

collect

N°22 DORCHESTER COLLECTION



BOUCHERON

PARIS



QUATRE

FIRST JEWELER OF THE PLACE VENDÔME

In 1893, Frédéric Boucheron is the first of the great contemporary jewelers to open a Boutique on the Place Vendôme



“Art washes away from the soul the dust of everyday life,” Pablo Picasso once said. The following pages aim to do just that—draw attention to a handful of artistic endeavours in order to uplift us from the everyday. The work of painters, photographers, sculptors and ceramicists are some of the creativity on display inspiring Dorchester Collection guests inside and outside hotel walls and beyond these magazine pages. To quote another artist, Paul Klee: “One eye sees, the other eye feels”. It is indeed the unique perspective and curiosity of artists that transform the mundane into something beyond.

Enjoy.

Yaffa Assouline
Yaffa Assouline





DOLCE & GABBANA

#DG PALERMO

Sun. Sea. Slipstream.

Famed for her show-stopping looks, the stunning, multi-award winning **SLIPSTREAM** is one of the most stylish charter yachts on the water. With sumptuous accommodation for 12 guests in seven cabins, spread across three decks, guests are spoilt for choice.

Proudly represented by Burgess as Worldwide Central Agents.



BURGESS

THE SUPERYACHT SPECIALISTS: SALE & PURCHASE | CHARTER | NEW CONSTRUCTION | MANAGEMENT



LONDON MONACO NEW YORK MIAMI HONG KONG
+44 20 7766 4300 +377 97 97 81 21 +1 212 223 0410 +1 305 672 0150 +852 6496 2094

MOSCOW | PALMA | ATHENS | BEVERLY HILLS | SEATTLE | SINGAPORE | TOKYO | DUBAI

ENQUIRIES@BURGESSYACHTS.COM WWW.BURGESSYACHTS.COM







Franck Namani

Simply the best cashmere in the world

Shop online francknamani.com

Paris 1^{er}

Paris 8^{ème}

Genève

Mayfair - London





Franck Namani
Cashmere

Shop online francknamani.com

Paris 1^{er}

Paris 8^{ème}

Genève

Mayfair - London



View of Rome from Hotel Eden at dusk



Il Giardino Ristorante & Bar at Hotel Eden



Norman Seeff photography at The Bar & Lounge at Hotel Bel-Air



The Belgravia Suite at The Dorchester



Robert Indiana artworks at 45 Park Lane



Bungalow 5 at The Beverly Hills Hotel



Meurice Prize Jury L-R: Nicolas Bourriaud, Maryvonne Pinault, Jean-Charles de Castelbajac, Franka Holtmann, Jennifer Flay, Jean de Loisy, Colette Barbier

A word from...

Christopher Cowdray

Chief executive officer of Dorchester Collection

A decade is a milestone, a time to reflect on the past and look forward to the future. The year 2017 marks my tenth as CEO of Dorchester Collection and, across these past years, I have been privileged to be part of its solidification as a group as well as its growth. Dorchester Collection has almost doubled its portfolio of hotels over this time. Nevertheless, each property maintains a distinct sense of character and community. I believe this is due, in large part, to the dedicated, talented and passionate employees who open the hotels' doors every day; many of whom have been with Dorchester Collection for over two decades.

Also celebrating its tenth anniversary in 2017 is the Meurice Prize for contemporary art. This initiative, spearheaded by Le Meurice's general manager Franka Holtmann, builds community bonds with the Parisian contemporary art scene and the art world at large. It has become a true passion for the hotel, bringing together its 400 employees who have made the prize their own over these last ten years. Le Meurice has become a veritable 'Hotel of the Arts'; even its historical link with artist Salvador Dalí is imprinted in its interior design by Philippe Starck. A profile of the prize, new initiatives for its landmark year, as well as a conversation with Franka Holtmann, can be found on page 44.

In London, another 'Hotel of the Arts' in the making, 45 Park Lane, Dorchester Collection's contemporary Mayfair hotel, has a rich programme of exhibitions, opportunities to meet with local artists and contemporary art hanging on its walls. This edition of Collect features an interview with recently appointed regional director UK and general manager at The Dorchester, Robert Whitfield, in which he speaks of just a sampling of the contemporary art initiatives at 45 Park Lane. Art also extends to Los Angeles in California with Hotel Bel-Air's Bar & Lounge exhibiting life-size celebrity photographs by Norman Seeff, also featured in this edition. These stunning images are the perfect backdrop for the Bar & Lounge's signature cocktail 'The Swan'. This locally inspired and innovative cocktail is part of our soon-to-be launched new digital advertising campaign, 'Perfection Just Happens'. It is one of the many initiatives we are working on to allow Dorchester Collection to celebrate special moments with its guests throughout the year.

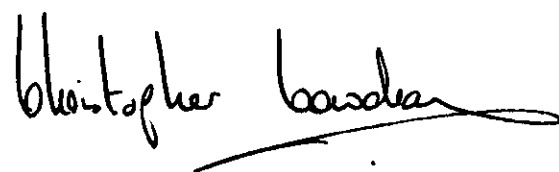
Dorchester Collection's most exciting accomplishment of 2017, however, was the reopening of Hotel Eden, Rome, following an extensive 17-month restoration. For those passionate about Italian cuisine, the hotel's La Terrazza and Il Giardino Ristorante & Bar, with head chef Fabio Cierzo behind the scenes, are reasons enough to visit the Eternal City.

Other renovations across Dorchester Collection include the Mayfair Suites and the Belgravia Suites at The Dorchester, marking the final phases of our complete renovations of the suites; the project began in 2012 with the refurbishment of the 14 Dorchester Suites and eight Park Suites. Furthermore, The Beverly Hills Hotel has been undergoing a hotel-wide restoration in stages over the past several years. Some 13 of its 21 celebrated bungalows have been painstakingly refurbished to retain the character of these historic hideaways for Hollywood legends. We will renovate the remaining eight by the end of 2018.

Another positive accomplishment this year was the announcement that Restaurant Coworth Park was awarded a Michelin star by The Michelin Guide Great Britain & Ireland 2018. They specifically applauded what they describe as executive chef Adam Smith's "accomplished, classically-based cooking". This achievement is in the course of an exciting path for him, having been formerly awarded the Observer Food Monthly Chef of the Year, the Craft Guild of Chefs Restaurant Chef of the Year and a Roux Scholarship, being called "one to watch" by chef Michel Roux senior. Such a rise in the esteem of Adam Smith's peers in the culinary world has been a delight to watch and we are proud to have him in our team at Dorchester Collection.

This year also witnessed the sad news of Sir David Tang's death. I was fortunate to work closely with Sir David in the creation of China Tang at The Dorchester. He was a true bon vivant and his innovative style and charisma will be missed enormously.

It is our belief at Dorchester Collection that the people welcoming our guests and bringing the hotel experience to life every day are our greatest assets. In this line of thinking, we have developed a Graduate Scheme as a way to retain our very best employees. This initiative recently won the Best Graduate Scheme of the Year at the Institute of Hospitality Awards. I have seen the many different rewards of these sorts of investments during my ten years with Dorchester Collection. I have come to believe that the stronger the hotel community, the richer the experience is for our guests in their personalised recognition and enjoyment.



Dorchester Collection

#DCmoments -  @dc_luxuryhotels -  @dorchestercollection



The Dorchester



At the centre of London society since it opened in 1931, The Dorchester is set in the heart of Mayfair opposite Hyde Park. The landmark 1930s Art Deco exterior houses a stunning ballroom, refurbished rooms and suites, all of which are tastefully designed with elegant English interiors. The award-winning Dorchester Spa is also one of the city's ultra glamorous pampering destinations. The hotel's restaurants and bars rank amongst the city's best and include The Promenade, The Grill, China Tang, Parcafé and the three Michelin-starred Alain Ducasse at The Dorchester.

The Dorchester
Park Lane
London W1K 1QA

T. +44 (0) 20 7629 8888

 @thedorchester
 @thedorchester

Email: reservations.TDL@dorchestercollection.com



45 PARK LANE



Situated in the heart of Mayfair, 45 Park Lane has 45 rooms, including suites all with a view of Hyde Park, and a Pent-house Suite with panoramic views of London. Highly contemporary in style, designed by the renowned architect Thierry Despont, 45 Park Lane showcases art throughout by British contemporary artists such as Damien Hirst, Sir Peter Blake and Brendan Neilland. Just steps away from The Dorchester, 45 Park Lane is dynamic in spirit with private dining in the Media Room, a Library, BAR 45 and CUT at 45 Park Lane, the debut restaurant in Europe for Wolfgang Puck, overseen by executive chef, David McIntyre.

45 Park Lane
Park Lane
London, W1K 1PN

T. +44 (0) 2074 934 545

 @45parklaneuk
 @45parklane

Email: reservations.45L@dorchestercollection.com



COWORTH · PARK



Coworth Park is a country house and spa that rewrites the rules. Set within 240 acres of beautiful English countryside parkland, just 45 minutes' drive from London and 20 minutes from Heathrow airport, it is also the only hotel within the UK with its own two polo fields. Other attractions include the Michelin-starred Restaurant Coworth Park headed by executive chef Adam Smith, an equestrian centre and the ground breaking luxury Spa at Coworth Park. In addition to its 70-bedroom country house, the jewel in the crown amongst Coworth Park's 16 suites is The Dower House, a three-bedroom private residence that dates back to 1775.

Coworth Park
Blacknest Road
Ascot, Berkshire SL5 7SE

T. +44 (0) 1344 876 600

 @coworthparkuk
 @coworthpark

Email: reservations.CPA@dorchestercollection.com



Le Meurice Paris



Overlooking the beautiful Tuileries Garden, Le Meurice stands majestically in one of the most stylish Parisian neighbourhoods. Its rooms, decorated in Louis XVI style, as well as its Spa Valmont, offer a sense of calm and luxury in a space where history and the latest fashion trends mingle with perfection. Both offering refined French cuisine, Restaurant le Meurice under Alain Ducasse claims two Michelin stars whilst the stunning, hand-painted ceiling of the recently renovated Restaurant Le Dalí, named after the hotel's regular guest Salvador Dalí, sets the dramatic tone for an overall heightened experience of excellence.

Le Meurice
228, rue de Rivoli
75001 Paris

T. +33 (0) 1 44 58 10 10

 @lemeurice
 @lemeuriceparis

Email: reservations.lmp@dorchestercollection.com



PLAZA ATHÉNÉE



Hôtel Plaza Athénée symbolises the spirit of Paris: a spectacular palace hotel perfectly positioned near the Eiffel Tower and River Seine, on the prestigious tree-lined avenue Montaigne, home of Parisian haute couture. Since its opening in 1913, the hotel has been the ultimate choice of celebrities wishing to experience the energy and elegance of this unique city, making it a truly iconic location. At the heart of the hotel is its peaceful Cour Jardin around which are arrayed its stylish rooms and suites with stunning views overlooking the city and classic Parisian interiors that hide state-of-the-art technology.

Hôtel Plaza Athénée
25, avenue Montaigne
75008 Paris

T. +33 (0) 1 53 67 66 65

 @plaza_athenee
 @plaza_athenee

Email: reservations.HPA@dorchestercollection.com



HAPPY SPORT
Chopard

Dorchester Collection

#DCmoments -  @dc_luxuryhotels -  @dorchestercollection



 HOTEL
PRINCIPE DI SAVOIA
MILANO



This is the true spirit of Milan, an exceptional experience of hospitality, comfort, style and tradition. Dominating Piazza della Repubblica as a landmark neo-classical building, the legendary Hotel Principe di Savoia has been the home of international travellers and cosmopolitan society since the 1920s. Discover the refurbished rooms and suites, be immersed in a world of wellbeing at the rooftop Club 10 Fitness and Beauty Center and, when evening falls, sip a classic Italian cocktail at the Principe Bar before enjoying the innovative cuisine of chef Alessandro Buffolino at Acanto Restaurant.

Hotel Principe di Savoia
Piazza della Repubblica 17
20124 Milan

T. +39 02 62301

 @principesavoia
 @principesavoia

Email: reservations.HPS@
dorchestercollection.com

 HOTEL EDEN
ROMA



Hotel Eden is located in the heart of Rome, a short stroll from the legendary Spanish Steps and picturesque Villa Borghese and offers a breathtaking panorama view across the city. Originally built in 1889, the hotel has recently undergone a major restoration, revealing 98 newly refurbished guest rooms and suites as well as its first urban spa, the Eden Spa. Hotel Eden is one of the Eternal City's most celebrated hotels, popular amongst heads of states, royalty and celebrities. On the top floor is the hotel's award winning fine-dining restaurant, La Terrazza, which has Fabio Ciervo, executive chef, at the helm.

Hotel Eden
Via Ludovico 49
Rome 00187

T. +39 06 478 121

 @hoteledenrome
 @hoteledenrome

Email: reservations.HER@
dorchestercollection.com



The Beverly Hills Hotel
and Bungalows



Situated majestically in 12 acres of lush tropical gardens, The Beverly Hills Hotel has been affectionately nicknamed 'The Pink Palace' by those who cherish its charm. Guests will appreciate the recent comprehensive restoration programme that enhanced the vibrancy and relevance of the landmark hotel. Royalty, celebrities and world leaders enjoy the attentive service within its stylish rooms and its hide-away bungalows, with newly restored options, and two ultra-luxurious Presidential Bungalows. The sumptuous resort feeling is enhanced by the happening Polo Lounge, Bar Nineteen12, the spa and the legendary pool and cabanas.

The Beverly Hills Hotel
9641 Sunset Boulevard
Beverly Hills, CA 90210

T. +1 310 276 2251

 @bevhillshotel
 @bevhillshotel

Email: reservations.BHH@
dorchestercollection.com

HOTEL
Bel Air
LOS ANGELES



The iconic Hotel Bel-Air is renowned for its intimate charm and internationally celebrated character. The property features the Hotel Bel-Air Spa and 103 guestrooms and suites, including 12 built into the hillside that provide sweeping canyon views. Master chef, Wolfgang Puck, oversees the hotel's entire food and beverage operation, sharing his world renowned take on contemporary California cuisine. With an illustrious history as a discreet hide-away for the rich and famous, Hotel Bel-Air harks back to the timeless elegance of 1950s Hollywood as a true living classic.

Hotel Bel-Air
701 Stone Canyon Road
Los Angeles, CA 90077

T. +1 310 472 1211

 @hotelbelair
 @hotelbelair

Email: reservationsHBA@
dorchestercollection.com

Dorchester Collection

Sixth Floor East
Lansdowne House,
Berkeley Square
London W1J 6ER, England
T. +44 (0) 20 7629 4848

info@dorchestercollection.com
dorchestercollection.com

 @dc_luxuryhotels
 @dorchestercollection

#DCmoments

GDS Code
DC



DAVID MORRIS

THE LONDON JEWELLER

at Annabel's London

LONDON PARIS DUBAI ABU DHABI DOHA MOSCOW

collect

N°22 DORCHESTER COLLECTION
fall - winter 2017 - 2018

20 Galignani / Paris

Behind-the-scenes of Paris's most legendary bookstore. A portrait of the mastermind behind its current successes.

22 Going for Baroque

Get closer to the details and drama of Dolce & Gabbana's latest Alta Moda collection.

24 Society Room / Paris

This place of Parisian style makes bespoke tailoring and shopping a highly social experience, like literary salons of yesteryear.

26 Shopping / Back to the Future

Seasonal style to seem both futuristic and retro at once.

27 Equestrian Style

Learn about Lavallière, a French brand taking the style reigns of horseback riding into new horizons.

28 Shopping / Warm & Textured

Stay cozy with these masculine style essentials for keeping warm on cold nights.

29 La Cave at Plaza Athénée

Hôtel Plaza Athénée offers the possibility to visit its extensive wine cellar with the guidance of its renowned sommeliers for tasting pleasures.

30 Haute Pâtisserie, Cédric Grolet / Paris

Meet Le Meurice's head pastry chef, a young and rising star with a passion for the sweet side of aesthetics.

32 Quintessential Fragrances

Four of the most perfect scents take one to the height of aromatic alchemy.

33 Robert Whitfield / London

Learn about what's new and next for Dorchester Collection's UK hotels from its recently appointed leader.

34 Stefano Ricci / Legacy of Style

Leave it to this family-run Italian brand to add an extensive junior line, emphasising tailoring for little gentlemen in the making.

36 Shopping / Jewellery

Figurative forms from nature or shapes that speak geometric—get a round up of the best jewels out there now.

38 Norman Seeff

Learn about this iconic photographer's philosophy on capturing creativity in action.

40 Irving Penn

A master of 20th century image-making, photographer Irving Penn is the subject of a major exhibition in Paris.

44 The Meurice Prize

General manager of Le Meurice, Franka Holtmann, discusses the prize as it reached its tenth edition this year.

46 J'adore Dior

The aesthetic tastes of Monsieur Dior come into frame in an extensive retrospective of his career's creations and its correspondence with art in a variety of forms.

50 Pablo Reinoso

This sculptor works with whimsy and humour, going beyond the banal. An exclusive interview with Reinoso as a retrospective of his career is published this year.

54 Fine Ceramic Renaissance

France's storied ceramic manufacturer focuses on working with contemporary artists and designers, for a bright and beautiful future ahead.

56 Art Now

Survey the exhibitions on show this season, meeting the fancy of whatever your aesthetic mood is.

64 Shopping / Simply Red

Follow this season's style inspiration and enter into the strong symbolism of the ever-iconic colour red.

66 Crystal Musings

Meet the heir to the Swarovski legacy, who discusses the power and place of crystal today in design and beyond.

68 When in...

Behave as an in-the-know local with what's new in London, Paris, Milan, Rome, Ascot, Beverly Hills and Los Angeles.

78 Viva l'Italia

Focus on Fabio Ciervo, Hotel Eden's executive chef, who lets innovation lead the way.

Editorial, Creative Direction
and Production by:
LUXURYCULTURE.COM

Editor-in-chief & founder: Yaffa Assouline
63 avenue Niel, 75017 Paris

Contributors: Alexandra Mercuri,
Sara White Wilson, James Delos Santos,
Alexandra Kolasinski

Sales: advertising@luxuryculture.com

Cover: Pablo Reinoso, TH 06, 2005,
Thonetendo series, wood and plant fibres,
H. 86.cm ,diam. 45 cm
Photo Crédits : Carlos Yépra
An interview with Pablo Reinoso can
be found on page 50.

BOODLES

1798

NEW BOND ST · HARRODS · SLOANE STREET



SOPHIE

ALWAYS A STORY

CHAPTER 2017-18 | ALL THE RIGHT MOVES

Galignani / Paris

For over 200 years, Paris's legendary bookstore has been comforting readers' souls and igniting new interests. *Collect* catches up with its dynamic director, Danielle Cillien-Sabatier, for some insight and inspiration.



Just steps away from Le Meurice along rue de Rivoli is a Parisian institution made for whittling the hours away. Bathed in natural light and towering with wooden shelves filled with one tempting tome after another, the Galignani bookstore is everything a bookstore should be. Once inside, it is remarkably difficult to leave—as soon as one book is returned to its place, curious eyes turn to another and the art of browsing takes its timely pleasure. Such is the captivating Galignani experience.

"I would say that a good bookstore is one where we find what we didn't know we were looking for. In this way, bookstore visitors are explorers looking for the unknown. We recognise them as those people who spend half an hour or an hour inside, or more," remarks Danielle Cillien-Sabatier.

When she took over the executive reigns of this French-Anglo bookstore in 2009, it was a dream job come true. Having attended one of France's most prestigious business schools, ESSEC, and developed a career in media, her childhood love affair with books and a personal passion for arts and culture finally found their match. She brings to the endeavour an intellectual sensibility, a sharp business mind and a dynamic engagement with the contemporary literary tempo of Paris and abroad. Working with a team of 19 people across three departments, English-lan-

guage books are released at Galignani at the same time as they are in New York and London. Galignani's author book signings are some of the more illustrious and elite events in the Parisian social calendar. One crosses the paths of all sorts of culture vultures. Karl Lagerfeld once quipped: "I come to the Right Bank only for Chanel, Colette and Galignani."

"Danielle is an iron hand in a velvet glove. She is capable of moving mountains when she wants something," says Antoine Jeancourt-Galignani, sixth generation owner, the bust of his ancestor and Galignani founder graces the entrance to this modern temple to the intellect. Under Cillien-Sabatier's direction, the bookstore created a website that allows visitors to consult the full inventory of books within the store. Buying online, however, is not an option. Nevertheless, business grows 20% annually. How can this be? The Galignani experience trumps all trends. Its stand-out street windows alone command a passing pause; changing every 15 days, themes are chosen according to cultural events in the city and are highly curated to tempt even specialists. And then, once inside, there is simply nothing like having a coveted book in hand and being surrounded by the scent of many others waiting to be discovered.

Librairie Galignani
224 rue de Rivoli, 75001 Paris, +33 1 42 60 76 07
www.galignani.com

Danielle Cillien-Sabatier's book selection



INTERVIEWS By Alain Elkann

Whilst a journalist at 'La Stampa', writer Alain Elkann conducted more than 500 interviews with personalities in the domain of arts and culture. This is the first book to assemble these interviews, published by Assouline. It reveals tête-à-tête encounters with stars such as Catherine Deneuve and Isabelle Huppert, as well as the ultimate fashion figure, Suzy Menkes.



AFTER ANDY: ADVENTURES IN WARHOL LAND By Natasha Fraser

Author Natasha Fraser was the last person to collaborate with Andy Warhol at his famous 'factory', as he died just three days later. Far from being fatal, it launched her career. This book swarms with anecdotes about the crazy 1980s, crossing paths with Mick Jagger, Karl Lagerfeld as well as the beautiful people of Studio 54.



LE DEJEUNER DES BARRICADES By Pauline Dreyfus

Whilst Paris revolts, Le Meurice personnel vote for a system of self-management. Their first dilemma: to proceed with Florence Gould's lunch in which she gives the Roger Nimier prize to young author, Patrick Modiano, for his first novel *La Place de l'Etoile*? In this book, constructed like a piece of theatre, we are thoroughly amused and learn a thousand anecdotes about this day.



GRAFF

THE MOST FABULOUS JEWELS IN THE WORLD

GRAFFDIAMONDS.COM



Going for *Baroque*

The Italian duo has done it again with its Alta Moda Fall/Winter 2017 fashion collection.

The drama, the divas and the exquisite details—Dolce & Gabbana's bi-annual Alta Moda fashion show amps up the glamour every time. This year, taking place at Domenico Dolce's Sicilian hometown of Palermo in the monumental Piazza Pretoria, a visceral love and respect for Italy come through in high definition. With classical music in the air and baroque architecture at every turn, the looks of the collection come forth with operatic flair. A mix of motifs taken from Sicilian folklore, architecture, and long-gone aristocracy are recast in jewel, lace, sequin and floral embroidery. French, Spanish, and Arabic decorative legacies also speak through the designs, reflected in prints on silk crêpe and embroidered twists on heavier gazars. Hand decoration turns each outfit into a treasure, whilst 'Il Gattopardo'—the book that defined Palermo's history that was also made into a film by Luchino Visconti in 1963—influences prints and the overall elegant but exuberant mood. The Alta Gioielleria jewellery collection signs the season in detail, in an overall celebration of over-the-top Italian at its best.

www.dolcegabbana.com



RICHARD MILLE



CALIBER RM 07-01



Society Room / *Paris*

Inspired by the early 20th century literary salons, where like-minded aesthetes assembled to share ideas, Society Room gathers creative people in a lively place dedicated to the arts, centred on the civilised ritual of made-to-measure tailoring.



A visit to the private quarters of Society Room, located in a discreet townhouse just steps from Place de la Madeleine, is destined to lead to a host of discoveries and encounters. At heart, it is a tailor's den, where both ladies and gentlemen can get fitted for bespoke wares in fine Italian fabrics—yet they are also invited to enjoy a glass of wine, stay for lunch, try on the jewellery and other accessories, or glance at the art that hangs on its walls. Almost everything happens to be for sale but this is not simply a boutique. It is, moreover, a Parisian place of aesthetic exchange. Conversation, collaboration and personal encounters are the priority here.

"I started the project by thinking about who my customers are," explains founder Yvan Benbanaste. Hailing from the textile centre of France, Lyon, he subsequently garnered extensive experience in fashion design working with Italian houses, manufacturers and weavers. His customers? His friends. "With the number of people I know in Paris and the number of friends I have, I thought that I would have to do a project dedicated to them—to my friends, friends of my friends and to Parisians. We wanted to do something quite classic and with taste."

He describes his business plan as something rather more like a piece of theatre—and, indeed, the project is one that is character-driven and ever changing (objects and exhibitions change roughly every six months). The decorator of the space is, principally, an opera and theatre set designer, handmade Japanese ceramics are dotted throughout the shop as well as other objects made by artisans that cannot be found elsewhere in Paris. A mix between a gallery and a cabinet of curiosities, Benbanaste explains the concept: "It is centred around a certain *art de vivre*. I show what I love in an agreeable environment. I am a sort of orchestra conductor, reuniting different people with different skills in this place. But, at base, my specialty is really fashion, tailoring and material."

Whilst well-made suits with sleek cuts and crisp customised shirts usually belong to the domain of menswear, Society Room offers this style also to women—très Parisien. Made-to-measure suits, jackets, tuxedos and shirts for men and women



start at a price of € 800. Furthermore, in addition to the made-to-measure services, a ready-to-wear collection includes iconic pieces, such as the tuxedo and blazer, as well as lighter looks that feature tunics, t-shirts, tank tops and short jumpsuits; the collection is presented alongside a selection of vintage pieces to capture the truly eclectic but elegant vibe. Society Room muses are the likes of Jane Birkin, in the era when she would steal Serge Gainsbourg's clothes to play with a feminine, sensual appeal using a masculine wardrobe. Oversized yet gathered at the waist, the Society Room silhouette is the perfect illustration of Parisian allure. A stop by this haven for the art of living well—and being well dressed for it—is sure to attract beauty lovers, whether local or Francophile at heart.

Only by appointment: Society Room, 9, rue Pasquier, 75008 Paris
T. +33 1 73 77 87 62
www.society-room.com



COLLECTION 8°0

FRED

JOAILLIER MODERNE
DEPUIS 1936



Graff, Eclipse Tourbillon watch
www.graffdiamonds.com



Alaïa, Leather bag with eyelets
www.alaia.fr

Back to the Future

Five metallic and black objects send the season's style both forward and back.



Loewe, Silver sequined Chelsea boot
www.loewe.com



Giuseppe Zanotti, Black fabric boot with glitter
www.giuseppezanottidesign.com



&Tradition, Flowerpot VP4 lamp
by Verner Panton www.andtradition.com

Equestrian Style

Lavallière offers cuts inspired from the rigour of the equestrian world, designed for riding in style.



Lavallière founder Kyoko Shimada

Named after the “Sun King” Louis XIV’s mistress, Louise de Lavallière, who won the king’s favour by her dashing horse-riding silhouette, the Paris-based brand Lavallière marries fashion and athletics offering a line of sportswear and evening gowns. Lavallière captures riding styles at their sharpest and infuse youth, elegance and gusto. “I like to see it as a kind of crossover between Nike and Chanel,” explains founder Kyoko Shimada, who conceived the brand in 2010. She started with made-to-measure outfitting until this year, when the brand launches its first ready-to-wear collection. Passionate about horses and jumping, Shimada was raised in the milieu of fashion. “I wanted to link my two lifelong passions,” she explains. “And in horseback riding attire, there is so much to do: you have the technical side to the clothing, the athletic movement, and the climate to take into account, for example.” She is already looking into other highly regimented athletics such as dance.

In a sport renowned for mastery, precision and tradition, Lavallière keeps in perfect equestrian form whilst adding an extra dash of surprise. Essentially alone in the market, the brand adds joy, play and a touch of the unexpected to a strong base of elegant cuts and exquisite, highly technical fabrics. The comfort of a riding competition jacket, the visor of a helmet,

the high waist of a pair of riding pants...beyond the elegant display, these elements anticipate necessity. To them, Lavallière might add a psychedelic pattern, created by Laurent Fétis for the helmet, to lighten the style, as found in the latest Spring Summer 2018 Ready-to-Wear Collection, entitled ‘Jockey Smocking’. Described as a “psychedelic baroque journey”, the collection draws inspiration from a mix of styles: street, sport, and chic, underscored by an excellence of craftsmanship. The jodhpurs in the collection are the fruit of a collaboration with the Indian Maharajas’ official supplier and the Polo Club of Bombay, whilst celebrated shoemaker, Joël Albert, made the riding boots.

The designer’s long running inspirations come from the ‘Incroyables’ and the ‘Merveilleuses’, the names given to a fashionable crowd in France at the end of the 17th century who, in a time ridden with strife, exalted an extravagant and loose fashion and were rebels of their time. Such is a testament to Lavallière’s both atavistic and futuristic approach to sportswear, bridging tradition and tomorrow, as well as strict codes and cutting-edge creativity. In Lavallière, the pleasures of horseback riding have found their fashionable habit.

www.lavalliereparis.com



Rider, Julie Segalot



Franck Namani, Fall/Winter 2017 collection
www.francknamani.com



Chopard, L.U.C Heritage Grand Cru watch
www.chopard.com



Atelier Van Lieshout, The Kiss lamp
www.carpentersworkshopgallery.com

W



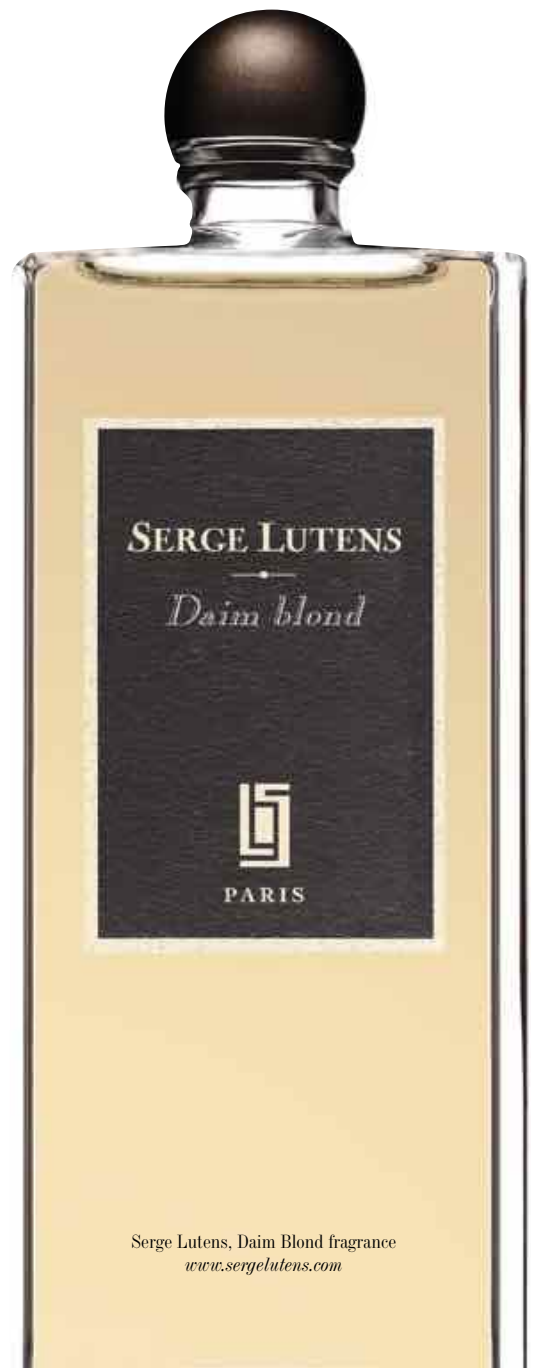
Stefano Ricci, handmade crocodile bag
www.stefanoricci.com

Warm & Textured

Meet the winter months with elegance, surrounded by design pieces and accessories that emanate sophisticated warmth.



Hermès, Pippa mattress
www.hermes.com



SERGE LUTENS

Daim blond



PARIS

Serge Lutens, Daim Blond fragrance
www.sergelutens.com

La Cave at Plaza Athénée

In Paris, Hôtel Plaza Athénée opens 'La Cave', its celebrated wine cellar, for private tastings.



The sommeliers of Hôtel Plaza Athénée open the doors to the place of its secret chamber. The journey begins through a direct entrance off the Dior Institut, where guests are immediately immersed in the scent of La Cave, a unique place in Paris. Parties of six to twelve guests taste a selection of the 35,000 wine bottles, which include the likes of Château Cheval Blanc, Château Latour, Château Margaux Pétrus and Montrachet, along with delicate appetisers to accompany the tastings. All this happens under the eye and expert palate of sommelier Gerard Margeon, who joined Alain Ducasse in 1993, becoming head sommelier of Hôtel Plaza Athénée.

It is the perfect introduction to discovering the best of French *terroir* and to become familiar with, or to revisit, some of the country's most storied wine makers. And, like most encounters with excellent wine and nicely chosen company, philosophical conversations can often take place. Margeon as well as Laurent Roucaïrol, sommelier for the three Michelin-starred Alain Ducasse au Plaza Athénée restaurant, will likely philosophise less about life however, and more about the infinite complexities of wine. Roucaïrol, for example, recounts an experience he once had with guests and the ruminations it engen-

dered. "We encountered a wine from a vineyard that was planted many years ago in the Cyclades," he recounts. "Slumbering, it had just come back to life again. In Greece, in the Aegean Sea, the Assyrtiko grape variety is grown on the island of Tinos, producing a dry white wine: T-Oinos. (Assyrtiko is a very ancient variety that can be found on the island of Santorini)."

"After having had the opportunity to propose this wine to some guests, the general feeling was that it gives an immense energy. No special aroma, no special fragrance—just an extraction of the soil in which this variety is planted. A restful wine with an architecture expressing vibrant energy. A vineyard with a rich history, that gives rise to a great deal of questions about the future of the vineyards and wines around the world: are we moving towards wines whose aroma and scent will be relegated to some middle ground or even completely to the background, only leaving room for an architecture, whether complex or not, composed of energy? Are we at last going to get back to the essentials and allow the grape variety to express itself with respect to the soil it is planted in, rather than through a series of manipulations where Man is far too deeply impli-



cated? Are we restoring life to the ecosystem and allowing nature to shine forth? Are we ready for this?" And so the conversation continues until, before you know it, it is time to look to another bottle for tasting, another bottle waiting to express its character.

Global entrance fee : €1000
For reservations, call +33 1 53 67 65 67 or
e-mail events.HPA@dorchestercollection.com

Haute Pâtisserie

Cédric Grolet / Paris

The name—and the delectable desserts—of Cédric Grolet, head pastry chef of Le Meurice, are on the lips of Parisians. Named Best Pastry Chef in the World by Les Grandes Tables du Monde at just 32 years old, he is making some sweet impressions.



A glance at Cédric Grolet's Instagram page, which claims over half a million followers, and his aesthetic hits the eye instantly: pure, graphic and colourful. Pastries are uplifted to the realm of artistic expression, where one wants to frame the image of the pastry rather than destroy it with a fork. But aesthetics are not everything, as this "something higher" translates to taste too. Sugar takes a backseat position and the best of nature comes through, enhanced and exalted by his craftsmanship.

Awarded Best Pastry Chef of the Year at the Prix d'Excellence Relais Desserts in 2015 and in 2016, Cédric Grolet's career has been a trajectory of success upon success; he first joined Le Meurice as sous-chef in 2011.

And it all began with strawberries. At just 13, after returning home from picking berries for some pocket money, he announced to his mother that he wanted to make pastries from scratch. Perhaps as homage to this epiphany, his latest book, 'Fruits', takes this early fascination to its highest technical expression and exploration.

"My approach is to honour what nature gives us," explains Grolet. "Fruits are treated in a respectful way yet with modern techniques. My motto is: 'Le goût fait venir, le bon fait revenir' or 'taste attracts them, goodness makes them come back'." He is extremely knowledgeable about sugar, exploring it in all its forms, not reverting only to white sugar but rather working with natural fruit sugars.

Extremely hard-working, Grolet has a strong supporting team at Le Meurice. "General manager Franka Holtmann gave me the possibility to express myself creatively. Alain Ducasse, meanwhile, has taken it on to guide me correctly, opening doors for me. He is really, really good. I appreciate his philosophy, he respects me, and he is by my side. I can call him at eight in the morning if I need him and he'll respond."

Yet this is all just the beginning. "I have always said that one day I am going to influence the art of French pastry. It's my objective and it always will be. I think there is still a lot to do. I love this profession; it's my life. I feel that I was born to make pastries."

It is tempting to ask Cédric Grolet which dessert he prefers, to get some guidance when menu choices are to be made. His response? "That of tomorrow." And back into the kitchen he goes.

*Fruits by Cédric Grolet, Alain Ducasse Édition
Le Meurice, 228 rue de Rivoli, 75001 Paris
T. +33 1 44 58 10 10*



MAISON
ASSOULINE

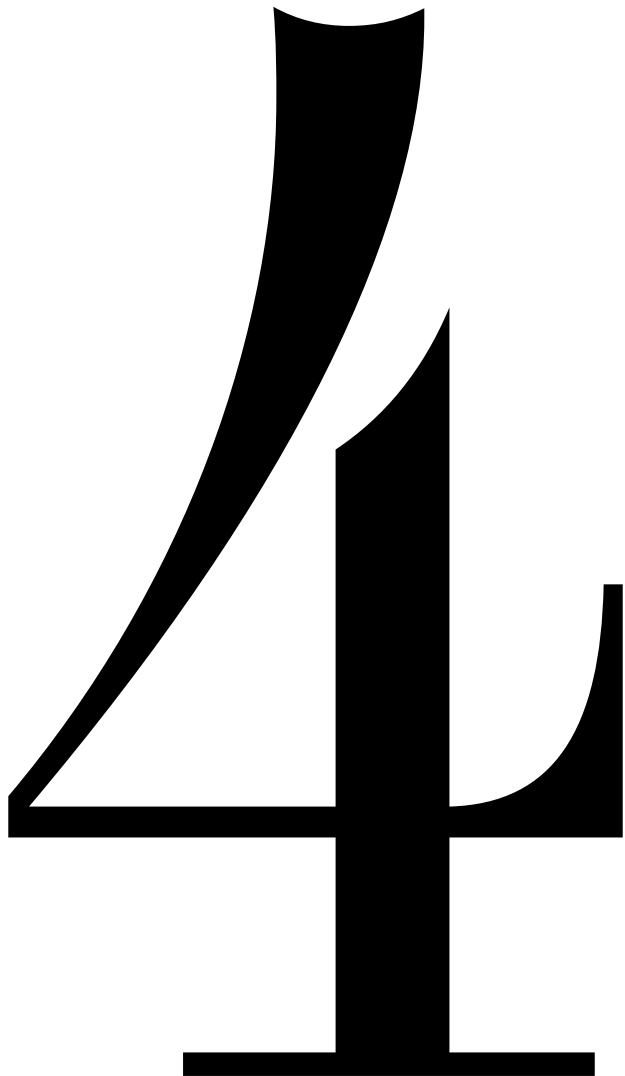
a
concept
store
for
culture

196A Piccadilly, London

assouline.com

Quintessential *Fragrances*

Two mythical perfume brands, four remarkable scents and two atypical noses. There is the legendary Serge Lutens, author of 72 extraordinary perfumes with the most evocative names that transport and charm for life. French nose Barnabé Fillion, meanwhile, collaborates with Australian brand Aesop on scents as impossible to forget as the profound emotions they provoke. Four radical creations for living a life well scented.



Hwyl *intriguing*

"My inspiration for Hwyl Eau de Parfum," says Fillion, "was sparked by walking amongst the remarkable 300-year-old Hiba trees in an ancient Japanese forest".

Marrakech Intense *raw & unorthodox*

For men and women – a woody oriental blend balanced by fresh floral top and heart notes, with a hint of the animalistic.
www.aesop.com

Chergui *radical*

Chergui is a beautiful, haunting elixir, named after a temperamental wind that seasonally blows through the Moroccan desert.

Ambre Sultan *addictive*

Ambre Sultan mixes the plushness of the accord with deep spices and herbs evoking the vivid image of Moroccan spice markets.
www.sergelutens.com

Robert Whitfield / London

From contemporary art inside hotel walls to “field to fork” activities, Robert Whitfield is spearheading the future of three iconic hotels. Joining from his most recent position as regional vice president and general manager for Four Seasons Resort Hualalai, Hawaii, Robert Whitfield returns to the city where he began his career in hospitality. Here he shares his position for the road ahead.

How will you lead Dorchester Collection's UK hotels into the future?

Each hotel has its own distinct personality, so my role needs to tune into each of these and develop it in ways which are innovative, to surprise and delight our guests.

What's going on at 45 Park Lane?

The ‘Brush with Art’ series led by the general manager John Scanlon and art consultancy Ackerman Studios has gone from strength to strength this year thanks to remarkable shows by artists such as emerging British painter Lhouette, and iconic luminaries including Peter Hughes, Christian Furr and the ‘godfather of rock photography’ Gered Mankowitz. We have also had an exciting summer thanks to Wolfgang Puck choosing to celebrate the 35th anniversary of Spago, his flagship Californian restaurant, at CUT at 45 Park Lane, his first restaurant in Europe, in a four day pop-up. We also plan to draw attention to our dedicated ‘host’ service. The hotel was designed as a private residence where dedicated ‘hosts’ provide a seamless and bespoke service to each individual guest; so my intention is to evolve the concept further to surpass our guests’ expectations.

And Coworth Park?

Dorchester Collection’s luxury country house hotel and spa captures the imagination of our guests. Building on the amazing work of Zoe Jenkins, I see an opportunity to bring our expansive estate more to the fore. Its forest trails and woodlands can be used to integrate innovative wellness offerings and provide the space to create unique accommodation that rewrites the rules. We are even considering ideas for our guests to become more involved with foraging, planting and sowing ingredients, bringing our ‘field to fork’ concept in our restaurants even further to life.

And The Dorchester—Dorchester Collection's founding hotel—what does it represent as a leader in the luxury hospitality industry?

The Dorchester has always been a leader in its field and has represented the ‘Best in British’ through genuine hospitality, from a high service ethic and our understanding of traditional hotel-keeping. Since 1931, the hotel has evolved, and continues to evolve, to echo the lifestyle of the affluent traveller.

From city to countryside—Mayfair to Ascot— regional director and general manager Robert Whitfield is shaping the future of three UK Dorchester Collection hotels under his stewardship. *Collect* gets up to speed with his plans for these diverse properties.

The Dorchester continues to set the global benchmark in luxury hospitality. It is arguably home to the finest and most diverse restaurant and bar offerings of any luxury hotel in London. Early next year we will unveil a beautiful new interior design for our bar that enriches the environment with light and glamour, as well as planning an extensive new gym and wellness proposition that will introduce a breadth of health and wellness experts.

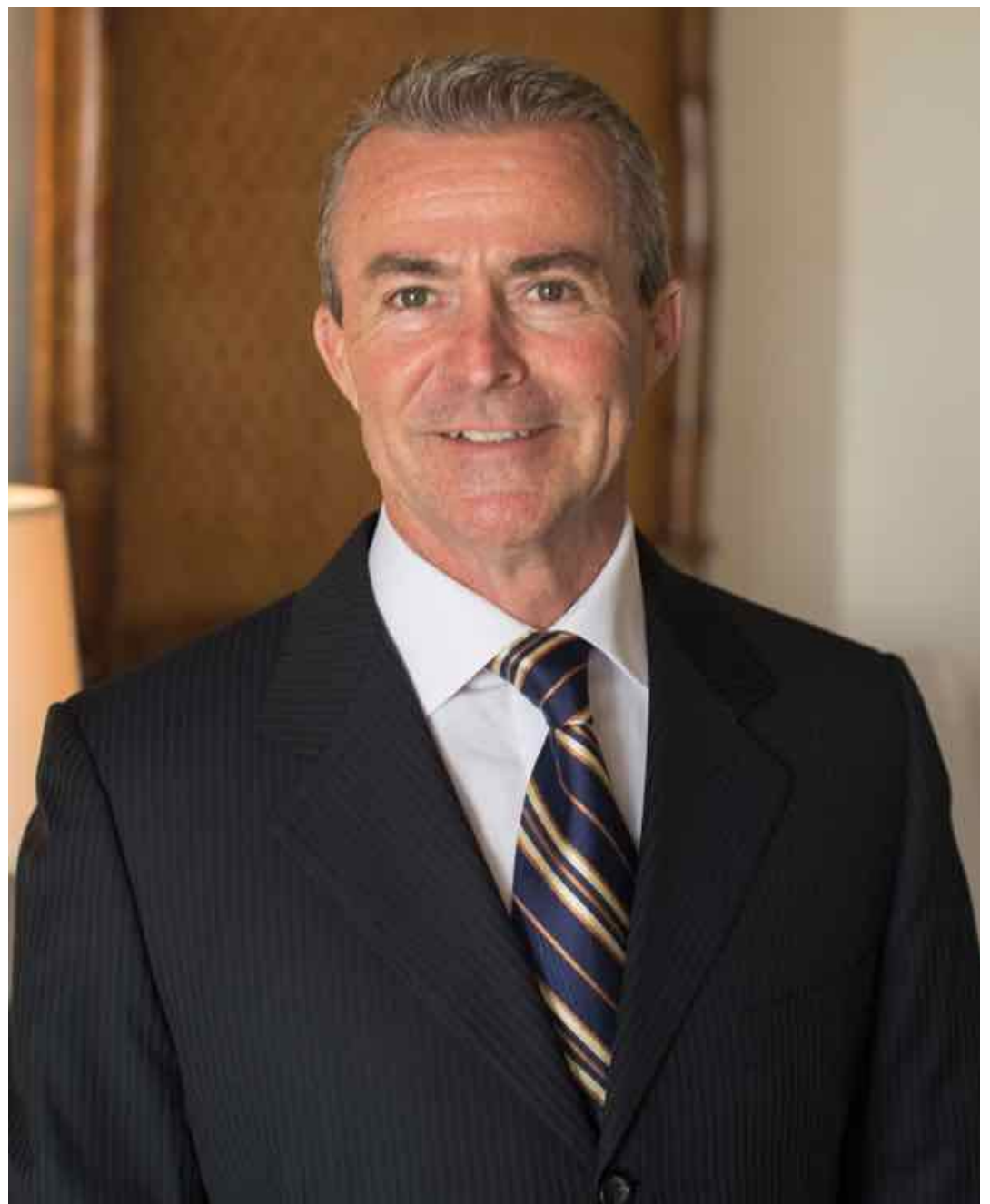
What is your personal definition of luxury?

Time is luxury. It is the one thing we all wish we had more of! When I travel for business, I look for seamless service, comfort and efficiency. From my flight

to the hotel and then on to my appointments, I look for an easy and hassle-free transition and I require a service experience that supports that.

However, when I holiday with my family, it's all about them. I want to ensure they are looked after and made to feel special, recognised and cosseted. From my conversations with guests, they feel the same way. Tuning in to the guest ever more carefully and adjusting our service to meet and exceed their needs can leave a lasting impact—and, to me, that is what is important.

www.dorchestercollection.com





Stefano Ricci Legacy of Style

Meet creative director Filippo Ricci of Florentine menswear and lifestyle brand Stefano Ricci, where fine tailoring is a family affair.



Like father, like son—as the saying goes. The Florentine, family-run brand Stefano Ricci takes this phrase to heart, launching a junior collection that brings exquisite textiles and tailoring into the next generation. With freestanding boutiques opening worldwide and a developed e-commerce platform, Stefano Ricci nevertheless keeps its heritage close and its focus always on family.

Founded in 1972 by Stefano Ricci, the eponymous patriarch still draws all the collections by hand while his wife and two sons (Niccolò who is the CEO; and Filippo) serve as company executives. In 2010, Stefano Ricci acquired the oldest silk mill in Italy, Antico Setificio Fiorentino, which weaves silks, brocades and damasks from patterns dating back to the Renaissance. This craft-based expertise led the menswear brand to expand into homeware, furnishings and now, children's tailoring joins the lifestyle mix.

With the first junior collection shop having opened in Harrods last year, a stand-alone Stefano Ricci Junior boutique in Dubai and another in Beijing coming soon, here creative director Filippo Ricci explains how style is an issue of legacy; indeed, a family affair.

How did the idea for a Stefano Ricci junior collection come about?

From family, as just a few years ago I had my first son, Stefano. Being that we have a baby Stefano Ricci in the family—he is five years old—I said: “We have to dress him up somehow!” That was one of

the first ways we got into the junior business but it was also by request from a lot of our customers asking how to dress their children. Fathers wanted to have their kids dressed like themselves.

So your own son inspired you and the business?

I think that is a good way of saying it; when you have a little one running around it gives you a good kick to start an adventure and we believe in it; we believe in the Stefano Ricci Junior line. That is why we opened our 45th anniversary fashion show, held inside the Sala Bianca of the Palazzo Pitti, with a junior model—a six-year-old wearing a three-piece suit.

Is an element of education also behind the concept?

Yes, kids generally look at their fathers like heroes, so of course, they want to be dressed like them. But fathers also really enjoy their little ones dressed with the full outfit of what they are wearing. There are other brands also doing this but we bring in the element of craftsmanship, a traditional tailoring concept. We truly believe that educating youth in the tradition of handmade suits, shirts and other rules of tailoring is important. It is an experience that helps develop the pleasures of choosing what to wear and an appreciation for the lifestyle that accompanies hand tailoring and being well dressed.

Could you recount the shopping experience? Is it fun?

When the child goes with his father to one of our stores, it is made to be fun. The general managers make a point of playing with the kids. They need to

appreciate the whole experience in a relaxed way that cannot be stiff. We teach them how things are made by hand, and that behind a suit there's a lot of work by a lot of people.

Can you describe some key pieces of the Stefano Ricci junior collection?

We go from tailored all the way to casualwear but the main focus—and how we started it all—is formalwear with three-piece suits and jackets. Keeping it comfortable is one of the basic and most important points. It is important that a kid feels good, not just looks good. We also work with eveningwear—we created a whole line of mini-tuxedos. We recently presented matching python jackets and crocodile jackets that people appreciated.

Who is more proud to be dressed like the other, father or son?

It goes both ways—when I'm dressed like my son, I'm very proud of it. But he also feels more grown up; he feels cooler, like a big boy.

Stefano Ricci can be found at the following addresses:

Milan: *Flagship Store, Via Gesù 3 20121
Principe di Savoia, Piazza della Repubblica 17, 20124
Paris: 34 avenue George V, 75008
London: 56 South Audley Street, W1K2QJ
Los Angeles: 270 N Rodeo Dr., Beverly Hills, CA, 90210
Geneva: Quai du Général-Guisan 10, 1204
Florence: Palazzo Tornabuoni, Via dei Pescioni 1, 50123
For more locations, visit www.stefanoricci.com*



“We truly believe that educating youth in the tradition of handmade suits, shirts and other rules of tailoring is important. It is an experience that helps develop an appreciation of the lifestyle that accompanies hand tailoring and being well dressed.”





Dior, 'Bosquet de la Reine Tourmaline Paraiba' earring
www.dior.com



Boucheron, leaf brooch
www.boucheron.com



Dior, 'Hameau de la Reine Tourmaline Paraibe' ring
www.dior.com



Van Cleef & Arpels, 'Cachette des Coccinelles' clip
www.vancleefarpels.com



Van Cleef & Arpels, 'Marguerite Amour' clip
www.vancleefarpels.com



Lorenz Bäumer, Scarabée brooch
www.lorenzbaumer.com



Graff, Carissa ruby earring
www.graffdiamonds.com



David Morris, Fancy Intense yellow diamond ring
www.davidmorris.com

How does your garden grow? In diamonds, rubies and emeralds, of course. Organic forms take flight in designers' minds, from flowers and insects to leaves and branches.



Boucheron, branch brooch
www.boucheron.com



Graff, yellow diamond earring
www.graffdiamonds.com



Chopard, 'Silk Road' earring
www.chopard.com



Buccellati, Button earring
www.buccellati.com



Boodles, Circus pearl earring
www.boodles.com



Boucheron, Liseret ring
www.boucheron.com



Fred, 8°0 bracelet
www.fred.com



Bulgari, Musa ring
www.bulgari.com

Shapely jewels this season return to the essentials of form, whether geometric or gently sloping in twists of precious metal and stone.



Tiffany & Co., pavé diamonds and gold rings
www.tiffany.com



Van Cleef & Arpels, Labyrinth ring
www.vancleefarpels.com





R

Norman Seeff

Hotel Bel-Air's Bar & Lounge showcases life-size photographs of some of the most charismatic personalities of our time. Meet the man behind these moments of image-making magic.

From commanding covers of TIME and Rolling Stone magazines to creating Apple's famous "Think Different" campaign, across his 35-year career in advertising and portrait photography, Norman Seeff's creative consciousness lies far beyond that of a workman behind a camera. For him, it is not about the photography but rather the relationship between subject and object, their communication as artists, and the creative energy that they exchange. His photo shoots were often filmed with artists spontaneously performing in his presence—the results capture the essence of their talent.

The black-and-white photographs at Hotel Bel-Air's Bar & Lounge are the result of these exclusive 1980s photo sessions which Seeff conducted with some of the world's most creative innovators and entertainers including Tina Turner, Ray Charles, John Belushi, Michael Jackson, Joni Mitchell, Herbie Hancock, Martin Scorsese, John Huston, Billy Wilder, Sir Francis Crick, Norman Mailer and a then up-and-coming Steve Jobs.

A South African native, Seeff was a professional athlete before a serious injury re-orientated him towards earning a medical degree and working as a doctor. At age 30, he made an instantaneous and radical decision to move to New York and pursue a dream. After a difficult start, his career skyrocketed, making him the hottest celebrity photographer in the 60s and 70s and, later in Los Angeles, a groundbreaking artistic director at United Artists Records. After all of this experience, he sees himself principally as a documentarian of the inner dynamics of the creative process. He viewed his portrait sessions as, "an opportunity to communicate with them, not from an interviewer's point of view, but as another artist. We were charged working together to create an iconic image for them. They

were collaborative in the creative process. I focused on diving into their inner psyche to talk to them about not what they do, but how they do what they do. The idea was to help them forget about the fact that we were even photographing and get involved in a very intimate, personal relationship that was co-creative."

He describes, literally, a current of energy passing between artist and photographer. "My approach was to work emotionally with people with nothing but a backdrop. Emotions are the juice of the creative process; they are absolutely the fundamental resource out of which you create, and imagination is where everything is birthed. Every artist that I worked with—the successful ones—was highly imaginative, incredibly emotionally present and vulnerable in a positive sense."

As one would imagine, Seeff has stories to tell. He recounts the day American singer and actress Cher dropped by his studio unannounced: "It was during my early days in New York when I was beginning to develop a reputation as the go-to photographer. That's what Mick Jagger had said of me in a Rolling Stone article—I was the last to know, I was just trying to pay the rent, frankly. One day, Cher and two girlfriends roll up in my studio. I got a call to say, 'Oh, they want to just come by.' I was very shy, but said: 'Well, since you're here...you look great so why don't we just knock off some shots?' So with no one else there, we were just hanging out and I got a lot of really wonderful images, very sexy. She's the consummate artist; every pore of her body is filled with creativity. And underneath the Hollywood glamour there is a real, vulnerable, powerful woman."

www.seeffphotography.com



Still Life with Watermelon, 1947



Irving Penn

Defined by elegant simplicity, a taste for minimalism and technical rigour, the works of this 20th century photographic master receive a powerful retrospective in Paris.

American photographer Irving Penn is a New York legend, having captured the most talented and beautiful figures of his time as well as bringing other unlikely subjects under his frame. He worked with the city's most storied art directors Alexey Brodovitch and Alexander Liberman at Harper's Bazaar and Vogue, captured the era's most glamorous imagery of fashion models in Paris (one of whom he married, Lisa Fonssagrives) and, in contrast, travelled around the globe to photograph individuals in rural populations in ad-hoc studios. Other work, such as a series featuring crushed cigarette butts formed into stunning still-life arrangements, altogether define the 70-year career of Irving Penn (1917 - 2009) as that of a genuine master of the art of the image. To mark the centennial of his birth, one of Paris's grandest institutions showcases 240 prints, each made with the artist's own hands. Organised into eleven thematic presentation spaces—including Nudes, Existential Portraits as well as one dedicated to his visit to Curzo, Peru—the images represent a selection of his work across magazine editorials, celebrity portraiture and the subjects of his own artistic exploration. His preference for the controlled environment of the studio shines forth; it was a place where he could trim away the inessential and hone in on his subjects with his signature eye.

In collaboration with the Museum of Modern Art in New York, the exhibition in Paris is curated by Jérôme Neutres and benefits from the support of Fondation Louis Roederer, which actively supports the photographic arts having sponsored an exhibition of another New York master, Richard Avedon, last year and France's famous festival, Rencontres d'Arles, since 2003.

The incredibly modern images of Irving Penn are as poignant as ever, in a time when everything and anything can be captured anywhere with a camera phone and in digital multiples. These masterworks on show are moments of visual respite, timeless compositions of pure form and beauty.

Irving Penn *Until 29 January 2018, Grand Palais,
3 Avenue du Général Eisenhower, 75008 Paris*
www.grandpalais.fr



Single Oriental Poppy, 1968



Mouth (for L'Oréal), 1986

“A good photograph is one that communicates a fact, touches the heart, leaves the viewer a changed person for having seen it. It is, in a word, effective.”

Irving Penn



The Meurice Prize

The Meurice Prize for contemporary art celebrates ten years, with a bright future ahead of helping talented artists make a name for themselves on the international scene.



Franka Holtmann, Le Meurice General Manager

Every October, two weeks before the large-scale FIAC contemporary art fair takes place in Paris, members of the local art scene gather inside the walls of Le Meurice. Up-and-coming artists, gallerists, critics and collectors assemble to hear the jury's selection: a project of international stature proposed by an artist and their gallery is chosen amongst ten finalists, and endowed with 20,000 Euros to split between artist and gallery.

Jean-Charles de Castelbajac, Patron of the Prize, has also designed a logo for the anniversary year, a logo for "pinning down canvases". He, along with other members of the jury that includes some of Paris's most prestigious curators and its most important collectors, have also invited an overseas curator to join them, and to participate in the selection of the winning artist and gallery.

"Art remains a frame of reference that inspires and brings us together, building bridges between the real and virtual worlds," reflects Le Meurice general manager Franka Holtmann, who has been closely involved in the Meurice Prize since its inception in 2008. "Art changes our view of the world and brings us closer to one another while holding unique meaning for each and every one of us."

Engaging with artistic creation is nothing new for the hotel. Since 1835, Le Meurice has forged strong ties with the local artistic community, with many influential artists marking its history including Honoré de Balzac, Pablo Picasso, Salvador Dalí, Andy Warhol, Bob Dylan and many more. This heritage is also celebrated on several cultural and artistic events all year long,

such as a partnership with Sèvres - Cité de la céramique, a national manufacture of Porcelain, or the Chinese Film Festival, for example. "If we look back at the hotel's history, we can see that the cultural and artistic world in which it has evolved over time and through the ages is inseparable from what it is today and what it will be in the future," comments Holtmann.

Over the past decade, the prize has become a veritable passion for Holtmann as well as the hotel's 400 employees, some of whom join her for studio and gallery visits around the city.

Such acts of corporate sponsorship as the Meurice Prize for contemporary art create incredible links, fruitful exchanges and, above all, opportunities for young minds. Holtmann emphasises this aspect to the venture: "The most important part for us is to nourish our relationships with artists, and we are lucky enough with the Meurice Prize to be able to follow them and see them grow. An example of this is a project we are working on now with Renaud Auguste-Dormeuil, winner of the second edition of the Prize in 2009, along within our Innovation Committee. The project will be present in the courtyard of the hotel for guests to experience."

"As you can see," she continues, "I am deeply attached to the values that have brought us together around this project, and very moved to be able to celebrate its tenth anniversary, surrounded by those who have been involved since its inception, and shown great dedication and modesty in moving it forward."



Artwork by finalist Kapwani Kivanga



© Courtesy of the artist and Galerie Jérôme Poggi, © Courtesy of the artist

Artwork by finalist Théo Mercier

J'adore Dior

To celebrate the 70th anniversary of the creation of the House of Dior, an extensive exhibition in Paris uses stunning scenography to convey the fine talent and tastes of Christian Dior, and the ties he forged between couture and diverse forms of art.

Whilst his legacy defined late 20th century fashion and beyond, it is a little known fact that a young Christian Dior ran an art gallery from 1928 to 1934. He partnered with friends in the endeavour and associated with up-and-coming talents including Giacometti, Dalí, Calder, Leonor Fini, Max Jacob, Jean Cocteau and Christian Bérard.

Expressed across a lifetime and a life's body of work, Dior's aesthetic sensibility was both wide reaching and profound, informing the work he produced as a leading couturier. The correspondences between his fashion forms and his artistic inspirations defines the scenography of Musée des Arts Décoratifs's exhibition 'Christian Dior, Designer of Dreams', placing fashion and art—such as paintings, sculptures and decorative objets d'art—in intimate and powerful conversation with one another.

Curated by Olivier Gabet, the Musée des Arts Décoratifs's director and Florence Müller, Denver Art Museum's Avenir Foundation curator of its Textile Art and Fashion Department, and scenography by Nathalie Crinière, the comprehensive exhibition displays three hundred dresses across 3000 square metres. Exploring the rich universe of the designer and his successors, mirrors are used to dizzying effect as well as the full amplitude of the grandeur of the space. It is an experience of time travel between fashion and art, carried by the leitmotif of Dior's cultivated sense of beauty.

The exhibition opens with the story of Christian Dior's life: his early foray as gallery curator, his childhood in Granville, his training as a fashion illustrator and entry into the world of Haute Couture, as well as the Roaring Twenties when he discovered the avant-garde art world. The experience continues with a grand chronological display of a selection of 300 haute couture gowns spanning the 70 years from 1947 to 2017. It starts with the designs from the first Dior fashion show held on February 12th, 1947 and his celebrated 'New Look' that changed Post-War fashion sensibilities. It continues on to the rest of his career and the seven designers who succeeded him: Yves Saint Laurent, Marc Bohan, Gianfranco Ferré (one of his designs, pictured on page 49, rebounds with the 1924 painting 'Harlequin with Guitar' by Andre Derain), as well as John Galliano, Raf Simons and, most recently, Maria Grazia Chiuri.



*“I think of my work as ephemeral architecture,
dedicated to the beauty of the female body.”*

Christian Dior



Untitled #1 by Agnès Martin next to Haute Couture dresses by Raf Simons for Dior

“Happiness is the secret to all beauty; there is no beauty that is attractive without happiness.” Christian Dior

Alongside the dresses is the most wide-ranging display to date of atelier toiles and fashion photographs, as well as hundreds of documents, including illustrations, sketches, documentary photographs, letters and notes and advertising documents, and fashion accessories, including hats, jewellery, bags, shoes and perfume bottles. This exploration of haute couture is enriched with Frédéric Castet’s fashion fur designs, beauty creations by Serge Lutens, Tyen and Peter Philips, as well as perfume creations by François Demachy.

Visitors enter into the experience of Dior’s haute couture ateliers, where seamstresses are at work, surrounded by models, dressmakers, sketches and toiles engaged in the expertise and techniques that are the lifeblood of haute couture.

The exhibition ends in a particularly lavish setting of the nave of the Musée des Arts Décoratifs, transformed into a ballroom filled with sumptuous ball gowns, including several glittering creations seen together for the first time in Paris. Some of them have been worn by famous customers who helped to build the success of the House of Dior, including Princess Grace of Monaco, Princess Diana,

Charlize Theron, Natalie Portman and Jennifer Lawrence.

Most of the works featured in this ambitious exhibition come from the Dior Héritage collection. It also includes an impressive selection of loans from over 14 major international art and costume institutions and numerous private collections.

The House of Dior’s enduring influence finds its source in this enveloping display of aesthetics, a way to understand Christian Dior through his pursuit of beauty, whatever its material manifestation.

Christian Dior, Designer of Dreams
 Until 7 January, 2018
 Musée des Arts Décoratifs, 107, rue de Rivoli, 75001 Paris
 T. +33 1 44 55 57 50

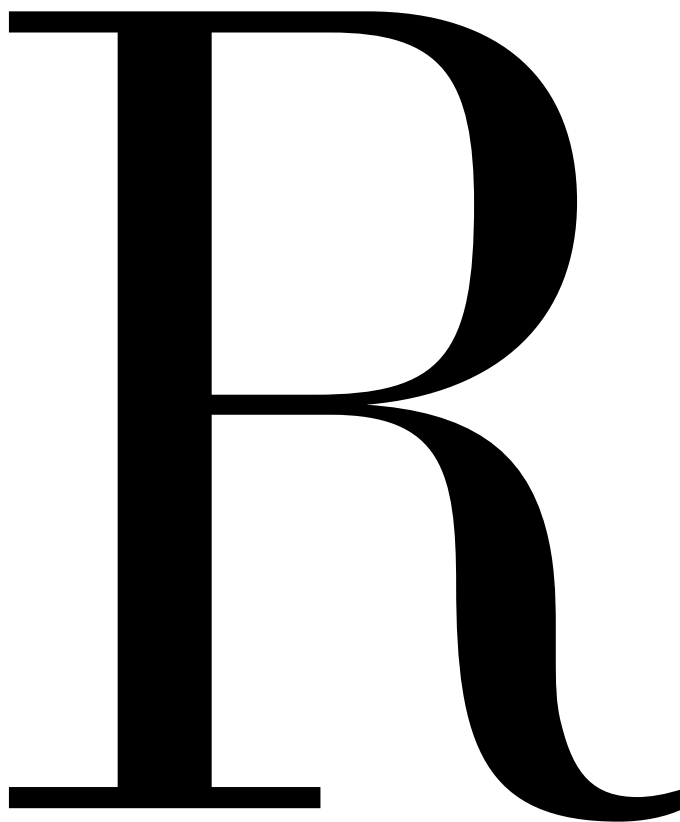
Must Have Books:
 Christian Dior: Couturier du Rêve, Published by Musée des Arts décoratifs
 Dior by Christian Dior, Published by Assouline
 Dior by Yves Saint Laurent, Published by Assouline
 Dior by Marc Bohan, Published by Assouline (available in February 2018)



Arlequin à la guitar (1924) by André Derain next to an Haute Couture dress by Gianfranco Ferré for Dior



Chaise poilue, 2006



Pablo Reinoso

French-Argentinian artist and designer Pablo Reinoso has a brilliant way of bending space perception through his distinctive sculptures. Collect meets the man who takes material out of its very own comfort zone.

In light of his first monograph published this year, the 30-year career of Pablo Reinoso comes into frame—a frame, however, in which a corner might turn off into twists in the most unexpected directions.

His Spaghetti Bench (2006) propelled him to international recognition, and this unique approach to form went on to inform subsequent works such as his variations on the classic Thonet chair (pictured at left), in which his sense of humour as a sculptor began to truly take shape. The development of Garabatos (2010) and Poutrelles (2011) in steel further allowed the artist to work in public spaces and on a monumental scale.

The extensive monograph presents the artist's most important pieces, organised by series, as well as never-before-seen archive images and two introductory texts that speak to the complex, philosophical implications of his work: 'Geodesics' by philosopher and epistemologist Michel Serres who analyses his rapport with space, volume and movement, and 'A Transcendent Art' by writer and psychoanalyst Gérard Wacjman. Reinoso's latest project, L'Observatoire du Ciel (2017), entails the installation of six signature benches on the city of Bordeaux's Miroir d'Eau, the world's largest reflecting pool. In this exclusive interview, Reinoso begins by discussing this most recent adventure. It is just one example of how he tends to give each work a life of its own, widening the possibilities of reality.



Double Spaghetti, 2006, wood and steel

Can you recount a time when you witnessed people react to or interact with your work?

Just yesterday here in Bordeaux, in the early morning. Before the Miroir d'Eau starts being in the water, two acrobats came and started dancing with the sculptures. This was really beautiful to watch and I could see the relation between the forms of my sculptures and the movements of those dancers, the sensuality of it all.

What words or metaphors would you use to describe the unique form of your Spaghetti Benches, for example?

The movement of the benches can be seen as an expression of liberty, as if nature is reclaiming its rights. It is no longer the object but matter that frees itself from its function and pursues its fate as that of wood, a tree, or a plant. These benches contain a history: after accomplishing their task as furniture, they revert into growing, climbing branches. I love the idea of freeing things somehow.

In working on your first monograph, did you learn anything about yourself looking back on your career as a sculptor?

It has been a very long process, and a very analytic approach to myself and what I have done in the last 30 years. I have to say that the real work was in making choices, to give a line through it all that allows balance. It was hard to return to all these memories but I am very happy with the final object. The critical texts of Michel Serres and Gérard Wajcman revealed to me some aspects of my work in a new light.

What do you appreciate about working with metal as opposed to wood?

I started working with metal wondering how I could possibly work in a bigger scale and create long-lasting outdoor sculptures. It allowed me to create monumental sculptures such as "Racines de France" for the terrace of the Elysée Palace in Paris in 2016. These new materials also offer me the capability to create work for public spaces where sculptures must be strong, with a great resistance in different conditions. They have to resist the weather, public use and sometimes vandalism.

How do you feel about working with your original medium, wood, now that you have since experimented with other materials?

My main purpose is not material itself but the possibilities it brings to create a new language of forms. I started working with wood because this was the first material I could have access to. Then, I had been offered a residency in Carrare and there, I learnt how to create with marble. After years of solid and heavy sculpture, I have decided to work only with air for my sculptures. Now, I mostly work with steel and I love the new possibilities that this material gives me. I really like to work with materials, never against them. Every single material has its own problems. Although very different, they each reveal a singular part of me.

Pablo Reinoso, *5 Continents Editions*, 2017
www.pablereinosa.com

“To my great surprise, my Thonet Series brought me something that was not present in my work until then, and I hope not to lose: humour.”



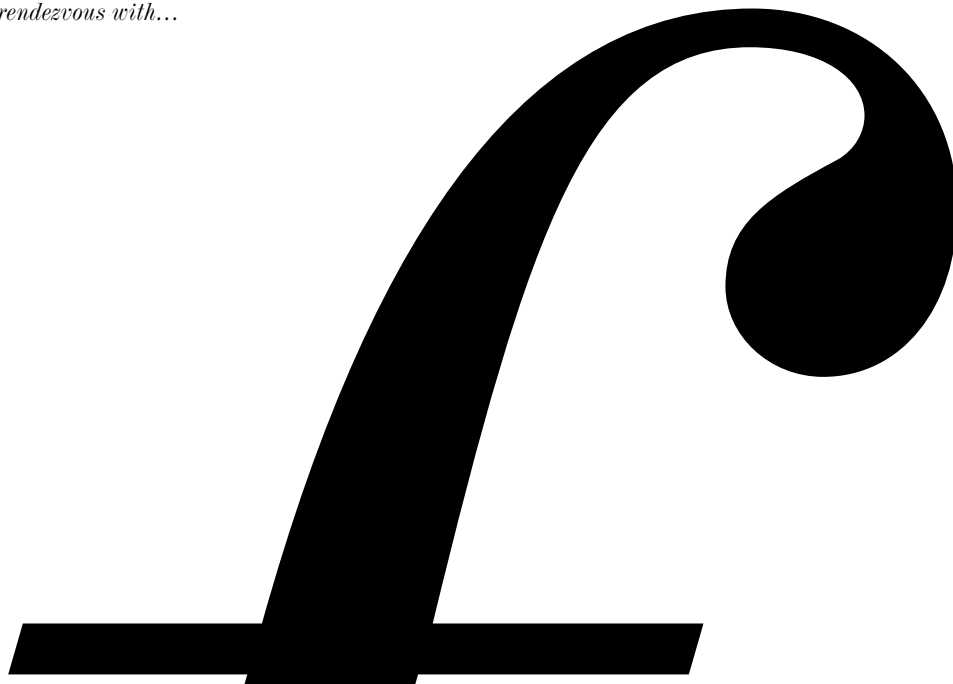
Triptyque de l'harmonie, 2016, painted steel



Huge Sudely Bench, 2010, painted steel



Aladdin Spaghetti Bench, 2013, wood and steel



Fine Ceramic *Renaissance*

The ancient art and craft of porcelain making meets contemporary times, as France's Sèvres National Manufactory—one of Europe's major porcelain manufacturers since 1740—is having a renaissance.

Under the auspices of CEO Romane Sarfati, Cité de la Céramique - Sèvres et Limoges is engaging with the art and design communities with dynamic force. Inspired by its storied history, it is a cultural institution more than ever in tune with contemporary times. In 2012, the Adrien Dubouché National Museum in Limoges, located in the heart of the principal porcelain making region in France, joined the Sèvres National Ceramics Museum and its celebrated manufactory located just outside of Paris to form Cité de la Céramique - Sèvres et Limoges. The group unites two pillars of French porcelain making heritage that today exchange closely on contemporary projects and research. They claim thousands of treasures in their museums; Sèvres holds over 55,000 pieces whilst the museum in Limoges lists over 18,000 works, altogether representing every key stage in the history of ceramics, from antiquity until the present day. It is a source of endless inspiration for contemporary creation.

"A lot of people continue to think that we are in the field of design—the field of simply useful, everyday objects even—which is, indeed, true but it is very limiting. We are also engaged in fields that are entirely artistic." To the surprise of many with such preconceived ideas of the legendary manufactory, Cité de la Céramique sells less porcelain table services these days than it does limited edi-



tion contemporary pieces, as well as an accessible line of porcelain-based jewellery. "You must remember that since its origins in the 18th century, the manufactory has always worked with contemporary artists—either in marrying artistic trends, or by being at the height of innovation in technology as well as artistic experimentation. What we are doing today is making our mark within this continuity."

The year 2017 alone sees a host of exhibitions and projects under way for France's storied institution. 'The Experience of Colour', for example, juxtaposes pieces from some of the greatest French and international ceramicists—both historic and contemporary—in dialogue with works of artists and designers who have influenced colour in the 20th century such as Yves Klein, Georgia O'Keefe, Daniel Buren, Sonia Delaunay and Josef Albers as well as a handful of designers. The exhibition presents 400 works, with around 50 of them on loan from the Centre Pompidou, celebrating its 40 years in 2017. Indeed, the history of Cité de la Céramique is one of a veritable laboratory of colour, having created a thousand and one shades over the years such as celestial blue, Sèvres blue, and Pompadour pink. For artists, in turn, ceramic allows a freedom of form and colour. One thought provoking pairing is that of 'Décolleté' (1950) by American photographer Erwin Blumenfeld and 'Louis XXI, Porcelaine Humaine' (2010) by An-

“There is real crossing between one of the grandest traditions and contemporary creation.”

drea Branzi, both pictured right and together entitled ‘Questions de Peau’. “It represents fragility and finesse and sends us into the human dimension of porcelain,” comments Sarfati. Cité de la Céramique also participated in this year’s PAD (Pavilion of Art and Design) in Paris, London and Geneva, presenting a collection of new furniture pieces produced in collaboration with designers Philippe Apeloig, Doshi Levien, nendo and Noé Duchaufour-Lawrance with porcelain making its way into the likes of cabinets, coffee tables, and enamelled mirrors. A porcelain revival is also coming to Paris’s largest contemporary art fair, FIAC, held each October. For the first time this year, Cité de la Céramique will show unique pieces by contemporary artists, including outdoors sculptures by American artist Jim Dine on the Tuileries Garden grounds facing Le Meurice. All of these endeavours are in tune with the times, as one of the key works of the manufactory’s limited edition contemporary pieces, a vase by painter Pierre Soulage created in 2000, sold at auction by Artcurial for 224,491 Euros, amongst other examples of contemporary ceramics piquing the interest of collectors.

“There is a truly beautiful artistic and creative dynamic currently going on in our studios,” says Sarfati. Indeed, she can effortlessly weave her way through topics of strategy as she can technique, oven technology, ceramic paste recipes, the chemistry and colour and prototypes. Digital technology and 3D image rendering, of course, is changing the way artisans work. “The question is to know what new technologies could be useful to today’s ceramicists, without taking anything away from the value of the creative gesture and the value of the hand.”

A training centre offers young artisans an intensive three-year programme, forming them at the height of technique, artistic expression and dexterity. With an eye towards the future, the Sèvres National Ceramics Museum in Paris is also about to undergo a major renovation planned for completion in 2025.

“At Cité de la Céramique,” Sarfati concludes, “there is real crossing between one of the grandest traditions and contemporary creation.” By keeping to the tempo of today, new life is entering into the ancient art of fine ceramics.

The Experience of Colour, *Until 2 April 2018*,
Sèvres National Ceramics Museum, 2, place de la Manufacture, 92310
Sèvres, www.sevresciteceramique.fr
Galerie de Sèvres - Cité de la céramique, 4 place André Malraux
75001 Paris, T. + 33 1 46 29 38 01
Adrien Dubouché National Museum (Director, Céline Paul)
8bis, place Winston Churchill, 87000 Limoges, T. +33 5 55 33 08 50



Clockwise from upper left: Blumenfeld’s *Décolleté*, Branzi’s *Louis XXI* porcelaine humaine, Studio Noé Duchaufour-Lawrance Table, P. Cognée Vase

Art Now

Let curiosity lead the way. Whatever one's artistic temperament, this selection of timely exhibitions in the following pages is sure to offer gems for the Modernist, the Romantic, or the fashion savant at heart. Across major cultural capitals, find art on show to surely match the mood.

For those with a Modernist's eye, Paris claims a host of exquisite exhibitions this season: Fondation Louis Vuitton collaborates with MoMA to present 200 works highlighting the pivotal role the New York institution and its curators have played in recent art history. Another Paris-New York cultural exchange, meanwhile, comes to Musée Maillol where Pop Art appears in over 60 borrowed works from the Whitney Museum of American Art collection.

At Centre Pompidou, French sculptor César receives a retrospective that includes his iconic 1960s 'Compressions' series. Also in the Marais district of Paris, Musée Picasso presents 'Picasso 1932' that reports a complete year in the life of the Spanish painter through detailed archives. The influence of Africa on the Dadaists comes to light at Musée de l'Orangerie. And, across the channel in London, the Royal Academy presents 60 years of the career of Jasper Johns in a landmark exhibition of the American abstract expressionist.

For the romantic at heart, with a taste for fine portraiture, a stop by The Getty in L.A. is essential this season, as 'The Birth of Pastels' explores the evolution of

pastel paintings from the Renaissance to the Rococo, when the medium began to rival oils for stately portraits. In Milan, the exhibition 'Dentro Caravaggio' (Inside Caravaggio) at Palazzo Reale pays tribute anew to the great master, while at The National Gallery, London, 'Monet & Architecture' is the first exhibition devoted to the artist's relationship with architecture. Meanwhile, also at The National Gallery, 'Reflections: Van Eyck and the Pre-Raphaelites' focuses on the influence the 15th-century masterpiece, Jan van Eyck's 'The Arnolfini Portrait', had on the English 19th century Pre-Raphaelite Brotherhood.

Not only for the fashion savvy, but also for the admirers of iconic style, two exhibitions highlight industry masters. 'Balenciaga: Shaping Fashion' at the V&A in London focuses on the legendary Spanish designer's most creative period in the 1950s and 1960s. At Palais Galliera in Paris, designer Mariano Fortuny—Spanish by birth as well, Venetian by adoption and famous for his fine pleats—receives a thorough retrospective. Exhibition-going this season is sure to meet the interests of culture-vultures of all sorts, whatever the century, style or city that invites further exploration.



Bruce Nauman (American, born 1941), *Human/Need/Desire*, 1983. Neon tubing and wire with glass tubing suspension frames. The Museum of Modern Art, New York. Gift of Emily and Jerry Spiegel, 1991 © 2017 Bruce Nauman/Artists Rights Society (ARS), New York

Paris

Fondation Louis Vuitton, *Being Modern: MoMA in Paris*
Until 5 March, 2018, 8 avenue du Mahatma Gandhi, 75016 Paris
www.fondationlouisvuitton.fr



London

Royal Academy of Arts, *Jasper Johns: 'Something Resembling Truth'*
 Until 10 December, 2017, Burlington House, Piccadilly, London W1J0BD
www.royalacademy.org.uk



Tate Modern, *Modigliani*
 Until 2 April, 2018
 Bankside, London SE1 9TG
www.tate.org.uk



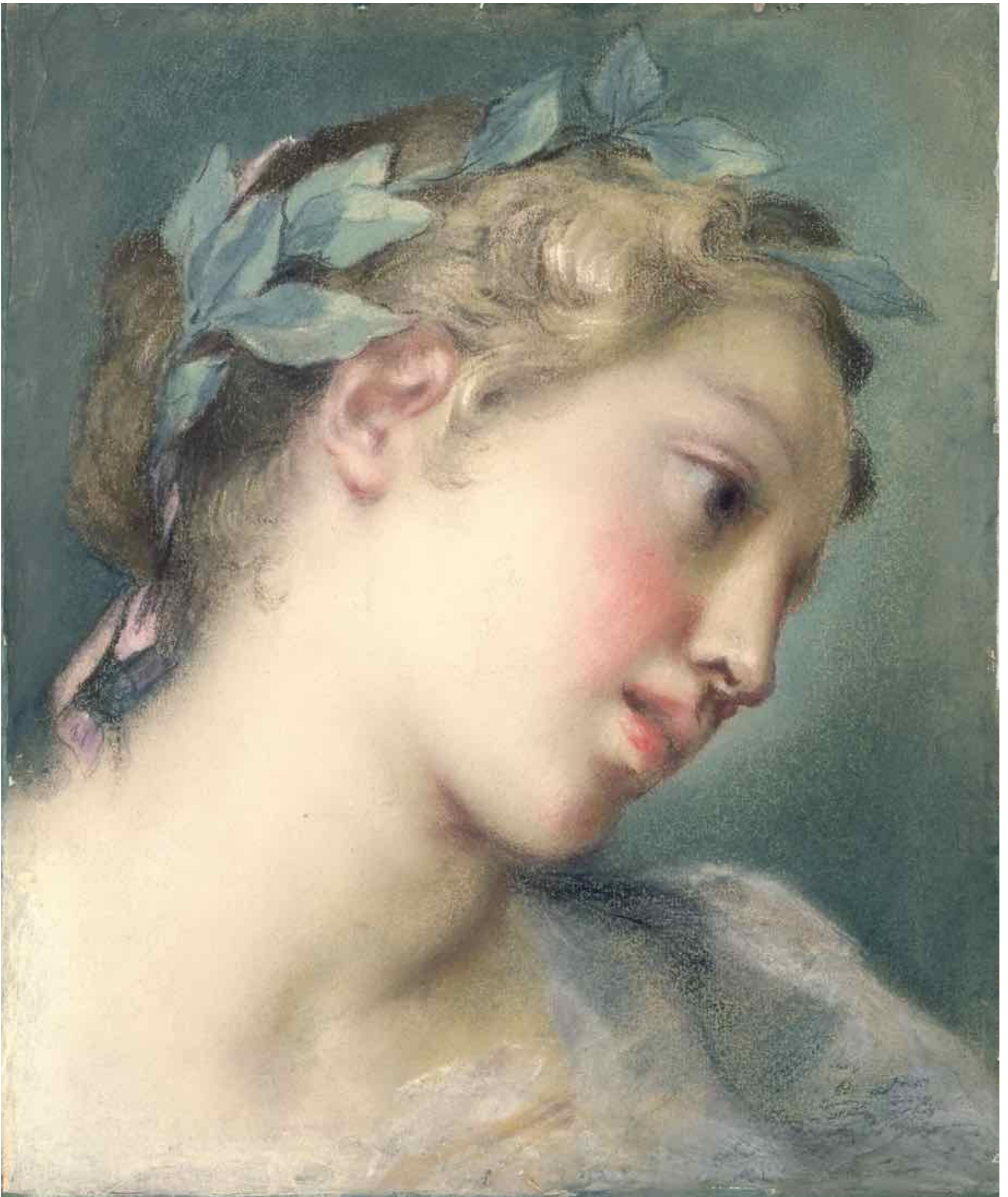
The National Gallery, *Monet & Architecture*
 April 9, 2018 until 29 July 2018
 Trafalgar Square, London WC2N 5DN
www.nationalgallery.org.uk



The National Gallery, *Reflections:
 Van Eyck and the Pre-Raphaelites*
 Until 2 April 2018, Trafalgar Square, London WC2N 5DN
www.nationalgallery.org.uk

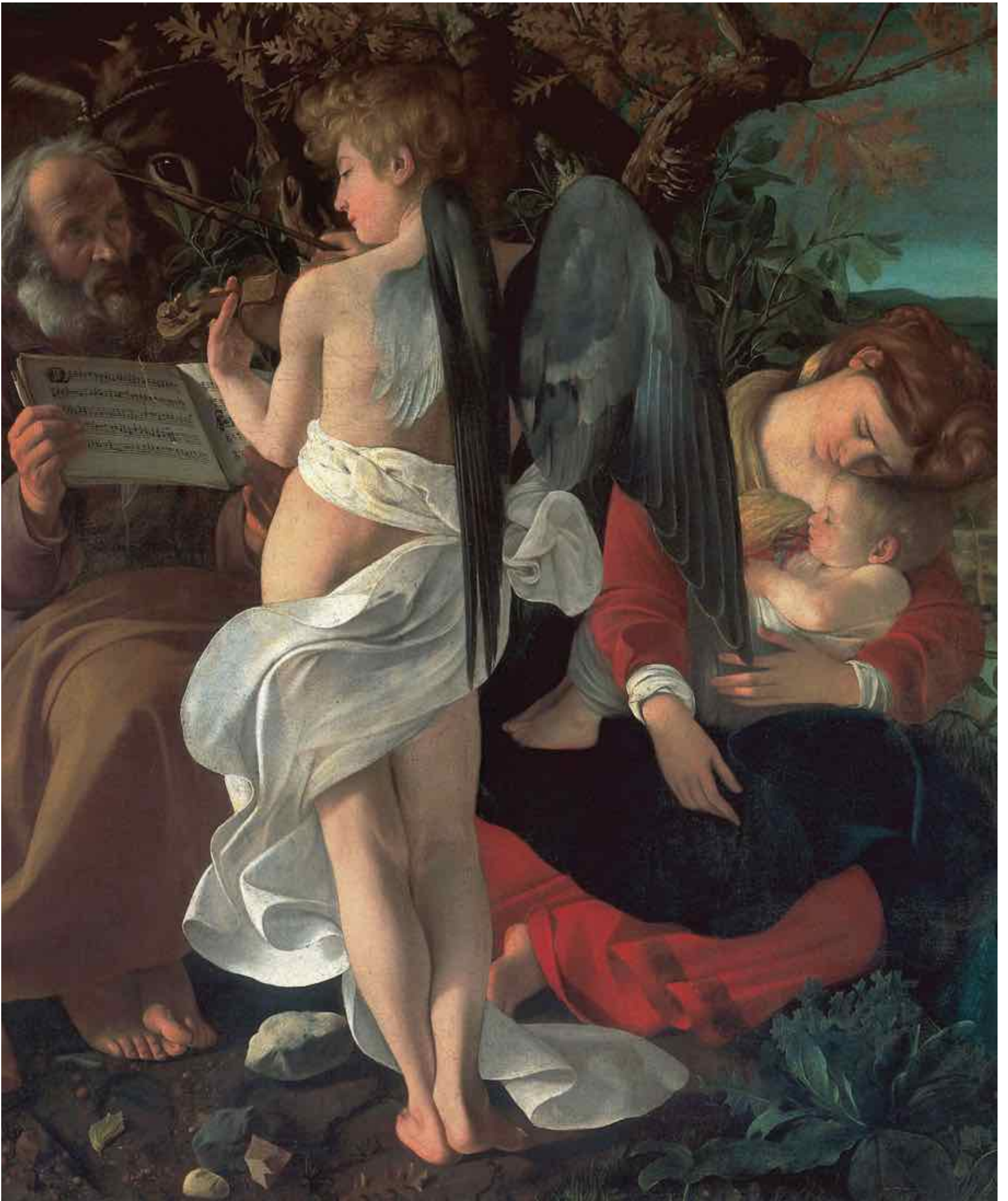


Victoria & Albert Museum,
Balenciaga: Shaping Fashion
Until 18 February 2018
Cromwell Road, London, SW7 2RL
www.vam.ac.uk



Los Angeles

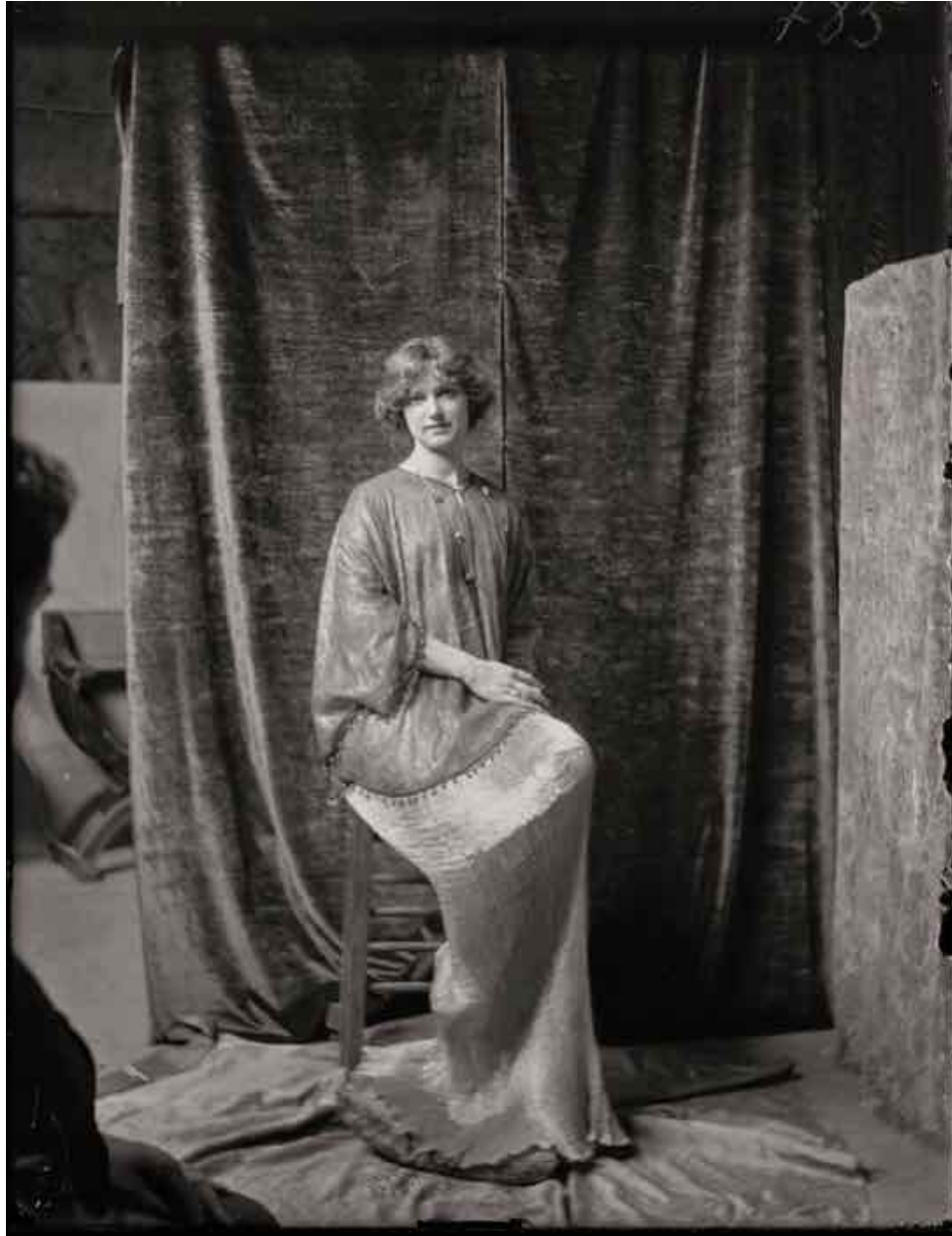
The Getty, *The Birth of Pastel*
Until 17 December 2017
1200 Getty Center Dr., Los Angeles, CA 90049
www.getty.edu



Michelangelo Merisi da Caravaggio. Riposo durante la fuga in Egitto. 1596-1597. Roma, Galleria Doria Pamphilj © 2017 Amministrazione Doria Pamphilj s.r.l.

Milan

Palazzo Reale, *Dentro Caravaggio*
Until 28 June 2018
Piazza del Duomo, 12, 20122 Milan
www.palazzorealemilano.it



Paris

Palais Galliera, *Fortuny, A Spaniard in Venice*
 Until 7 January 2018, 10 avenue Pierre 1er de Serbie, 75016 Paris
www.palaisgalliera.paris.fr



Centre Georges Pompidou, *César*
 December 13, 2017 until 26 March 2018
 Place Georges-Pompidou, 75004 Paris
www.centrepompidou.fr



Musée Maillol, *Pop Art: Icons That Matter*
 Until 21 January 2018
 59-61 rue de Grenelle, 75007 Paris
www.museemaillol.com



Musée de l'Orangerie, *Dada Africa*
 Until 19 February 2018
 Jardin Tuileries, 75001 Paris
www.musee-orangerie.fr



Nature morte : buste, coupe et palette (MP140) Pablo Picasso, 3 Mars 1932, Bougeoloup, Musée national Picasso - Paris, Photo (C) RMN-Grand Palais (musée national Picasso - Paris) / Jean-Gilles Berrizzi, (C) Succession Picasso - Gestion droits d'auteur

Musée Picasso, *Picasso 1932*
Until 11 February 2018
5 rue de Thorigny, 75003 Paris
www.museepicassoparis.fr



Richard Mille, RM011 Quartz red watch
www.richardmille.com

RR



Knoll, Tulip Armless Chair by Eero Saarinen
www.knoll.com

Simply Red

On top trend this season is the ever-iconic red. Add a touch of it, and enter into its ancient powers.

Red is the king of colours—no other hue evokes such strong human emotions, elevating the mood, quickening the heart rate, even stimulating the appetite. It is the eternal symbol of power and passion. And a dash of red lipstick can instantly change a woman's allure.

As the American couturier Bill Blass once said: "Red is the ultimate cure for sadness". It is daring—it throws one out of a state of introspection, it says: "look at me", it commands attention and respect and, to some, can even be considered aggressive. The legendary and effervescent American Vogue editor, Diana Vreeland, lived in a New York City apartment decorated almost entirely in red. "All my life I've pursued the perfect red," she once said. Even actress Gwyneth Paltrow affirms its appeal: "Beauty, to me, is about being comfortable in your own skin. That, or a kick-ass red lipstick."

In China, India and many other Asian countries it is the colour symbolising happiness and good fortune, with Islamic, Hindu and Chinese brides often wearing the hue. In India, a red mark on the forehead is said to bring good luck. To the Hindu, red symbolises joy, life, energy, and creativity; it also rep-

resents the "root" or base chakra, called Muladhara assembling energies related to a sense of safety, survival, grounding, and nourishment from the Earth's energy. In China, there is a belief in the protective power of the colour red that can be traced back to the old Chinese folklore of the Nian, a man-eating beast of ancient China who used to feed on human flesh. Discovering that the creature abhorred loud noises and the colour red, the people made liberal use of the colour, not only in their firecrackers, but also in home decorations and clothing to protect themselves from the Nian.

At the court of Louis the XIV in France, the "Sun King" liked to wear shoes with raised heels—of red leather. Fast forward a few centuries and the French shoemaker Christian Louboutin added a thin layer of red leather under the soles of his stilettos. A woman walking up a flight of stairs reveals instantly she is wearing a pair of "Loub's", now a cult fashion accessory worldwide. Is it any surprise that the brand diversified its offer, now also selling a line of lipsticks? His 'Rouge Louboutin' is formulated with advanced pigment technology to deliver "a patent-leather shine and full-bodied, true colour." Take to red this season and see what the adventure brings.



David Morris, Palm ring with Burmese rubies and diamonds
www.davidmorris.com



Alaïa, 'Chamois Cloud' boot
www.alaia.fr



Lena Erziak, Red Oxford shoe
www.lenaerziak.com



Crystal Musings

Markus Langes-Swarovski

—
Meet the great-great grandson of Swarovski's founder, as he discusses the power of crystal, the design world's fascination with it, and a special corner in Milan that joins the two.

Italian interior designer Celeste Dell'Anna has used her imagination and the ever-versatile material of crystal to create a place unlike any other: Tavolo Cristallo (Crystal Table) located within the Acanto Restaurant of Hotel Principe di Savoia in Milan. Featuring cascades of crystals, it is the perfect alcove for a bespoke dining experience. At any given time, Swarovski can be caught in collaborations such as this with all sorts of creative minds and across all forms of projects. Markus Langes-Swarovski, member of the Swarovski executive board who also oversees Swarovski Tourism Services, here recounts how crystal keeps finding its way into corners of the world where beauty, imagination and light take free reign.

In your opinion, how can design—and especially design in crystal—shape one's experience in an environment such as Tavolo Cristallo?

There is something magical about the effect that crystal panels have on a room and the people in it—they combine the luminous power of many, many crystals whilst producing a beautiful illumination quality. This applies to the silver screen at the Oscars as well as to Acanto Restaurant: Crystal Strands from Swarovski have long become a design darling amongst creative minds as their look is truly intense, especially when the design is customised to fit the space like a glove.

What is it about crystal, do you believe, that makes it so magical and open to endless interpretation?

Crystal is a fascinating, context-friendly and incredibly versatile creative material that allows for unusual and highly artistic combinations with many different, sometimes unconventional, materials across a huge variety of textures and surfaces. Swarovski has been creating the finest crystals in the world for over 122 years. Our creativity is grounded in technology, and we maintain the magic of crystal by continually inventing new cuts, colours, and effects. Crystals act as a catalyst for imagination, and this inspires designers across the creative spectrum

to reach new ways of incorporating them in their creations. These, in turn, awaken the sparkle in the eye of the beholder and leave something special behind—in all sorts of ways.

For those interested in visiting the museum, Swarovski Crystal Worlds, what is not-to-be-missed?

Swarovski Crystal Worlds in Wattens/Tyrol is known as a platform for innovation and for artistic discourse with crystal. Today, they are one of the most visited sights in Austria. In celebration of our 120th anniversary in 2015, we added some stunning features to the Swarovski Crystal Worlds. One that must be experienced is the outdoor installation in the park, Crystal Cloud, which was created by the Cao Perrot design duo. Andy Cao and Xavier Perrot are famous worldwide for the way they merge art and landscape. Here, a cloud of some 800,000 Swarovski crystals drifts like stars across a 1,400 metre expanse above a black Mirror Pool. It is a place for dreaming that seems to make time slow down. Inside the building, the 16 Chambers of Wonder, created by world-famous artists, are a stellar experience that must be seen to be believed.

Can you discuss any upcoming projects at Swarovski Crystal Worlds?

Four internationally renowned artists will create new Chambers of Wonder at Swarovski Crystal Worlds in November 2017. The Mexican star architect Fernando Romero, the Israeli artist Arik Levy, and the Indian designer Manish Arora and Austrian multimedia artist André Heller will each redesign one of the 16 underground Chambers of Wonder.

Swarovski has had a long-time relationship with the city of Milan and its celebrated Design Week. In terms of design, what aesthetic sensibilities do you feel Milan has more than other international capitals?



For centuries, Italy has been justifiably hailed for the superiority of its aesthetic sense. It is the global design hub, with outposts spreading across the city's most interesting and architecturally beautiful venues. Today, it all comes together during Milan Design Week, a unique aggregation of many fairs and exhibitions that take place all over the city with contributions from some 165 countries. It's a brilliant idea. Swarovski has been an enthusiastic supporter for many years, bringing together great designers such as the late architect Zaha Hadid, Tord Boontje, Yves Béhar, Ron Arad, Fredrikson Stallard, Tom Dixon, and many more, to create contemporary designs using our crystal. This year, we exhibited at Palazzo Crespini, with special collections from Atelier Swarovski Home from designers such as the German-Icelandic duo, Studio Brynjar and Veronika; NYC architect Andre Kikoski; and venerated American interiors icon, Barbara Barry. EuroLuce saw extraordinary designs from Swarovski and Schonbek, alongside stunning contemporary updates from the iconic Swarovski Crystal Palace chandeliers collection.

What is your favourite part of Hotel Principe di Savoia?

It is hard to pick just one aspect. The entire building is breathtaking—full of history, exquisitely furnished—a clever melding of early nineteenth century and contemporary pieces. The employees are friendly and outstanding, offering a personal service that is both warm and on-point. I think Hotel Principe di Savoia ranks among the world's best examples of luxury hospitality, in the nicest possible way.

Acanto Restaurant, *Piazza della Repubblica 17, 20124 Milan*

To reserve Tavolo Cristallo for parties of two to six people, call +39 02 6230 2026

www.dorchestercollection.com/acanto

When in...

Paris

1 Menu Dior at Relais Plaza *Hôtel Plaza Athénée*

Whilst mainly renowned as a couturier, Christian Dior also had a penchant for the creation of culinary pleasures. In tribute to this, each fashion week, the Relais Plaza offers dishes inspired by the recipes written by Monsieur Dior in his 1972 cookbook, 'The Kitchen Hand Sewn'. The sumptuous recipes have been reinvented for the occasion by Chef Philippe Marc, under the supervision of Alain Ducasse.

25 Avenue Montaigne, 75008 Paris
T. +33 1 53 67 66 65

2 Only at 'La Galerie' *Hôtel Plaza Athénée*

A place to see, be seen or simply take a rest for something sweet after a shopping spree on avenue Montaigne, La Galerie du Plaza Athénée provides a warm and sophisticated ambience for any hour of the day, breakfast, lunch, or its particularly popular afternoon tea, featuring scrumptious sweet treats by executive pastry chef Angelo Musa, winner of the World Pastry Chef award and of 'Meilleur Ouvrier de France'.

25 Avenue Montaigne, 75008 Paris
T. +33 1 53 67 66 65

3 Power Plays *The Louvre*

This year's exhibition at The Petite Gallery delves into the connection between art and political power. Objects and paintings from the ancient past to our time are displayed, taking into regard self-presentation as a way of establishing and supporting one's author-

ity and legitimacy. Forty artworks sectioned into four parts illustrate the evolution of the codes behind the representation of power.

Until July 2, 2018
Rue de Rivoli, 75001 Paris
T. +33 1 40 20 50 50

4 Ice skating *Hôtel Plaza Athénée*

Reserved for those under the age of 12, a skating rink in the heart of Hôtel Plaza Athénée opens from November until January. Equipment is provided and a trainer is present to guide them through merry gliding in their own little winter wonderland.

25 Avenue Montaigne, 75008 Paris
T. +33 1 53 67 66 65

5 Ali Kazma: Subterranean *Jeu De Paume*

Primarily known for his video art, Ali Kazma explores themes relating to the world of work, man's control of his environment and his ability to transform his world. His videos, usually in the form of installations, explore the world of industrial artisanal and artistic production. In the process of documentation he eclipses his own presence—subjects seem to be almost unaware of his camera—whilst raising fundamental questions relating to the meaning of human activity. Born in 1971 in Istanbul, Ali Kazma graduated from the New School, New York and, in 2000, he returned to Istanbul where he continues to live and work today.

Until January 21, 2018
1 Place de la Concorde, 75008 Paris
T. +33 1 47 03 12 50

6 The Art of Pastel: From Degas to Redon *Petit Palais*

From one of the richest collections of pastels, that of the Petit Palais's very own, 130 works are being presented, offering an exhaustive panorama of the principal artistic currents of the second half of the 19th century. Jewels of the collection include the Impressionist works of Berthe Morisot, Auguste Renoir, Paul Gauguin, Mary Cassatt and Edgar Degas; whilst more modish examples include James Tissot, Jacques-Émile Blanche, Victor Prouvé and Pierre Carrier-Belleuse. The high point is a very handsome group of Symbolist pastels by artists including Lucien Lévy-Dhurmer, Charles Léandre, Alphonse Osbert and Émile-René Ménard, together with several remarkable pictures by Odilon Redon.

Until April 8, 2018
Avenue Winston Churchill, 75008 Paris
T. +33 1 53 43 40 00

7 Musée Yves Saint Laurent

Opening in the autumn of 2017, the Parisian museum occupies the historic couture house of 5 Avenue Marceau, where Saint Laurent designed and created his work for almost 30 years. Guests will walk through former haute couture salons and Saint Laurent's studio, not only to view retrospective displays and thematic exhibitions sourced from the brand's unparalleled archives, but also to experience the essence of the creation process within the couture house.

5 Avenue Marceau, 75116 Paris
T. +33 1 44 31 64 00

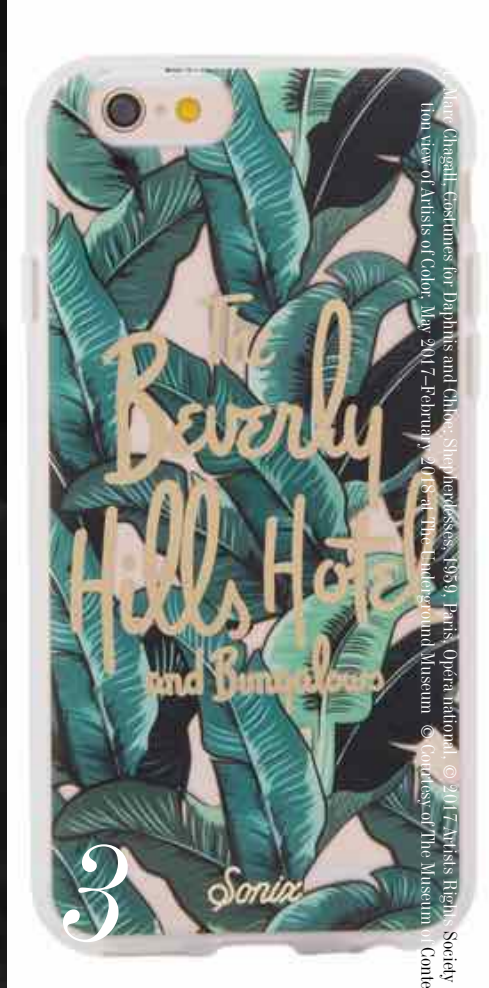
DON'T MISS

L'Expérience de la Couleur
Sèvres Cité de la Céramique
Until April 2, 2018
T. +33 1 46 29 22 00

Rubens: Portraits of Princes
Musée du Luxembourg
Until January 14, 2018
T. +33 1 40 13 62 00

Degas, Danse, Dessin
Musée d'Orsay
Until February 25, 2018
T. +33 1 40 49 48 14





1. Marie Chevalier - costumes for Daphnis and Chloe, Sheep-keepers, 1954, Paris, Opera national, © 2017 Artists Rights Society (ARS), New York/ADAGP Paris, photo © 2017 Museum Associates/LACMA. 2. Tracy Koven (c) Courtesy of The Beverly Hills Hotel. 3. Photo case © Courtesy of The Beverly Hills Hotel. 4. Inside the Hotel. 5. Gold, electrum, shells © Museo de la Nación. 6. Bungalow 5 © Courtesy of The Beverly Hills Hotel. 7. Photo case © Courtesy of The Beverly Hills Hotel.

Los Angeles

1 Chagall: Fantasies for the Stage *Lacma*

Shining a spotlight on a lesser-known but rich aspect of Marc Chagall's multifaceted and luminous career, the exhibition features his collaborations with theatrical productions, from ballets to the operas. His imaginative and fantastical set designs, scenography and costumes—along with his iconic paintings—are juxtaposed to showcase his use of the stage as a platform for artistic expression, treating dancers as mobile elements of his paintings. A not-to-miss exhibition.

Until January 7, 2018

5905 Wilshire Blvd, Los Angeles, CA 90036
T. +1 323 857 6000

2 Wedding Celebrations *The Beverly Hills Hotel*

Having hosted some of Los Angeles's most elegant weddings for the likes of Hollywood legends and royal families, the 'Pink Palace' continues to provide a dream setting for soon-to-be brides and grooms to say 'I do'. Each of the hotel's distinctive and unique ballrooms, such as The Crystal Ballroom and The Sunset Ballroom, provide a grand setting for this very special occasion whilst tailored catering services ensure that every detail is customised. Having organised countless of these elaborate events, The Beverly Hills Hotel associate director of catering and events, Tracy Koven, shares with us the key ingredients in a recipe for the perfect wedding:

"The perfect wedding is a true reflection of the bride and groom. It may sound simple to execute, but it takes a high-touch approach and individually crafted personal service to ensure that every detail is tailored to the bride and groom. The process begins with understanding the personality and preferences of each wedding couple. Whether it's more obvious details about their favourite cocktails or menu selections, or more obscure pieces of information such as what they love most about their home or where they will honeymoon, I want to know it all. Once they share all they can, we incorporate these special details and accents into their event and truly capture the essence of who they are. I believe this is what makes someone's wedding day as special as it should be, and I am privileged to be a part of it."

9641 Sunset Blvd. Beverly Hills, CA 90210
T. +1 310 273 1912

3 E-Shop *The Beverly Hills Hotel*

The landmark hotel's iconic design elements style everything from bathing suits and pyjamas to iPhone cases at The Beverly Hills Hotel Logo Shop, which sells products featuring the celebrated banana leaf print and its signature shade of pink. Shop some sunny California style online at <https://shop.dorchestercollection.com>.

9641 Sunset Blvd. Beverly Hills, CA 90210
T. +1 310 273 1912

4 Artists of Color *The Underground Museum*

From deep cobalt blues to strikingly bright yellows, the exhibition presents colour-driven works in the form of monochrome, hardedge and colour field painting. These are immersive installations that focus on acts of visual perception, a fundamental element of how we experience aesthetics. Different hues made with paint, plexiglass and fluorescent tubes reflect on ways that colour has been defined and deployed by different periods and cultures. Artists include Josef Albers, Lita Albuquerque, Michael Asher, Jo Baer, Dan Flavin, Carmen Herrera, Ellsworth Kelly, Jennie C. Jones and Donald Judd.

Until February 4, 2018

3508 W Washington Blvd, Los Angeles, CA
T. +1 323 989 9925

5 Golden Kingdoms *J. Paul Getty Museum*

Unearthing a deeper understanding of ancient American art, the exhibition looks at the most precious gold works and luxury objects of the Incas, Mayas, and Aztecs from recent archeological excavations in places such as Peru, Colombia, Panama, Costa Rica, Guatemala and Mexico. Their meanings and functions are explored, revealing references to ritual ceremonies, regalia for kings and queens, supernatural associations, social status and political power. These surviving artifacts date back to an artistic pinnacle in ancient history. Pieces include exquisite works of stone, feathers, shell and textile—materials said to be valued even more highly than gold at the time.

Until January 28, 2018

1200 Getty Center Dr, Los Angeles, CA
T. +1 310 440 7300

6 Beverly Hills Bungalows *The Beverly Hills Hotel*

An extensive restoration project of the historic bungalows at the "Pink Palace" continues under the design auspices of interior architect Alexandra Champalimaud. 13 of these 21 legendary hospitality havens have been reborn anew. The remaining eight are to be finished by the end of next year.
9641 Sunset Blvd. Beverly Hills, CA 90210
T. +1 310 273 1912

Radical Women: Latin American Art *Hammer Museum*

Radical—both aesthetically and politically—the works on display forged new paths in the Latin American artistic tradition, focusing on the female body through the various mediums of photography, performance, video and conceptual art. Chronicling the history of experimental art practices in Latin America by female artists, the exhibition covers fifteen countries, 116 artists and more than 260 works. It looks at an approach to feminism relevant to the artists' sociopolitical and geographic context, touching on the presence of a strong history of feminist militancy in Latin America.

Until December 31, 2017

10899 Wilshire Blvd, Los Angeles, CA 90024
T. +1 310-443-7000

DON'T MISS

Another Promised Land: Anita Brenner's Mexico
Skirball Cultural Center

Until February 25, 2018
T. +1 310 440 4500

Taking Shape: Degas as Sculptor
Norton Simon Museum

Until April 9, 2018
T. +1 626 449 6840

Jasper Johns

The Broad
Until May 13, 2018
T. +1 213 232 6200

Found in Translation : Design in California and Mexico
LACMA

Until April 1, 2018
T. +1 323 857 6000

Milan

1 Klimt Experience *Mudec*

Multisensory and multimedia, the Klimt Experience introduces visitors to a newfound way of appreciating the artworks of Austrian symbolist painter Gustav Klimt, one of the most prominent members of the Vienna Secession movement. An "experience room" is immersed in visuals: 700 images including paintings from the span of Klimt's entire career, vintage photos from the artist's life, and 3D reconstructions of Vienna in the early 1900s. Through cutting-edge technology, the Matrix X-Dimension system, exclusively designed for these video installations, projects the visuals 360° from the walls to the floor.

Until January 7, 2018

Via Tortona, 56, 20144 Milan

T. +39 02 54917

2 Discover the Italian Alps *Hotel Principe di Savoia*

Enjoy a helicopter ride over the spectacular Italian Alps to the picturesque region of Valtellina where, upon landing, a selection of traditional delicacies are served such as locally produced cheese and wine. Organised only upon special request, Hotel Principe di Savoia sends its guests to the skies for a truly unforgettable experience in the Alps.

Piazza della Repubblica, 17, 20121 Milan

T. +39 02 6230 5555

3 Discover the Secret Scents of Milan *Hotel Principe di Savoia*

Going beyond what meets the eye, a 'scented tour' is a treat for the senses — allowing an exploration of Milan through its aromas. Hotel Principe di Savoia has called upon renowned perfumer and journalist Mariangela Rossi to guide interested guests on a tour of local perfume shops, fragrant gardens, and spice markets in addition to activities such as perfume creation tutorials.

Piazza della Repubblica, 17,
20121 Milan

T. +39 02 6230 5555

4 Lucio Fontana *Pirelli Hangar Bicocca*

During his lifetime, the Italian artist conceived of a series of "environments", or large-scale artworks that encompass entire spaces. In this exhibition, for the very first time, nine of these are recreated. Guests will once again be able to walk through the key environments he produced for museums such as that of the Walker Art Center in Minneapolis in 1966 and that of the Stedelijk Museum in Amsterdam in 1967. Featuring different forms and colours which unfold through rooms, corridors, glass walls and labyrinth paths, the reconstructions are the results of in-depth research into documents unknown thus far: personal letters, architectural plans, photographs, magazine reviews, films and interviews with art historians.

Until February 25, 2018

Via Chiese, 2, 20126 Milan

T. +39 02 6611 1573

5 Tavolo Cristallo *Hotel Principe di Savoia*

Get immersed in a space of elevated design and a heightened sense of intimacy within the 'Tavolo Cristallo', an enclave located inside Acanto Restaurant at Hotel Principe di Savoia in Milan. The space is the fruit of collaborations with Stefano Ricci Home, Luxury Living and the iconic crystal manufacturer Swarovski and Celeste Dell'Anna, who have created a set of crystal panels to encircle the dining environment. As part of an on-going concept, chef Alessandro Buffolino also crafts a bespoke dining experience with dedicated menus and engaging activities for guests. Tavolo Cristallo can host from two to six people whether to celebrate a special anniversary or a friends gathering.

Piazza della Repubblica, 17, 20121 Milan

For Reservations: T. +39 02 6230 2026

DON'T MISS

Ettore Sottsass: *There is a Planet*

Triennale Design Museum

Until March 11, 2018

T. +39 02 724341

Rome

6 Chef Fabio Ciervo *Hotel Eden*

When in Rome... be sure to taste the talents of Hotel Eden's executive chef, Fabio Ciervo, at its La Terrazza and Il Giardino Restaurant & Bar. A chef whose second passion is sports, his culinary philosophy places nutrition as well as aesthetics and taste as a top priority. His resume assembles culinary expertise from the likes of legendary cooking schools in Paris and Michelin-starred restaurants in England and Spain that today meet the seasonal local ingredients of the Roman region. Having received his first Michelin star at the age of 32 at Hotel Eden in 2012, when the hotel closed for renovations, the chef helped design the new kitchens—including the latest technology and scientific instruments such as ultrasound cooking. Also during this time, he earned a Master's in Nutrition. Since the hotel's reopening last year, Chef Ciervo is back with his passion refreshed, his knowledge expanded and his innovative culinary signature ever more refined and with the best-in-class tools to express his core creativity.

Via Ludovisi 49, 00187 Rome

For Reservations: T. +39 06 478121

7 Gioiello *Maxxi*

Examining jewellery through a perspective that looks beyond aesthetics and the preciousness of material, the exhibition considers jewellery's anthropological, social and cultural interpretations, and the complexity of structure and form. In doing so, it is building a case for its commonality with architecture: the balance of weights and volumes and the use of joints and connections. The works of world-class contemporary masters are analysed such as those of Babetto, Bielander, Britton, Cassier, Cecchi, Chang, Sajet. Each item of jewellery is displayed along with its preparatory drawing, underscoring the process of construction that goes into the design and execution of one-of-a-kind pieces and limited editions.

Until February 2018

Via Guido Reni, 4/a, 00196 Roma RM

T. +39 06 20 1954



1



2



3



4



5



6



7



1



2

1. Venice Palm Trees © Jim Woo, Happa Mundi Maori © Ewan David Eason, Twiggy © Lhouette, Jimi Midnight Bluediamond I © Furr & Markowitz, Road Trip © Bonnie & Clyde 2. Books © Assoline e. s. Salvador Dalí and Edward James, Lobster Telephone (red), 1928 Telephone: steel, plaster, rubber, resin and paper. Photo: West Dean College, part of Edward James Foundation / © Salvador Dalí, fundació Gala-Salvador Dalí, DACS 2017.



3



4



5



6



7

1. Venice Palm Trees © Jim Woo, Happa Mundi Maori © Ewan David Eason, Twiggy © Lhouette, Jimi Midnight Bluediamond I © Furr & Markowitz, Road Trip © Bonnie & Clyde 2. Books © Assoline e. s. Salvador Dalí and Edward James, Lobster Telephone (red), 1928 Telephone: steel, plaster, rubber, resin and paper. Photo: West Dean College, part of Edward James Foundation / © Salvador Dalí, fundació Gala-Salvador Dalí, DACS 2017.

London

1 A Year of Art 45 Park Lane

Varying in style, inventive technique, and unique vision, the artists that were displayed in 45 Park Lane in 2017 were curated around their common power to uplift. Among the artists that have inspired and intrigued the guests of 45 Park Lane are Benjamin Shine, who manipulates the material tulle and morphs it into ethereal visions—his works have graced not only galleries around the world but also the runways of renowned fashion houses Maison Margiela and Givenchy; Lhouette, a quickly rising talent in the contemporary British art scene, who juxtaposes playful pop icons to the harsher edge of graffiti-style street art in what he calls 'Post Urban Glamour'; and Jin-Woo Prensena, a photographer who travels far across the globe, taking on challenging conditions—hanging out of helicopters included—to capture the most breathtaking scenes. Other artists who exhibited this year include Patrick Hughes, Furr & Mankowitz and Bonnie and Clyde. Adding to this mix, from October 3 until November 26, the artist Ewan David Eason will be exhibiting. Known for his gold circular work 'Mappa Mundi' (meaning in Latin 'chart of the world') his prints portray a contemporary visualisation of today's cities in contrast to their medieval namesake. Depictions of topographical surfaces on earth are found on precious shimmering metals such as 24-carat gold leaf and palladium.

45 Park Lane, London W1K 1PN
T. +44 020 7493 4545

2 Maison Assouline New Boutique

One of the few places where you *can* judge a book by its cover, Maison Assouline offers tomes that are undeniably sophisticated, both inside and out. The newly refurbished flagship store in Piccadilly also goes beyond books: available in the store is a furniture collection, candles, desk accessories, and the Swans Bar for delectable drinks and treats. Be sure to browse "The Light of..." series, celebrating the light that is unique to each major world metropolis.

196A Piccadilly
London W1J 9EY
T. +44 20 33 27 9370

3 Dalí / Duchamp Royal Academy

Although usually seen as opposites in almost every respect, two of the 20th century's most famous artists shared aesthetic, philosophical and personal links. The exhibition brings these common attitudes to light through three main thematic sections that focus on specific points of contact between the artists. 'Identities' traces the artists' experimentation with Impressionism, Fauvism, Cubism and Futurism, showcasing the diversity of canvases painted by both, and their shared desire to question the role of the artist. 'The Body and the Object', touches on the theme of eroticism and the use of found objects, and finally 'Experimenting with Reality' presents how the artists explored a shared fascination with perspective and illusion.

Until January 3, 2018
Burlington House, Piccadilly, Mayfair,
London W1J 0BD, T. +44 20 7300 8090

4 Celebrity Photographs on Show Richard Young Gallery

Celebrating his 70th birthday this year, Richard Young has been behind the lens of some of the most iconic celebrity imagery for over 40 years. A number of these moments—Catherine Deneuve at a Chaumet party—were captured within the very walls of The Dorchester. An unforgettable moment from his career? "I used to love going to Windsor Great Park to shoot the Polo and in the 80's Princess Diana and Prince Charles were frequently there. One day I was in the clubhouse ordering a coffee and a cake and suddenly Princess Diana came over to me and asked 'Please may I join you?'. Well, I always had a friendly relationship with her, but this was unbelievable. So she sat opposite me and ordered a coffee and a chocolate cornflake cake which she devoured, I could see chocolate and crumbs falling down her beautiful pale yellow jacket. My camera was sitting under the table, and there was absolutely no way I was going to get that shot! This story always makes me smile, she was so charming, beautiful and fun."

4 Holland St, Kensington, London W8 4LT
T. +44 20 7937 8911

5 Matisse in the Studio Royal Academy

Considering how Henri Matisse's personal collection of treasured objects were both subject matter and inspiration of his work, the exhibition reveals how these items went from objects to masterpieces. Thirty-five of them are on display alongside 65 of Matisse's artworks. His eclectic collection, mostly chosen for their aesthetic appeal, included items ranging from African sculptures to Chinese calligraphy panels. "I have worked all my life before the same objects," Matisse once said. "The object is an actor. A good actor can have a part in ten different plays; an object can play a role in ten different pictures."

Until November 12, 2017
St. Martin's Pl, London WC2H 0HE
T. +44 20 7306 0055

6 Cezanne National Portrait Gallery

Devoted entirely to portraits by Paul Cézanne, the exhibition explores their pictorial and thematic characteristics, looking at changes in Cézanne's style and method and his understanding of resemblance and identity. Works being displayed in the UK for the first time include 'Self Portrait in a Bowler Hat' (1885-6) on loan from the Ny Carlsberg Glyptotek Gallery in Copenhagen and 'Boy in a Red Waistcoat', one of a series of paintings of a young man in Italian clothes identified as Michelangelo de Rosa.

Until February 11, 2018
St Martin's Place, London, WC2H 0HE
T. +44 20 7306 0055

7 Suites Anew The Dorchester

As the final touch in a series of renovations, The Dorchester's Belgravia and Mayfair Suites have been refurbished to reflect a fresh take on the eclecticism of the English spirit. Named respectively after London's most exclusive neighbourhoods, the Suites offer beautiful views overlooking Hyde Park as well as their eponymous neighbourhoods.

53 Park Lane, London, W1K1QA
T. +44 20 7629 8888

London

1 Scythians: Warriors Of Ancient Siberia *The British Museum*

Who were the Scythians—an ancient culture? A powerful nomadic tribe? Exceptional horsemen? All of these identities are explored in this exhibition through exciting archaeological discoveries and perfectly preserved objects (frozen in the permafrost of the burial Mounds in the high Altai Mountains). Two hundred pieces, many of which date back over 2500 years, include textiles, garments, accessories, weapons, horse gear, and even tattooed human remains. These give us glimpse into not only who they are, but how they lived.

Until January 14, 2018

Great Russell St, Bloomsbury,
London WC1B 3DG, T. +44 20 7323 8181

2 Egg Boutique *London*

A cult-favourite for fashion-insiders and artist-clients, found in London's swanky Belgravia neighborhood, is Egg. Quirky like its name, the store sells an eclectic mix of chic and understated clothing, silver, linen, ceramics, glass, and exclusive collaborations. Unique new pieces sourced from a workshop in India are brought in every month and are sold exclusively in the store.

36 Kinnerton Street, London SW1X 8ES
T. +44 20 7235 9315

3 Drawn in Colour: Degas from the Burrell Collection *The National Gallery*

Philanthropist and shipping merchant Sir William Burrell (1861 – 1958) had assembled one of the finest collections of Degas pastels in the world. In this exhibition, many gems from this collection will be seen for the first time outside Glasgow since their acquisition in the early 20th century. Out of Burrell's collection of 9000 objects, 13 pastels, three drawings and four oil paintings have been carefully chosen to be displayed alongside a selection of paintings from The National Gallery's own collection and from other institutions. The ensemble has been divided into three evocative sections: Modern Life, Dancers and, perhaps the most alluring, Private Words.

Until April 30, 2018

Trafalgar Square, London WC2N 5DN
T. +44 20 7747 2885

4 Party Season Spa Stop *The Dorchester*

Prepare for London's party season with a new pampering package that offers a one-stop service for beautiful skin, hair and nails. In collaboration with partners Carol Joy London and OPI, a shape and polish manicure is followed by hairstyling sessions by acclaimed Carol Joy stylists. On departure guests receive a complimentary Carol Joy London Collagen Eye Mask, a 15-minute pure collagen 'eye-lift' and a special Christmas edition nail varnish by OPI.

53 Park Lane, London, W1K1QA
T. +44 20 7629 8888

5 Carol Joy London Body Treatments *The Dorchester*

Transferring the advanced techniques and superb quality ingredients used in their celebrated facial treatments, The Dorchester Spa now offers luxurious body treatments. Indulgences include Myofascial Body Work, a treatment using Pink Himalayan Salt and advanced detoxifying therapies harnessing the powerful benefits of Caviar Algae and Pure Collagen. And never leave a Carol Joy London treatment without a finishing spritz of their celebrated Pure Collagen Spray. Using medical-grade pure collagen, its anti-aging formula is clinically proven to smooth and plump out the appearance of fine lines and wrinkles.

53 Park Lane, London, W1K1QA
T. +44 20 7629 8888

6 Dolce & Gabbana Celebrates the Festive Season *Harrods*

The world's most famous department store collaborates with the world's most famous Italian duo, Dolce & Gabbana, for a Christmas season of exclusive luxury merchandise, and Sicilian festive décor. Outside, a special window display, an Italian street market and a dedicated Dolce & Gabbana Christmas Tree liven up the exteriors. Inside await dedicated pop-up stores and collections specially designed by Dolce & Gabbana for the occasion including ready-to-wear, men's fine jewellery, new Dolce & Gabbana make-up collections and four fragrance launches.

53 Park Lane, London, W1K1QA
T. +44 20 7629 8888

Ascot

7 Bicycle Fleet *Coworth Park*

Explore Coworth Park's 240 acres of land and neighbouring Berkshire countryside on two wheels, chosen from a selection of the property's new bicycle fleet. Recent additions include a tandem bike and a Babboe cargo bike—perfect for a family adventure with space for four children in the front cart. These wheels can take them through picturesque parklands and further onto cycle trails in the Great Windsor Park.

Blacknest Road
Ascot, Berkshire SL57SE
T. +44 1344 876 600

8 Wine Dinners *Coworth Park*

A series of dinners at the Michelin-starred Restaurant Coworth Park allows guests to sip some of the finest wines whilst also learning about their heritage and production. In collaboration with selected wine producers—from vineyard managers to founders—restaurant director Jonathan Ellson and executive chef Adam Smith present bespoke, four-course menus to pair with the wines to accompany the taste experience. Commenting on the wine dinners, Ellson says: "Each wine dinner offers a unique experience to our guests: from the wines on offer to the paired menu, to the winemaker/producer hosting the event."

Blacknest Road
Ascot, Berkshire SL57SE
T. +44 1344 876 600

9 Speaker Events *Coworth Park*

The year 2017 sees a new roster of speaker events at Coworth Park where experts from various industries talk about their background over champagne and three course lunches. This year's guests include Kerry Lemon, an artist and illustrator whose intricate works have graced the walls of Harrods, De Beers, Jo Malone and Harvey Nichols; Caroline Feraday, a TV personality, journalist and radio DJ who has interviewed some of Hollywood's biggest stars for Sky News and BBC; and Jane Means, the 'Gift Wrap Guru' who teaches a masterclass on the beautiful art of gift-wrapping.

Blacknest Road
Ascot, Berkshire SL57SE
T. +44 1344 876 600



1



3



7



8



9



2



4



5



6

7. Tandem bike © Courtesy of Coworth Park. 8. Coworth Park, London and Director Jonathan Hillson © Courtesy of Coworth Park. 9. Exmoor Caviar bar © Courtesy of Coworth Park



Sea urchin cream



Spaghetti with pecorino



Scallops, mango, passion fruit



Mezzi paccheri with seafood



Red mullet

Viva *l'Italia*

Hotel Eden's executive chef Fabio Ciervo uses his knowledge of nutrition and his entirely renovated hi-tech kitchen to take Italian cuisine towards its future innovation.

Executive chef Fabio Ciervo's signature dish, on the menu at Hotel Eden's La Terrazza since 2013, tells the tale of the man behind the burners: Spaghetti with pecorino and Madagascan wild black pepper, flavoured with rose buds (pictured upper right). It represents the idea of innovation, one of the five pillars of his philosophy as a chef. The remaining four are: wellbeing, ingredients, taste and aesthetics. This takes a traditional Roman dish and turns it into an unexpected, full-on sensory experience. Instead of "normal" black pepper he uses a Madagascan wild spice, which is fresh and flowery in taste. Furthermore, a rosebud infusion is used, along with nitrogen, to fill the air with a perfume that blends perfectly with the taste of the pasta. Flashback to the scent of grilled Anurca apples sprinkled with cinnamon...it is just one of the earliest memories of Fabio Ciervo, who is inspired daily by the knowledge passed down from his grandfather. He developed a passion for cooking and a profound knowledge of raw ingredients from his early childhood, along with a second passion—athletics—which led him to become particularly interested in nutrition.

His career path involves extensive work abroad in England and in Spain, returning to Italy in 2010. Hotel Eden called upon him to direct its restaurants as executive chef, where after only two years, at the age of 32, Fabio Ciervo achieved his first Michelin star. When Hotel Eden closed for restoration in November 2015, the chef helped design the new, entirely made-to-measure kitchen, taking care of everything, including the logistic organisation of space, down to the finest details. One of the most beautiful kitchens in the world, with its breathtaking views of Rome, it claims the latest technology and scientific instruments, such as ultrasound cooking. A food science enthusiast—a "nutrition tech" as he likes to call himself—and tireless perfectionist, whilst the hotel was closed Ciervo visited many Michelin-starred restaurants, studied with experts in molecular gastronomy and earned a master's degree in nutrition. Now back behind the burners, the future looks bright, and certainly promises to be delicious.

For reservations at La Terrazza call: +39 06 4781 2752

WE UNLOCK
THE WORLD OF
CONTEMPORARY
LUXURY

LUXURYCULTURE.COM

coming soon



DIOR.COM

DIOR