

collect

N°21 DORCHESTER COLLECTION





The diverse subjects explored in this edition of Collect magazine celebrate 'la dolce vita' at its quintessence, that is, the pleasures of life at their very finest. The celebrated phrase (and film) captures, above all, a festive spirit – one that indulges in fascinating cultural events, passionate personalities and their projects, as well as encounters with all things beautiful and joyful. Hotel Eden in Rome is 'la dolce vita' in its ideal incarnation with the most stunning views of the city, sitting in the heart of the Villa Borghese's gardens. Moments to remember, of relaxation and pure appreciation – this is the sweeter side of life, indeed. Viva la dolce vita.

Yaffa Assouline
Yaffa Assouline

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Bungalow 22 at The Beverly Hills Hotel



Marilyn Monroe at Bungalow 7 of The Beverly Hills Hotel



Larry Gagosian, portrait by artist David Hockney, exhibiting at Centre Pompidou in Paris through October.



Hotel Eden in Rome

A GALA DINNER TO BENEFIT THE MAKE-A-WISH FOUNDATION

CHAIRMAN: SAFA OZER
 AND COMMITTEE MEMBERS: DENA SINDI ABDOU, GEORGINA COHEN, JOSEPHINE DANIEL, GIGI DE PICCOTTO, CELIA DUNSTON, JANNINE GREEN, MARIANA HERRERA, ANU HINDIA, SHARON PODROZSKI, DRUSIANA SPORSA, CESARINE TLOSA RICH, DEBORA STALEY, SAVDHO STEELBAUM, BRUNO WANGS AND JORDANA REUBEN VECHEL

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The Reopening of Hotel Eden

David Hockney 'Larry Gagosian, 28 September - 3 October' 2013 © David Hockney photo credit: Richard Schmidt, Marilyn Monroe © 'The Beverly Hills Hotel and Bungalows - The First 100 Years' by Robert S. Anderson, available at www.thebeverlyhillscollection.com

A word from...

Christopher Cowdray
Chief executive officer of Dorchester Collection

At Dorchester Collection, we take the idea of craftsmanship – a term spoken about so often in terms of luxury goods – into our own realm of activity; indeed, its respect for tradition, quality of human engagement and expert execution permeates our hotel spaces, services and diverse cultural activities.

Across the Collection, many exciting projects come to fruition this year including our focus on the reopening of Hotel Eden, Rome, closed since the end of 2015 for extensive renovations. Its reopening this April was to great reception, with its stunning views and central location on the gardens of the Villa Borghese. Whilst it is impossible to compete with the Eternal City's masterpieces of ancient architecture, two interior architecture firms, 4BI & Associates and the team Patrick Jouin and Sanjit Manku, have applied their contemporary craft, creating a hotel environment that guests will find authentically Roman as well as refreshing and inspiring after a day's visit in the city.

Meanwhile, in Los Angeles, The Beverly Hills Hotel nears the completion of its own restoration, which has been taking place in increments over the course of several years so as not to disturb services to our guests. They will be delighted to find the iconic bungalows revisited with the utmost care to preserve their historical links to Hollywood.

We take great care in how we engage with the communities where Dorchester Collection hotels reside. Contemporary art, for example, continues to be a significant way in which we bring not only beauty but also talent and interesting conversation into our hotels. We are delighted to see the Meurice Prize for contemporary art continue into its 10th year in 2017. In keeping with tradition, a shortlist of ten finalists will be chosen in June, and the winning artist and his or her gallery chosen in October in time for FIAC, the international art fair taking place in Paris.

Around the same time in London, in conjunction with the city's own Frieze Art Fair on October 2nd, a gala dinner will be held at The Dorchester in aid of the Make-A-Wish Foundation. The charity grants wishes to enrich the lives of children and young people fighting life-threatening conditions. We expect to host four hundred high-profile guests and, amongst many features to the event, the inaugural 'Super Secret Silent Auction' will auction off works commissioned by artists selected by leading influential individuals in the art world such as Larry Gagosian. In Paris, also in October, Le Meurice hosts its own charity event for Association Chirurgie Plus. An engaging interview with its founder can be read on page 22.

This summer, 45 Park Lane, which claims a particular engagement with contemporary art, hosts an exhibition of works by British artist Christian Furr and photographer Gered Mankowitz. A conversation with the artists is featured on page 28.

Every initiative of Dorchester Collection reinforces the values that bind its properties together. From a cocktail to a spa experience, a good night's rest or a three Michelin-starred meal, we take connoisseurship seriously. So whilst we do not necessarily consider ourselves to be craftsmen in the literal sense of the term, we nevertheless take great pride in what we deliver, in the experiences we create for our guests.

Dorchester Collection

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The Dorchester



At the centre of London society since it opened in 1931, The Dorchester is set in the heart of Mayfair opposite Hyde Park. The landmark 1930s Art Deco exterior houses a stunning ballroom reception area as well as refurbished rooms and suites, all of which are tastefully designed with elegant English interiors. The award-winning Dorchester Spa is also one of the city's ultra glamorous pampering destinations. The hotel's restaurants and bars rank amongst the city's best and include The Promenade, The Grill, China Tang, Parcafé and the three Michelin-starred Alain Ducasse at The Dorchester.

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 @thedorchester

Email: reservations.TDL@dorchestercollection.com

45 PARK LANE



Situated in the heart of Mayfair, 45 Park Lane has 45 rooms, including suites all with a view of Hyde Park, and on top, a Penthouse Suite with panoramic views of London. Highly contemporary in style, designed by the renowned architect Thierry Despont, 45 Park Lane showcases art throughout by British contemporary artists such as Damien Hirst, Sir Peter Blake and Brendan Neilland. Just steps away from The Dorchester, 45 Park Lane is dynamic in spirit with private dining in the Media Room, a Library, BAR 45 and CUT at 45 Park Lane, the debut restaurant in Europe for Wolfgang Puck, overseen by executive chef, David McIntyre.

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COWORTH · PARK



Coworth Park is a country house and spa that rewrites the rules. Set within 240 acres of beautiful English countryside parkland, just 45 minutes' drive from London and 20 minutes from Heathrow airport, it is also the only hotel within the UK with its own two polo fields. Other attractions include dining crafted by the up-and-coming executive chef Adam Smith, an equestrian centre and the eco-luxury spa and pool at Coworth Park. In addition to its 70-bedroom country house, the jewel in the crown amongst Coworth Park's 16 suites is The Dower House, a luxurious three-bedroom private residence that dates back to 1775.

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 @coworthpark

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Le Meurice Paris



Overlooking the beautiful Tuileries Garden, Le Meurice stands majestically in one of the most stylish Parisian neighbourhoods. Its rooms, decorated in Louis XVI style, as well as its Spa Valmont, offer a sense of calm and luxury in a space where history and the latest fashion trends mingle with perfection. Both offering refined French cuisine, Restaurant le Meurice under Alain Ducasse claims two Michelin stars whilst the stunning, hand-painted ceiling of the recently renovated Restaurant Le Dalí, named after the hotel's regular guest Salvador Dalí, sets the dramatic tone for an overall heightened experience of excellence.

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 @lemeuriceparis

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PLAZA ATHÉNÉE



Hôtel Plaza Athénée symbolises the spirit of Paris. A spectacular palace hotel perfectly positioned near the Eiffel Tower and River Seine, on the prestigious tree-lined avenue Montaigne, home of Parisian haute couture. Since its opening in 1913, the hotel has been the ultimate choice of celebrities wishing to experience the energy and elegance of this unique city, making it a truly iconic location. At the heart of the hotel is its peaceful Cour Jardin around which are arrayed its stylish rooms and suites with stunning views overlooking the city and classic Parisian interiors that hide state-of-the-art technology.

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Le Richemond, at the very heart of Geneva, is located near the business centre, city landmarks, museums, galleries, Lake Geneva, and the Jet d'Eau. The views from the terraces lead onward towards the mountains beyond to set the tone for urbane yet understated sophistication. Hosting some of the best corporate meeting rooms and event spaces in Geneva, business turns to pleasure at Le Spa by Sisley with its sleek bamboo and mosaic interior, at Le Jardin serving fresh and light cuisine using the finest ingredients sourced from Switzerland, or upon Le Bar's terraces for enjoying the Geneva skyline at nightfall.

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1201 Geneva

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📷 @le_richemond

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This is the true spirit of Milan, an exceptional experience of hospitality, comfort, style and tradition. Dominating Piazza della Repubblica as a landmark neo-classical building, the legendary Hotel Principe di Savoia has been the home of international travellers and cosmopolitan society since the 1920s. Discover the refurbished rooms and suites, be immersed in a world of wellbeing at the rooftop Club 10 Fitness and Beauty Center and, when evening falls, sip a classic Italian cocktail at the Principe Bar before enjoying the innovative cuisine of chef Alessandro Buffolino at Acanto Restaurant.

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20124 Milan

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Hotel Eden is located in the heart of Rome, a short stroll from the legendary Spanish Steps and picturesque Villa Borghese and offers a breathtaking panoramic view across the city. Originally built in 1889, the hotel has recently undergone a major restoration, revealing 98 newly refurbished guest rooms and suites as well as its first urban spa, the Eden Spa. Hotel Eden is one of the Eternal City's most celebrated hotels, popular amongst heads of states, royalty and celebrities. On the top floor is the hotel's award winning fine-dining restaurant, La Terrazza, which has Fabio Ciervo, executive chef, at the helm.

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Rome 00187

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📷 @hoteledenrome

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Situated majestically in 12 acres of lush tropical gardens, The Beverly Hills Hotel has been affectionately nicknamed 'The Pink Palace' by those who cherish its charm. In 2012, the hotel celebrated its centenary, at the same time embarking on a four-stage restoration programme that was recently finished. Royalty, celebrities and world leaders enjoy the attentive service within its stylish rooms and its hide-away bungalows, with newly restored options, and two ultra-luxurious Presidential Bungalows. The sumptuous resort feeling is enhanced by the happening Polo Lounge, Bar Nineteen12, the spa and the legendary pool and cabanas.

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📷 @bevhillshotel

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The iconic Hotel Bel-Air is renowned for its intimate charm and internationally celebrated character. The property features the Hotel Bel-Air Spa and 103 guestrooms and suites, including 12 built into the hillside that provide sweeping canyon views. Master chef, Wolfgang Puck, oversees the hotel's entire food and beverage operation, sharing his world renowned take on contemporary California cuisine. With an illustrious history as a discreet hide-away for the rich and famous, Hotel Bel-Air harks back to the timeless elegance of 1950s Hollywood as a true living classic.

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N°21 DORCHESTER COLLECTION
spring - summer 2017

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Dior, S/S 2017



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Bertrand Mattéoli / Paris

He is one of the most renowned plastic surgeons in Paris and, at the same time, a dedicated humanitarian. Doctor Bertrand Mattéoli's professional curriculum vitae recounts a dynamic contrast between privilege and poverty. Starting from 1996, he worked in Cambodia, war-torn Ethiopia and post-genocide Rwanda with Médecins du Monde (Doctors of the World), operating on victims of facial trauma or other mutilations.

After about ten years of this service and developing his practice in France, he recounts a sudden shift in perspective: "The last time I was in Rwanda, I looked at the Rwandan surgeons working next to me, who were very good surgeons, and I said to myself: what right do we have to work on their territory and consider ourselves better?"

"So I went to Madagascar two or three times, met the local surgeons and said to them 'I have experience in humanitarian reparative plastic surgery, I have time, and I have connections in Paris having worked in private and public hospitals there. What would be of use to you?' At first they looked at me like I was crazy, they didn't understand."

Mattéoli subsequently set up his association that hosts surgeons from around the world for one month, connecting them with the best specialists in their field working in Paris. In the intensive apprenticeship, they can continue learning a specific skill or get hands-on practice using specific medical technology to take back with them and pass on to other surgeons at home. Doctors come from mainly francophone countries including Haiti, Tunisia, the Ivory Coast and Gabon, whilst a few others are from Syria and Iraq.

Support for his endeavours quickly fell into place from private businessmen as well as from Le Meurice, which hosts an annual auction of luxury goods donated by a variety of brands including Louis Vuitton. "Le Meurice's general manager Franka Holtmann makes two grand salons available for us. The event allows the association to function for about a year."

A surgeon expresses interest by sending Mattéoli their CV and indicating what he or she wishes to learn in Paris. For example, in Madagascar, Mattéoli recounts there was an operation that required four procedures but in France only one. The difference was the re-education and post-operative care of the patient after the first procedure that eliminated the need for the following three. The surgeon learned

Every autumn in Paris, Le Meurice hosts a charity auction for the benefit of Association Chirurgie Plus (AC+) that facilitates specialised training for surgeons across borders. Meet its passionate president and founder, Bertrand Mattéoli.

about the re-education in Paris, and took that back to his country to share the knowledge with others.

"For one surgeon who comes," Mattéoli explains, "we think it will affect about 2000 procedures in terms of what he will do and what he will share with other surgeons. I love the sharing aspect to this cause. I find surgery to be a form of artisanal craftsmanship, in a way, and therefore apprenticeship is an important part of it. The project is something I'm quite proud of. It gives a lot back to me."

Cosmetic surgery is indeed a luxury, and the name Doctor Bertrand Mattéoli regularly circulates by word of mouth throughout many private Parisian salons.

As a luxury, however, and liken to the true essence of a luxury good, plastic surgery is also based on a craft and a pair of expert hands, eager to share and expand his trade for posterity.

For donations or further information, contact: association.chirurgieplus@gmail.com

Doctor Bertrand Mattéoli's latest book: *Bien Dans sa Peau, 2017, Editions du Chêne*



Portrait © Julio Patti

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Night Watch / Milan

Milanese photographer Andrea Centonze offers a perspective of his city that is far from a standard postcard picture, capturing architectural icons as if they were suspended in time.



Hotel Principe di Savoia offers a copy of Centonze's book, 'Night Watch', to those participating in the hotel's summertime offer, entitled 'Walking Tour of the New Architecture in Milan: Skyscrapers, Urban Developments and Design'. The body of photographic work is the fruit of Centonze's studious choice of opportune place and time—that is, going out between one and five a.m. to capture Milan's urban landscape at exactly the right position of place. Some images required a 20-minute exposure time to render the night light so uniquely. Here, the image-maker discusses his inspirations and some of Milan's secrets.

How did the project begin?

I felt the need to express my own vision so I started by devoting some energy to observing the city I live in, Milan. I was inspired by the beautiful night-time images that Olivo Barbieri had shot in the 1980s in various Italian cities, along with those of Gabriele Basilico and Giampietro Agostini.

What is your work process?

Once I had spotted the right subject, I would go back at night to see how it looked like when transfigured by darkness and artificial light...I wanted my pictures to give a sense of suspended animation and stillness.

Which is your favourite piece of Milan architecture?

I have a fascination with the back of the church of Santa Maria presso San Satiro. Behind that plain façade is a fake Bramante choir, a masterpiece that catches the eye in a surprising perspective illusion.

Can you share any secrets about the streets of Milan?

We are used to looking at the Duomo from its piazza, but the highly imposing magnificence of the Duomo's apse, or arch, seen from the outside, can give an original view on the cathedral.

Can you share your thoughts on the unique architecture of Hotel Principe di Savoia?

From an architectural standpoint, the façade has marked the profile of the city in the last century or so. Its first part was built in the 1920s, when the Milano Centrale railway station was still on this square (now Piazza della Repubblica but Piazza Fiume at the time). If you look at the façade from the little garden right in front, you can see how the next parts were added whilst the hotel grew in capacity along with Milan's prestige. It is also surprisingly hard to capture it in a straight frame!

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All images © Andrea Centonze/Arround Gallery.

ROMEO

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By Claude Dalle

Luxury Interior Design



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Spa Exceptional

Spotlight on spa treatments that go to the extremes of ultra-luxurious ingredients, ritual relaxation, and the art of letting go.

Dior Institut at *Hôtel Plaza Athénée*. It's hard to resist a spa environment decorated in shades of champagne. Christian Dior himself maintained excellent relations with the hotel, just two hundred metres from his fashion house, and his spirit of elegance still reigns supreme.

The *pièce de résistance*? A two-hour treatment entitled 'Dior Prestige Exceptional Awakening of the Senses, An Invitation to an Exceptional Experience'. The personalised skincare ritual element of this full-body pampering employs Dior Institut's signature and exclusive tissue massage technique.

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Dior Institut at Hôtel Plaza Athénée, Paris
T. +33 1 53 6765 35



Dior Institut
Hôtel Plaza Athénée



Hotel Bel-Air Spa



The Dorchester Spa

The *Dorchester Spa and Carol Joy London*. In a unique synergy between spa and hair salon, Carol Joy London's innovative ingredients appear in treatments for body, beauty and fabulously healthy hair. All services are also available in-room.

The indulgence *sine qua non*? The new Pure Gold and Collagen facial, for superb skin brightening. The 60-minute treatment uses 24-carat gold leaf, renowned for its regenerative and illuminating properties. The extensive facial also includes a plumping Pure Collagen Mask, Myofacial lifting and toning massage with Golden Millet Oil, a soothing acupressure massage whilst ingredients penetrate the skin, and a finishing spritz of Pure Collagen Spray—Carol Joy London's "facial in a spray". It contains multi-level collagen technology derived from medical-grade collagen, so potent that it is routinely used to treat burn victims. Insoluble and soluble collagen fibres as well as collagen peptides repair, regenerate and reduce irritation with instant and impressive results.

The Dorchester Spa, London
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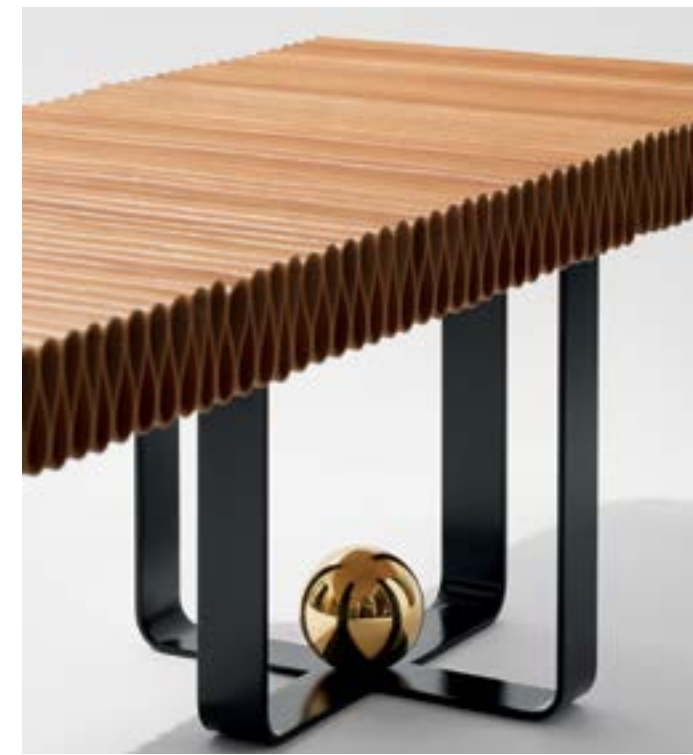
Hotel *Bel-Air Spa*. Discover the Hotel Bel-Air Spa, a timeless retreat nestled in the hills of California, where the history, glamour and beauty of this legendary setting combine to create the perfect escape in which to relax and unwind. Imagine a lush hideaway where one can reconnect, restore calm and achieve a deeper understanding of the rhythms of life. The spa embraces advanced technology, natural luxurious ingredients, and internationally-inspired wellness rituals to provide a range of exceptional treatments.

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Hotel Bel-Air Spa, Los Angeles
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Elliott Barnes / Paris

For his latest collection, the Parisian interior designer draws inspiration from his native California. An inquiry into his design aesthetic and his insider Paris addresses.



Portrait © Judith Bolter. All other images © Francis Anand

There is a graphic purity as well as a sense of generosity and strength about the work of the Paris-based American interior designer Elliott Barnes, whose core practice extends into capsule furniture collections.

This season it is a triptyque, called his 'California Suite', comprising a traditional folding screen, a sculptural bench and an elaborately worked coffee table. Collaborating with some of the best artisans of France, this collection focuses on leather with each piece employing the material in a fetching way. The bench's seat, for example, is a series of compressed leather folds mounted on black metal, with two bronze globes adding graphic composure. Its mixture of modernist minimalism (he's a fan of Mies van der Rohe) and organic materials captures a sophisticated Californian aesthetic. The future collectables are sold through the Parisian auction house, Plasa.

With a master's degree in Architecture and Urbanism from Cornell University in New York and experience with Arthur Erikson Architects in Los Angeles, Barnes developed his true sensibility for material and proportion whilst working with the legendary Parisian designer, Andrée Putman. After almost 15 years by her side, he launched his own design practice in 2004, since touching everything from hotels to private spas, villas and apartments as well as numerous commissions from luxury brands. Urbane yet natural, with textured yet refined clean lines underscored by an incontestably masculine intelligence, his work is one to follow.



With Barnes's office (which he designed, of course) located steps from Le Meurice, here he divulges his Parisian *quartier* favourites.

Where do you go in your neighbourhood for books?

Galignani: "I don't know how to go in there without coming out with many books in hand! The selection and counsel are excellent." (224 Rue de Rivoli, 75001 Paris, T. +33 1 42 60 76 07).

For fashion accessories?

La Maison Bonnet: "My favourite eyewear craftsman as well as that of Le Corbusier and Yves Saint Laurent." (5 Rue des Petits Champs, 75001 Paris, T. +33 1 42 96 46 35).

And for an evening cocktail?

Bar 228 at Le Meurice: "I particularly love its warm atmosphere. As a double bassist, I appreciate the orchestra that plays there in the evenings. Music played live changes the ambiance, makes the place feel alive. I also love the view from the bar toward the restaurant Le Dalí, inspired by Salvador Dalí. (228 Rue de Rivoli, 75001 Paris, T. +33 1 44 58 10 66).

And after?

Le Duc des Lombards: "A mythical jazz place and the only real club in Paris where the details echo the musical milieu." (42 Rue des Lombards, 75001 Paris, T. +33 1 42 33 22 88).

www.ebinteriors.com

Furr & Mankowitz / London

Royal portrait painter Christian Furr and legendary rock n'roll photographer Gered Mankowitz collaborate in a merging of minds and methods.



45 Park Lane, known for its engagement in local contemporary art on many levels, hosts an exhibition this summer that extends the visual parameters of portrait photography. Using source images by Gered Mankowitz, who has captured the likes of The Rolling Stones, Jimi Hendrix, and singer Marianne Faithfull, the painter Christian Furr—who was the youngest artist ever, at age 28, to be commissioned to paint a portrait of Queen Elizabeth II—applies his unique painting style to make colours express an image's nuances. The artists recount the crossover of vision and technique.

When and how did you first meet?

MANKOWITZ: More than about a dozen years ago—Christian suggested we did a portrait swap, which I was delighted to do. He painted my portrait and I photographed him in his studio—it was fun and felt like a positive coming together of minds. We have remained friends since then and when Christian proposed collaboration, I jumped at the idea.

How did this particular collaboration come about?

FURR: I was looking closely at one of my Mankowitz photographs on the wall one day and saw it in colours in my mind. I got on to Gered and we had a little chat about doing something together.

What is the work process à deux? Do you work separately or together?

MANKOWITZ: We discussed a basic concept and then Christian came to stay with me in Cornwall where we thrashed out a framework, tested some ideas and generally got excited about the project. We both wanted to create unique hand finished pieces and I was keen to produce the original prints myself. We liaise on an almost daily basis, bouncing ideas off each other, sending snaps.

What were the criteria for choosing the photographs for the exhibition?

FURR: Just looking at something with both pairs of eyes and suddenly thinking, 'YES, that has something'. This means images that have not yet been seen before have become part of our collection.

MANKOWITZ: To be honest, that side of things fell into place pretty easily as well—Christian knows my work in depth and we clicked at every choice.

When do you know that the painting is done?

FURR: Art is never finished, only abandoned. You come to a natural conclusion and know when it's time to leave something alone. Leaving a bit of space. Like music, the silent passages are as important as the noisy ones.

MANKOWITZ: I never really know when a piece of art is finished, but I am getting to a point with a print where it feels right and I sense that there is enough of me on the paper and that it is time for Christian to complete the vision.

Do you work listening to music?

FURR: I am always listening to music in the studio. I can't live without it. At the moment I am listening to His Purpleness Prince and London Grammar.

MANKOWITZ: I always had music playing at the studio when I worked and I play music when I am on the computer now—lot of Stones, Soul & Blues but I like sticking iTunes on shuffle and being surprised!

Who came up with the exhibition title, 45RPM, referencing both the vinyl record format and the exhibition space, 45 Park Lane?

FURR: I woke up in the early morning with it. I think I get my best ideas after a night of sleep. The brain works things out for you when you are asleep—recharging and processing.

MANKOWITZ: Oh, that was Christian—it's a great title—I'm very bad at titles!

Any artists that inspire this collection?

FURR: From an art point of view, Warhol is an inspiration, as is film director Kubrick for his eye and mystery. And, as we both have a background in portraiture, living Penn for how he gets the best out of someone.

MANKOWITZ: I am not aware of any collaboration of photographer and artist that is similar to what we are doing.

45RPM, curated by Ackerman Studios
Through June and July 2017
45 Park Lane, London W1K 1PN



Marianne with Diamonds © London Green 2017 (Featuring Marianne Faithfull, Salisbury Pub, London) © Furr/Mankowitz

Thomas Jonglez / Rome

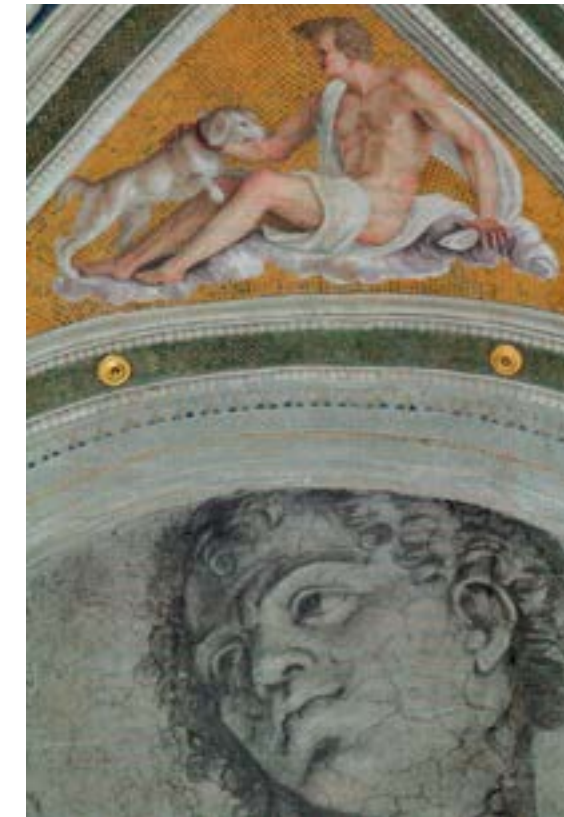
With the reopening of Hotel Eden in Rome, *Collect* consults Thomas Jonglez whose travel guides focus on the singular and the secret. Here, he turns to Rome.



With a vision far and wide, resulting from extensive world travel, Thomas Jonglez treats cities that are well worn by tourists like uncharted territory. He creates guidebooks written by local residents, presenting secret and unusual places. They are for the savvy tourist, the generally curious or the residents themselves to discover or rediscover their city. Jonglez, who has lived in Rome, gives an insider expert tour around Hotel Eden and beyond.

"In the immediate environment of Hotel Eden, the façade of the Palazzo Zuccari, via Gregoriana, is perhaps the most curious and unusual. The renowned Baroque artist Federico Zuccari bought the terrain in 1590, working the land for himself and his children. The house and studio are inspired by the famous Garden of Bomarzo, or Park of Monsters near Viterbe, which is why the frame of the gate and its window feature large, wide-open mouths of monsters.

Not far away, facing the Villa Medici, on the Viale Trinità dei Monti is a majestic fountain in granite that, with the panorama of Rome in the background, has inspired many artists such as the painter Jean-Baptiste Camille Corot who immortalised it in 1826. The basin comes from San Salvatore in Lauro. Cardinal Ferdinand de Médicis had acquired it in 1587 for 200 crowns from the monastic brothers. Annibale Lippi, one of the villa's architects, reworked the fountain around 1589. The canon ball, from where water emerges at the fountain's centre, is part of a rocambolesque legend. In 1655, Queen Christine of Sweden, an important figure in 17th century Roman society, set off the canon from the Chateau Saint-Ange in the direction of the Villa Medici in order to wake up the master of the house so they could go hunting. Three traces of the impact on the door of the Villa Medici bear witness to this episode, whilst one of the shells is integrated into the fountain facing it.



At last, by reservation only, on Tuesday and Saturday at 11 am, it is possible to visit the remarkable convent of the Santissima Trinità dei Monti Trinité-des-Monts. One can access the cloisters and a little chapel from the 19th century dedicated to the convent's founder, before discovering the highlight: two anamorphoses—an astrological ceiling and a refectory completely painted as a trompe-l'œil fresco. The guide might complete the visit with the "parakeet" room, found inside the church chapel, which is the best place to appreciate the Deposition by Daniele da Volterra. By reservation with Sister Silvia, maison.accueil.ldm@libero.it

Other Rome City Secrets:

The keyhole of the Grand Priory of the Sovereign Military Order of Malta.
Piazza dei Cavalieri di Malta,
T. +39 6 5779193

A surprising discovery, a near optical illusion. Peek through the keyhole of the gate to the Villa Malta and Saint Peter's Basilica's cupola appears as if framed by the garden alleyways.

The hidden, human face at Villa Farnesina

Via della Lungara, 230

As one of the few opulent private palaces from the Renaissance still possible to visit, Villa Farnesina contains the vestige of an amusing artistic rivalry. Agostino Chigi hired the era's most celebrated artists for its decoration, including Raphael. Michelangelo, who was excluded because he was occupied by pontifical projects, was curious to see what his rival was working on; he disguised himself as a travelling merchant to pass by the guards and, once inside, drew a superb and imposing face in charcoal. When Raphael returned and saw the drawing, he knew it was the hand of Michelangelo. Though angered, he ordered that it remain.

The monastic gardens at Santa Croce in Gerusalemme Church, Piazza di Santa Croce in Gerusalemme

This secret garden of the Cistercian monks appears like an unexpected bit of countryside. Over 500 years old, the monks still cultivate and eat off the 8000 square metres of land. They grow, for example, artichokes, grapes and herbs – the last of which they use in a digestive called the "Crocino", invented by Fra Gilberto, a brother who was particularly attached to the garden.

Rome, Insolite et Secrète
Published by Editions Jonglez
www.editionsjonglez.com

Portrait © Romane Jonglez, Keyhole of Grand Priory © Ginerva Lovatelli, Hidden Face at Villa Farnesina © Marco Gradorzi, Palazzo Zuccari © Mario Cucinella, Palazzo Zuccari © Valerio Cozzani

Corinne Sananes / Paris

Romeo Royal Gallery decorates interiors with its unique style mixture, a cross between contemporary and neo-baroque. *Collect* catches up with design director Corinne Sananes in Paris.



With a Corsican mother and a Venetian father who was a craftsman working with wood, the founder and president of Romeo Royal Gallery, Claude Dalle, keeps close to his Mediterranean roots. For over forty years, the group decorates opulent interiors internationally, using customised furnishings produced by hand in its Parisian ateliers. Furniture and upholstery are worked according to taste, capturing the Romeo Royal Gallery signature style, blending the influences of André Charles Boulle and Louis XIV and mixing period pieces with pure lines.

Enter Corinne Sananes, partner to Dalle and director of these design projects, herself of Latin influence and origin, a native of Andalusia in Southern Spain where bright colours and flourishing motifs are underscored with European elegance. She orchestrates architects, artisans and draftsmen to perfect pitch. And, with 'Cent Scrupules', or 'One Hundred Hesitations' – Romeo Royal Gallery's home scent created by Dalle with its notes of apple and patchouli drifting through the air – ambiance is everything.

From apartments in Moscow or New York to palaces in Qatar and presidential government palaces in Djibouti and the Ivory Coast, projects are indeed global. Though busy working on a 3500-square metre private museum in Switzerland and a 1200-square metre villa in Baku, Azerbaijan, Sananes nevertheless finds the time to share her thoughts on design.

What materials do you prefer to work with?

Precious and elegant fabrics such as French Silk and embroideries. I prefer Art Deco furniture made with precious woods such as Macassar ebony or Rosewood embedded with mother of pearl, or classic French-style furniture with inlay and marquetry work. I like to mix classic furniture as a base for modern decoration or, the opposite, mixing modern decoration with one or two antiques...

Do you have any interior design rules you abide by?

The first rule for me is a certain symmetry, like that which can be found in Le Nôtre's garden designs for Château de Versailles. I always feel much more comfortable in a symmetrical layout.

What design piece adds the most personality?

An impressive piece of art, such as a sculpture or a large painting, in the entrance of the residence. With this we get a sense of the owners' sensibilities.

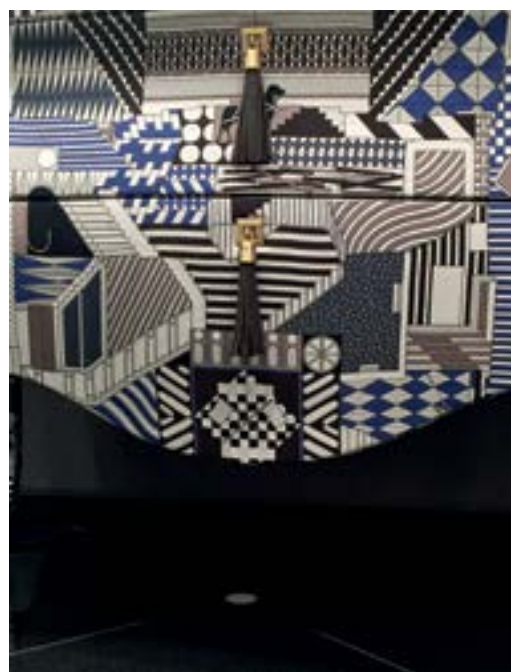
What do you appreciate about Hôtel Plaza Athénée?

It remains a very elegant French-style hotel with classic decoration as well as calm colours. The restaurant Alain Ducasse au Plaza Athénée is also interesting with its contemporary yet classic ambiance.

What is your favourite part about Le Meurice?

The ceilings are gorgeous!

Romeo Royal Gallery, 26, Avenue des Champs Elysées, 75008 Paris. T. +33 1 45 62 06 14 www.claudedalle-romeo.com



Alison Berger / Los Angeles

At once a craftswoman, designer and artist, Alison Berger's work in glass mixes aesthetic and technique in a way that is both old-world and freshly contemporary.



"Light is the medium, glass is the material," says American artist and designer Alison Berger, who employs age-old glassblowing techniques to create unique light fixtures and chandeliers, functional objects, furnishings, and large sculptures that are more like intellectual studies than stylish pieces of homeware.

Berger's work comes into focus with the publication of her first monograph, featuring a comprehensive presentation of her glasswork across twenty years, in combination with its diverse sources of inspiration. It features more than 300 photographs, including documentation of the glassblowing process, which the artist calls "athletic".

"My process is intense, physical, and time-consuming," explains the designer. "Though I love to experiment and push boundaries, my tools and techniques are essentially the same ones used thousands of years ago. For me, there is no other way. The history of glassblowing, that sense of the true touch of the hand, is the heart and soul of every object I make."

She has a solid background in architecture having attended both Rhode Island School of Design and Columbia University Graduate School, as well as having worked in the offices of Frank Gehry. In her own creative practice, Berger appropriates old



measuring tools and other esoteric objects, and reinterprets them in contemporary ways, always using glass and always in search of new plays of light. These objects might include the likes of a Victorian fly trap, land surveyor's tools, or an astrolabe, that is, a sixteenth-century handheld device used to chart the stars along nautical pathways.

Naturally, luxury brands caught onto her unique blend of expert craft and artistic research. Berger was the first American artist commissioned by Hermès to design a line of objects, entitled the Balance Line Collection; Rei Kawakubo, the designer of Comme des Garçons, also invited her to redo the façade of the brand's Tokyo store.

"After all these years," continues Berger, "I am still spellbound and mystified by the chameleon-like quality of crystal, still trying to crack the code of all that it does. Maybe I never will, or at least not fully. And so I still get excited every time I walk into the shop. The craft of making these pieces is staggeringly challenging. It is controlled chaos, a constant push and pull of diametrically opposed forces...All of that energy, drama, and unpredictability is evoked in the beauty of the finished piece. Though it may look pristine, it bears the sweat that seared its surface, the tool marks from calipering, and the touch of ash from the newspaper I held to shape it. To me, these traces are what 'handmade' really means." Presently pushing her work into carving her own lenses and creating a groundbreaking process she calls "glass weaving", Alison Berger continues her pursuit towards the perfect light, by way of glass.

Alison Berger: Glass and Light, Published by Skira Rizzoli
Foreword by Holly Hunt, Contributions by Matilda McQuaid and Pilar Vilades
www.alisonbergerglassworks.com



Portrait © Monica May; Cage Pendant; Bar Set © Joshua White; Sketches; Glass; Stool © Copyright Alison Berger Glassworks





Emeric Thibierge

Whilst the handwritten word keeps a low profile in our era of digital communication, there is nevertheless one aesthete in Paris creating notebooks and agendas at the apex of luxury.

“Creating paper is a fight against vulgarity,” says Emeric Thibierge, who describes himself as a “paper designer”. He treats his interpretations of this humble, everyday object as if they were somewhere between art editions and fashion textiles; they are marked by dates of creation and given names like Dentelle (meaning ‘lace’) or Skin (which is, as one might suspect, extraordinarily pleasing to the touch). Another example, the Cromático line, is brightly coloured translucent paper inspired by the glassblowers on Murano Island in Venice. It has been patented for its special quality and technical innovation.

Taking fine paper into its logical extension, Thibierge has created an eponymous luxury brand that produces a singular range of notebooks and agendas, pushing this object towards its aesthetic perfection. “In imagining what would be the notebook of Steve Jobs or of Karl Lagerfeld,” explains Thibierge. “I created the ‘Carnet Thibierge’: contemporary, intuitive, design savvy and, shall I dare say, intelligent.”

The notebook’s paper, made of 100% pure linen, is claimed to be the finest and lightest in the world. A unique magnetic binding encloses a choice of one of two interchangeable notebooks.

And, as to be thoroughly contemporary, each page has a digital code inscribed upon it. With a specially associated iPhone app called LE C@RNET, one can not only turn notes and sketches into digital files but also the pages can be shared on Facebook, Twitter and Instagram. Sold at select stores in Paris as well as at Isetan in Tokyo and The Webster in Miami, it is a veritable cult object in the making. For those who find they think, write or brainstorm better—or at least differently—when away from the keyboard, the Carnet Thibierge justifies the pleasure in the age-old act of putting pen to paper.

Indeed, Thibierge views paper as an accessory in its own right, a material with a creative and innovative potential. As with textiles, this involves anticipating tastes, being receptive to sensations, expressing modern trends, and inviting it to be considered as a means of personal expression.

As with most luxury products that elevate an object’s basic utility into the heights of aesthetic pleasure, there is a demanding sybarite behind the scenes. “A love of detail, a thirst for perfection, and a frustrating search for excellence act as a driving force,” admits Emeric Thibierge. By these means, he is perhaps a precursor in what will be a renaissance of the written word. *Nota bene.*

www.thibierge-paris.com



Inheriting Gifts

At La Colombe d’Or in the south of France, art, cuisine and family blend together for the feeling that time has somehow been suspended.



For almost a century, the magic of the place has been maintained in a sense of simplicity and authentic sophistication. As a cult destination in the south of France, La Colombe d’Or is a tale of a family history centred on beauty.

Under the fig trees of the terrace or in the dining room near the chimney – whatever the season – there is the impression of lunching or dining in a place where nature, landscape, and works of art all participate in its enchantment. The menu has not changed since its opening, nor has the menu’s large format, with its bouquet of multi-coloured flowers upon its cover, painted by Paul Roux, the founder of La Colombe d’Or, and grandfather of Pitou Roux, the present guardian of this special heritage. Each member of the Roux family has his or her own gift – to transform the ordinary into the extraordinary, to perpetuate the magic of the place. Francis, the son of founder Paul Roux, was the father of Pitou (pictured) and François who, along with François’s spouse Danièle, are guardians of this family temple. From father to son and mother to daughter, their talent, each in its own way, is appropriated and interpreted. Pitou likes colours and beautiful materials; she loves to create, draw, paint and compose. Her grandmother and wife of founder Paul Roux, Titine (Baptistine), was a *bonne vivante* with excellent taste. She passed down the art of observing and analysing. In her widowhood, she had eleven black dresses always in the same form but created

by different fashion designers, asking them to do their version of it. It was her way of being the same and not the same. Yvonne, Pitou’s mother, gave another sense of chic to La Colombe d’Or and to Pitou. In their genes is a crazy love for art, the arts, artists, colours and flowers. The bouquets that Pitou composes, and that she places around, are like punctuations of a text in a poem written across La Colombe d’Or. Pitou Roux defines herself as a colourist with both gentleness and a touch of violence. She recounts: “With my grandfather, it is like a practice that we do together even though we never crossed paths. My mother was pregnant with me when he died in September 1953. I am like him. He painted, I paint also. He made floral bouquets, me too. I did not do it intentionally; it came to me naturally one day. He used to make these very beautiful bouquets, very grand bouquets of all colours. When he went on the terrace and it pleased him, Chagall would paint; thus, certain bouquets have been immortalised in Chagall’s paintings.

My grandfather’s bouquets for the rooms were, contrarily, very minimalist. He also painted bouquets; a lot of his paintings are found throughout the different rooms. In the mornings, I would go to the market and I would have two hours to do the bouquets. I would look for colours that please me. Of course, I would take the Gerbera flower, called the ‘wheel of charette’; it was the flower my grandfather preferred. Sometimes I also take tulips that didn’t grow very well, with the stems all twisted, the ones nobody wants, and I make enormous, magnificent bouquets from them. I love that with flowers, imperfections can make strange things look as if they are coming from somewhere far away.

I make bouquets in homage to my grandfather, in respect of the spirit and the art, which lives at La Colombe. I compose according to what’s in season, and I amuse myself in choosing the colours, the forms of the large and the small pots and I get inspired from the colours of Staël, Klein, Picasso, Calder, Léger and Matisse... and often I look for the imperfection, because that’s what interests me.”

www.la-colombe-dor.com

Flowers: Art & Bouquets. Published by Assouline
Text by Siartine Dubly. Foreword by Carlos Mota
www.assouline.com





Caroline Scheufele

With a Chopard high jewellery boutique located within The Dorchester, Collect catches up with its globetrotting co-president and artistic director, Caroline Scheufele. With energy and passion, she not only leads the brand but also the luxury industry at large with her sustainable sourcing.

As official partner of the Cannes Film Festival and the Elton John White Tie and Tiara Ball, Chopard jewels are not media shy. But behind the sparkle and the spotlight is a brand, established in 1860, that remains family-run and in tune with the times thanks to its dynamic heir, Caroline Scheufele. In 2013, she launched an award-winning programme to place ethics at the heart of Chopard's aesthetics, sourcing from businesses committed to ethical and environmental practices. Chopard is also devoted to charitable causes such as the American Foundation for AIDS Research, José Carreras Foundation against Leukaemia and the Happy Hearts Fund. Here, Scheufele speaks about family, creativity and, of course, some exceptional jewels.

What does it mean for you that Chopard remains an independent, family business?

Our independence has always been a priority for our family as it gives us total freedom to be creative. I design high jewellery pieces, which are then created in-house in our ateliers. It is a privilege to be able to oversee the production process and witness my ideas come to life.

Please tell us more about your sustainable and eco-responsible practices.

We started The Journey project in 2013 with Eco Age founder Livia Firth. We called it The Journey because we knew it would be a challenging one but nonetheless in the right direction. We started with a small amount of gold, and then we discovered ethically sourced opals and collaborated with French actress Marion Cotillard to create a one-off piece of jewellery. Last year, we took The Journey a step further by launching the first emeralds in the collection in collaboration with Gemfields. I also worked alongside Julianne Moore to design some fantastic pieces with the emeralds. This is very much an on-going project...we will continue to unveil further ethical pieces down the line.

What inspires you as artistic director?

I find inspiration everywhere I go, I travel a lot and my journeys to different continents have inspired collections in the past, however there is one place in particular where I never fail to find inspiration. Anytime of the year I can take a stroll in my garden and I am guaranteed to come up with ideas!

Which is the most exceptional piece of jewellery crafted at Chopard?

I have a special attachment to every piece I design but I admit that the set made from the Garden of Kalahari, which we recently revealed in Paris, is the most magnificent. This rough diamond of 342 carats is completely unique, it combines D colour—the most beautiful—with grade F (Flawless) clarity and on top a Type IIA quality material. When I saw it, I immediately envisaged its transformation into all the different cuts to create a garden of 23 diamonds, which gave birth to this unique set comprising of a necklace, two rings, a pair of earrings, a bracelet and a secret watch.

What is your favourite part about The Dorchester?

The atmosphere and décor. I particularly love the stylish wallpaper in the bedrooms. It is always a treat to visit The Dorchester at Christmas, especially; I adore the gingerbread replica of the hotel. And, after a busy day, dining at China Tang restaurant is always a great pleasure.

www.chopard.com

The Dorchester Chopard Boutique
53 Park Lane London, W1K 1QA
T. +44 20 73197134





Picasso in his Villa La Californie

P

El genio *Picasso*

European art institutions celebrate the genius of Picasso this season, in a rich choice of exhibitions.

The exuberant talent of Picasso never ceases to inspire. Facets of his rich life and prolific career are continually uncovered and explored by art historians and curators, and exhibition-going audiences seem to be insatiable. What was Picasso's unique genius? His originality? His Midas touch across multiple artistic media? His colourful personal life and its tangible influence on his works? Each academic, collector or passionate Picasso fan has their angle: their preferred period, muse of influence, or other, *ad infinitum*.

Just some of these facets of the Málaga-born artist's life and career are treated this season in a feast of exhibitions. The French city of Rouen, alone, hosts three—making it veritably Picasso season in Normandy, where he lived and worked for five years at Château de Boisgeloup. One of the exhibitions explores this period of intense creativity from 1930 to 1935; a second highlights the sculptural dimension of this work focusing on his innovations in ceramics, whilst a third brings to light the friendship and aesthetic transfers between Julio González and Picasso focusing on the use of iron in González's oeuvre.



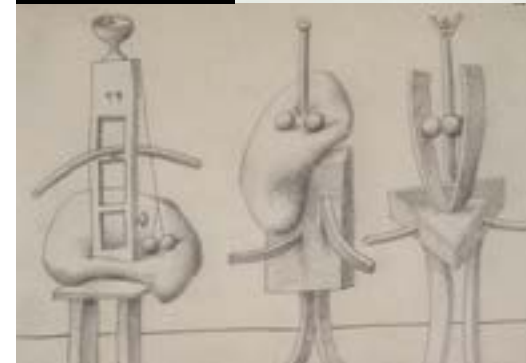
Pablo Picasso, Mask, 1919



Study for Three Women, 1908



Pablo Picasso in the atelier of Batteau-Lavoir in 1908



Une anatomic: trois femmes, 1933



Novimbumbau sculpture in the La Californie atelier in Cannes



Sleeping Woman With Shutters, 1936



Photomontage by Jean Harold sent to Picasso by Jean Cocteau

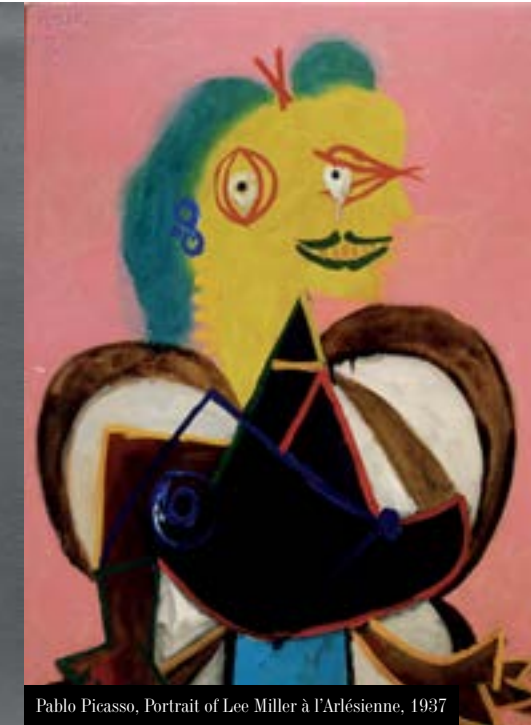


Picasso posing with plaster sculptures in the Boisgeloup atelier

From left to right: © RMN-Grand Palais / Thierry Le Mage © Succession Picasso 2017 / © RMN-Grand Palais / Photomontage de Jean Harold envoyé à Picasso par Jean Cocteau © ADMAP/Paris Harold Jean (du stèle) © Droits réservés / Paris © RMN-Grand Palais / Musée national Picasso - Paris / Matthieu Rabreau / Succession Picasso 2017 / © RMN-Grand Palais / Musée national Picasso - Paris / Matthieu Rabreau / Succession Picasso 2017 / © Droits réservés © RMN-Grand Palais / Musée national Picasso - Paris / Matthieu Rabreau / Succession Picasso 2017 / © Lee Miller Paris France © 1930 © Lee Miller Archives, England 2017. All rights reserved. Portrait of Lee Miller à l'Arlésienne - 1937. The Ramon Collection © Roland Penrose Estate, England 2014. All rights reserved. © Succession Pablo Picasso, VEFAF, Madrid 2017. Nu debout de profil © Paris, musée Picasso © RMN-Grand Palais / Musée national Picasso - Paris / Matthieu Rabreau / Succession Picasso 2017 / © Burzost Gabet Frank (1866-1951) © Droits réservés © RMN-Grand Palais / Musée national Picasso-Paris © Succession Picasso 2017 / © Ylliers André, Succession Picasso 2017 - © RMN-Grand Palais / Photomontage de Jean Harold envoyé à Picasso par Jean Cocteau © ADMAP/Paris Harold Jean (du stèle) © Droits réservés / Paris © RMN-Grand Palais / Musée national Picasso - Paris / Matthieu Rabreau / Succession Picasso 2017 / © RMN-Grand Palais / Musée national Picasso - Paris / Matthieu Rabreau / Succession Picasso 2017 / © Succession Pablo Picasso, VEFAF, Madrid 2017. Nu debout de profil © Paris, musée Picasso © RMN-Grand Palais / Musée national Picasso - Paris / Matthieu Rabreau / Succession Picasso 2017



Lee Miller, Self-Portrait, c1930



Pablo Picasso, Portrait of Lee Miller à l'Arlésienne, 1937



Pablo Picasso, Nu debout de profil, 1908

"Inspiration exists, but it has to find us working"

Pablo Picasso

'Picasso à Perpignan' or 'Picasso in Perpignan' highlights the Catalan master's links to another place and period, bringing into frame his trips to Perpignan and their influence on his work from 1953-55. These years marked a major personal and aesthetic shift for the artist and, with the city located on the French and Spanish border, it was a place where he confronted the frontiers of his own identity.

In Paris, meanwhile, the Musée Picasso presents more than 350 works of art to focus again on a specific period: the early years he shared with his first wife, Olga Khokhlova, a Russian ballet dancer. Olga was his model during what is considered Picasso's Classical period featuring thin, elegant lines as influenced by French neoclassical painter Ingres. These works, produced between 1917 and 1935, are also reflective of the social and political climate of this interwar period.

On the other side of the Seine, at Quai Branly, 'Picasso Primitif' brings forth the rapport the artist maintained with African and Oceanic arts, starting from his 1907 acquisition of his first non-European work of art, a tiki from the Marquesas Islands. The unlikely juxtaposition of some of Picasso's portraiture with these "primitive" works is an invitation to see his work through an entirely new lens.

Meanwhile, in the artist's country of birth, 'Picasso Portraits' at Museu Picasso Barcelona, a collaboration with the National Portrait Gallery of London, assembles more than 80 pieces to reveal the role of caricature and humour in his portraits. Interestingly, Picasso's subjects were almost exclusively his personal friends and those close to his family circle; hardly any of his portraits were done on commission, leaving him free to depict and interpret his subject as he saw fit.

Lastly, 2017 marks the 80th anniversary of the first public showing of one of the most iconic paintings in art history, Picasso's 'Guernica'. Museo Reina Sofia in Madrid presents 'Pity and Terror: Picasso's Path to Guernica' which showcases the phases of evolution of the artist's pictorial universe with 'Guernica' at its centre, from the 1920s to the mid 1940s. It draws upon some 150 masterpieces from the museum's own collection and more than thirty institutions around the world. 'Guernica', which was initially exhibited in the Spanish Pavilion at the 1937 World's Fair in Paris, was commissioned by the Republican government with the aim of presenting an artistic denunciation of events during the Spanish Civil War. A multifaceted talent who left behind an artistic legacy enriches art-loving eyes this year, and for many still to come.

DON'T MISS

Boisgeloup: The Norman Worship of Picasso
Until November 9, 2017
Musée des Beaux-Arts, Rouen

Picasso: Ceramic Sculptures
Until November 9, 2017
Museum of Ceramics, Rouen

González and Picasso: An Iron Clad Friendship
Until November 9, 2017
Musée Le Secq des Tournelles, Rouen

Picasso à Perpignan
Musée d'art Hyacinthe Rigaud, Perpignan
June 25 through November 5, 2017

Olga Picasso
Until September 3, 2017
Musée National Picasso, Paris

Picasso Primitif
Until July 23, 2017
Quai Branly-Jacques Chirac, Paris

Picasso Portraits
Until June 25, 2017
Musée Picasso, Barcelona

Pity and Terror: Picasso's Path to Guernica
Until September 4, 2017
Museo Reina Sofia, Madrid

IL SEGRETO DEL CANTO DI MARIA CALLAS

OGGI

ANNO XIV - N. 12 settimanale di politica, attualità e cultura

Direttore: EMILIO RADIUS - Editore: RIZZOLI - Milano (P)

UNA VO

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ALTRO

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Iconic Callas

With captivating images, illustrated by quotes of the prima donna herself, 'Maria by Callas' published by Assouline is the definitive, unique product of countless hours of research by Tom Volf. He passionately uncovered rare archives, also soon to be released as a film, that offer a new perspective on the life and legend of Maria Callas.

“Everything I have to say is in the music. It is all there in my records,” Maria Callas once said. Whilst the music may, in fact, be the ideal source for understanding the renowned soprano, the book ‘Maria by Callas’ as well as a forthcoming full-length film and exhibition also offer insight into her life and times, told through her own words.

These words are part of an assemblage of lost archives, which were retrieved by director and photographer Tom Volf. He began the project by travelling the world to gather direct testimonials of over thirty of Callas's closest friends and colleagues, in view of making a documentary. “Because it was a personal kind of meeting, they all opened up some cupboards, old box or album and gave me access to their personal archives.” Once he reviewed the gathered material, the project shifted: “Seeing the number of interviews and recorded conversations where Callas expresses herself, it suddenly struck me that it would be much more interesting to have a whole film of Callas in her own words.” When he asked those interviewed what they thought of the idea, they unanimously replied: “This is what should be done and this is what she would have wanted.”

From her Greek origins to her upbringing in New York City, from her early years of struggle to her breakthrough role in ‘I Puritani’ by Bellini in Venice – which opened up a series of *bel canto* roles in which she veritably flourished – her experience comes through with a vivid, contemporary strength of voice. The character of

the lady and the legend are enveloping, even for those who know her only by name or only by her most celebrated role as Norma in the eponymous opera by Bellini. “She made this role widely known and approachable and, of course, she marked it so strongly that it is hard for any singer to sing Norma without being compared to Callas,” says Volf. “She is second to none.”

Indeed, during Volf's research, he corresponded with one man passionate about the work of Callas, who described her by two terms that Volf found to be definitive: ‘second to none’ and ‘out of this world’. “These two expressions, which seem almost trite, took another meaning for me. Callas would call composers ‘ethereal’, which relates to this sense of ‘out of this world’. It's not only singing. There is a kind of soul when you listen to her; it's like she is singing from her soul and she is speaking to her soul.”

Volf sees himself as only a messenger, by whom Maria Callas can be known to today's audiences. “It is important to preserve testimonials of people who are 85 years of age,” he reflects. “But I realised it was, moreover, important to gather all the elements related to her, spread around the world and across decades, and to put them together to give her her voice back somehow.”

Maria By Callas, Published by Assouline, 2017
By Tom Volf, Introduction by Nadia Stancioff, Foreword by Georges Prêtre

E

A Room with a View

On the cusp of the Villa Borghese with a view onto its gardens, and the unique light of Rome reflected inside, Hotel Eden is – as its name suggests – an urban sort of paradise.

Nestled between the beauty of Villa Borghese's greenery, and the architectural icons of the Spanish Steps and the Trevi Fountain lies an urban oasis, a place justifying its evocative name 'Eden'. Following extensive renovations, Hotel Eden reopened in April to encapsulate a true Roman experience for its guests. With its breathtaking views across the Eternal City, and its 98 spacious guest rooms and suites – a reduction from its former 121 rooms to offer more expansive rooms for guests – the project held close to the property's original, authentic charm and its unique location.

"Our hotels strongly reflect each destination's character and culture," explains Christopher Cowdray, chief executive officer, Dorchester Collection. In his early discussion with the designers concerning Hotel Eden's refurbishments, he noted: "When I wake up, I want to know where I am." This idea – that the identity of a place must be sensed immediately, almost intuitively, was a guiding thread throughout the project. "Our vision was to create a property that continues to enchant both local residents and international travellers alike," explains Luca Virgilio, general manager, Hotel Eden, underscoring that this sense of place, authenticity and charm must be both organic and immediately captured by the senses of visitors who might find themselves in Rome for the first time.

Since its conception at the end of the 1800s, Hotel Eden has welcomed heads of state, royalty and leading personalities in the world of science, literature, art and show business; its Golden Book comprises a portrait of Princess Maria of Bourbon on the day of her wedding to Prince Giovanni of Asturias as well as signatures from the likes of the Grand Duchess Olga of Russia and King Alfonso XIII of Spain.

A blend of old world elegance and a reigning sense of serenity are immediately palpable from the first entrance into the lobby. The art, furniture and architectural details strike a fine-tuned balance between old and new. "We wanted to give the immediate impression of a sort of visual comfort," explains Claire Bétaille who, with Bruno Moinard, comprise 4BI & Associates, architects who previously redesigned some of the public spaces at Hôtel Plaza Athénée as well as The Grill at The Dorchester in 2014 and, at Hotel Eden, oversaw the transformation of the lobby, common areas and the 98 rooms and suites. Golden touches provide a warm atmosphere, completed with fresco paintings by Gio Bressana and punctuated by red ochre and grey stucco marble. In contrast to the warmth are the lobby's floors in black, white and grey marble. "We reinterpreted the floors of the Pantheon and Caracalla to help create an atmosphere almost outside of time," adds Bétaille.

"Like in a home, we wanted to give the sense of a Roman palace across eras with generations that have lived there and accumulated objects from different periods, from contemporary furniture to antiques," she continues. "There are pieces of furniture in the hotel that are more than one hundred years old that we restored."

Moinard and Bétaille have configured the rooms to accentuate the beauty of natural light. Sophisticated and elegant in design, the guestrooms and suites provide bright and airy spaces with high ceilings and tall windows, framing Rome's stunning skyline and utilising the hotel's central location and city views.

"Dorchester Collection takes great care in how it welcomes its guests – as if in a grand, private home," explains Moinard. "So we immediately thought we would want them to spend time in the rooms with a feeling of well-being, a feeling that would encourage them to stay an hour more than usual, perhaps to enjoy the light that enters the room."

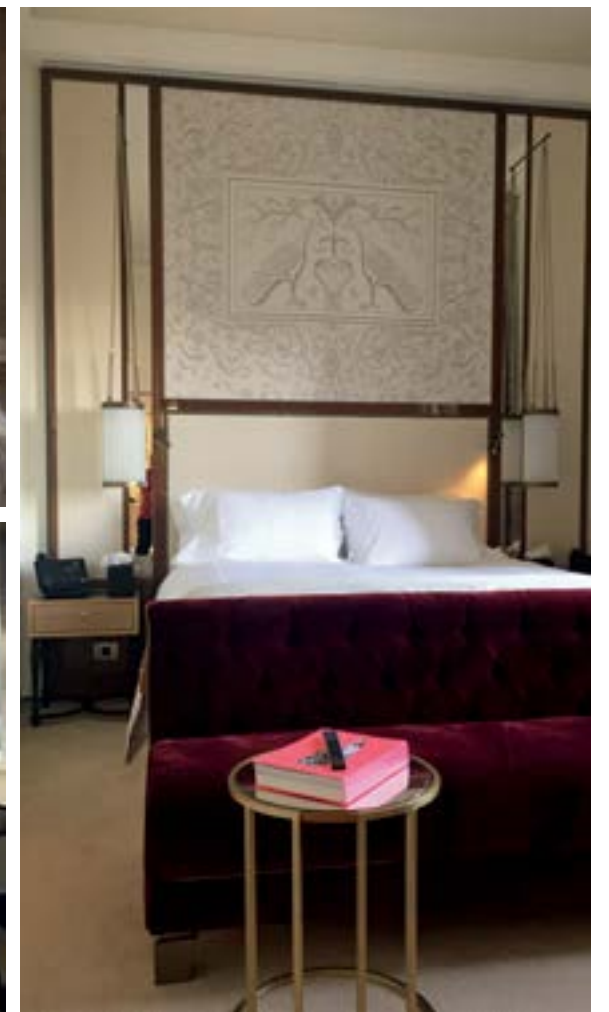
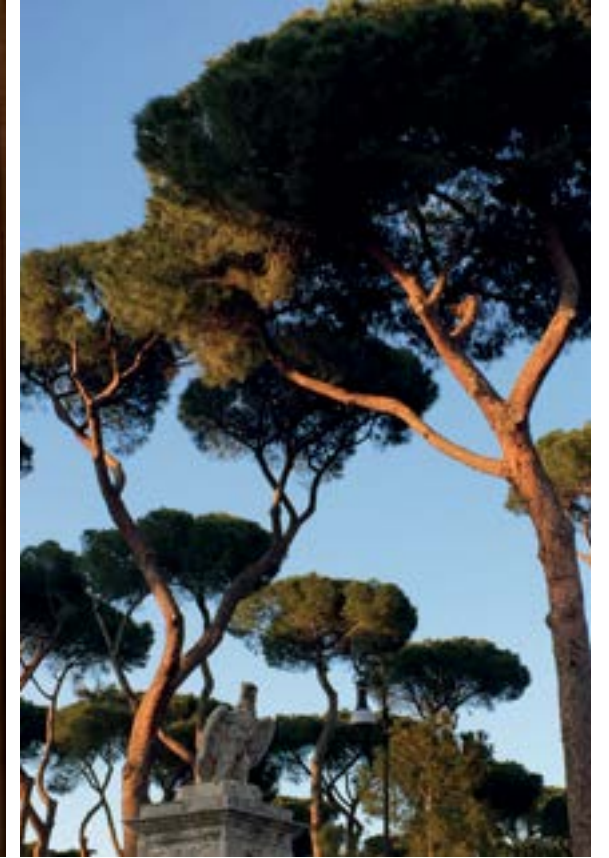
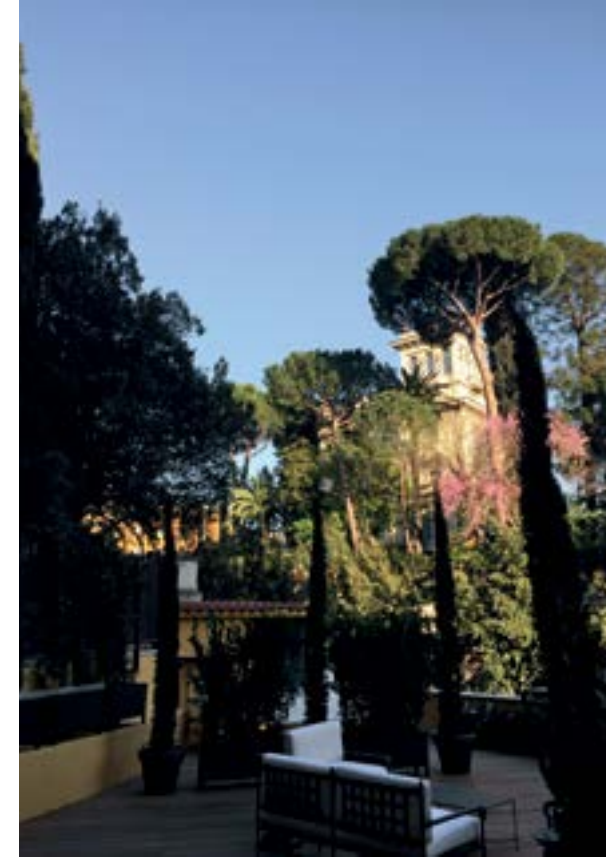
Each room and suite in the hotel is unique featuring, for example, damask tapestries that 4BI & Associates notably co-created with local Italian artisanal weavers especially for the project. The sleek bathrooms, inspired by Roman baths, are decorated in white and gold, featuring mosaics, as well as solid marble





“Our vision was to create a property that continues to enchant both local residents and international travellers alike.”

Luca Virgilio, general manager, Hotel Eden



Courtesy of Hotel Eden and Yafa Assouline
all photos © Yafa Assouline



“Oh Rome! my country! city of the soul!”

Lord Byron, English Poet

baths and vanities. Signature Suites include the Villa Malta Suite, the Aurora Terrace Suite, the Villa Medici Presidential Suite and the Bellavista Penthouse Suite, which offers the most intoxicating views over the city. Villa Malta Suite's views, which include the church of Trinità dei Monti and Rome beyond, were said to inspire poet, playwright and former guest Gabriele D'Annunzio, whilst the Villa Medici Presidential Suite's captivating city vistas were enjoyed by John F. Kennedy Jr. The Aurora Terrace Suite, once home to actress Ingrid Bergman, offers a spacious outdoor terrace with a dining area for up to ten people.

But it is from the Bellavista Penthouse Suite's magnificent rooftop location that unrivalled views of Rome prevail. Accessible by a private lift, once inside, its floor-to-ceiling windows can be opened to flood the room with natural light.

Joining 4BI & Associates on the project, design team Patrick Jouin and Sanjit Manku were entrusted with the restoration of the restaurant La Terrazza as well as the Il Giardino Ristorante & Bar and Hotel Eden's Spa, inspired by Roman baths. The design duo also considered Rome's light and Hotel Eden's location, using colours such as ochres, siennas, and greens.

Il Giardino Ristorante & Bar mirrors the lush greenery of the neighbouring Villa Borghese with a large abstract green wall or 'vertical garden' made of glass and metal foliage. The space is the perfect perch to admire the view of the Villa Borghese whilst also providing a comfortable space for large family parties at weekends – a strong tradition in Rome. All day dining with award-winning executive chef Fabio Ciervo's modern interpretation of classic Italian and Roman cuisine, using fresh, seasonal and organic produce, offers an array of light, delicious and healthy choices for breakfast, lunch and dinner.

La Terrazza, meanwhile, is the jewel in Hotel Eden's crown. Located on the top floor, it offers guests a mesmerising view overlooking Rome alongside creative and innovative seasonal Mediterranean dining. Celebrated film director Federico Fellini always chose La Terrazza for his interviews. With its spectacular views of the majestic St Peter's Dome and across the Eternal City, the panorama is an aesthetic pleasure in itself.

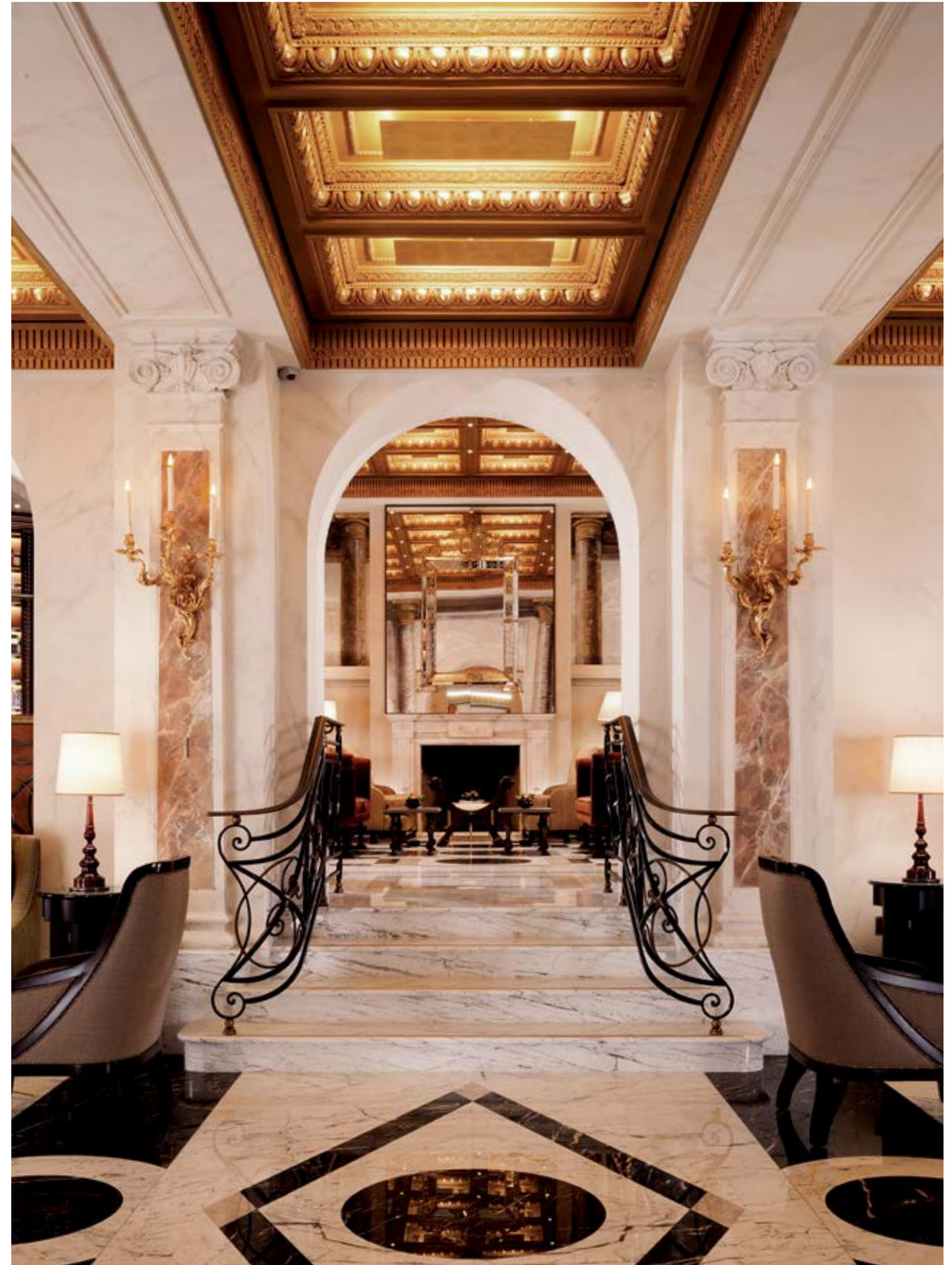
Also overseen by chef Fabio Ciervo, the sophisticated cuisine focuses on the highest quality ingredients, using only seasonal fresh products.

A natural traveller, chef Ciervo strongly believes haute cuisine should seek inspiration from all cultures to produce a unique gastronomic synergy. From his native Italy, Fabio acquired the virtues of Italian food; from Asia, he learned how to pay special attention to the choice of spices; France taught him the art of making wonderful sauces, while he explored innovative culinary techniques in Spain.

“What I want people to feel whilst dining at La Terrazza is that sensation of being suspended in time, between earth and sky, between eternal Rome and Rome that is living and vibrant – a double sort of magic,” explain designers Patrick Jouin and Sanjit Manku.

The title of the iconic 1960 Fellini film 'La Dolce Vita' has evolved into a phrase that lives in the mind, spirit and sensibility of Romans, and Hotel Eden's reincarnation for the 21st century takes a touch of *la dolce vita* along with it. Charm, history and an authentic classic Roman style have not been forgotten here, but rather, reframed anew.

Hotel Eden
Via Ludovico, 49, 00187 Rome, Italy
For reservations, T.+39 06 478121



Courtesy of Hotel Eden and Yafa Assouline



Ross Lovegrove

In light of an exhibition of his work at the Centre Pompidou in Paris, the forward-thinking industrial designer of Welsh origin talks ideas and materials for the future.

From concept cars to bottled water, Ross Lovegrove has approached a myriad of forms across his lengthy and rich career, yet his vision is a holistic one. Whilst his designs are based on nature and its evolutionary process, he also makes use of the most advanced digital technologies from the outset, in order to establish a strong link between what most would consider opposite entities.

'Convergence', the title of the summer exhibition of his work in Paris, conveys Lovegrove's style, philosophy and practical approach. "The idea of convergence," explains the designer, "is the moment where material appropriation, form, technology, nature and the digital realms meet to advance the physical world around us."

Lovegrove has certainly seen the technological revolution from the inside, having worked on the designs of Sony Walkmans and Apple computers in the 1980s. In 2006, he advocated the use of solar power for cars and is one of the first designers to have made use of the simulation software and digital tools used by architects. On a career-long quest for a new paradigm, here he elaborates on his current thinking and design experimentation.

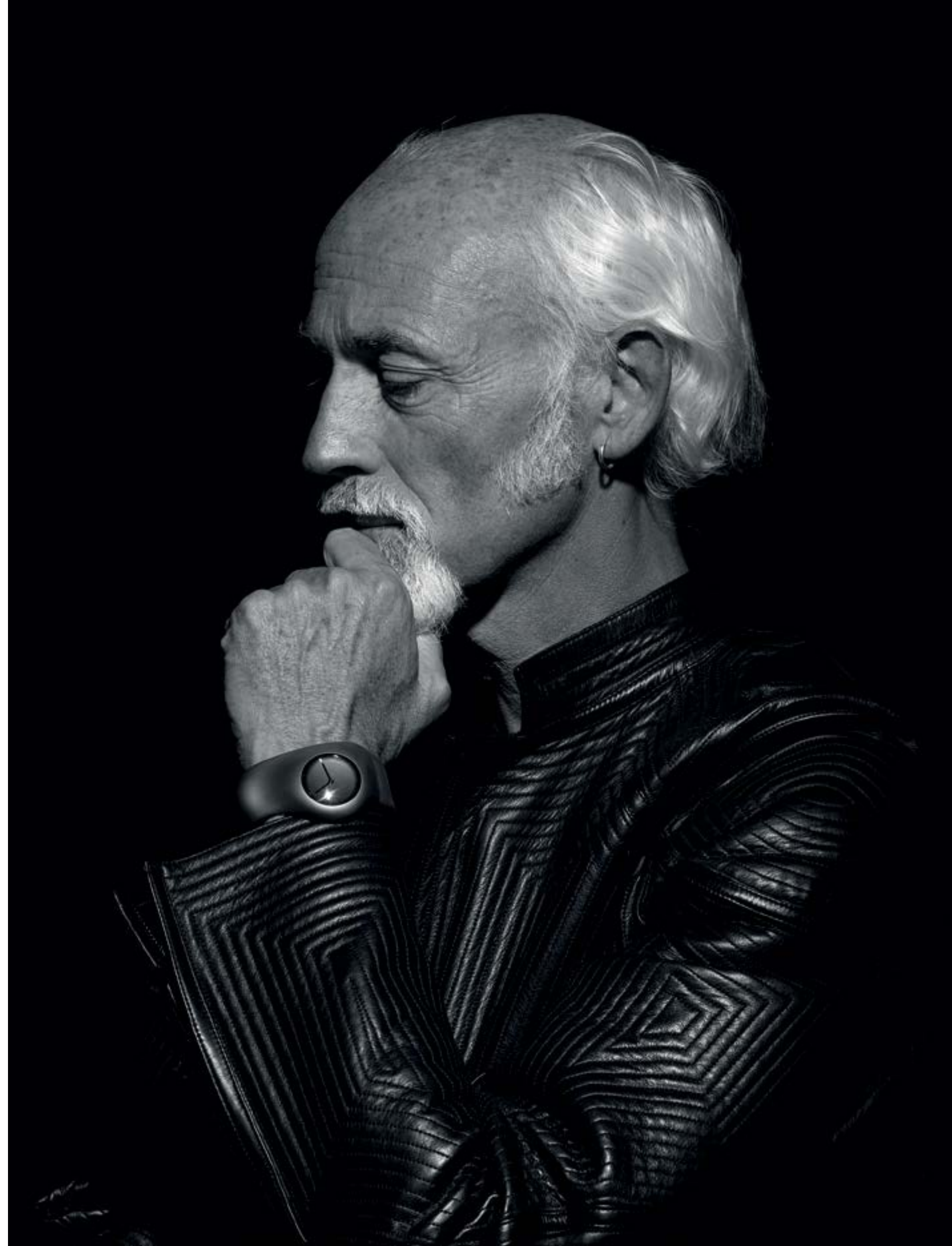
What object would like to design that you have not yet?

Philosophically it would be a musical instrument such as a violin or a harp. A violin because of its incredible history and the refinement of its craft. I have spent time with a violinmaker in Cremona to understand the way they select materials, how a violin is constructed and to understand the incredible abstraction of the way sound emanates from a sophisticated wooden form.

And a harp because it has a very deep history relating to many cultures but also because it is regarded as an icon of Welsh culture. I would approach it with the highest reverence and not distort the beauty by imposing design upon it. I would simply look for flows and the absolute true essence of its form and physiognomy.

What object is the most philosophically interesting for you to design?

Also, philosophically, it has to be something that sits within a path of technological, social and environmental evolution. We live in an age in need of CONVERGENT thinking that draws together science, technology, physics, biology, ecology, material innovation, 3D printing, digital method, and human and earth-centric sensitivity.



“I am interested in permanence and troubled by the disposability of ideas, people, objects, animals and nature in the eyes of humans.”



The Ginkgo Carbon Table

This could be a new mode of transportation or even designing a smart phone that is made from waste materials or biometrically that dissolves in time so that it has zero impact on the environment.

Products are so transient; therefore, I think transient objects should not have the luxury of using virgin or expensive materials. Conversely, sculpture and art seem to play a part in grounding us with permanence and an age in time, to link the past with the present... I am interested in permanence and troubled by the disposability of ideas, people, objects, animals and nature in the eyes of humans.

What do you like about carbon fibre as a material?

Carbon fibre is effectively a textile... textile is one of man's oldest inventions and now converging weaving technology with selected performance characteristic textiles like carbon we can make objects that are light, strong and with a very honest material physicality. A car in carbon would be so beautiful but I'm currently interested in hybrid mixes of composites like silk and carbon, bamboo and carbon, coconut and Kevlar. I'm currently investigating this with an incredible company in Thailand who work with Ferrari and at the highest standards. I'm considering making my own series of limited edition furniture with this method in mind.

Any other technologies you are experimenting with?

I'm 3D printing different materials to understand how material morphology can

create objects that are unlimited in form. I'm also creating my current sculpture-design-art project that is called Corolisations and looks at the infinity of the creative mind. They are chairs—lean, sensual and bioengineered but also strangely pre-historic, to be printed in Alumide. It is a mix of aluminium and resin, which is a material of great perceived value.

Which designers do you admire?

I am more interested in designers who display sculptural awareness and values. The furniture of Isamu Noguchi was flawless in its fusion of art and design; his Black Sun sculpture in Seattle moves me to my core. Henry Moore, I believe, had design sensibility and balance as does Tony Cragg or Anish Kapoor. But in the field of design there are so few who create organic design – Carlo Mollino, Luigi Colani and to some degree Bertoia and Saarinen.

Today designers are too locked into their own fears of being rejected if they do not conform to tried and tested formulas... only industrial designers like Marc Newson or, moreso, digital architects who experiment with new technologies to augment the form pool and move us with form integrity.

Ross Lovegrove: Convergence
Until 3 July 2017
Centre Pompidou
Place Georges-Pompidou, 75004 Paris

Art Adventure

What makes an art exhibition great? Whilst scenography and curatorial choices are indeed important, mostly it is a delicate blend of personal interest and discovery. What the appetite – the cultural one, that is – in this forthcoming sample of diverse exhibitions on show across London, Paris, Los Angeles, Milan, Geneva and Rome.

It is a great irony in the lives of urban capital dwellers: one might live next to the Louvre and never go, yet as soon as one travels to another city, a local museum visit becomes top priority. Travel, indeed, opens the mind and offers an excellent excuse for seeing something new.

In Paris, the career of Dutch artist Karel Appel shows at the Museum of Modern Art. A founding member of the CoBrA group in Europe, his work privileged the spontaneous and experimental in line with the New York Abstract Expressionists at the time. At Centre Pompidou, a solo exhibition of Hervé Fischer blends art, philosophy, sociology and politics into visual expression. Also at the Marais institution, the most comprehensive retrospective ever – over 200 works – of David Hockney takes centre stage, as the painter celebrates his 80th birthday this year.

Another solo exhibition comes to Rome's Fondazione Memmo, that of contemporary sculptor Giuseppe Gabellone as curated by Francesco Stocchi. And the exhibition 'Manet and Modern Paris' brings to Milanese audiences over a hun-

dred works of the artist, who created 430 paintings in two decades; his prolific energy and aesthetic influence is explored here. In Geneva, the city's Museum of Ethnography (MEG) presents objects from the wealth of Australia's indigenous cultural heritage, spotlighting everyday objects and ceremonial artefacts exploring their utilitarian and aesthetic values. In London, the Tate Modern highlights Fahrelnissa Zeid (1901–1991), an influential Turkish artist known for her large-scale, abstract paintings synthesizing Islamic, Byzantine, Arab and Persian influences with stylistic elements she developed in Europe during the post-war period.

And, as Paris is always a good idea, round off the tour with a visit to the Musée Jacquemart-André to see the private collection of Spanish businesswoman Alicia Koplowitz, considered one of the most significant in Europe.

Travel across cities where Dorchester Collection hotels reside to open the mind to new angles, objects and artistic approaches found inside museum walls.



Hervé Fischer, Art - Avez-vous quelque chose à déclarer ?, 1974. © droits réservés. Crédit photographique : Centre Pompidou, MNAM-CCI/Bertrand Phevos/Dist. RMN-GRP

Paris

Centre Georges Pompidou, *Hervé Fischer*
June 14 through September 11 2017, Place Georges-Pompidou, 75004 Paris
www.centrepompidou.fr



Giuseppe Gabellone, Ho ho ho, 2012 © The Artist. Photo: Roberto Marassi. Courtesy of greengrass, London



Rome, Paris

Fondazione Memmo, *Giuseppe Gabellone*
Until 15 October 2017, Via Fontanella Borghese 56b, Rome
www.fondazionememmo.it

Musée d'Art Moderne, *Karel Appel: Art as Celebration!*
Until 20 August 2017, 11 Avenue du Président Wilson 75016 Paris
www.mam.paris.fr

Karel Appel, Homme blanc n°1, 1960, Musée d'Art moderne de la Ville de Paris. © Fondation Karel Appel. © Karel Appel Foundation / ADMGP Paris 2017



Masque mawa - Australia, Queensland, Torres Strait Islands, Sakai Island Early 20th century. © MEG, J. Wau

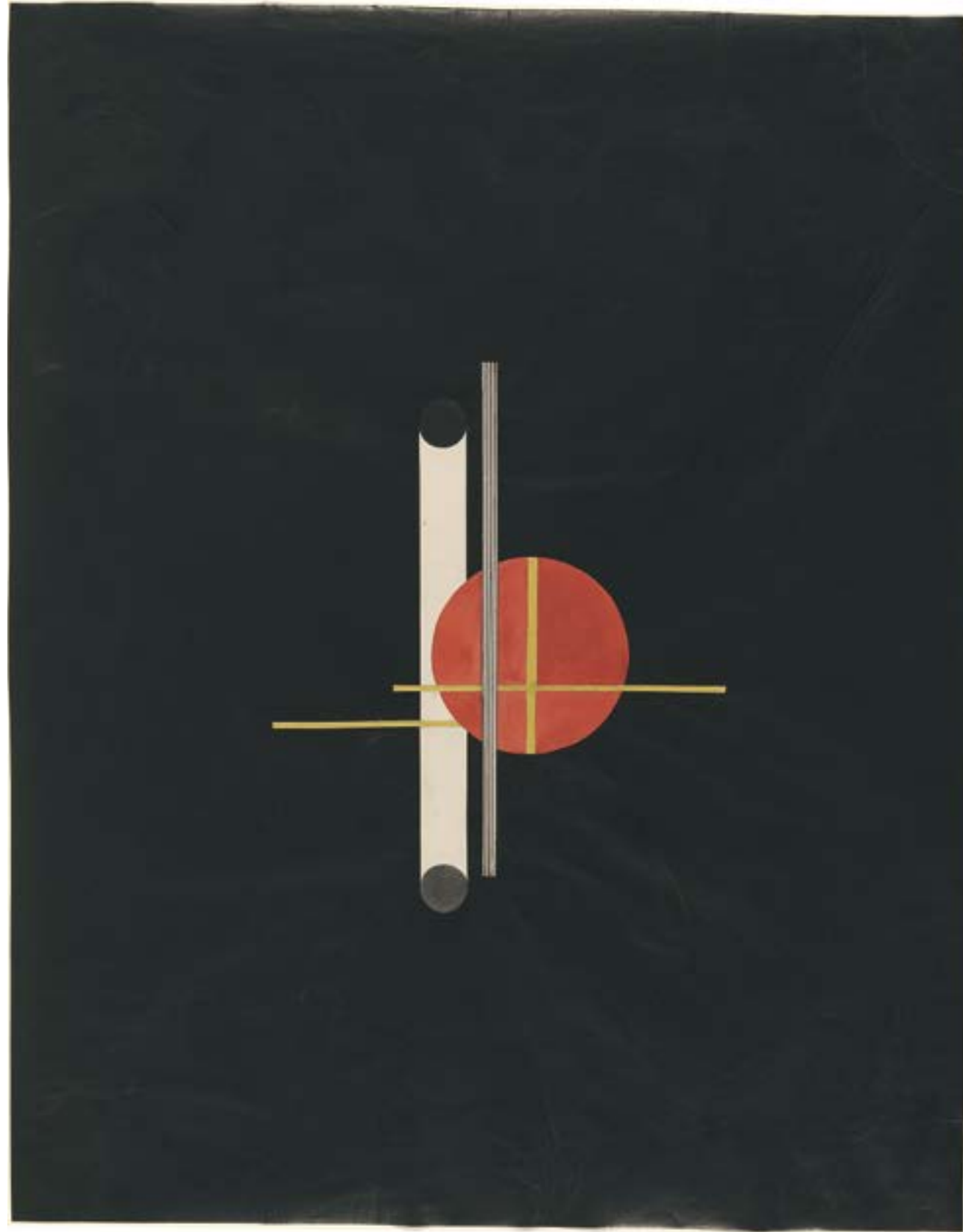


Juan Pantoja de la Cruz (1553-1608) - Portrait of Dona Ana de Vascos et Giron, duchesse de Bragançe, de trois-quarts, en robe de cour - 1603. © Collection Alicia Koplowitz - Grupo Omega Capital

Geneva, Paris

MEG, *The Boomerang Effect: The Aboriginal Arts of Australia*
Until 7 January 2018, Bd Carl-Vogt 65, 1205 Geneva
www.meg-geneve.ch

Musée Jacquemart-André, *From Zurbarán to Rothko, The Alicia Koplowitz Collection*
Until 10 July 2017, 158 Boulevard Haussmann, 75008 Paris
www.musee-jacquemart-andre.com



Los Angeles, Milan

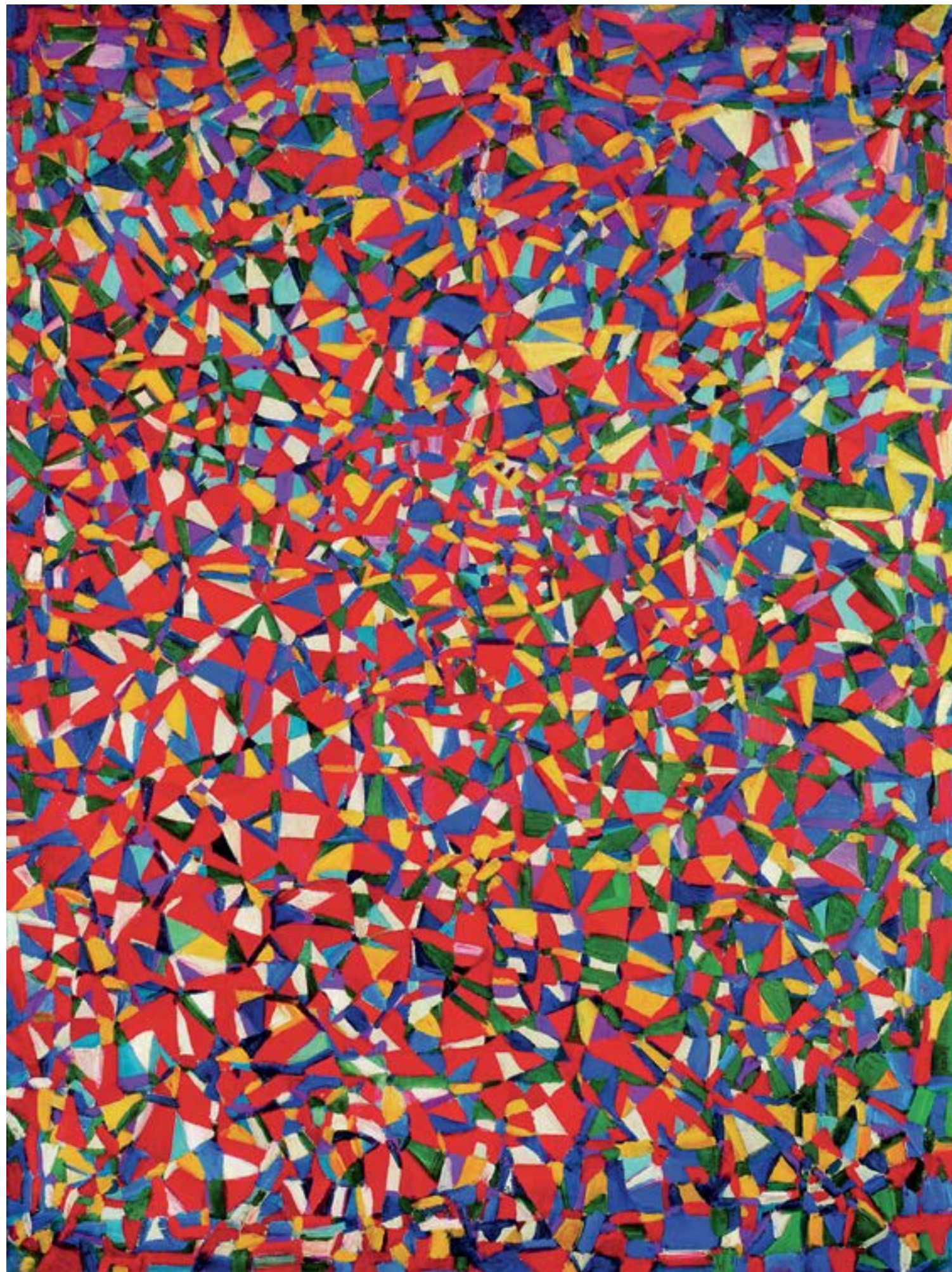
LACMA, *Moholy-Nagy: Future Present*
 Until 18 June 2017, 5905 Wilshire Blvd, Los Angeles, CA 90036, USA
www.lacma.org

Palazzo Reale, *Manet and Modern Paris*
 Until 2 July 2017, Piazza del Duomo 12, 20122 Milan
www.palazzorealemilano.it

László Moholy-Nagy, *Q*, 1922/23, National Gallery of Art, Washington, Alisa Mellon Bruce Fund, 1982.27.1. © 2017 Hatuta Moholy-Nagy/Artists Rights Society (ARS), New York/VG Bild-Kunst, Bonn



Edouard Manet, *The Fife Player*, 1866 © Paris, Musée d'Orsay



Fahrelnissa Zeid (1901–1991), *Resolved Problems*, 1948 Istanbul Modern Collection/ Ezerkhan i Group, Donation © Raad bin Zeid Collection



A Bigger Splash, 1967 © David Hockney Collection Tate, London

London, Paris

Tate Modern, *Fahrelnissa Zeid*
 Until 15 October 2017, Bankside, London SE1 9TG, UK
www.tate.org.uk

Centre Georges Pompidou, *David Hockney*
 June 21 through October 23 2017, Place Georges-Pompidou, 75004 Paris
www.centrepompidou.fr



Crown
Nepal, c. 1900

Cloth, pearls, coloured glass, diamonds, emeralds, rubies; silver badge; mounted with bird of paradise plumes

All images © The Al Thani Collection 2016. All rights reserved. Photographs taken by Prudence Cunniff

Precious Treasures

—
One collector, one passion – and an assembly of some of the most exquisite, historic and legendary Indian jewels.

When discussing his passion for collecting, His Highness Sheikh Hamad bin Abdullah Al Thani says that the act of handling some of the objects in his private collection feels like “magic”. And, as with many passions, it all happened rather quickly. The member of the Qatari royal family’s passion for Indian jewellery was ignited in 2009 during a visit to ‘Maharaja: The Splendour of India’s Royal Courts’ at Victoria & Albert Museum, asking the exhibition’s then-curator, Dr. Amin Jaffer—currently curator of The Al Thani collection—to help him in his pursuit. In just a few years, he amassed what is amongst the top private collections in the world, spanning 400 years of Indian opulence from the Mughal period to modern day artistry.

Sheikh Hamad was originally possessive of his collection but, as he describes in an interview with the Times of India: “I cannot imagine having it away in a museum all the time because I love these things. I live with them. But now I am also tempted to share it with the world as much as possible...” This year sees The Al Thani Collection alighting in Paris where over two hundred and seventy exceptional pieces are on display, charting the evolution of taste and technique in India’s sophisticated ornamental culture. No expense was spared in the creation of these masterworks—ranging from turban pins to swords, nose ornaments to rings and necklaces as well as singular, exceptional stones—therefore standing as examples of artisanal



Aigrette Mellerio dits Meller
Paris, 1905

Gold, platinum, diamonds; enamel ground

Pendant
India, c. 1575-1625

Pearl, gold, diamonds; rubies, emeralds, sapphires, glass, enamels, lac

*In one collection, the evolution over hundreds of years
of taste and technique in Indian courtly jewels.*

craft and gemstone sourcing pushed to their technical limits. The exhibition opens with the Royal Treasury, featuring dynastic gems such as the celebrated Agra, Idol's Eye and Arcot II diamonds, all originating in India's Golconda diamond mines. It then enters into the height of jewelled craftsmanship through the Mughal imperial patronage of the 17th century. Jade and rock crystal were particularly celebrated stones in this era, as seen in the Wine Cup of the Emperor Jahangir, the earliest dated Mughal jade, inscribed with verses of Persian poetry; or, in a slender dagger, whose hilt is carved from a single piece of jade and topped with a carved European head. The hilt was crafted for the Mughal emperor Jahangir, who was painted wearing the dagger circa 1630, and the blade for his son, Shah Jahan, the builder of the Taj Mahal.

The third and fourth sections bring together examples from India's highest courtly circles, exhibiting their various forms of regalia. It highlights the distinctive kundan technique, in which gemstones are set in gold without any prongs or mounts and instead by delicate polychrome enamel. The Durbar—or court—visit was a key opportunity for jewelled display. These great ceremonies, especially that of 1911 in Delhi, provided Indian sovereigns with a setting in which to show off their jewels during the time of the British Raj—a veritable exhibition of stones and artisanal virtuosity from different regions and cultural heritages across India.

Finally, masterpieces of jewellery made by European houses, either for Indian princes or inspired by Indian taste, are on display. These include two of Cartier's creations for the Maharajah Digvijaysinhji, son of the Maharajah Ranjitsinhji of Nawanagar: 'the Tiger Eye', an exceptional whisky-coloured diamond mounted on a turban, and a superb Art Deco necklace made with rubies belonging to the royal treasure trove. The exhibition closes with a homage to contemporary jewellery made by Indian jewellers or inspired by India, including jewels by Cartier and JAR and Mumbai jeweller Viren Bhagat.

When asked what motivates Sheikh Hamad as a collector, he recounts: "First, a passion for these objects. They say that when Nadir Shah saw the Mughal treasury, he rolled around in the gems. It is a fascination that cannot be explained..."

Visit: From the Great Mughals to the Maharajahs: Jewels from The Al Thani Collection
Through June 5th, 2017 - Grand Palais, 3 Avenue du Général Eisenhower, 75008 Paris.
For the perfect base to visit the exhibition, stay at Le Meurice, 228 Rue de Rivoli, 75001 Paris

The Al Thani Collection will also be exhibited in Venice
September 9th, 2017 through January 7th, 2018 Palazzo Ducale, San Marco 1, 30124 Venice

Read: Beyond Extravagance: A Royal Collection of Gems and Jewels,
Published by Assouline, Edited by Dr. Amin Jaffer



The Tiger Eye Turban Ornament
Cartier London, 1937

Platinum, diamonds
Weight of the Tiger Eye diamond: 61.50ct



Venetian Chic

Venetian art connoisseur, interior designer, philanthropist and hotelier Francesca Bortolotto Possati recounts her Venice with its old-world, if not otherworldly, charms.

As the season's top title for the avid traveller, 'Venetian Chic' published by Assouline, celebrates the city of timeless style and, fittingly, through the eyes of one of its most stylish residents, Francesca Bortolotto Possati.

A Venice native (who is also the city's only female CEO), Possati brings the town into intimate perspective with her curated selection of places evoking its inimitable character. She invites readers into artists' studios, onto a gondola ride or into its rich selection of hidden gardens, markets, and artisan shops. "A world of hidden entrances, chance encounters, and new opportunities, underscored by a wonderful sense of blurred boundaries as architecture literally gives way to the sea," she describes her hometown treasures connected by canals.

A Venetian childhood is, indeed, a unique one. Possati knew how to drive a boat before she could even ride a bicycle and she was transported to school, dance classes and friends' houses via the city's celebrated waterways. What she calls "the water's spir-

itual symbolism" runs through her veins, as well as the veins of the city. In her guide, she offers not only the city she knows but also the city she loves, and the city she, in a certain way, represents.

Possati is Venice, in spirit as well as in style. "In Venice, when it comes to style," she explains, "there is neither pattern nor formula and certainly no logo." And of the Italian reputation for understated chic: "By day, discreet luxury—driven by a long history of handmade goods and family-commissioned craftspeople—is our default setting. Venetians largely don't shop for fashion in their own city; they're a tailor-made tribe."

Legendary, wonderfully addictive, mercurial—these are just some of the adjectives Possati uses to describe her Venice. But what is truly transmitted through the book is a deep love and respect, if not reverence, for the city she calls home. "Venice is a city people think they know but in truth it is about duality. It has been there long before us, but it remains new because it is constantly in flux, showing

its residents and visitors things they simply hadn't noticed before. No matter who you are, Venice will work its way into you, like a spa for the mind. Your experience here will let you become a little more of yourself. This is a place to be cherished like the last evening of summer. If Venezia were a person, I would use the description *cortigiana*—sensual, exotic, tranquil, strong, historical, rich, powerful and filled with wisdom. And she'd be a woman, of course." In this way, 'Venetian Chic' is at once a city guide, a style profile as well as a personal homage and also, after all, somewhat of an autobiography.

Venetian Chic, Published by Assouline,
Text by Francesca Bortolotto Possati, Foreword by Jeremy Irons,
Original photography by Robyn Lea

DON'T MISS IN VENICE:

La Biennale di Venezia
57th International Art Exhibition
Until November 26, 2017

Damien Hirst:
Treasures from the Wreck of the Unbelievable
Palazzo Grassi – Punta della Dogana
Until December 3, 2017



Francesca and her private gondolier, Andrea Bortolotto © Robyn Lea



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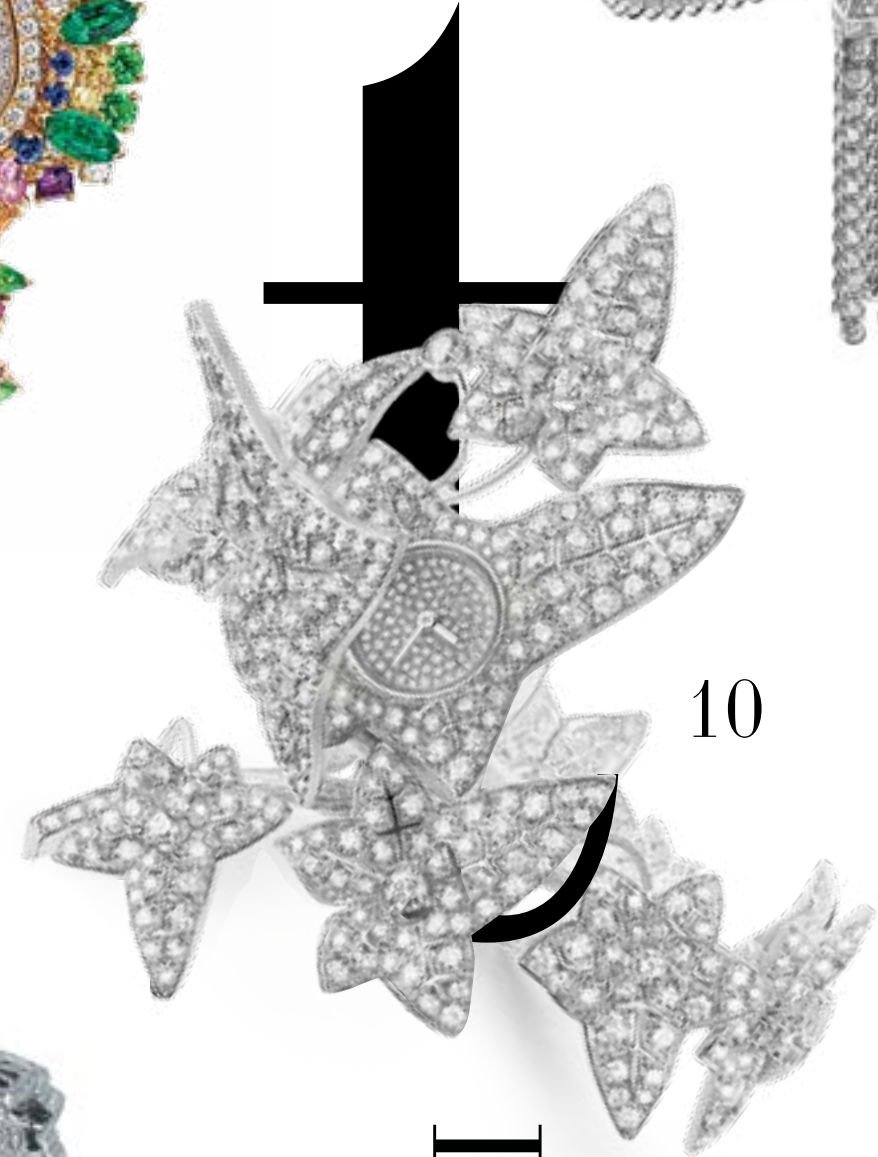


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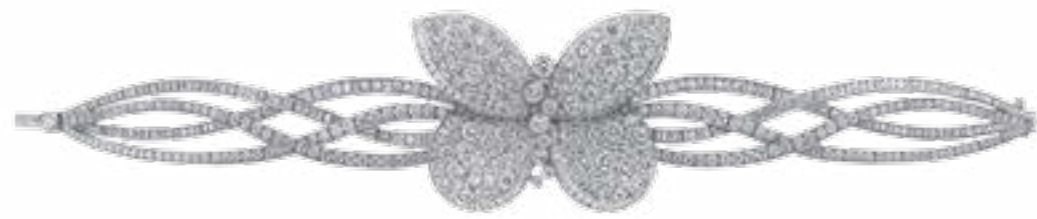
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1. Jaeger-LeCoultre
Rendez-Vous Secret
www.jaeger-lecoultre.com

2. Cartier
watch with diamonds and rubies
www.cartier.com

3. Van Cleef & Arpels
Cerf Volant necklace
www.vancleefarpels.com

4. Graff
diamond and carved emerald watch
www.graffdiamonds.com

5. Chopard
The Garden of Kalahari secret watch
www.chopard.com

6. Chanel
Gabrielle watch
www.chanel.com

7. Graff
Princess Butterfly watch
www.graffdiamonds.com

8. Dior
Cher Dior "Majesteuse Opal" watch
www.dior.com

9. Boucheron
Reflet Pompon watch
www.boucheron.com

10. Boucheron
Lierre de Paris watch
www.boucheron.com

11. Dolce & Gabbana
Don Carlo men's watch
www.dolcegabbana.com

12 & 13. David Morris
Avery diamond watch
www.davidmorris.com

14. Graff
Princess Butterfly watch
www.graffdiamonds.com

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Perfectly Pinto

With the same name, smile and impeccable taste—the sister of the late interior designer Alberto Pinto extends her brother's legacy with Cabinet Alberto Pinto and Pinto Paris, producing exquisite collections for 'les arts de la table'.

In early November 2012, the aesthetic elite of Paris was hush with the news of Alberto Pinto's passing. He had earned his renown as the arbiter of fine taste and one of the greatest decorators of the twentieth century. Globally, he designed exquisite interiors—hôtels particuliers, lavish apartments, yachts, historical residences, and Middle Eastern palaces—in a style that was at once conservative yet surprising, understated yet fresh. Featuring over-scale patterns and bold colour schemes, the spaces he filled always expressed a sense of harmony between place, purpose and proportion.

Linda Pinto was her late brother's lifelong trusted collaborator and, today, she directs the Cabinet Alberto Pinto that he left behind along with its 70-person team. A new title by Flammarion 'Alberto Pinto, Signature Interiors' is testament to her work in extending his vision during the past four years of his absence. "Four years," emphasises Linda Pinto, "during which all those who accompanied Alberto so faithfully in his life and labours have worked hard, with passion and conviction, to ensure that his name—as well as the sense of good taste and the art of living that he bequeathed to us—endures. The interiors featured in the book were all started by Alberto him-

self; they were then continued and completed to the master's own impeccable standards by his teams, in his memory. Alberto's unfailing eye leaps out at me from every page. Every composition, every detail speaks of my brother's generosity and rigour".

In addition to the creation of furniture and lighting pieces as part of his design practice, another in-house project started by Alberto Pinto was the creation of distinctive tableware collections.

The latest collection, entitled MENTA, features six applied designs on Limoges porcelain, ideal for dynamic mixing and matching. Its design of perpendicular and parallel lines features a pure circle inserted into a minimal and abstract composition; the plate rims are like labyrinths of greenery, the perfect setting for a formal garden luncheon.

As a key touchpoint in an overall dining space, Alberto Pinto knew that a table's china and linens are the punctuation mark of individual style. In the book's forward, Pinto's friend and celebrated fashion designer Hubert de Givenchy remembers: "When dining with him, the table would be laid with exquisite taste, whilst the scent of gigantic bouquets of tuberose

would waft around the drawing rooms. Nothing was too good for Alberto's friends." Linda Pinto propels forward her brother's polished legacy, finishing what he started, and taking on new projects armed with his signature aesthetic, mixing it with her own more relaxed, classic-contemporary style. As Givenchy says of her: "Alberto's delightful sister, Linda, assisted him with love and talent, and the affection between them was touching to see. This devotion to his memory is evident...in the enthusiasm and loyalty with which she continues to honour his life's work."

Whilst many books exist on the legendary "Pinto" style, 'Alberto Pinto, Signature Interiors' is perhaps the most poignant, showing that—like Christian Dior or others in the pantheon of Parisian design legends—enough of their imprint was left behind to make their unique style timeless, and perpetually translated for our times.

Cabinet Alberto Pinto
11 Rue d'Aboukir, 75002 Paris
T. +33 1 40 13 00 00
www.albertopinto.com

Alberto Pinto Signature Interiors, published by Flammarion
By Anne Bony, Foreword by Hubert de Givenchy
Introduction by Linda Pinto

"When dining with him, the table would be laid with exquisite taste..."

Hubert de Givenchy of his friend Alberto Pinto





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Geneva

1 Le Richmond's Signature Spa Day *Le Richmond*

This full pampering package starts with a rejuvenating sixty-minute Deep Tissue or Zen Harmony Massage and Phyto-Aromatic Facial at Le Spa by Sisley, followed by a trip to the nearby Toni&Guy Salon for a hair treatment and blow dry as a finishing touch.

Jardin Brunswick, 1201 Geneva
T. +41 22 715 7100

2 New Museums: Intentions, Expectations, Challenges *Musée d'Art et d'Histoire*

A large number of new museums have emerged in the past few decades and this exhibition examines the role of these institutions within our societies. Who are the minds behind them, and what are their ambitions?

Until August 20, 2017
Rue Charles-Galland 2, 1206 Geneva
T. +41 22 418 26 007

3 Gem Bites at *Le Richmond*

Offering guests a unique introduction to the fascinating universe of gemstones, Le Richmond partners with Swiss brand Gübelin. Their Gübelin Academy is dedicated to sharing their extensive knowledge and expertise in gemmology.

Jardin Brunswick, 1201 Geneva
T. +41 22 715 7100

4 Alastair Gibson *Le Richmond*

From Formula 1 mechanic to contemporary artist, the South African Alastair Gibson draws upon his technical knowledge to establish himself at the forefront of 'carbon sculpture'. He employs cutting-edge technology and carbon fibre to create magnificent, large-scale artistic works. Beginning just before the the International Motorshow, his latest series of works is on exhibition, and available for purchase, at Le Richmond.

Jardin Brunswick, 1201 Geneva
T. +41 22 715 7100

DON'T MISS
The Boomerang Effect: Australian Aboriginal Art
Musée d'Ethnographie de Genève
Until January 7, 2018
T. +41 22 418 45 50



hen in...

Rome

5 Zaha Hadid e L'Italia *MAXXI*

Zaha Hadid is regarded as one of the most influential and visionary architects of our time. One year after her sudden passing, the MAXXI hosts an exhibition focusing on Hadid's projects in Italy highlighting her strong, longstanding relationship with the country.

June 23rd until January 2018
Via Guido Reni, 4/A, 00196 Rome
T. +39 06 320 1954

6 A Legend is Reborn *Hotel Eden*

Located in the Old City of Rome, Dorchester Collection has reopened its tenth property, Hotel Eden. Having undergone an extensive restoration programme since November 2015, the updates enhance the hotel's original design, blending contemporary features with an authentic classic Roman style. This is displayed across 98 spacious guestrooms and suites with the restaurants and bar on the sixth floor offering guests magnificent city views.

Via Ludovisi 49, 00187 Rome
T. +39 06 478121

DON'T MISS
Giuseppe Gabellone
Fondazione Memmo
Until October 15, 2017
T. +39 06 68136598

Milan

7 Discover Milan Experience *Hotel Principe di Savoia*

Art, history, culture and luxurious accommodation come together for these exclusive ways to explore the city. Tours include a guided visit to Da Vinci's 'The Last Supper' and the artist's vineyard; a walking tour of Milan's New Architecture, passing by towering structures such as the Pirelli Skyscrapers, the Diamante Tower and Unicredit Skyscraper at the Gae Aulenti square; and priority entrance into Milan's Duomo and its rooftop terraces.

Piazza della Repubblica, 17, 20121 Milan
T. + 39 02 6230 5555

8 Suite Sensations *Hotel Principe di Savoia*

A guaranteed upgrade offer elevates the experience of a Hotel Principe di Savoia visit. Guests can travel in style and comfort with a complimentary limousine shuttle service to and from the historical centre. Afterwards, pampering is paramount with access to Club 10 Spa & Fitness Centre.

Piazza della Repubblica, 17, 20121 Milan
T. + 39 02 6230 5555

DON'T MISS
Manet and Modern Paris
Palazzo Reale
Until July 2, 2017
T. +39 02 8846 5230

London

1 Wellness at The Grill *The Dorchester*

Offering a healthy way to start the morning, The Grill's breakfast options now include a wellness corner with items such as superfood breads, energy bites, chia seed puddings as well as a range of cold-pressed juices. The nutritious spread is found within the new Continental counter, which also includes a selection of fresh pastries.

53 Park Lane, London, W1K1QA
T. +44 20 7317 6531

2 The Pink Floyd Exhibition: Their Mortal Remains *Victoria & Albert Museum*

This is the first major retrospective of Pink Floyd, marking 50 years since the band released their first single and over 200 million record sales later – in a story of sound, design and performance.

Until October 1, 2017
Cromwell Rd, London SW7 2RL
T. +44 20 7942 2000

3 Bloody Mary Menu *45 Park Lane*

Catering to each individual's specific preferences as to what constitutes an ideal Bloody Mary, BAR 45's head bartender Maurizio Palermo has sourced the finest local market ingredients to craft a bespoke Bloody Mary Menu. Unexpected elements such as CUT's beef stock, spicy horseradish, chilli syrup, and spice gomme add zest to the classic cocktail. One can also venture beyond the classic ingredients with CUT's four new delicious variations: Crossed Eyed Mary, Bloody Carrot, Gazpacho Mary and the beetroot-based Bloody Trout.

45 Park Lane, London W1K1QA
T. +44 20 7493 4554

4 RHS Chelsea Flower Show Afternoon Tea *The Dorchester*

Sprouting up at this year's RHS Chelsea Flower Show, held May 23rd to the 27th, is The Dorchester's pop-up restaurant serving its afternoon tea. Whilst it is already fully booked, guests can enjoy the RHS Chelsea Flower Show Afternoon Tea at The Dorchester instead, featuring head pastry chef David Girard and designer florist Philip Hammond's collaboration on floral-inspired pastries.

53 Park Lane, London W1K 1QA
T. +44 20 7629 8888

5 Personal Trainer Simon Inman *The Dorchester*

Take training to another level with professional athlete Simon Inman, a fitness industry veteran with more than 25 years experience under his belt. His holistic personalised programmes promote a low GI diet that regulates insulin and hormone levels as well as a bespoke fitness plan that suits an individual's needs and requirements.

53 Park Lane, London, W1K1QA
T. +44 20 7629 8888

6 The Uplifting Power of Art *45 Park Lane*

For 2017, 45 Park Lane continues its ever-varying art programme with exhibitions curated around the theme of 'The Uplifting Power of Art'. Artists set to 'uplift' the hotel's spaces this year include Furr & Mankowitz (see page 28) and Bonnie & Clyde, an artist and printmaker who uses photography, paint, collage and print to construct graphic, mixed-media pieces.

45 Park Lane, London W1K 1PN
T. +44 020 7493 4545

Paris

7 A decade of contemporary art *Le Meurice*

This year marks the 10th anniversary of the Meurice Prize for contemporary art, an award dedicated to supporting artists in all disciplines from painting to sculpture to video. It brings to recognition a project of international stature proposed by an artist and their gallery two weeks before the FIAC contemporary art fair in Paris.

228 rue de Rivoli, 75001 Paris
T. +33 1 44 58 10 75

8 Art/Afrique, Le Nouvel Atelier *Fondation Louis Vuitton*

As a presentation of recent works created by artists throughout the African continent, from sub-Saharan Africa to South Africa, the exhibition affirms the foundation's focus on less known, or even entirely overlooked, art scenes.

Until August 28, 2017
8 Avenue du Mahatma Gandhi
75016 Paris, T. +33 1 40 69 96 00

9 The Pompadour Suite *Le Meurice*

Known for her patronage of the arts and for her highly refined taste, Madame de Pompadour makes a fitting source of inspiration for the sumptuous new suite. Designed in the style of a royal residence by Charles Jouffre, the luxurious space is elegantly decorated with silk by Prella, trimmings by Declercq and chandeliers by Lucien Gau as well as state-of-the-art technology.

228 rue de Rivoli, 75001 Paris
T. +33 1 44 58 10 75

10 From Zurbarán to Rothko: The Alicia Koplowitz Collection *Musée Jacquemart-André*

This exhibition pays tribute to one of the most prolific collectors of our time, Spanish business woman and president of the Grupo Omega Capital, Alicia Koplowitz. The fifty-three works on show retrace her tastes and the choices she has made over a period of thirty years, bringing together numerous masterpieces from some of the world's greatest artists. The Old and Modern Masters feature heavily with works by Canaletto, Guardi and Goya as well as Toulouse-Lautrec, Van Gogh, Modigliani, Schiele, Freud and Rothko and sculptures by Giacometti, Bourgeois and Richier.

Until July 10, 2017
158 Boulevard Haussmann, 75008 Paris
T. +33 1 45 62 11 59

11 A Secret Dinner *Hôtel Plaza Athénée*

An elegant dinner, a magical evening, a confidential soirée... Hôtel Plaza Athénée welcomes magician Stefan Leyshon every first Saturday of the month for a 'Secret Dinner' in a 3D experience that appeals to all five senses, using forms of contemporary, modern and new magic and combining them with mind-reading, new technologies and of course, delicious dining to accompany it all.

25 avenue Montaigne, 75008 Paris
T. +33 1 53 67 66 65

DON'T MISS

Karel Appel: Art as Celebration!
Musée de l'Art Moderne de la Ville de Paris
Until August 20, 2017
T. +33 1 53 67 40 00



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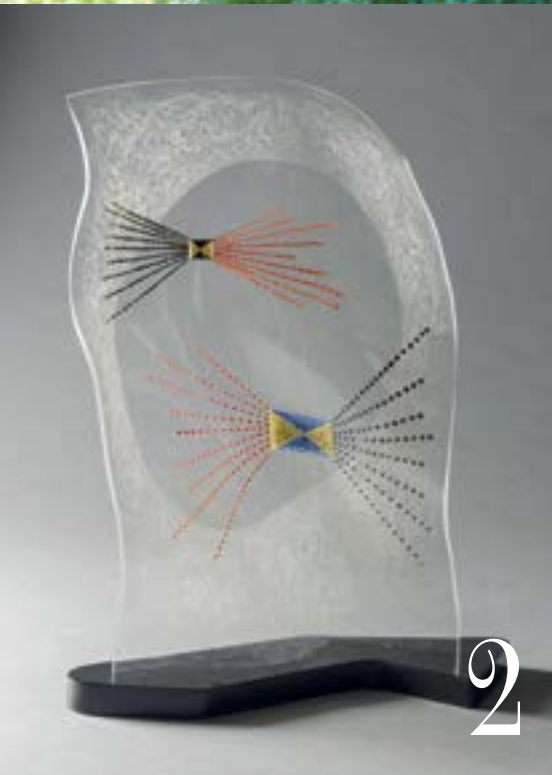
Pink Floyd © Photographer Storm Thorgerson @Pink Floyd Music Ltd. Road trip © Bonnie & Clyde, Verdis Quo, 2016 © Lola Gonzalez, Suite Pompadour © Patricia Amalal, Bonnard Hazoume (1902, Benin), Fan Splitting, 1999 © Romald Hazoume, Francisco de Goya, Lucientes (1746-1828) - Portrait of the Countess of Haro - circa 1802/1803 © Collection Alicia Koplowitz - Grupo Omega Capital, Secret Dinner © MadgePhoto



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Los Angeles

1 A Focus on Wellness *The Beverly Hills Hotel*

Taking into consideration even the most health-conscious of guests' needs, a variety of wellness-themed services are now being offered at the hotel. Potently nutritious fruit bowls and beverages are available at the Cabana Café whilst guests can strengthen up, body and mind, with celebrated yoga instructor Amy Rose on the hotel's property; or from the comfort of their suites through in-room yoga and meditation—all necessities provided.

9641 Sunset Blvd. Beverly Hills, CA 90210
T. +1 310 273 1912

2 Moholy-Nagy: Future Present *LACMA*

A retrospective of the pioneering artist and educator László Moholy-Nagy (1895–1946), associated with the famed Bauhaus school, demonstrates his belief in the potential of art as a vehicle for social transformation and in the value of new technologies in harnessing that potential.

Until June 18, 2017
5905 Wilshire Boulevard
Los Angeles, CA, 90036
T. +1 323 857 6000

3 A Special Wedding Destination *Hotel Bel-Air*

With a reputation as the most romantic hideaway in the country, Hotel Bel-Air provides a wedding programme that is fittingly enchanting. It offers not only the lush grounds of its elegant property but also tailor-made services and fine dining prepared by revered chef Wolfgang Puck's culinary team. Iconic outdoor locations such as the Swan Lake and the Garden Ballroom Terrace, as well as the new Garden Ballroom itself, serve as picture-perfect settings for that very special day when no detail can be overlooked and a sense of harmony reigns supreme.

701 Stone Canyon Rd.
Los Angeles, CA 90077
T. +1 310 472 1211

DON'T MISS

Illuminating Women in the Medieval World
The Getty Center
June 20 until September 17, 2017
T. +1 310 440 7300

4 Tony Smith: Smoke *LACMA*

American sculptor Tony Smith's *Smoke* has become a LACMA icon since its 2008 installation in the Ahmanson Building atrium, where it animates the transitional space between the museum's east and west campus. It reflects the artist's exploration of patterns found in organic life and represents a culmination of his work in architecture, painting, drawing, and sculpture. This exhibition includes 25 objects in all media that trace *Smoke's* creation.

Until July 2, 2017
5905 Wilshire Blvd, Los Angeles, CA 90036
T. +1 323 857 6000

5 Marisa Merz: The Sky Is a Great Space *Hammer Museum*

On the heels of its exhibition at The Metropolitan Museum of Art, 'The Sky Is a Great Space' brings together five decades of work, exploring the prodigious talent and influence of Marisa Merz's understudied body of work. The Italian painter, sculptor and installation artist, associated with the Arte Povera movement, was awarded the Golden Lion for lifetime achievement at the 2013 Venice Biennale. This is the first retrospective exhibition of the artist's work in the United States.

June 4th until August 20th, 2017
10899 Wilshire Blvd, Los Angeles, CA 90024
T. +1 310 443 7000

Ascot

6 Speaker Events *Coworth Park*

Coworth Park assembles a line-up of specialists, from millinery to beauty to the arts of illustration, to give insight into their trades. Held over drinks and delectable dishes, events include a champagne reception and lunch at Restaurant Coworth Park, which has award-winning executive chef Adam Smith at the helm. This year's speaker events include Carol Joy London on June 7th, Jod Mitchell of Mitchell & Peach on July 5th and Kerry Lemon on September 6th.

Blacknest Road
Ascot, Berkshire SL57SE
T. +44 1344 876 600

7 The Ultimate Polo Experience *Coworth Park*

The only hotel in the UK where guests can practice or learn polo, Coworth Park allows its guests to experience the 'Ultimate Polo Experience': an overnight stay, English breakfast for two, Guards Polo Academy at Coworth Park's 'Half Day Polo Master-class' for two, a personal introduction to the world of polo over cocktails with an England team member, same day complimentary membership to Guards Polo Club and a VIP horseshoe polo welcome amenity by head pastry chef Lucy Jones.

Blacknest Road
Ascot, Berkshire SL57SE
T. +44 1344 876 600

London

8 Chopard Boutique *The Dorchester*

Independent Swiss high jewellery and watch brand offers its bedazzling creations inside The Dorchester. The design concept of the boutique, conceptualised by French architect and designer Thierry Despont, sophisticatedly showcases pieces from Chopard's haute joaillerie collection. Caroline Scheufele, co-president and artistic director of Chopard says, "The Dorchester is a timeless, magical place...a globally renowned destination where jewellery lovers and connoisseurs will be invited to discover Chopard's designs in the most elegant of settings."

53 Park Lane, London, W1K1QA
T. +44 20 7317 6531

AROUND THE WORLD...

The Discovery of Mondrian
Gemeentemuseum Den Haag
Until September 24, 2017
The Hague, The Netherlands

Margiela: The Hermès Years
MoMu - Fashion Museum Antwerp
Until August 27, 2017
Antwerp, Belgium

Robert Rauschenberg
The Museum of Modern Art
Until September 17, 2017
New York, USA



Collector

Whilst few would admit to having a make-up "collection", certain beauty products are so aesthetically pleasing to the touch, scent and sight that they are difficult to resist. Some people even hesitate to use them in an effort to preserve design proportions. But for those who do, and function lives up to the promises of form, these products become instant favourites as well as veritable style icons in themselves. For the sunnier months, Givenchy Parfums creates a compact with the delicate, perennial Gypsophila flower in relief. This Healthy Glow Powder is a portable kiss of sunshine for the face and décolletage. Closet beauty product collectors, meet the season's cult acquisition.

www.givenchy.com

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