the right amount of acidity to make every bite refreshing. To top it off, guests like to add their protein of choice—usually grilled salmon or shrimp.”

In Paris at Le Meurice, executive chef Jocelyn Herland brings French flair to both Restaurant Le Dalí and the two Michelin-starred Restaurant le Meurice Alain Ducasse. Of the cod dish at Restaurant Le Dalí, featuring a distinctive aioli “à notre façon”, chef Herland comments: “I really like to prepare this

dish because it is very fresh and visual with pretty colours. Additionally, it is a dish that is not overloaded and so enjoyable to look at, and to savour.”

Also in the City of Lights, Hôtel Plaza Athénée claims the world renowned, three-Michelin starred signature restaurant, Alain Ducasse au Plaza Athénée, as well as Le Relais Plaza overseen by executive chef Philippe Marc. Alain Ducasse's influence touches every delicacy with his philosophy focusing on a trilogy of fish, grain and vegetables. “This style of food is a better way of eating, in harmony with nature, healthier and more environmentally friendly,” Ducasse explains. At Le Relais Plaza, Chef Philippe Marc offers a delightful indulgence of artichokes and truffles. “What I love about the artichokes, above all, is that it's a vegetable that is rich in potassium and marries very well with truffles—this is a starter that is simple, but it must be perfectly cooked. Also, the chardonnay vinaigrette seasoning even further enhances it.”

Lastly, CUT at 45 Park Lane, Dorchester Collection's contemporary hotel in London, is the first-ever restaurant in Europe by world-renowned chef and restaurateur Wolfgang Puck, overseen by food & beverage director and executive chef David McIntyre. In addition to the restaurant's outstanding offering of meat and fish dishes, this one salad is a lighter delight filled with colour and charisma. “The Butter Lettuce Salad at 45 Park Lane is our twist on an American classic. I love the pairing of Stilton blue cheese and avocado with a champagne vinaigrette,” says Chef McIntyre of this light, fresh and delicious client favourite.

One could easily—and enjoyably—travel the world by one's taste buds. The eyes lead the way, with the promise of the perfect balance between taste, texture and temperature. Dorchester Collection's global portfolio of chefs keep their clients happy in this way, by their own pursuit of excellence and by their own love of beautiful food that tastes even better than it tempts.

For more information,  
visit [www.dorchestercollection.com](http://www.dorchestercollection.com)





167 POCHETTE  
In patent oyster and rose petal crocodile

Photographed in bar Nineteen12  
The Beverly Hills Hotel

# A

## Easy Elegance *At The Beverly Hills Hotel*

*Shot in the stunning Californian light, enter into the ambiance of the latest Asprey campaign styling the perfect weekend at The Beverly Hills Hotel. Hear what Asprey executive chairman John Rigas has to say about heritage, style and his favourite 'Pink Palace' moment.*

The time is now for a little California dreaming, along with Asprey's latest Spring-Summer 2018 campaign captured at The Beverly Hill Hotel. Asprey celebrates the twenty-year anniversary of its boutique in the hotel and, to commemorate, has created a collection of special edition accessories suited to its inimitable style.

Easy scenes of the legendary Polo Lounge, the poolside cabanas and of the sun-drenched palm trees feature not only one of Hollywood's most legendary locations but also Asprey's seasonal handbag collection, freshly inspired by the hotel's most iconic design motifs. Interpreting its addictively bright yet understatedly chic colour codes, the collection speaks to a certain effortlessness and elegance unique to the Beverly Hills institution.

The Asprey Spring-Summer 2018 handbag collection features, of course, the bold and vibrant print of waving banana palms on the 'Belle' and 'Taylor' styles, as well as the calm and cool Cabana stripe across the 'Morgan 18', 'Taylor Mini' and '1781 Pochette'. Asprey's own distinctive handbag silhouettes also get styled in hues that are perfectly assorted for roaming about The Beverly Hills Hotel in aesthetic harmony: hand-painted sunset crocodile, rose petal and luxurious champagne are colours derived from the storied Californian landmark, still stylish after over 100 years of history at the heart of Tinseltown. Asprey is no stranger to the hallmarks of history either, having been established in 1781. Today, creating not only handmade leather luxury goods but also fine jewellery with rare coloured dia-

monds, silver, china, crystal and timepieces, Asprey keeps it impeccably modern. A little European flair and some California sun, the style blends into an easy ensemble. Handbags that live with guests during a leisurely lunch at the Cabana Cafe, or amongst their belongings within the secluded bungalows, or out in the spotlight at the Pink Palace's unforgettable entrance—Asprey's collection for spring and summer makes living with a legend as natural as the essence of elegance.

Collect speaks with Asprey executive chairman, John Rigas, just after the campaign shoot at The Beverly Hills Hotel to hear his take on this unique aesthetic mix, bridging both Hollywood glamour and British refinement.

*What common values do Asprey and The Beverly Hills Hotel share, making this style collaboration so seamless?*

The experience of quality and refinement that The Beverly Hills Hotel and Asprey have to offer to their clients is essentially one and the same—unique and unrepeatable elsewhere. They are both inimitable classics.

*Tell us a story from the campaign photo shoot that felt quintessentially of 'The Pink Palace'?*

The most charming moment was when I was informed that we had been granted permission to film and take photographs at the pool. As under any circumstances this would be such a rarely granted privilege, given the hotel's extreme discretion, everyone was excited.

*What is your personal favourite part about The Beverly Hills Hotel?*

I love to eat in the open, so the outside patio of The Polo Lounge is by far my favourite part of The Beverly Hills Hotel. I particularly enjoy having breakfast there in the early California morning—it is fabulous.

*Asprey has an incredible amount of heritage, how is it also perpetually modern?*

One of the company's core values is to preserve age-old artisanal techniques and use the best materials but combine them in contemporary designs. Adding innovation to the mix, the house continues to produce products that are unique, collectible and relevant to today.

*Can you recount a story from this incredible heritage, about its storied clientele or otherwise?*

The brand is known as a royal brand in England, and in fact, the door on Albermarle street at our flagship store in London, is called the Queen's entrance. We are re-opening it now as part of a restoration project. And of course, we are very happy to see on occasion the younger generation of Royals wear our jewellery or play on the Asprey Polo team.

*Since your time at Asprey, what have you learned?*

Over the years, I have learned that the brand belongs to its clients and I am the

custodian of it. Asprey has so much meaning to so many, as it is intertwined with their lives that, as a custodian, I have to nourish and protect the brand in the passage of time.

*What are some Asprey products living with you daily?*

It would be the Entheus R2 complication watch, which we developed together with our partner in timepieces, and a great horlogier, Mr. Pascal Raffy. It is a limited edition and it incorporates the Asprey aesthetic and values perfectly. A second product that I use every day is my cylindrical sterling silver pencil sharpener which is on my desk within immediate reach. Sharpening a pencil makes you focus.

*And, three words to best describe the essence of Asprey?*

The three core values of Asprey—and of all true luxury—are quality, innovation and refinement.

Asprey Boutique  
The Beverly Hills Hotel  
9641 Sunset Blvd, Beverly Hills, CA  
T: +1 310 550 0520  
[www.asprey.com](http://www.asprey.com)



HARBOUR TOTE  
In ecru bullskin and horsehair



Jewellery from the  
Diamond collection

1781 POCLETTE  
In amber fusion lizard



MORGAN 18  
In sunset crocodile

Jewellery from the Woodland collection



167 26CM  
In chilli crocodile



1781 POCHETTE  
In hand painted jade lizard

Asprey  
LONDON



Jewellery from the Daisy Heritage  
collection

1781 Mini  
In malibu python and lizard

DISCOVER 'A WEEKEND AT THE BEVERLY HILLS HOTEL' ON ASPREY.COM

#asprey @aspreylondon

#DCmoments @dorchestercollection

LONDON ST MORITZ NEW YORK BEVERLY HILLS MIAMI TOKYO OSAKA

# M

## Architecture in the Noir *La Résidence Saint-Ange*

*Just a day trip from Geneva and with an incredible view over the Grenoble Valley, an artists' residence is also an architectural style statement.*

**T** rue to artistic form, La Résidence Saint-Ange is an advance of trends with its main building painted black. Phaidon's latest publication, 'Black: Architecture in Monochrome' tours the world by way of works going back to black. One of which, this three-floor artists' residence perched above a 100 square metre atelier space, was designed by architect Odile Decq. At the time of its inauguration in 2015, it won the UK's Blueprint Award for 'Best Non-public Residential Project'.

The angular structure is the site of focus and exchange for two contemporary artists, selected annually, who are granted three months of concentrated creation. Also launched in 2015, the residency is open to artists of any nationality, who have done a part of their education in France and are aged 25 to 45. In addition to time and space, they receive a 1000 Euros-per-month stipend as well as an exhibition within a regional gallery and a catalogue of their work made during the residency.

Both this striking sanctuary, and the principle of the prize, is the passion project of founder, collector and philanthropist Colette Tornier. "I always appreciated visiting artists in their ateliers and exchanging on their work and inspirations,"

she reflects. "It was therefore natural, the idea of a residence—it's a way of being closer to artists and also a way of giving them access to a place that is favourable to creation, where everything is taken care of, to allow them to work and produce an exhibition in the best conditions."

Before spearheading this endeavour, Tornier was a businesswoman who amassed a private collection of contemporary art over ten years; many of these works can be found dotted throughout La Résidence Saint-Ange's grounds and in a private museum within the grange of La Tour Saint-Ange, an architectural site dating from the Middle Ages.

Architect Odile Decq won the proposed project competition for creating a contemporary space to complement the historic tower, and house Colette Tornier's dream as a collector and philanthropist. Odile Decq was given "carte blanche", which she ultimately painted all black.

The architect, who has also put her name to the Contemporary Art Museum of the City of Rome (2010) and the National Museum of Geology and Palaeontology



Residence Saint-Ange - Photographie © Roland Halbe - Architecture © Studio Odile Decq





Graines sculptures by Sylvie Maurice

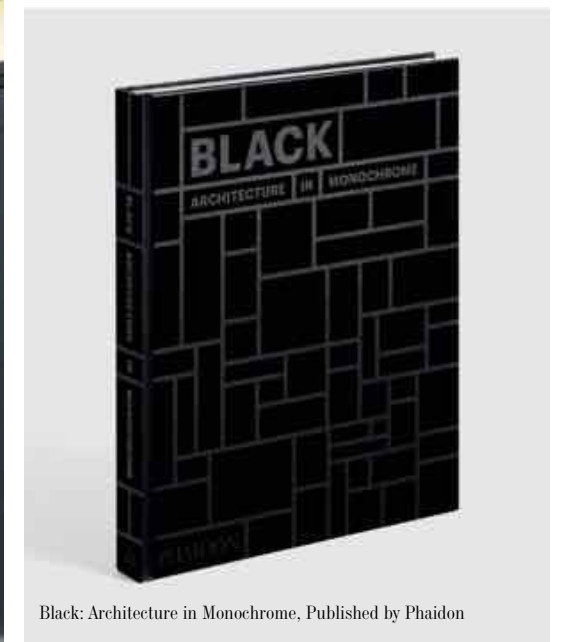


Loris Cecchini,  
The Gardens Jewel,  
Tree House, 2016

Sylvie Maurice, Graines © DR, Loris Cecchini, The Gardens Jewel, Tree House, 2016 © DR, Residence Saint-Ange, Photographie © Roland Halbe - Architect © Studio Odile Decq



Odile Decq (left) and Colette Tornier (right)



Black: Architecture in Monochrome, Published by Phaidon



Leandro Erlich, Window & Ladder,  
Too Late for Help, 2008



in Nanjing, China (2015), amongst others, was given rather challenging geographic grounds to work upon.

The site of La Résidence Saint-Ange is situated on an impressive slope dominating the city of Grenoble and the Alps. Her intention was "to embrace the Valley as largely as possible" without interfering with the sense of intimacy of the Tour Saint-Ange and its park, nor with the power of the magnificent view across the valley. She crafted the upper floors of the building as if they were orientated towards the horizon, almost reaching towards the grandeur of the vista above and beyond.

Odile Decq, who often dons an all-black ensemble herself, further describes: "It is monolithic architecture, a silent work of art, made entirely of wood. The wood was left natural inside and painted asphalt black on the outside." The building's matte finish, furthermore, makes the sculptural quality of the residence more prominent. It features windows that let in an incredible amount of light from three directions and that are syncopated in various dimensions and at different levels. They also are equipped with shutters of

the same asphalt colour as the building, which allows the tenebrous structure to slip into the hills at night. Such is the captivating power of black. Leonardo da Vinci described black as representative of shadows. Its poetic obscurity, its essential contrast has been an artistic obsession for centuries, expressing both the humility of service and the pretension of power. "Black, a non-colour? Where did you learn that? But black is the queen of colours!" once exclaimed artist Pierre-Auguste Renoir.

For the talented contemporary artists, who occupy the space during their three-month residency, they literally have the opportunity to retreat into the shadows, into the hills, and into their source of creativity. Far from sombre, it is rather a place of light from the inside.

Résidence Saint-Ange  
34 rue Bournef 38180 Seyssins  
For more information, visit [www.residencesaintange.com](http://www.residencesaintange.com)

Black: Architecture in Monochrome  
Published by Phaidon  
[www.phaidon.com](http://www.phaidon.com)

# When in...

collect N°23

## Paris

### 1 Haute Pâtisserie *Le Meurice*

Head pastry chef Cédric Grolet has been crowned this year's 'Best Pastry Chef in the World' by Les Grandes Tables du Monde. In light of this impressive distinction, Le Meurice has opened a patisserie for takeaway purchase and made-to-measure orders, from a dedicated entrance on Rue de Castiglione. Guests can now enjoy both sweet treats inside the hotel as well as at home whilst browsing Cédric Grolet's latest book 'Fruits', published by Ducasse Edition, with photography by Pierre Monetta.

228 Rue de Rivoli, 75001 Paris  
T. +33 1 44 58 10 10

### 2 The Eye Expert *Le Meurice*

A new treatment at the Spa Valmont at Le Meurice focuses on rejuvenating the most sensitive zone of the face: the eyes. Using a stress relieving mask and a moisturising eye gel, Valmont has created a series of ground-breaking formulas perfect for smoothing, relaxing and illuminating the eye area to restore its youth and allure.

228 Rue de Rivoli, 75001 Paris  
T. +33 1 44 58 10 10

### 3 A Sublime Sunday Brunch *Le Meurice*

What a delightful way to start your Sunday—sharing brunch whilst overlooking the Jardin des Tuileries or bathed in the warm, surrealist atmosphere of Le Dalí Restaurant. Start with a glass of fresh fruit or vegetable juice, then indulge in crisp melt-in-the-mouth pastries, truffle risotto, and an assortment

of cheeses. Chef Jocelyn Herland offers a selection of hot dishes such as Sautéed Lobster, whilst Cédric Grolet's renowned pastries mark the sweet finale.

228 Rue de Rivoli, 75001 Paris  
T. +33 1 44 58 10 44

### 4 Mapping Art & Culture *Le Meurice*

For the culturally curious, Le Meurice teams up with the mapping app, Mapstr, to create a tailored art and culture map of Paris. As one of, if not the most, art-and-cultured-filled cities in the world, it can be easy to get lost in the myriad of choices Paris has to offer. No more. Through the technology's social mapping system, users gain access to the favourite addresses of Le Meurice's team of concierges, many of whom are avid art lovers, as well as those of several artists and art experts who are regular guests and friends of the hotel.

228 Rue de Rivoli, 75001 Paris  
T. +33 1 44 58 10 10

### 5 Le Cour Jardin *Hôtel Plaza Athénée*

An oasis of tranquility, greenery and elegant service, Hôtel Plaza Athénée's Cour Jardin is an ideal venue for lunch or dinner on summer evenings. In this hundred-year old courtyard, enjoy sumptuous dishes by chef Mathieu Emersaud, who was amongst Gordon Ramsay's brigade at the Trianon Palace in Versailles before returning to Hôtel Plaza Athénée as sous-chef, eventually becoming chef under the auspices of Alain Ducasse.

25 avenue Montaigne, 75008 Paris  
T. +33 1 53 67 66 20

### 6 Healthy Breakfast *Hôtel Plaza Athénée*

Get the day started right—and light—with Hôtel Plaza Athénée's highly nutritious and delicious breakfast menu for optimal well-being, served fresh. Featuring organic cold-pressed juices, a selection of gluten-free breads served with coconut butter spread to go with one's jam, as well as delights such as an Açaï bowl or an egg-white omelet, this is sure to be one of springtime's healthiest additions.

25 avenue Montaigne, 75008 Paris  
T. +33 1 53 67 66 65

### DON'T MISS

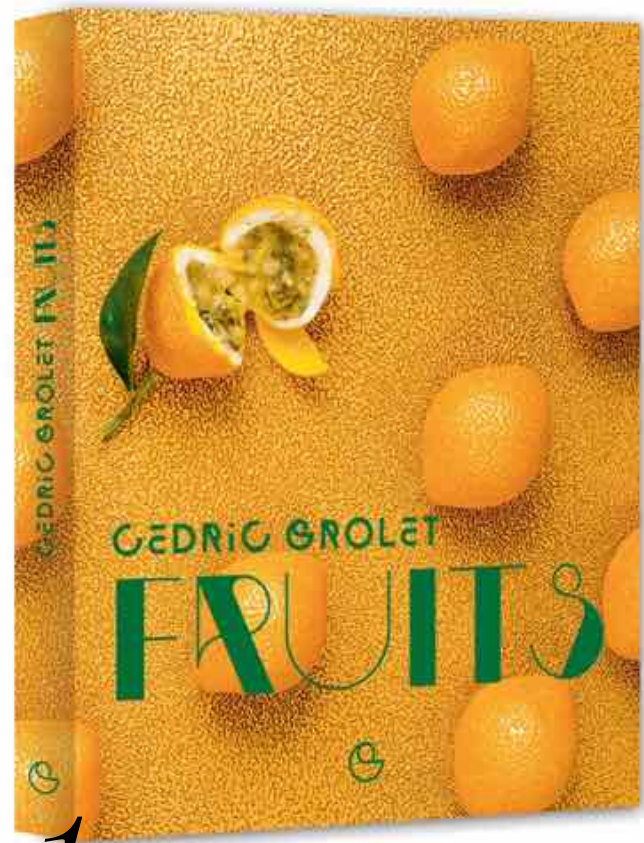
In Tune with the World  
Fondation Louis Vuitton  
Until 27 August 2018  
T. +33 1 40 69 96 00

Fragrances of China: The Culture of Incense in Imperial Times  
Musée Cernuschi  
Until August 26, 2018  
T. +33 1 53 96 21 50

Les Enfants de la Terre  
CFOC  
Until 25 August, 2018  
T. +33 1 53 53 40 80

The Water Lilies. American Abstract Painting and the Last Monet  
Musée de l'Orangerie  
Until August 20, 2018  
T. +33 1 44 50 43 00

Paintings from Afar  
Musée du Quai Branly  
Until January 6, 2019  
T. +33 1 56 61 70 00



1



3



5



2



4



6

Standing Figure - Tabeau | Humant under Feathered Serpent | Perrault | Penthhouse, Mexico, 200-250 | Zona de Monumentos Arquitectónicos de Toulhuemantl | IMH | Inverso Tabeau | Photograph by Jorge Perez de Lara Elias. © IMH

# Los Angeles



1



2



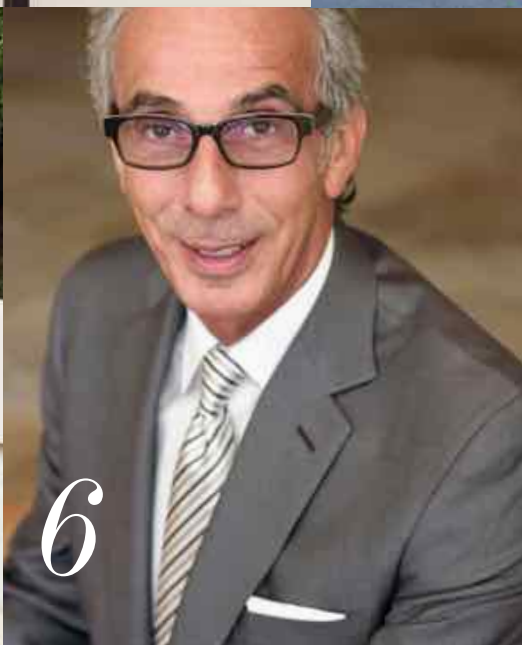
3



4



5



6



7

## 1 Shhh Silk Pajamas *The Beverly Hills Hotel*

Why not opt for a little topical inspiration in the city where it's always sunny? The landmark hotel's iconic banana leaf print adorns luxurious pajamas at The Beverly Hills Hotel Logo Shop. Ideal for all ages and genders, the collection features a variety of specialty products such as eye masks and travel pillows, a travel set designed for sweet—and stylish—dreams.

9641 Sunset Blvd, Beverly Hills, CA 90210  
T. +1 310 276 2251

## 2 Garden Suite Bungalows *The Beverly Hills Hotel*

With a rich history, and a guestbook filled with many of Hollywood's greatest celebrities, the redesigned Garden Suite Bungalows at The Beverly Hills Hotel are situated in a lush garden landscape, an oasis of both beauty and privacy. With the Garden Suite Escape package, guests enjoy daily breakfast and late check-out for the ultimate hideaway indulgence.

9641 Sunset Blvd, Beverly Hills, CA 90210  
T. +1 310 276 2251

## 3 City and Cosmos: The Arts of Teotihuacan *LACMA*

This groundbreaking exhibition features new archaeological discoveries from the three main pyramids and major residential compounds of the ancient city Teotihuacan, which flourished in central Mexico in the first millennium CE. Many of the objects displayed have never been exhibited in the United States and provide a fascinating window into the highly organised and densely populated city, the largest urban centre in the Americas in its day.

Until 16 July 2018  
5905 Wilshire Blvd, Los Angeles, CA 90036  
T. +1 323 857 6000

## 4 Icons of Style: A Century of Fashion Photography, 1911–2011

*J. Paul Getty Museum at the Getty Center*

A survey of the rich and varied history of modern fashion photography, 'Icons of Style' features more than two hundred photographs presented alongside a selection of costumes, illustrations, magazine covers, videos, and advertisements exploring the ways that fashion photographers' work

has shaped evolving notions of style and beauty.

June 26 through October 21, 2018  
1200 Getty Center Drive, Los Angeles, CA 90049  
T. +1 310 440 7300

## 5 Presidential Suite *Hotel Bel-Air*

Inspired by Hotel Bel Air's glamorous roots with classic details, modern lines, and an enormous sense of space, the Presidential Suite offers 6,775 square feet of indoor and outdoor living space as the largest suite among Los Angeles accommodations. Offering exceptional privacy within a truly graceful setting, it features private dining for 10, a chef's professional kitchen, a study, wet-bar, great room with grand piano, and a private pool led out by French doors to an outdoor lounge and dining areas, Jacuzzi and fireplace all located within a private Spanish courtyard.

701 Stone Canyon Rd.,  
Los Angeles, CA 90077  
T. +1 310 472 1211

## 6 Another Accolade for General Manager Edward Mady *The Beverly Hills Hotel*

Not only a highly respected general manager but also an active member of the hotelier business community at large, Dorchester Collection's Edward Mady has been selected by readers of HOTELS magazine as the 2017 Independent Hotelier of the World. Since 2011, Edward Mady has led all operations at 'The Pink Palace', whilst also serving as Dorchester Collection's West coast regional director, USA, overseeing the legendary Hotel Bel-Air as well. He is also a renowned leadership author and speaker; Mady's humanistic strategies have been featured in Harvard Business Review and Forbes. His record for achieving top customer engagement scores is consistently driven by his own simple, 15-word service commitment: Remember me. Recognise me. Anticipate my needs, and give me what I want on time. Another of his celebrated maxims speaks to his strong leadership track record: "Composure is a leader's responsibility."

9641 Sunset Blvd, Beverly Hills, CA 90210  
T. +1 310 276 2251

## 7 Elixir des Glaciers Majestic Spa Treatment *Hotel Bel-Air*

Beauty blossoms with this exceptionally nourishing, sculpting and remodeling spa treatment for the face using Valmont's Elixir des Glaciers, formulations crafted with Switzerland's noblest ingredients in exceptional concentrates. New to the collection are products featuring the Essence of Bees complex, a combination of honey, Propolis and Royal Jelly that is obtained using a patented lipophilic eco-extraction process. Honey is a powerful moisturizer and skin repairer whilst Propolis is coveted for its purifying virtues and Royal Jelly is the most precious of the hive's products and aids inflammation. For every purchase of Essence of Bees, Valmont donates \$5 to support the health of bees in North America, in partnership with P2, Pollinator Partnership, a non-profit organisation dedicated to the protection and promotion of bees and their ecosystems.

701 Stone Canyon Rd.,  
Los Angeles, CA 90077  
T. +1 310 909 1681

## DON'T MISS

Jackson Pollock's Number 1, 1949:  
A Conservation Treatment  
*MOCA*  
Until September 3, 2018  
T. +1 213 621 2766

Plato  
*J. Paul Getty Museum at the Getty Villa*  
Until September 3, 2018  
T. +1 310 440 7300

David Hockney: 82 Portraits and 1 Still-Life  
*LACMA*  
Until July 29, 2018  
T. +1 323 857 6000

Made in L.A.  
*Hammer Museum*  
Until September 2, 2018  
T. +1 310 443 7000

Line & Color: The Nature of Ellsworth Kelly  
*Norton Simon Museum*  
Until October 29, 2018  
T. +1 626 449 6840

Leonard Bernstein at 100  
*Skirball Cultural Center*  
Until September 2, 2018  
T. +1 310 440 4500

## Milan

### 1 Discover Milan's Art Scene *Hotel Principe di Savoia*

With privileged access, explore Milan's major museums and excellent exhibitions. Enjoy exclusive tours around town such as seeing Frida Kahlo's artwork at MUDEC and the Albrecht Dürer exhibition at the Royal Palace of Milan freely and easily with a skip-the-line ticket. Hotel Principe di Savoia's cultural package also includes accommodation in a room or suite and breakfast daily, before heading out into the local art scene.

Piazza della Repubblica, 17, 20124 Milan  
T. +39 02 62301

### 2 Acanto Dining Experiences *Hotel Principe di Savoia*

Every month, Acanto offers two very special dinner occasions: the 'Sommelier Dinner', in partnership with major wineries, which features Chef Alessandro Buffolini creating exclusive menus with perfect wine pairings; and, 'Gourmet Dinner', which features a Michelin-starred chef to co-host the delicious evening, such as Chef Trapani or Chef d'Agostino, both brilliant stars in the local gastronomy scene.

Piazza della Repubblica, 17, 20124 Milan  
T. +39 02 6230 2026

### 3 The Ultimate Driving Experience *Hotel Principe di Savoia*

Get behind the wheel of the most desired, expensive and fastest vehicles on earth to explore the streets of Milan as well as the enchanting landscapes of the surrounding Como or Maggiore Lake region. Luxury cars, such as the Ferrari California, Ferrari F430 or the Lamborghini Murcielago Roadster, take you on a truly exciting ride around the city, and beyond. The unique offer includes a stay in either of the Junior, Ambassador or Principe Suites, buffet breakfast for two and dinner for two at Acanto Restaurant in addition to an accompanied, all-inclusive, one-day driving trip. An experience that is to be remembered for a lifetime.

Piazza della Repubblica, 17, 20124 Milan  
T. +39 02 62301

### 4 Post Zang Tumb Tuuum. Art, Life, Politics: Italia 1918–1943 *Fondazione Prada*

More than 500 paintings, sculptures, drawings, photographs, posters, pieces of furniture, and architectural plans—created by a total of over 100 authors—explore art and culture in Italy in the interwar years. It was a unique time of change, crisis as well as one particularly marked by the establishment of fascism. The exhibition reconstructs the spatial, temporal, social and political contexts in which the variety of art works were created, interweaving the political and aesthetic aspects of the era in a fascinating portrait of historical and cultural memory.

Until 25 June 2018  
Largo Isarco, 2, 20139 Milan  
T. +39 02 566 626 11

### 5 Agostino Ferrari *Museo del Novecento*

As a tribute to Agostino Ferrari's 80th birthday, a solo exhibition takes visitors on a journey along his artistic path. A painter active in Milan since the early 1960's, Ferrari has interpreted each artistic trend in vogue throughout these years, always in an abstract registre. The pictorial 'sign', for example, will always be a central feature in his unique, artistic language.

Until August 2018  
Via Guglielmo Marconi, 1, 20122 Milan  
T. +39 02 8844 4061

#### DON'T MISS

Contemporary Brazilian Art  
*PAC*  
Until September 9, 2018  
T. +39 02 8844 6359

Matt Mullican: The Feeling of Things  
*Pirelli HangarBicocca*  
Until September 16, 2018  
T. +39 02 6611 1573

Once we were Headhunters  
*MUDEC*  
Until July 8, 2018  
T. +39 02 54917

## Rome

### 6 A Michelin Star is Born *Hotel Eden*

The talents of Fabio Ciervo, executive chef at Hotel Eden's La Terrazza, have been awarded a highly coveted Michelin Star. The Michelin Guide Italy 2018 bestowed the accolade only seven months after the reopening of Hotel Eden and its restaurant, following an extensive 17-month restoration. During the pause, chef Ciervo obtained a master's degree in nutrition, honing his expertise in crafting not only the most delectable, but also the healthiest cuisine.

Via Ludovisi, 49, 00187 Rome  
T. +39 06 4781 2752

### 7 'Best Hotel in Europe' *Hotel Eden*

Hotel Eden received the highest honour from the Prix Villegiature, winning the 'Best Hotel in Europe' distinction. The jury—composed of 24 international journalists and press correspondents representing the most influential media outlets—also awarded Hotel Eden with the title of 'Best terrace in city in a hotel in Europe', celebrating the hotel's spectacular, sweeping views of Rome.

Via Ludovisi, 49, 00187 Rome  
T. +39 06 478121

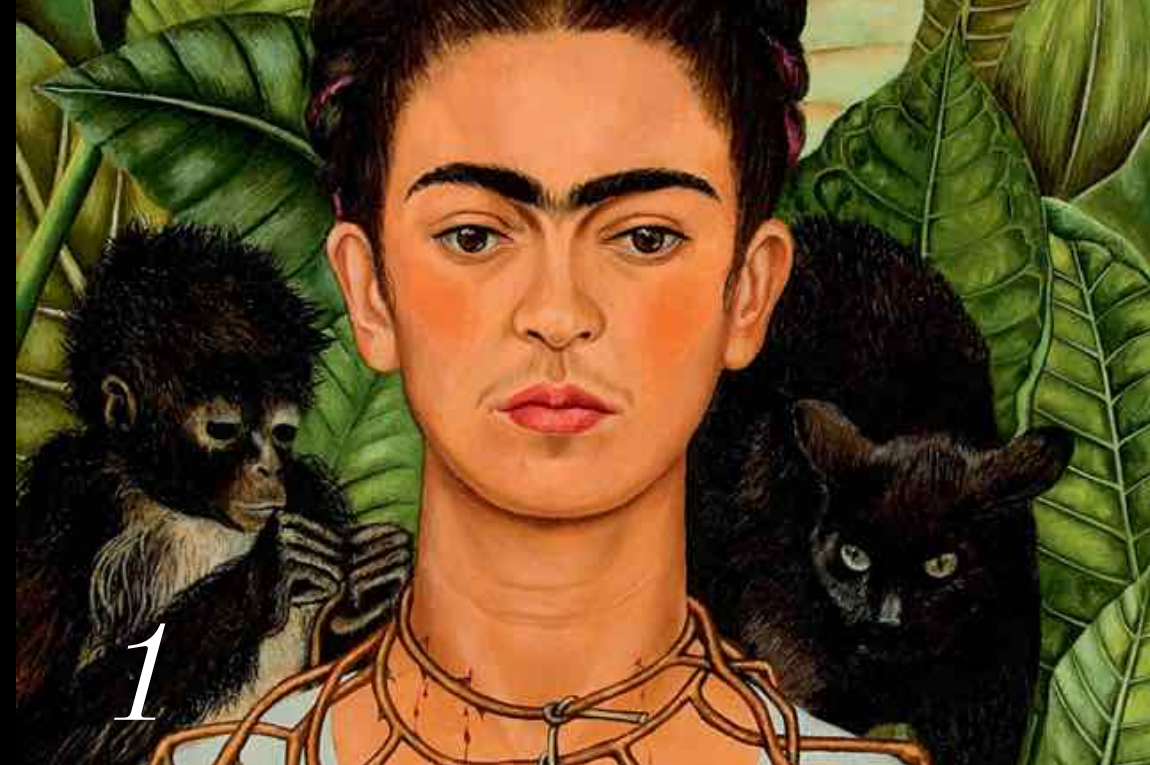
#### DON'T MISS

African Metropolis  
*MAXXI*  
Until November 6, 2018  
T. +39 06 320 1954

Hiroshige. Visions From Japan  
*Scuderie del Quirinale*  
Until July 29, 2018  
T. +39 06 8110 0256

Magritte's Apple  
*Palazzo delle Esposizioni*  
Until June 10, 2018  
T. +39 06 696271

Monet  
*Complesso Del Vittoriano*  
Until June 3, 2018  
T. +39 06 0608



1



2



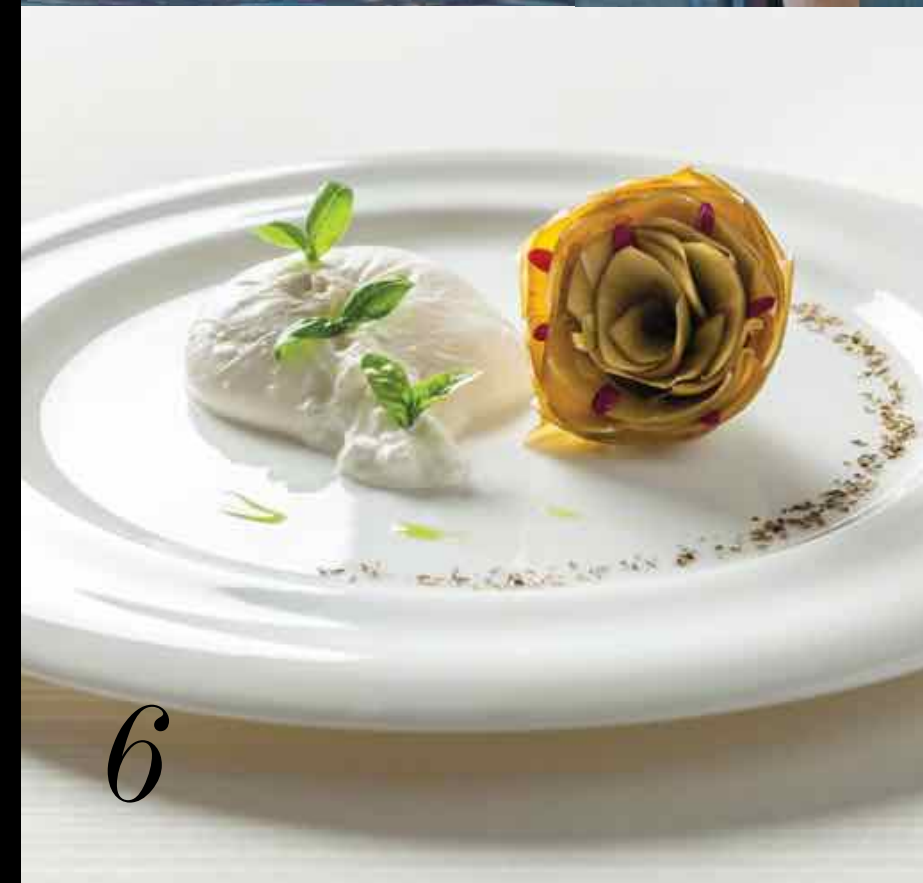
3



4



5



6



7

# London



## 1 The Ultimate Polo Experience *Coworth Park*

From May through to September, The Ultimate Polo Experience package offers guests a British summer countryside experience like no other. Guests receive transfers to Coworth Park via helicopter from London Battersea Heliport in the state-of-the-art Starspeed's BELL 429, with a spacious cabin for up to five people. This 'sport of Kings' get-away includes overnight accommodation in a Mansion House Junior Suite with English breakfast for two, the 'Tasting Menu' created by executive chef, Adam Smith, recent recipient of a Michelin star for Restaurant Coworth Park, a 'Half Day Polo Masterclass' with Guards Polo Academy at Coworth Park and the chance to access Guards Polo Club to watch a high goal game that will be taking place through the summer months.

Blacknest Rd, Ascot SL5 7SE, UK  
T. +44 1344 876600

## 2 Emily Lamb *Coworth Park*

Artist Emily Lamb has an on-going relationship with Dorchester Collection, having been commissioned to do a series of equine-focused paintings for Coworth Park's opening, still on view there today. Her latest monumental work, a 360-degree installation comprising of ten 80-foot high panels entitled 'Within a World', continues to celebrate the natural world and our interconnectedness to it (Emily's grandfather was the late David Shepherd, the wildlife artist and conservationist). The art was displayed at the annual Wildlife Ball at The Dorchester, and the artist plans to donate proceeds from the work (on sale for £100,000) to the David Shepherd Wildlife Foundation. It currently stands on display at Landsdowne House, Mayfair, home to Dorchester Collection office, for a few months until its next showing.

Blacknest Rd, Ascot SL5 7SE, UK  
T. +44 1344 876600

## 3 The RHS Chelsea Flower Show *The Dorchester*

The Dorchester is delighted to add a champagne breakfast to its annual offering in The

Drawing Room at the RHS Chelsea Flower Show. Enjoy house-made pastries, fresh fruit, pancakes, waffles and a hot breakfast, accompanied by The Dorchester's own blend The Dorchester Tea as well as coffee and a glass of champagne, available from 8.30am daily. For guests joining the show later in the day, the Floral Afternoon Tea continues to deliver a delightful experience crafted by head pastry chef David Girard and designer florist Philip Hammond, who have collaborated once again to create an exquisite offering of delicate, beautifully-presented pastries.

May 22-26, 2018  
London Gate, Royal Hospital Road, London, SW3 4SR

## 4 The EY Exhibition: Picasso 1932 – Love, Fame, Tragedy *Tate Modern*

This ambitious exhibition takes visitors through a month-by-month journey through 1932, such a pivotal time in the life of Picasso that is often called his 'year of wonders'. More than 100 paintings, sculptures and works on paper are on display, including a particular highlight, *Girl Before a Mirror*. The year 1932 witnessed the creation of some of the artist's greatest works, a high pitch in his celebrity status, his first retrospective staged in Paris as well as the context of his famously tumultuous private life that informed the light and dark sides to his artistic genius.

Until 9 September 2018  
224-238 Kensington High Street, London W8 6AG,  
T. +44 20 7887 8888

## 5 Mayfair Park Residences Partnership *45 Park Lane*

Located in the heart of London and situated behind facades dating back to the eighteenth century, the prestigious Mayfair Park Residences are adjacent to 45 Park Lane. This proximity allows a privileged relationship: the exclusive collection of homes will be fully serviced by Dorchester Collection. This is the first time Dorchester Collection has lent its name to such a collection of one, two, three and four bedroom apartments and townhouses, with the addition of an eight-bedroom penthouse with a roof

top pool. With interior design by Jouin Manku, Mayfair Park Residences features a number of stunning bespoke designs as well as stellar services to match.

Mayfair Park Residences  
4 – 6 Stanhope Gate, Mayfair, W1K  
[www.clivedale.com](http://www.clivedale.com)

45 Park Lane, London W1K 1PN  
T. +44 20 7493 4545

## 6 Louis XIII Cognac Partnership *45 Park Lane*

Two masters of luxury, Louis XIII Cognac and Dorchester Collection's contemporary Mayfair hotel, 45 Park Lane, unite to provide a timeless and unique experience. The package is designed to inspire a greater understanding of the master craftsmanship involved in creating the iconic Louis XIII Cognac. It includes accommodation and English breakfast for two in a Park Lane Suite, a bespoke dinner for two at CUT at 45 Park Lane created by executive chef David McIntyre, including pairing wines, and a Louis XIII experience from the Jeroboam led by CUT at 45 Park Lane's head sommelier, Matteo Ramazzina. Two Louis XIII crystal glasses, engraved with guests' initials, are a parting gift for remembering the sublime tasting.

45 Park Lane, London W1K 1PN  
T. +44 20 7493 4545

## DON'T MISS

The Credit Suisse Exhibition: Monet & Architecture  
*The National Gallery*  
Until July 29, 2018  
T. +44 20 7747 2885

The Great Spectacle: 250 Years of the Summer Exhibition  
*The Royal Academy*  
Until August 19, 2018  
T. +44 20 7300 8090

Fashioned From Nature  
*V&A*  
Until January 27, 2019  
T. +44 20 7942 2000

Hope to Nope  
*The Design Museum*  
Until August 12, 2018  
T. +44 20 3862 5900

# M

## Margiela

—  
*Is it conceptual art or fashion?  
 Two exhibitions highlight the beautiful,  
 creative conundrum that is Maison Martin Margiela.*

Martin Margiela treated fashion design as if it were philosophy in action, or an artistic discipline. Associated with "The Antwerp Six", which includes Dries Van Noten and Ann Demeulemeester, Margiela was the only Belgian designer of his generation to found his own house in Paris. The city pays him homage this season.

Before leaving his eponymous house in 2009, today under the creative direction of John Galiano, Margiela marked his aesthetic by creating clothing that questioned *a priori* principles of clothes wearing, clothes making and the fashion industry at large. He showed what is normally hidden, used trompe l'oeil effects and practiced upcycling. Even the label—resembling a temporary studio marker—expressed his no-branding branding that became cult. His popularity mounted with the minimalist wave of the Japanese designers also working in Paris. Yet he was ruthless in deconstructing the very language with which he expressed himself.

Working at the height of the art, and at the heart of the industry, Margiela questioned fashion on all its levels. His personality as a designer was equally enigmatic, as he refused to be interviewed or photographed. Considered "a designer without a face", Martin Margiela was anonymous—yet also unforgettable.

Margiela / Galliera, 1989-2009  
 Until 15 July 2018, Paris Galliera, Musée de la Mode la Ville de Paris  
 10, avenue Pierre 1er de Serbie, 75016 Paris  
 T. +33 1 56 52 86 00, [www.palaisgalliera.paris.fr](http://www.palaisgalliera.paris.fr)

Margiela, les années Hermès  
 Until 22 September 2018, Musée des Arts Décoratifs  
 107 Rue de Rivoli, 75001 Paris  
 T. +33 1 44 55 57 50, [www.madparis.fr](http://www.madparis.fr)



Martin Margiela, wastecool, Fall-winter 1989-1990. 47 porcelain and earthenware splinters, silver metal wire and blackened metal wire © Julien Vidal / Galliera / Roger-Viollet, Martin Margiela, vest, Spring-summer 1990. Layered and glued advertising posters, white cotton inner lining © Françoise Coehenne / Galliera / Roger-Viollet

Our name speaks for itself, we embrace luxury as a philosophy. Subscribe and be the first to discover the new version of LuxuryCulture.

LUXURYCULTURE.COM



DIOR