

collect

N° 17 DORCHESTER COLLECTION
spring - summer 2015





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A hotel guest tends to become a loyal guest for one simple reason: extraordinary moments. When a hotel makes these moments possible, frames them, heightens them and allows the sharing of them with others, we naturally build strong associations in mind and memory. Collect magazine which you hold in your hand aims to be an expression of this unique connection, as a simple platform for sharing rich invitations to culture, style and experiences. It is somewhat of a portrait of culture in hotels, and a hotel in its culture – and a push towards opportunities that are extraordinary moments in the making.

Yaffa Assouline
Yaffa Assouline





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#DCmoments

Captured moments across cities where
Dorchester Collection hotels reside

A word from

Christopher Cowdray

Chief Executive Officer of Dorchester Collection

The act of sharing exceptional moments instantaneously through social media marks our contemporary times and it is this, as well as other forms of technology, that is the theme of my introduction to this issue of Collect magazine. Dorchester Collection properties form the background for many of these exceptional moments posted online. For this reason, I urge you to look at our rich collection of images found on the official @dorchestercollection Instagram account, which showcases beautiful pictures of travel inspiration. From charming mews that are quintessentially London to the best gelateria in Rome, these are

examples of scenes captured within and nearby Dorchester Collection properties both by guests and by our team. Guests can easily participate in this virtual travel diary by tagging their own posts with the hashtag #DCmoments. A selection of the most inspiring photos will be reposted on the Dorchester Collection Instagram account. If you take a look, be prepared for an unmistakable sense of wanderlust.

At Dorchester Collection, we take care to constantly update the state-of-the-art infrastructure within our hotels, from property management to reservation

systems. Some of our latest technical enrichments include a new online shop and a new website in Chinese.

Most importantly, computerised systems help to deliver effective service. However, it is clear that machines will never take away the importance of personal interaction, recognition and professional reactivity. It cannot replace the feel and touch of an overall experience or the unique, seamlessly integrated coordination of an important celebration with the community of our hotels. For this reason, many of our properties are where couples choose



The swimming pool and cabanas at the recently refurbished *Beverly Hills Hotel*

to host their wedding ceremony with friends and family. As a natural association, The Dorchester now works with a renowned wedding planner who hosts master academies at the hotel where budding event producers are professionally trained in the art of crafting outstanding moments, sure to become treasured memories. While in the context of a wedding day, or for the countless other reasons why guests may choose to share special moments of their lives with us, we never underestimate our responsibility in creating the perfect framework for these moments, whether that be on-site or online.

Dorchester Collection celebrated some of its own special, landmark moments at the end of 2014 with The Beverly Hills Hotel completing its extensive, restoration as well as Hôtel Plaza Athénée re-opening in Paris. And, early 2015 already heralds many storied opportunities to celebrate across Dorchester Collection properties with the 180th anniversary of Le Meurice in Paris and the 140th anniversary of Le Richemond in Geneva. With other events and experiences staged for the year ahead, there will be even more moments for celebrating, capturing and sharing. There is the 2015 Milan Universal Exposition, which takes place between May 1 and October 31, during which time Hotel Principe di Savoia hosts important worldwide delegations and the Acanto restaurant features special dishes created within the theme of the expo, 'Feeding the Planet, Energy for Life'. There is the Chelsea Flower Show from May 19 through May 23, for which The Dorchester partners again with Laurent-Perrier to create a garden-inspired Afternoon Tea.



The Grill at *The Dorchester*



The Imperial Suite at Hotel Principe di Savoia

Also in London, The Grill at The Dorchester offers an inventive new menu to mark its refurbishment. The unique characteristics and carefully considered details found in our Suites across the Collection, as featured in more detail on page 50, are just some of the backgrounds to events sure to furnish memorable moments.

The Dorchester Collection team joins me on this journey towards enriching the overall experience of our guests, comprised of multiple touch points from excellent service to exceptional celebrations. It is important to honour these moments that create the memories. They are the foundation of personal connections and iconic properties. x

Christopher Gardner



Wedding celebrations at Hôtel Plaza Athénée

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Dorchester Collection

The Dorchester



At the centre of London society since it opened in 1931 over 80 years ago, The Dorchester is set in the heart of Mayfair opposite Hyde Park. The landmark 1930s art deco exterior houses a stunning Ballroom reception area as well as several refurbished rooms and suites, all of which are tastefully designed with classic English interiors. The award-winning Dorchester Spa is one of the city's ultra glamorous pampering destinations. Its restaurants and bars also rank amongst the city's best and include The Promenade, The Grill, China Tang, and the three Michelin-starred Alain Ducasse at The Dorchester.

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45 PARK LANE



Opened in September 2011 in the heart of Mayfair, the contemporary 45 Park Lane hosts 45 rooms, including suites all with a view of Hyde Park, and a top floor Pent-house Suite with panoramic views of London. Designed by the renowned architect and designer Thierry Despont, 45 Park Lane features art throughout by British contemporary artists such as Damien Hirst, Sir Peter Blake and Brendan Neiland. Steps away from The Dorchester, 45 Park Lane is dynamic in spirit with private dining in the Media Room, Library, Bar 45, and CUT at 45 Park Lane, Wolfgang Puck's debut restaurant in Europe overseen by executive chef David McIntyre.

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COWORTH · PARK



Coworth Park is a country house and spa that rewrites the rules. Set within 240 acres of beautiful English countryside parkland, just 45 minutes' drive from London and 20 minutes from Heathrow airport; it is also the only hotel within the UK with its own two polo fields. Other features include an Equestrian Centre, the eco-luxury Spa at Coworth Park and various dining offerings that focus on sourcing local produce. In addition to its 70-bedroom country house, the jewel in the crown amongst Coworth Park's 16 suites is The Dower House, a three-bedroom private residence originating from 1775.

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Le Meurice Paris



Celebrating 180 years in 2015, Le Meurice stands majestically overlooking the beautiful Tuileries Garden in one of the most stylish neighbourhoods of Paris. Its rooms, decorated in Louis XVI style, as well as its Spa Valmont, offer calm and luxury in a space where history and the latest fashion trends mingle to perfection. Both offering refined cuisine, Restaurant le Meurice under the direction of Alain Ducasse claims three Michelin-stars while the stunning, hand-painted ceiling of Restaurant Le Dalí, named after the hotel's famous regular Salvador Dalí, sets the tone for a heightened experience of excellence.

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PLAZA ATHÉNÉE



The legendary Hôtel Plaza Athénée reopened its doors in late summer 2014, after a ten-month closure and extensive restoration programme to celebrate its 100-year anniversary. Immediately claiming its place once again as an essential fashion world address, the hotel is steps from many leading couture houses along avenue Montaigne. At the heart of Hôtel Plaza Athénée is its peaceful Cour Jardin, around which are arrayed its stylish rooms and suites, many with stunning views of the Eiffel Tower. With classic Parisian interiors that hide state-of-the-art technology, Hôtel Plaza Athénée is poised for another 100 years ahead.

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LE RICHEMOND
GENÈVE



Le Richemond celebrates 140 years at the heart of Geneva. Located near the business centre, landmarks, museums and galleries, the terrace views of Brunswick Gardens, Lake Geneva, the Jet d'Eau, lead onward towards the mountains beyond to set the tone for urbane yet understated sophistication. Hosting some of the best corporate meeting rooms and event spaces in Geneva, business turns to pleasure at Le Spa by Sisley with its sleek bamboo and mosaic interior, at the Mediterranean restaurant Le Jardin, or at Le Bar terraces, one of the best places in Geneva to enjoy the city at nightfall.

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HOTEL
PRINCIPE DI SAVOIA
MILANO



This is the true spirit of Milan, an exceptional experience of hospitality, comfort, style and tradition. Dominating Piazza della Repubblica as a landmark neo-classical building, Hotel Principe di Savoia has been the home of international travellers and cosmopolitan society since the 1920s. Discover the newly refurbished rooms and suites, or sip a cocktail at the Principe Bar, spoil yourself with the impeccable cuisine of executive chef Fabrizio Cadei in the Acanto Restaurant, and immerse yourself in a world of well-being at the Club 10 Fitness and Beauty Center.

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HOTEL EDEN
ROMA



The latest addition to Dorchester Collection, joining in 2013, Hotel Eden overlooks the Seven Hills of Rome. It offers particularly stunning views from its sixth floor restaurants and bar that span St. Peter's Dome all the way to the Vittoriano Monument. Originally built in 1834, it is ideally located between the Spanish Steps and Via Veneto. Hotel Eden is one of Rome's most celebrated hotels, popular amongst royalty, heads of states and celebrities, with the hotel's restaurant, La Terrazza dell'Eden, awarded a Michelin star in November 2012 under the helm of executive chef Fabio Ciervo.

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The Beverly Hills Hotel
and Bungalows



Situated majestically in 12 acres of lush tropical gardens, The Beverly Hills Hotel has been affectionately nicknamed 'The Pink Palace' by those who cherish its charm. In 2012, the hotel celebrated its centenary, at the same time embarking on a four-stage restoration programme that finished at the end of 2014. Celebrities, royalty, and world leaders enjoy the attentive service within its luxurious rooms and its hideaway bungalows, including two ultra-luxurious Presidential Bungalows. The sumptuous resort feeling is enhanced by the Polo Lounge bar and restaurant, Bar Nineteen12, the Spa by La Prairie, and the legendary pool and cabanas.

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HOTEL
Bel Air



The iconic Hotel Bel-Air reopened in October 2011 after having been refurbished with great care to retain its intimate charm and celebrated character. The refreshed property features the Hotel Bel-Air Spa by La Prairie and 103 guest-rooms and suites, including 12 built into the hillside that provide sweeping canyon views. Master chef Wolfgang Puck oversees the hotel's entire food and beverage operation, sharing his world renowned take on contemporary California cuisine. With an illustrious history as a discreet hideaway for the rich and famous, Hotel Bel-Air harks back to the timeless elegance of 1950s Hollywood as a truly living classic.

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Cover: Ribbon Chair, 1966, by Pierre Paulin
© Photo Benjamin Chelly / Albin Michel
Image taken from the book:
'Pierre Paulin - L'homme et l'Œuvre'
By Nadine Descendre with photographs by Albin Michel
Published by Albin Michel, 2014

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The Row,
Book Bag in burgundy



Andrianna Shamaris,
side table in bleached teak
with aqua resin inlay



Fernando Jorge,
Fusion Clear Wave ring



New & Lingwood x Alex Eagle,
Navy velvet slippers



Bruno Chaussignand,
Fizzler sunglasses,
handmade in stainless steel

Selected By *Alex Eagle*

The stylist and creative director behind the eponymous London boutique picks her favourite pieces from her treasure trove of finds.

In the heart of London's Chelsea, Alex Eagle has redefined the concept store with an expertly curated boutique that consists of unseasonal finds sourced from around the world. A former stylist with Harper's Bazaar and Tank magazine, and fashion PR for Joseph, Eagle's retail project first began when she started selling vintage design from her home. After spending 18 months scouring the globe for the best of the best – think a pair of Philip Arctander's Clam chairs and Irving Penn photographs – the venture evolved into what is conceived as a “shoppable private home for everyone to spend time and where everything is for sale from the candle burning, record playing to the sofa you sit on.” A true reflection of her personal taste, standout objects in the London shop include collaborations with the likes of Savile Row tailor New & Lingwood, while an in-house label of luxe wardrobe essentials is in the works. Fashionistas take note: the Eagle has landed.

Alex Eagle, 91 Walton St, London SW3



www.alex eagle.co.uk



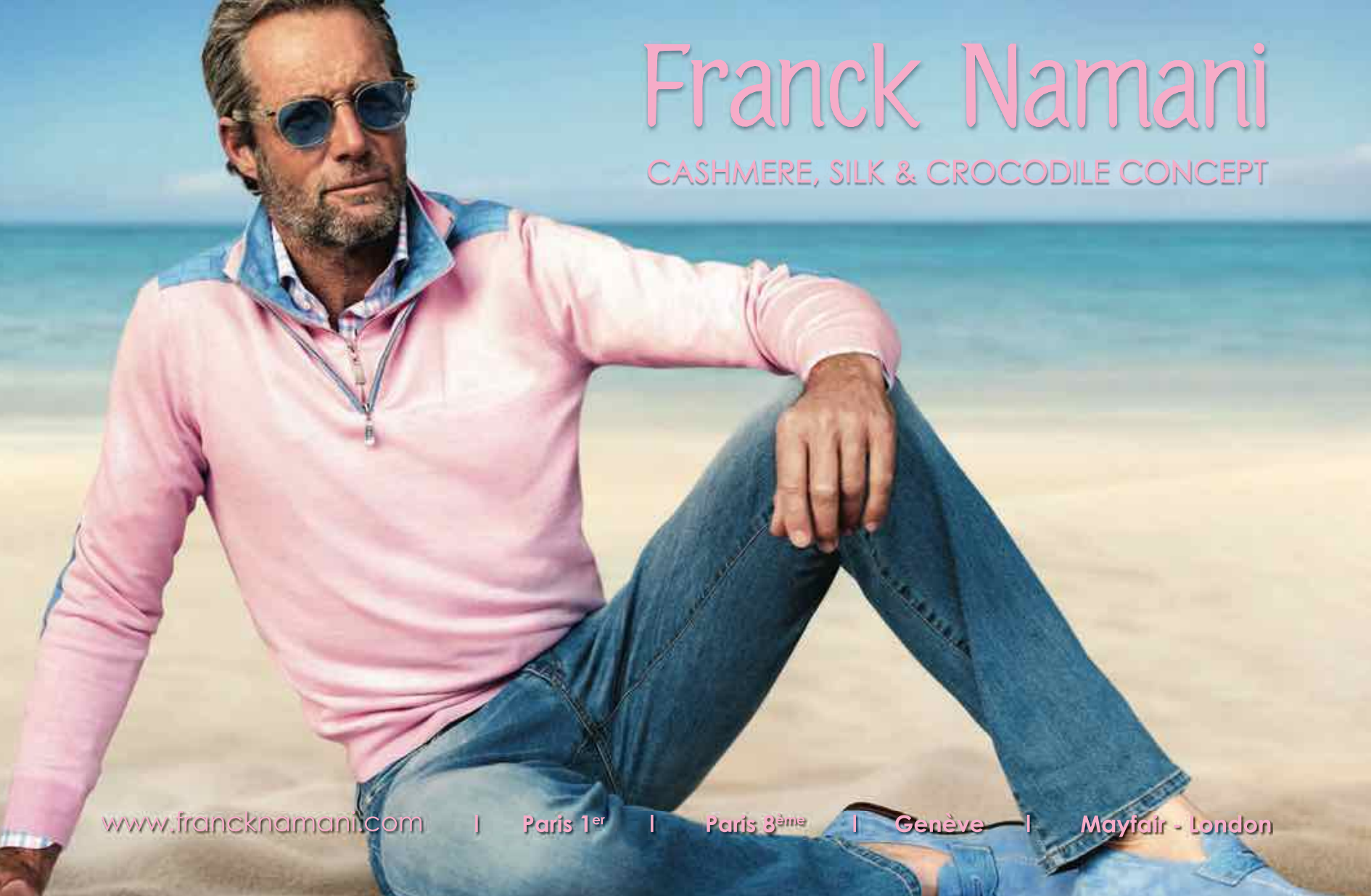
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Baume 27 bio-energising
cell repair balm



Irving Penn,
photograph from a selection
available at Alex Eagle



Philip Arctander,
Clam chair (part of a pair),
circa 1944



Franck Namani

CASHMERE, SILK & CROCODILE CONCEPT

Sally Perrin / Los Angeles

It's a family affair at the historic glove maker turned leather goods brand Perrin Paris, where Beverly Hills-based Sally Perrin infuses collections with her bold personal style.

For a luxury brand that mysteriously manages to stay under-the-radar, the signature bags of Perrin Paris are instantly recognisable. There's the glove clutch, the only accessory you're guaranteed not to lose; the ball bag, a cage-like structure of buttery soft leather; and Le Rond Cuff, a jewel of an evening pochette that dangles from your wrist. They're cult status pieces rather than It bags and are authentic in that they reference Perrin's beginnings as a glove maker in Limoges, France in 1893. "We have kept the history of the brand alive by offering a unique collection that all work as an extension of the hand – a wink to our family's history," says creative director Sally Perrin, who eight years ago relaunched the family business. As the fifth generation takes up the reigns – her New York-based daughter Chloe is in the process of taking over design duties – Sally knows she has left her fingerprints all over the luxury goods house. "I have always said any handbag in our collection must be one that I would be proud to wear," she says. "This benchmark rule remains."



What would you say is your favourite part of The Beverly Hills Hotel?

Lunch on the beautiful terrace at the Polo Lounge. I love the elegance and nostalgia of this landmark hotel. Fun fact: it was during our stay here in 2005 over the Christmas holidays (and a game of tennis) that sparked the idea of moving our family from Paris to LA. We requested a pencil and paper, and on the pink and white striped stationery we proceeded to create a list of pros and cons... the pros won and we moved to LA within a year!

What are your three essential LA addresses?

Gray Gallery on Melrose (8751 Melrose Avenue, West Hollywood, 90069, T. +1 310 854 0091) for an amazing selection of pottery, sculpture and jewellery pieces – all bold and unique in design. The UCLA sculpture garden (405 Hilgard Avenue, 90095, T. +1 310 443 7000). La Dolce Vita (9785 Santa Monica Blvd, Beverly Hills, 90210, T. +1 310 278 1845) for the best martini in Beverly Hills. And LAX – I always love landing here after an exhausting trip – the warm air envelopes me like a cashmere blanket when exiting the sliding doors.

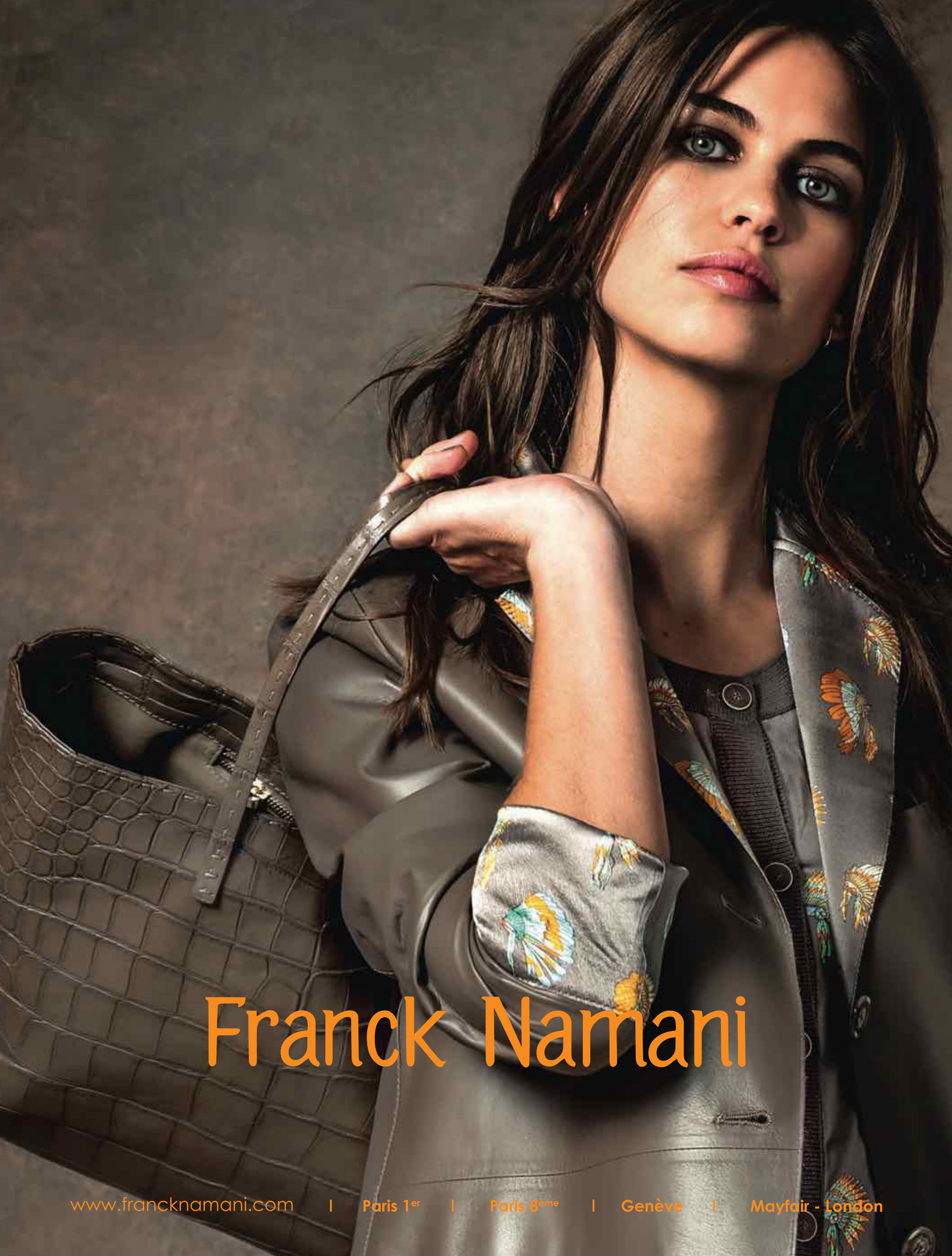
You are considered an astute collector – what are your favourite pieces?

We have enjoyed discovering mid-century design and furniture since our arrival in LA. I am personally drawn to monochromatic pieces with nuances and layered textures. Also, pieces that challenge my thinking, that throw off the symmetry of a room – something completely unexpected. Oscar Wilde said: "Beauty needs no explanation". We know if an object speaks to us, one should not have to overthink it.

www.perrinparis.com

For more on Los Angeles, visit luxuryculture.com, the web's first high-gloss window into the world of luxury.





Franck Namani



Richard Mille, Tourbillon Fleur
www.richardmille.com



Dolce & Gabbana,
 leather handbag
www.dolcegabbana.com



Dior, SS 2015 Collection
www.dior.com



Graff,
 Carissa earrings
www.graffdiamonds.com

Dior,
 Precious Rose bracelet
www.dior.com



Blossom

—
*Florals for spring might sound like
 a cliché but never have they looked so fresh
 than in this season's collections.*

Éric Chauvin / Paris

In a city that seems full of fashion world florists, Éric Chauvin is perhaps the most fashionable of them all. Each week, he delivers approximately 15 of his signature bouquets to the Hermès flagship store. During fashion week, he collaborates with couture houses, most notably Dior, where he famously created a hanging jungle of real roses and fake wisteria (made out of silk) for Raf Simons's spring-summer 2014 catwalk show. And in the evening, he might install dinner party centre-pieces for A-list private clients that include Parisian hostesses Leila Menchari (design director at Hermès) and Maryvonne Pinault (wife of luxury goods titan François Pinault). All this comes on top of his work at his eponymous boutiques – two in Neuilly and one in the smart seventh arrondissement – where artistic assemblages of poppies, tulips and hydrangeas perch above simple vases. His signature style is romantic but contemporary. "I love garden flowers – irises, roses, peonies, all in large quantities because the volumes are nice," he says of his influential aesthetic. "I'm not into yellow flowers. They're nice in the fields, in the gardens, but not in a house. I don't use chrysanthemums either." Whereas once he was something of an insider's secret, Chauvin's chic floral installations for the wedding of Prince Albert II and Princess Charlene of Monaco has increased his international profile. But even as his career blossoms, fashion's favourite *fleuriste* still personally picks the stems that he works with. "I work late, go to bed late, and I go to the Rungis flower market almost every day at 4 or 5am," he says of the intense schedule of being an A-lister florist.

www.ericchauvin.fr

For more on Paris, visit luxuryculture.com, the web's first high-gloss window into the world of luxury.

From couture catwalk shows to royal weddings, the Paris-based florist Éric Chauvin has an international reputation for creating spectacular floral installations. Romantic yet contemporary, his signature bouquets of irises, roses and peonies are the must-have of connoisseurs. We chart his blossoming career.





Madina Visconti / Portrait

Inspired by art and nature, Madina Visconti di Modrone designs contemporary jewellery as part of a mother-daughter creative partnership. The young, Milan-based 'It' girl talks family, collecting and how to wear her signature bronze headbands.



When Madina Visconti di Modrone was growing up in a grand Milan palazzo, she was surrounded by the work of her mother Osanna Visconti di Modrone as she made the transition from Christie's jewellery specialist to designer in her own right. "When I was little, I would sit next to her playing with the wax used to sculpt her jewellery. I would often create small pendants and every once in a while mum would allow me to have them cast in silver," says Madina of how she herself came to make her first pieces. Last year, when her mother decided to focus on furniture and decorative objects, the timing seemed perfect to forge a design alliance between mother and daughter. Working under the same label but independently, Madina, at just 24-years-old, brings a younger perspective to the jewellery line. "I learnt a lot from her but my style is very different from what she used to design," says Madina of her mother's influence. "I love her designs, I wear them all the time. But, when I design, something very different comes out. And vice versa for her." Madina's father, the contemporary art dealer Giangaleazzo Visconti di Modrone, has been an equally strong influence, filling their palazzo – which is also home to his gallery – with artworks by the likes of Lucio Fontana, Alighiero Boetti and Anish Kapoor. "At the moment, I'm living in the back room of the gallery and every once in a while have the chance to sneak into the gallery when closed and have a look," says Madina of her artistic curiosity. She has just begun her own collection: "I have just a few pieces from young artists like Jim Lambie, Israel Lund and Shozo Shimamoto." But perhaps the most obvious inspiration in Madina's work is nature, the result of an idyllic childhood spent playing in the garden of Grazzano Visconti, near Piacenza. The signature ring that Madina never takes off is made from a stone from the garden and the must-have piece from her debut collection is a headband in the form of a bronze feather that looks like something worn in ancient Greece. Her recent collection for Yoox.com features flowers cast in bronze. Despite her many influences, Madina – who recently dyed the tips of her shoulder length hair blue – and her work have a distinct personal style. "The entire collection that I create I often wear with jeans and a t-shirt. My headbands are often described as regal but I wear them casually in the daytime."

www.osannavisconti.it

For more on jewellery, visit luxuryculture.com, the web's first high-gloss window into the world of luxury.

Femme fatale

It's a beauty classic that is instantly transformative. We select the best from fifty shades of rouge.



1.



2.



3.



4.



5.



6.



7.

8.



1. Chanel, Rouge Coco in Gabrielle, www.chanel.com 2. Givenchy, Le Rouge in Mandarin Bolero, www.givenchybeauty.com 3. Shiseido, Rouge Parfait, www.shiseido.com 4. Chanel, Le Crayon Lèvres in Capucine, www.chanel.com 5. Burberry, nail polish in Military Red, www.burberry.com 6. Dolce & Gabbana, Dolce matte lipstick in Dolce Fire, www.dolcegabbana.com 7. Guerlain, Gloss d'Enfer in Nahema, www.guerlain.com 8. Guerlain, Kiss Kiss in Love Kiss, www.guerlain.com

Meurice Prize / Paris

With its growing reputation amongst art world insiders, the Meurice Prize for contemporary art has working behind the scenes a stellar jury made up of important collectors, celebrated curators and directors of some of Paris's leading art institutions. We paint a portrait of the industry experts who choose the winner.

more than just its participants. While the quality of the artists is undisputed – they have all gone on to enjoy critical acclaim and solo shows at major institutions – it is the members of the jury who truly give gravitas to the prize. In 2015, the 14-strong committee includes a rich sampling of influential figures in the French art community, including some from major institutions representing civic, academic as well as public and private domains in arts and culture. Many conversations that include exchanges between these diverse perspectives, nourish each year's selection and the continuity of the prize's growing reputation.

The group of distinguished judges meet twice: first, in May to preselect a total of six artists and their partnering gallery; and, again in October to decide on the final prize winner. Their support does not end there – each year, Le Meurice purchases a work by one of the finalists in order to place it on display within its public areas.

In a hotel that has been historically frequented by famed artists such as Pablo Picasso, Giorgio de Chirico and Salvador Dalí, guests can rest assured in the knowledge that the contemporary art they are surrounded by is selected by some of the most expert eyes of our generation.

www.prixmeuricepourlartcontemporain.com

Now in its eighth edition, the Meurice Prize for contemporary art is an endowment of €20,000 that is awarded annually to a French artist and their gallery. Organised by Le Meurice and presented in a glittering ceremony that takes place in the hotel's ballroom just a few weeks in advance of the FIAC art fair in Paris, since its conception the prize has garnered a reputation for championing genuine talent at its early stages in international recognition.

From the inaugural winner, Zoulikha Bouabdellah, to 2014's awardee Mark Geffriaud, many art world insiders continually look at the competition as a resource for discovering the next big thing in contemporary art and, more particularly, in the contemporary art scene in France. But a prize is



The 2015 jury members, pictured from left to right:

Franke Holtmann, Le Meurice general manager and president of the jury; Henri Loyrette, conseiller d'État; Maryvonne Pinault, collector; Jean-Charles de Castelbajac, ambassador for the award; Colette Barbier, Fondation d'entreprise Ricard director; Anne Vogt-Bordure, Le Meurice communications director, organiser of the prize; Jean de Loisy, Palais de Tokyo president; Jennifer Flay, FIAC director. Not pictured: Montserra Aguer, Center for Dalinian Studies director; Neil Beloufa, artist and 2013/2014 Meurice Prize winner; Nicolas Bourriaud, École Nationale Supérieure des Beaux-Arts director; Philippe Dagen, writer and professor; Marta Gili, Jeu de Paume director; Jean de Loisy, Palais de Tokyo president; and, Claire Moulène, journalist.



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Bruno Moinard / Portrait

French craftsmanship is fused with a worldly sensibility in the work of designer Bruno Moinard, which has evolved from his signature interior architecture to include furniture and painting.

We profile the simple and elegant style that is showcased at his new Paris boutique and gallery.



Bruno Moinard is a veteran of the design world. During his 15 years as the right hand man of Andrée Putman, he collaborated on countless iconic interiors, from Concorde to Karl Lagerfeld's private home. As a scenographer, he has designed exhibitions at some of the world's most prestigious museums, including the Musée des Arts Décoratifs and Musée Rodin in Paris. And since founding his own agency, 4BI ('4' for his four children, 'B' for Bruno and 'I' for his wife Isabelle) in 1995, he has personally overseen the decoration at projects including the public areas of Hôtel Plaza Athénée and more than 340 Cartier boutiques worldwide. One wouldn't blame Moinard if he were somewhat complacent, relying on the loyalty of his luxury clients. Yet not only has the French-born, Paris-based designer recently completed a dazzling renovation of the The Grill at The Dorchester (see page 35) but he has also opened his first boutique. Here, in the heart of Paris's St Germain des Prés, Moinard is returning to his roots with a new furniture collection that consists of sleek sofas, clubby armchairs and elegant daybeds. In a sophisticated palette of gold, butterscotch and black, there is a hint of Japan that belies the fact the made-to-order pieces are all handcrafted by French artisans. More than just a showroom, Moinard's signature space also acts as a gallery, where he is exhibiting bold stroked canvases that he paints while travelling. To the untrained eye, Moinard's elegant style is deceptively simple but his boutique shows that there is more to it than that. With a repertoire that now spans architecture, interiors, design and art, Moinard is a traditional aesthete, albeit one with a contemporary aesthetic.

www.brunomoinardeditions.com

For more on design, visit luxuryculture.com, the web's first high-gloss window into the world of luxury.



RICHARD MILLE



CALIBER RM 07-01

Thaddaeus Ropac / Paris

The Austrian art dealer whose spectacular Paris Pantin gallery is of museum-like proportions shares his thoughts on the state of the art market and why size matters.



The mega-dealer Thaddaeus Ropac is famously talented at forging friendships with artists, from Andy Warhol, Jean-Michel Basquiat and Keith Haring at the beginning of his career to Anselm Kiefer, Georg Baselitz and Erwin Wurm, who are just some of the stars in his current stable. And what a stable it is. With gallery outposts in central Paris and Salzburg, it is Ropac's sprawling compound in Pantin in north-east Paris that is his headquarters. Across a total site of 4,700 sqm, it is often compared to Paris's major public art museums. "Artists see exhibitions at our Pantin space as a challenge similar to that of doing an institutional show," says Ropac of the comparison. "They have reacted by creating ambitious exhibitions that embrace this new scale." More than just a space that pushes artists to create monumental works, the gigantic Pantin gallery is said to have marked the revitalisation of Paris as a centre for the arts. After years of trailing behind London and New York in terms of its importance to collectors, Paris is back with a vengeance. "When I speak with artists, Paris is always one of their top destinations," says Ropac. They want to show their best work here and want collectors and curators to appreciate their work." The ultimate art-world insider sees the future threat from afar. "Even if the main activity is still led by Europe and America, new boundaries are being pushed and new players are arriving from Korea to Malaysia, from Caracas to São Paulo..." he says of the international art hubs of the future. "The art world is becoming increasingly dynamic."

What do you look for in the artists that you work with?

We want to be surprised, overwhelmed and challenged. This is what we expect from any contemporary artist.

Which new artist discoveries are you most excited about at the moment?

For two years, we have been working with a young British artist, Oliver Beer, who has an original practice that explores forms of perception, often through performance. In a short period of time, he has become very successful and his work is now part of many museums, one being the Centre Pompidou collection. Another exciting new artist we are working with is Imran Qureshi who lives in Lahore, Pakistan. He develops an aesthetic that integrates contemporary themes with the motifs and techniques of Mughal miniature painting. He will have a solo exhibition at our Marais gallery in September 2015.

What are your four essential Paris addresses?

Silencio – a great late-night place (142 rue Montmartre, 75002, T. +33 1 40 13 12 33). Colette – to buy artists' plates by Ligne Blanche (213 rue Saint-Honoré, 75001, T. +33 1 55 35 33 90). Philharmonie de Paris – to discover great architecture and sound (221 avenue Jean Jaurès, 75019, T. +33 1 44 84 44 84). Le Syndicat – the latest, new bar on the rue Faubourg Saint-Denis (51 rue Faubourg Saint-Denis, 75010, T. +33 6 66 63 57 60).

www.ropac.net

9, Avenue du Général Leclerc
93500 Pantin
T. +33 1 55 89 01 10

7, Rue Debelleyne
75003 Paris
T. +33 1 42 72 99 00

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The Grill at The Dorchester / London

Following an entire redesign by leading French interior architect Bruno Moinard, The Grill at The Dorchester – a true London institution – re-opened late 2014 to draw this 1930s legend into XXI century tastes. Originally designed by Oliver Ford and nicknamed the ‘Spanish Grill’ on account of its Hispanic décor, the restaurant was refurbished by Thierry Despont in 2006 to reference the Scottish ancestry of The Dorchester’s original owners with bold murals and tartan accents.

Given such pedigree, today it’s all about patina. Materials such as zinc and copper are set against marble, antique mirror, butterscotch leather and Versailles patterned silver-brushed oak flooring. All furniture is bespoke and handmade, including a unique concept for banquette-style seating with folding armrests inspired by a classic car, pivoting panels that shift the mood from morning into the evening, and a restored ‘Art Deco’ carving trolley. The pièce de résistance of its interiors, however, may just be the dramatic branching bespoke chandelier commissioned for the space and hand-blown by craftsman Aristide Najean. Made from amber-coloured Murano glass, the light fixture is composed of 230 large baroque forms made over ten weeks, imported from the Venetian island. This touch reappears as light fittings at the bar.

The Grill at The Dorchester is Moinard’s first UK restaurant project, having formerly made his mark upon the likes of Christie’s New York, the Paris

The Grill is inseparable from The Dorchester and, likewise, The Dorchester from The Grill. These two London legends opened together in 1931 and today turn a new aesthetic page in its storied history.

headquarters of Hermès, Cartier boutiques as well as the Château Latour wine estate. At The Grill at The Dorchester an open rotisserie brings a sense of theatre, though the real theatre is in the dining experience at large. Namesake plates are crafted by French brand Pillivuyt, while silverware was sourced by Heritage Silverware. The menu has been entirely reconsidered by the Alain Ducasse protégé Chef Christophe Marleix using the best of British terroir such as the finest Aberdeen Angus beef from the organic Rhug Estate in Denbighshire, or in the selection of British cheeses which include Lincolnshire poacher and Barkham. A collection of sweet soufflés are made à la minute, using the finest flavours from around the world such as Sicilian pistachio, Tahitian vanilla, Cuban rum and Sao Tome chocolate. Amidst the contemporary colour palette of ambre, tan, brown and caramel, this London legend has earned the warmth and sophistication behind its seductive patina in tune with our times. x

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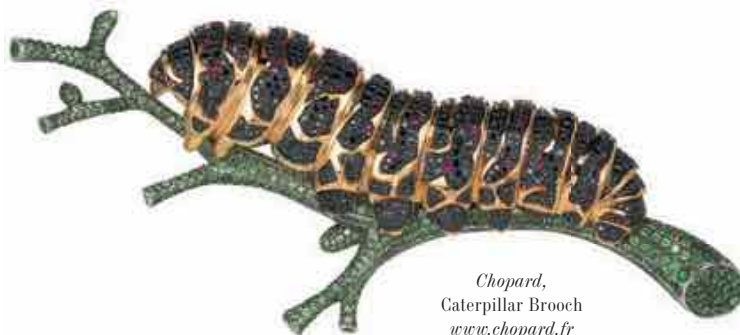
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Leather sandal
www.francknamani.com*



*Chrome Hearts,
Square Circle rings
www.chromehearts.com*



*Ulysse Nardin,
Tourbillon Royal Brown
www.kronometry1999.com*



*Chopard,
Caterpillar Brooch
www.chopard.fr*

*Akris, SS 15 Collection
www.akris.ch*

London / Terry de Gunzburg

The makeup artist and perfumer began her career working with Yves Saint Laurent and went on to invent Touche Éclat before founding By Terry cosmetics. Here, she talks beauty secrets and what she learnt from Monsieur Saint Laurent.



Terry de Gunzburg leads a charmed life. There are her homes in London, Paris, New York and Provence. There's her art collection of Francis Bacons, Alexander Calders and Picassos. A wealthy husband who is also a leading cancer researcher and a successful cosmetics and perfume business, By Terry.

"Beauty for me is something that affects all my senses: hearing, scent, taste, touch, sight," she says not just of the basis of her career but also of the objects she surrounds herself with. "It's a reflection of style, a mixable match of audacious sophistication and rigour that has to be based on true values of authenticity and quality."

Having begun her career at Yves Saint Laurent Beauté, the French-born de Gunzburg learned from the very master himself. "He was a highly inspiring man who taught me how to take risks and push the boundaries, not to follow the trends and believe in my visions," she says of her 15 years working by the side of Saint Laurent, during which time she created Touche Éclat, one of the most famous beauty products ever. "From him I learnt the art of colour, the art of chic and style, that there are no limits in the process of creation. He taught me that there are no wrong colours but only wrong combinations."

Indeed, it is pitch-perfect colouring that is the reason By Terry products are so critically acclaimed by beauty editors. Her friend, the influential interior designer Jacques Grange calls her "an extraordinary colourist".

Where does she find inspiration for those unique shades and unusual hues? "Nature, precious stones, flowers, fashion, as well as the art and paintings I see at home. But I look at everything, everyday." In the world of Terry de Gunzburg, beauty is everywhere.

www.byterry.com

What is your personal beauty regime?

Less is more! I cannot wake up or go to bed without deeply cleaning my face, but it only takes me three minutes. I start with my Nutri-Pure Comforting Cleansing Balm. I massage it on for one minute and that dissolves the impurities in the deep layers of my skin. Sometimes I'll just use Grain de Rose Scrub and remove with a warm face cloth. Next I use Cellularose Hydra-Toner, but I put it in my hand like an aftershave and not on a pad. I do this every morning and night, and my skin is in great condition. I moisturise my body daily whilst massaging and I wash my hair at home every two days. And finally, a shot of Baume de Rose lip blam, with or without colour. That's my fix – a true lip addiction!

What are your essential London addresses?

The Tate Modern (Bankside, SE1 9TG, T. +44 20 7887 8888) in Southbank is a destination for when I feel uninspired. Fortnum & Mason's food hall (181 Piccadilly, W1A 1ER, T. +44 20 7734 8040) for English teas, jams and biscuits. Space NK (40 Hans Crescent, SW1X 0LZ, T. +44 20 7581 2518) is my beauty destination. And Browns (27 South Molton Street, W1K 5RD, T. +44 20 7514 0016) for the best fashion ever.





House Museums Rome

Few were Roman by birth but all found inspiration in the winding streets of the Eternal City. Step back in time through the former homes and ateliers of art enthusiasts.

CASA MUSEO HENDRIK ANDERSEN

Upon his death in 1940, the Norwegian-born artist donated to the Italian capital his home, atelier and over 400 works. Today, a small-scale version of his lifelong dream to create a utopian city, one destined to be an international mecca for ideas in the fields of art, science and philosophical and religious discourse, has been realised at least here in his former home.

CASA MUSEO GIACINTO SCELSEI

Count Ayala Valva, better known as the postwar composer Giacinto Scelsi spent most of his life working from this apartment. The location, he once described, "is the meeting point of east and west". Overlooking the Roman Forum yet surrounded by oriental objects, Scelsi found inspiration for his microtonal works in negotiating the balance between two cultures.

CASA DI GOETHE

The temporary home where German writer Johann Wolfgang Goethe lived with his close friend, the renowned painter Johann Wilhelm Tischbein, has been repurposed into a museum as a tribute to the two and their residency in Rome. Staying true to the original usage of the apartment as a meeting point for artists and scholars, the museum offers a multitude of programmes in which people can mingle and discuss literature and art while perusing the permanent and temporary exhibitions.

FONDAZIONE DE CHIRICO

Located in Piazza di Spagna, or as De Chirico referred to it, "the centre of the world", this two floor house-museum allows visitors the opportunity to have a complete view of the painter's life. From a permanent collection of works, to his personal atelier still scattered with paintbrushes and colour palettes, the home opens a window into the private world of the influential painter.



CASA MUSEO ANDERSEN, Via Pasquale Stanislao Mancini 20, 00196 Rome, T. +39 06 32 19 089, www.museoandersen.beniculturali.it



CASA MUSEO GIACINTO SCELSEI, Via di San Teodoro 8, 00186 Rome, T. + 39 06 69 92 03 44, www.scelsi.it



CASA DI GOETHE, Via del Corso 18, 00186 Rome, T. +39 06 32 650 412, www.casadigoethe.it



FONDAZIONE DE CHIRICO, Piazza di Spagna 31, 00187 Rome, T. +39 06 67 96 546, www.fondazionedechirico.org

KEATS & SHELLEY HOUSE

Dedicated to the English Romantic poets that have passed through Rome, John Keats's former address contains one of the finest libraries of Romantic literature in the world; now numbering more than 8,000 volumes displayed through a chain of beautiful rooms. Moreover, guests can view Keats's bedroom, which has been preserved as a shrine to the extraordinary talent who died in 1821 at the age of 25 in this very house. With two temporary exhibition spaces and a small cinema room that shows an exclusive introductory film about the Romantics, visitors can gain extensive knowledge on the subject as well as enjoy stunning views of the city from the two terraces.

MUSEO PIETRO CANONICA

Located in the heart of Villa Borghese gardens, the freestanding villa is home to the largest collection of works by Pietro Canonica, the first floor exhibits his marble and bronze sculptures as well drawings and background research projects. The second floor, his personal apartment, houses his own vast collection of art comprised of Flemish tapestries and a generous amount of canvases by the 19th century Piedmontese painters Enrico Gamba, Vittorio Cavalleri and Giovan Battista Quadroni among others, and an original Samurai warrior suit from the 17th century.

STUDIO DI LUIGI PIRANDELLO

The modest apartment where Luigi Pirandello, one of the most prominent figures of Italian literature, spent the last three years of his life holds his entire library of over 2,000 volumes including manuscripts of his works, first editions with marginal notes and dedications, translations, and rare editions from his contemporaries. Everything, from the furniture to the curtains, has been preserved exactly as the way it was upon his death in 1936, to the extent that his wardrobe still contains his clothes, hats and military uniform. Today, the apartment is also home to the foundation created in Pirandello's honour that oversees his legacy as well as being a substantial benefactor to theatre programmes in Italy and overseas.

CASA DI ALBERTO MORAVIA

The former home of novelist, critic, and engaged intellectual from 1963 to 1990, the apartment still lives and breathes Alberto Moravia's intellect. From the giant wooden desk, a gift from the sculptor Sebastien Chadhauser, to the collection of tribal masks and unusual objets d'art from all over the world, Moravia surrounded himself with items of beauty and inspiration. Today the Alberto Moravia Foundation and Museum, housing his personal collection of over 12,000 books and archives, act as a reference point for 20th century literature and art scholars worldwide.



KEATS & SHELLEY HOUSE, Piazza di Spagna 26, 00187 Rome, T. +39 06 67 84 235, www.keats-shelley-house.org



MUSEO PIETRO CANONICA, Viale Pietro Canonica 2, 00197 Rome, T. +39 06 06 08, www.museocanonica.it



STUDIO DI LUIGI PIRANDELLO, Via Antonio Bosio 13b, 00161 Rome, T. +39 06 44 29 18 53, www.studiodiluigipirandello.it



CASA DI ALBERTO MORAVIA, Lungotevere della Vittoria 1, 00195 Rome, T. +39 06 06 08, www.casaalbertomoravia.it

HS

Haute Simplicity

“Exceptional produce expressing their qualities in simplicity” – this is the new cuisine concept from executive chef Romain Meder and Alain Ducasse at Hôtel Plaza Athénée. Focusing on humble ingredients of exceptional quality, even the gardens of Versailles have returned to cultivation to supply the restaurant. Ducasse declares: “The time has come to give an interpretation of haute cuisine to these modest products.”

When Alain Ducasse set out to develop an entirely new menu for his flagship Paris restaurant, the chef replaced the likes of foie gras, caviar and truffles with fish, vegetables and cereals. In fact, he uses only these three “humble” food groups for a lighter, more sustainable type of cuisine that rewrites the rules (and the recipe book) of what constitutes haute gastronomy.

“Nourishing oneself in a healthier and more natural way is an expectation and a necessity that it is now time to implement in haute cuisine,” says Ducasse of his maverick move away from rich ingredients. “Exceptional produce expressing its qualities in simplicity,” is his new mantra. When Ducasse talks produce, he is really talking about producers. And these are friends that he is on first-name terms with. He references Gilles Jego, a fisherman in Brittany who makes sure that his morning catch is

delivered to Hôtel Plaza Athénée in time for lunch; the Taxil family in the Hautes-Alpes, who sort chick-peas by hand; and Bernard Poujol in Saint-Gilles, who naturally weeds his rice-paddies using ducks.

But it is the provenance of Ducasse’s vegetables that is most impressive. In partnership with the Château de Versailles, the Jardin de la Reine at the Trianon has returned to cultivation, exclusively supplying vegetables and fruit to the Alain Ducasse restaurant. There are peas (“the ladies of the court gobbled them down,” says Alain Baraton, head gardener at Versailles) and artichokes (“they were introduced by Catherine de Médicis and were a runaway success at court because of their hypothetical aphrodisiac virtues”), as well as sorrel, squash, broad beans, zucchini and more. The Versailles vegetables are handpicked in the morning to be delivered within hours to executive chef





Romain Meder, a longtime collaborator and protégé of Ducasse who returned to Paris from Qatar where he headed the team at the celebrated IDAM restaurant at the Museum of Islamic Art, Doha. Before that position, Meder was head chef at Ducasse's Spoon restaurant in Mauritius.

More than just a flash-in-the-pan food trend, the innovations at Alain Ducasse au Plaza Athénée are part of the chef's long-held attitude towards quality ingredients. "I am convinced that the time has come to give an interpretation of haute cuisine to these modest products. In my opinion, this is not a constraint," he explains.

Typical of the never-before-tasted concoctions are marinated tomatoes from the Jardin de la Reine with the sweetness of sesame tofu, Poulenc melon with smoked blue lobster and turbot paired with the more modest chickpea and shellfish juice. Even temperatures surprise and feature in unusual combinations: one rarely encounters a warm melon soup. "It is a world of new flavours that I am offering my clients to explore."

New ideas in the kitchen require new ideas front of house. For the reopening of Alain Ducasse au Plaza Athénée, Ducasse rethought the entire restaurant. The spectacular contemporary interior with three polished stainless steel sculptures at the entrance was created by Patrick Jouin and Sanjit Manku. Cutlery is a specially commissioned re-edition of a 1970s design by Roger Talon. Unique pieces on the table include a marble pepper mill shaped by stonemason Mustapha Messaoudi, hand blown glassware by MD Crystal and lacquer bowls by the Japanese artisans Studio Simplicity. Only the iconic Swarovski chandelier remains from the restaurant's previous incarnation.

As opulent as the mise-en-scène may be, this is a dining experience that always comes back to simple ingredients of exceptional quality. The tone is set the moment that guests arrive and are served vegetable *jus* in a champagne flute as a palate cleanser and prelude of what's to come. "This is cooking as I love it most. A cuisine of naturalness, unfettered, liberated," muses Ducasse proudly. "This is a very personal interpretation." x



Inspired Intentions

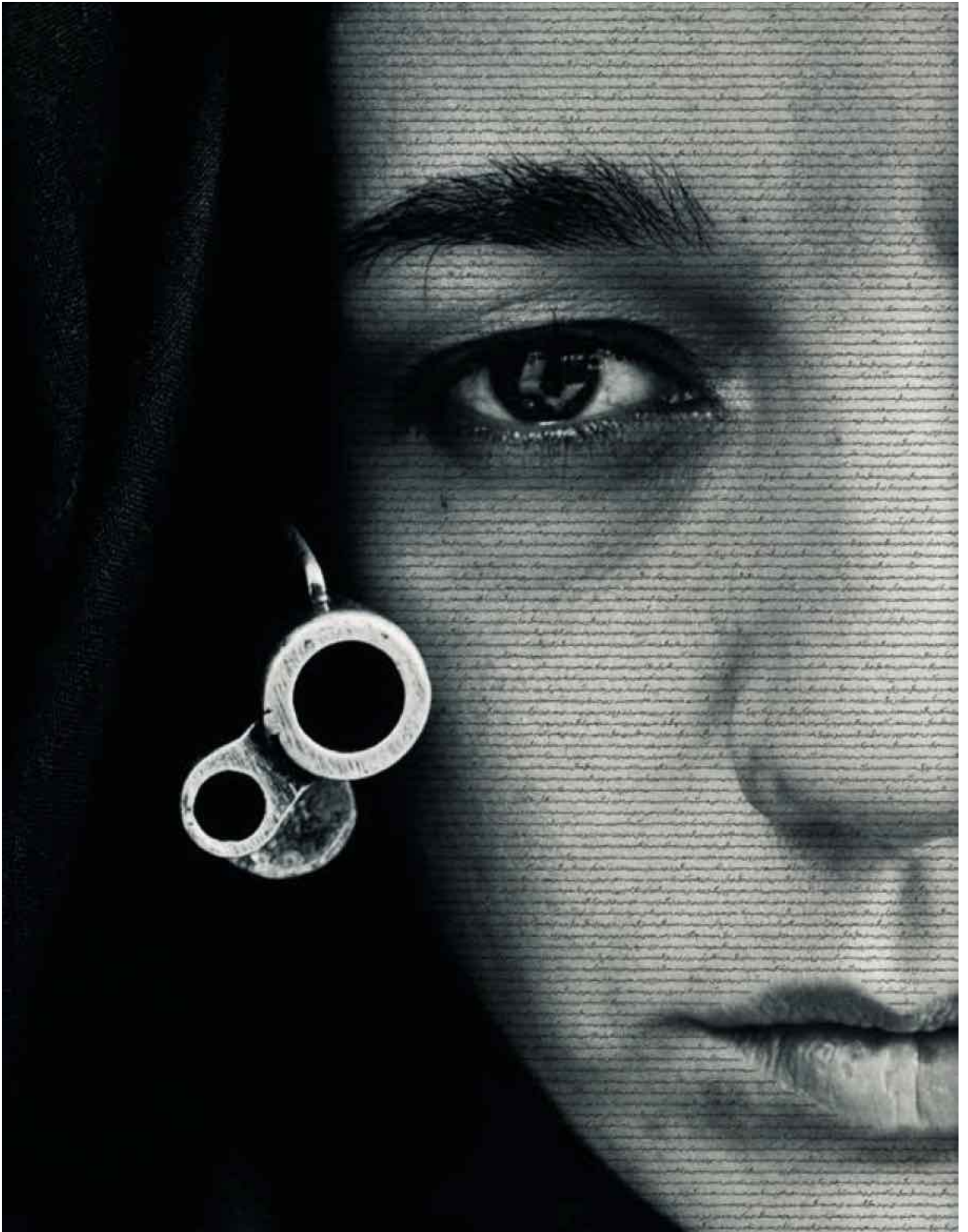
Los Angeles, London, Rome, Paris, Geneva and Milan – the works on display in timely exhibitions across these cities bring strong visual expression before the eyes. Take a tour of what's on show as a source of inspiration.

The power of the image is on the rise. With the invention and democratisation of photography, most particularly with digital photography, comes the ability to immerse oneself directly inside other cultural universes. Exhibitions allow one to see true detail, from a revered 14th century Leonardo da Vinci drawing in Milan, to a silhouette in expert female tailoring sampled from 21st century fashion in England and France. By way of one visual snapshot from a selection of exhibitions, we present here an invitation to visit cultural treasures and time capsules, also available to view *in concreto* but for that, one must pass through art institution doors.

Two major fashion exhibitions come to London and Paris with 'Alexander McQueen: Savage Beauty' on show at the V&A, as the first and the largest retrospective of the late designer's work to be presented in Europe, after a highly successful run in 2011 at the Metropolitan Museum of Art in New York. Another exhibition about a master of fashion comes to Paris with 'The Fashion World of Jean-Paul Gaultier: From the Sidewalk to the Catwalk' continuing its international tour, after showing in nine other metropolitan cities. In Geneva, meanwhile, the eye turns to artistic accessories with the 'Loving Materials' exhibition, featuring jewellery

designed by Jean-François Pereña, composed of organic elements combined with metallic, mineral or synthetic materials that include leather, shagreen, ivory, mother-of-pearl, nickel silver, wood, Plexiglas and Bakelite in an array of sculptural and colourful jewels. In Italy, a contrast of the contemporary and classical comes into view with a project dedicated to contemporary artist Maurizio Nannucci at MAXXI in Rome; one of his works planned for the facade of the museum is to become part of the permanent collection. In Milan, which is buzzing with excitement about the Universal Exhibition throughout most of 2015, the city is celebrating the genius of Leonardo da Vinci (1452-1519) with the largest exhibition dedicated to the master ever organised in Italy. Across continents in Los Angeles, contemporary Islamic art come to the fore, with LACMA expanding its collection to include contemporary works by artists from, or with roots in, the Middle East. 'Islamic Art Now' is the first of a two-part programme, with this exhibition featuring approximately 25 works by artists from Iran and the Arab world including Shirin Neshat and Barbad Golshiri amongst others.

Travel in time or travel in geography. Travel across cultural domains or expressive mediums. Do all this by simply flipping through the following pages to see what's on around town.



Los Angeles

LACMA, *Islamic Art Now: Contemporary Art of the Middle East*. Until July 27th, 2015

5905 Wilshire Blvd, Los Angeles, CA 90036 T. +1 323 857 6000



London

Victoria & Albert Museum, Alexander McQueen: Savage Beauty. Until August 2nd, 2015

Cromwell Road, London SW7 2RL, T. +44 20 7942 2000



Rome MAXXI, Maurizio Nanucci. Until October 18th, 2015. Via Guido Reni 4A, 00196 Rome, T. +39 06 320 1954



Paris

Grand Palais, Jean-Paul Gaultier
Until August 3rd, 2015
3, Avenue du Général Eisenhower
75008 Paris, T. +33 1 44 13 17 17

Geneva

Musée d'art et d'histoire de Genève,
Aimer la matière. Until December 31st, 2015
Rue Charles-Galland, 2
1206 Geneva, T. +41 22 418 26 00

Milan

Palazzo Reale, Leonardo 1452-1519
Until July 19th, 2015
Piazza del Duomo 12
20122 Milan, T. +39 02 0202





Renaud Capuçon

*The celebrated classical violinist meets
with Collect magazine at Hôtel Plaza Athénée to talk about
his passion for music and his relationship with his legendary violin.*

Renaud Capuçon is a regular at the Relais Plaza restaurant where he can often be found with his wife between concerts and touring. It feels like home thanks to the warm welcome and famously friendly director Werner Kuchler. This is what he is looking for during his non-stop globe-trotting, along with calm, kindness and respect. “They go together”. Capuçon is so polite that he gives the impression of having stopped time to devote himself fully to those in his company, making you feel immediately at ease. Yet managing time – and using it most efficiently – is his obsession. “I am ready to make great sacrifices to make time to be with my family,” he says of his schedule where every hour is meticulously planned. “This is a very rich period of my life, both musically and personally,” says Capuçon of balancing both his stratospheric career and happy family life. In January, he headlined the classical musical event of the year when he played the first notes at the inauguration of the Jean Nouvel-designed Philharmonie de Paris in Pantin, north Paris. “The building is unique with exceptional acoustics – it may be amongst the best concert halls in the world,” he says. French-born Capuçon is celebrated worldwide for his finesse as both a soloist and chamber musician.

When not playing, he enjoys listening to Bach and Schubert piano recitals, which make him feel like time is never ending. But his favourite sound is silence! And listening to his four-year-old son as he grows up. “For 15 years I searched only for beautiful sounds and for sensual music. Becoming a father influenced my career. I play with more intensity. I feel responsible and I measure time. In music, this is fundamental. I’m not looking for anything more than the essentials.”

What is your greatest pleasure?

To make music and to tell a story. I consider my job as a responsibility and a gift. To play is to give oneself completely. I like to play Bach, Schubert, Brahms, Beethoven... The genre of classical music is so broad. We are never finished discovering, it would take many lifetimes to learn everything. I also love working with contemporary composers. But above everything I love to share music on stage. As in life, I cannot imagine music without being shared and absorbed. It’s like those magic moments when a piece of music, a conductor and a concert hall become one. Then we are close to perfection. This is the continuous quest that feeds me. I aim for this in each concert.

Tell us about your legendary Guarneri violin.

I’ve been playing it for ten years. There is no idolising this object even though it is a work of art. This is the violin of my life. It meets all my expectations. It’s the vehicle that allows me to express myself. It was like a lightning strike when we met. Yes I play differently with him. It’s as if my chest opens and lungs expand. He has improved my timing and given me more confidence. I have the feeling of being a knight riding his thoroughbred. He reacts to the slightest pressure. We are in total harmony. My violin was famously owned by renowned violinist Isaac Stern (1920-2001) and bought for me by Banque Suisse Italienne (BSI). I had six or seven lessons with Isaac Stern in Verbier in 1995, which was absolutely amazing. But this has no relation to the fact that I play his violin. At the time, I asked him to write me a recommendation letter because I was looking for a sponsor. He wrote an amazing letter, which said that I deserve to have a good instrument. Of course, he was already dead when I started playing his violin. But the great thing with a violin is that, even if I were to buy it one day, it would never really be mine. After me, it will be played by someone else.

www.renaudcapucon.com



Aurora Terrace Suite, *Hotel Eden*, Rome



Extraordinary *Experiences*

—
From urban penthouses to country cottages, we take a tour of some of the finest suites across Dorchester Collection, where the experience is designed to feel like a private home. Let us indulge in suite talk.

The traditional rules of hospitality categorise a hotel suite as any guest accommodation that consists of multiple rooms. But whereas once an increased amount of space was the defining characteristic, in recent years the suite has evolved – if not grown – into something much more sophisticated. Across Dorchester Collection, a signature suite is, of course, large and filled with the latest innovations in cutting edge luxury, but crucially it also offers some unique characteristics, something which can't be found in any other hotel room in the world – something more akin to an experience.

Take, for example, the Penthouse at 45 Park Lane. It ticks all the boxes: 170sqm, a living room, dining room, two bedrooms, a walk-in-wardrobe, a bathtub positioned within a picture window...the list goes

on. What really makes this suite, though, is its vast wrap-around terrace with panoramic London skyline views. Step out of the floor-to-ceiling glass doors and take in the London Eye, the 'gherkin', Big Ben and Houses of Parliament – a breath-taking view that can only be seen from this vantage point from this suite.

The feeling of any suite at Paris's Hôtel Plaza Athénée – and perhaps, in particular, the corner Prestige Suites and the Eiffel Suite with its framed view of the Eiffel Tower – is one of a classic Haussmanian apartment. With French windows, Juliet balconies, Versailles parquet flooring and acres of wood panelling, these suites are Regency-style private residences albeit with room service and a stellar concierge desk at the end of the phone. Across the Atlantic at the Hotel Bel-Air, it is the highly

prized commodity of privacy – a rarity in Los Angeles – that elevates its suites above the status of just exquisite accommodation. With a private pool and outdoor fireplace, the Presidential Suite is hidden from the rest of the hotel. And at the Herb Garden Suite, with its original vaulted ceilings, a chef's kitchen with separate staff entrance allows residents to entertain in the knowledge that the experience here is beyond discreet.

More than even the mountainous backdrop, what impresses about Le Richemond's Armleder Suite is its interior filled with rare art and antiques. Connoisseurs will recognise icons of the Art Déco period, while everyone can appreciate the exquisite craftsmanship – the precious woods, marquetry and mosaics – that went into creating this sumptuous 190sqm penthouse.

“Luxurious fabrics, ultra comfortable custom-made furniture; well-appointed dressing areas, breath taking bathroom, a place where you can relax – your home away from home. Somewhere that doesn't feel like a hotel.”

Thierry Despont



Prestige Suite, Hôtel Plaza Athénée, Paris



Signature Eiffel Suite, Hôtel Plaza Athénée, Paris



Presidential Suite, *Hotel Bel-Air*, Los Angeles





Harlequin Suite, *The Dorchester*, London



Armleder Suite, *Le Richemond*, Geneva



Penthouse, *45 Park Lane*, London

Spectacular private terraces are another unique feature of many Dorchester Collection suites. At Hotel Eden's Aurora Terrace Suite, a vast patio overlooks the Rome skyline and is landscaped with olive trees. With its sunbeds, dining table and chairs, it is a secret spot for discreet al fresco dining, perhaps on a signature Roman dish such as *bucatini cacio e pepe*.

Another exceptional outdoor space can be found at The Dorchester in London, where the 9th-floor Terrace Suite features a private conservatory that leads onto a patio where the views towards Knightsbridge compete with elegant landscaping and a Zen water installation. In the evening, the terrace is particularly splendid, featuring expertly placed spotlights. Loyal residents of the Terrace Suite return for not only for its indoor-outdoor living but also for its outstanding bathroom which leads to a particularly exquisite high-ceilinged octagonal dressing room.

Arguably the most jaw-dropping terrace in the Collection is found in the Royal Belle Étoile Suite of Le Meurice. Its 250 sqm of terracing offer an extraordinary 360° view from Notre Dame to the Musée d'Orsay, from the Eiffel Tower to Grand Palais, from Place de la Concorde to the Arc de Triomphe, from Opéra to the Sacré Cœur.

Positioned on the 7th floor, the Royal Belle Étoile Suite is a true penthouse positioned above the surrounding rooftops and accessed by its own private elevator. Guests don't even need to be on that spectacular terrace to take in the landmarks of Paris – from the master bed there is a direct view of the Place Vendôme column and Opéra Garnier, while from the bathtub there is a dual aspect over Montmartre on one side and the golden dome of Les Invalides on the other.





Royal Belle Étoile Suite, *Le Meurice*, Paris

“Across Dorchester Collection, a signature suite is, of course, large and filled with the latest innovations in cutting edge luxury, but crucially it also offers some unique characteristics, something which can’t be found in any other hotel room in the world – something more akin to an experience.”

From the buzz of Dorchester Collection’s urban outposts to the rolling landscape of the Berkshire countryside, suite sensations continue at Coworth Park, where guests can seemingly opt out of the hotel experience and instead realise their country house dreams.

The Dower House is a private, Grade 2 listed building set within the Coworth Park estate. With exposed beams, a cottage-feel and its own garden with a stream running through it – as well as three bedrooms, a private kitchen, dining room,

lounge and snug – this suite is about living the quintessentially English country life, no wellington boots required. For the duration of their stay, guests become Lord or Lady of the manor.

Over in Milan, the Principe di Savoia revisits a somewhat more conventional idea of luxury and takes it to the extreme by placing a Pompeian-style private swimming pool and spa within the 10th-floor Presidential Suite. As extravagant as it sounds, the actual experience is one of a private palazzo in the sky.

The influential interior decorator Thierry Despont understands the intangible criteria that makes a Dorchester Collection suite. Talking of his design for the Penthouse at 45 Park Lane (the use of sought after interior designers in suites is another Dorchester Collection signature), he explains the concept was for “a place where you can relax – your home away from home. Somewhere that doesn’t feel like a hotel”. Indeed, it is the familiar feeling of being in a private home with all you need surrounding you that truly defines the experience of staying in a Dorchester Collection suite. x



Presidential Suite, *Principe di Savoia*, Milan



Dower House, *Coworth Park*, Ascot





Bungalow, *The Beverly Hills Hotel*, Los Angeles

Unravelling the *Ribbon Chair*

—
*Take a seat, sit back and relax as we explain
 the story behind the iconic 1966 chair by avant-garde furniture
 designer Pierre Paulin (1927-2009).*

“A chair should be more than simply functional. It should be friendly, fun and colourful,” once said the designer Pierre Paulin. With an archive of sculptural chairs with names like Mushroom, Tongue and Pumpkin, Paulin stayed true to his vision from his first success in the sixties until his death in 2009. But of all the iconic furniture he designed – and with pieces in the permanent collections of New York’s MoMA and Paris’s Centre Pompidou, there are many – the most instantly recognisable is the Ribbon chair of 1966.

Upholstered in stretchy fabric of either felt-tip red, psychedelic patterns by Jack Lenor Larsen or the cornflower blue known as ‘Paulin blue’, the Ribbon chair’s sinuous curves and matching ottoman were made possible by the technological innovations of the sixties which led to the production of inexpensive synthetic forms. But while its futuristic shape seems the definition of the Pop period, this is a description that Paulin resisted. “I’m not Pop. I’m pre-pop. I don’t belong to any stylistic school or political party,” he said.

Designed for Artifort, who still produce it today, the original versions of the Ribbon chair are currently red hot amongst Paulin connoisseurs: in November, a pair of the chairs achieved £30,000 at Christie’s Estate of David Collins sale. (Paulin himself recommended to buy his products new rather than vintage, recognising the quality of modern manufacturing techniques.)

Born in 1927, Paulin first studied stone carving and clay modelling at the École Camondo design

school in Paris in the early fifties before creating furniture for Thonet. Having trained under Parisian designer Marcel Gascon, he was influenced by the Scandinavian aesthetic as well as American pre-fabricated designs by Charles and Ray Eames and Florence Knoll. After joining Artifort in 1958, his sensuous, form-meets-function style followed. “For me, aesthetics are always the consequence of good technique,” said Paulin of his famously cocooning chairs.

During his lifetime, Paulin complained that he was never embraced by the French public but only by the elite; he was known for decorating the private apartments of Georges Pompidou in the Élysée Palace in 1971 and the office of François Mitterrand in 1983. But now Pierre Paulin is finally in fashion – literally, with a new collection by Louis Vuitton of 18 never-before-built pieces of furniture that are available by special order and which were exhibited at Design Miami. The collection was suggested by Maia and Benjamin, Paulin’s widow and son, after Nicolas Ghesquière asked permission to use a Paulin sofa for one of his first Louis Vuitton catwalk shows.

Perhaps the best of Pierre Paulin is yet to come: more special editions are planned by his estate under the name paulinpaulinpaulin.com, while a major retrospective at the Centre Pompidou will take place in autumn 2015.

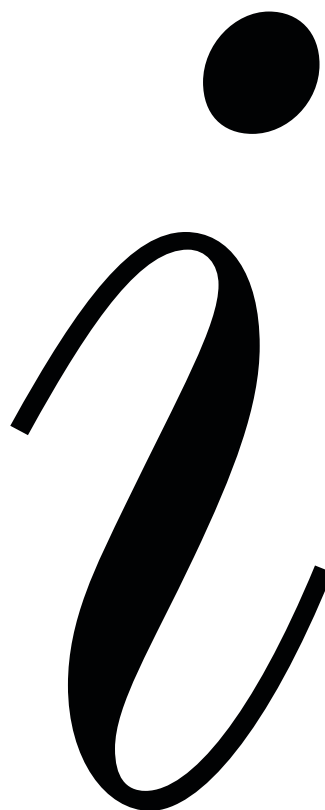
For more on Pierre Paulin:
 “Pierre Paulin - L’homme et l’Œuvre”
 By Nadine Descendre with photographs by Albin Michel
 Published by Albin Michel, 2014

© Photo Benjamin Cheily / Albin Michel









Inès de la Fressange

Before the models who made it via Instagram there was Inès de la Fressange, the model-slash-muse who is considered the ultimate Parisian. She talks to Collect about entrepreneurship and capturing the spirit of France.

Inès de la Fressange is an icon. Of fashion (she was the first model to become a muse, working exclusively with Karl Lagerfeld for Chanel during the seventies); of style (she was initiated into the International Best Dressed List Hall of Fame in 1998); even of French culture (she has been immortalised as the bust of Marianne, the symbol of the French Republic). But perhaps more than anything she is an icon of Paris, a woman who defines the notion of the nonchalant, effortlessly cool Parisian that every girl wants to be.

It is this *je ne sais quoi* quality that de la Fressange, 57, has harnessed into career longevity that defies the expiration date of most models. She's three seasons into a commercially successful collection she designs under her own name for the mass fashion retailer Uniqlo – think classic trench coats,

cigarette pants, the perfect white shirt and oversized boyfriend sweaters, which are the foundations of her own wardrobe. Working with luxury goods titan Diego Della Valle and creative director Bruno Frisoni, she is brand ambassador for Paris accessories label Roger Vivier. And, now and then, she still walks the catwalk to the delight of the fashion press.

The model officially became an authority on *la parisienne* when in 2011 she published 'Parisian Chic: A Style Guide by Inès de la Fressange', which details fashion secrets and lifestyle advice for those not born inside the Île-de-France. "Now everyone accepts that Parisian people are made up of all kinds of nationalities," she says of the modern profile. "One does not have to be born in Paris to capture the spirit."

With so many strings to her bow (not that she'd wear one), it would seem natural to describe de la Fressange as an entrepreneur. But she resists the label. "The target is to feel good, keep time for the loved ones in your life, enjoy what you are doing and learn to appreciate each moment of your life. You see the difference?" How Parisian.

Next up for de la Fressange is a return to her own eponymous label, which she first founded in 1991 and which was sold to new owners in 2013. "I'm going to open a bazaar in Paris with fashion, decoration, jewellery and gadgets in a gorgeous place I found that has been untouched for a century," she says of her plans. "It will be a great place for foreigners who want to bring back souvenirs of...Paris, of course!"

www.inesdelafressange.fr • www.rogervivier.com

A large, bold, black calligraphic signature of the name 'Nadia Volf'. The letters are thick and fluid, with elegant curves and flourishes. The 'N' is particularly prominent, with a long, sweeping tail that loops back up and over the 'V'. The 'V' is also stylized, with a thick, rounded top and a long, sweeping tail that loops back up and over the 'N'. The overall impression is one of sophisticated, artistic handwriting.

Nadia Volf

—
Professor, neuropharmacologist, and acupuncturist with thirty-five years of experience, Dr. Nadia Volf is one of the world's most sought-after holistic health specialists. The launch of her latest book published by Assouline, entitled 'Food and Life', invites a profile of a doctor who is changing the face of modern medicine and the role of food in our lives.



*“This book is a hymn to food!
To the art of cuisine! A delicious art, beneficial for health,
for well-being, and for all that is a source of life.”*

Nadia Volf

The nutritive qualities within food, and the influence of what we eat upon our health, moods and minds are increasingly on the radar of contemporary culture. Dr. Nadia Volf is ahead of the curve, having amassed decades of wisdom in the field of alternative medicine. Her craft is the orchestration of personal health, treating the roots and the context of imbalances and not just the symptoms.

“Let food be thy medicine and medicine be thy food,” goes the famous quote by Hippocrates. Dr. Volf’s latest book, ‘Food and Life’ published by Assouline, places this credo in context for modern times and tastes. It is a celebration of food as an integral part of the happiness of living, featuring explanations of the beneficial nutritional virtues of fruits, vegetables, beans, grains, meats and fish, as well as their effects on our physical and mental wellbeing. Chapter titles include ‘Foods that Prevent and Foods that Cure’ as well as ‘Food and Climate’. This fascinating tome is illustrated with recipes by chef and co-author Joël Robuchon, sparking ideas for dishes that are balanced for all seasons and all stages of life. In her essay ‘The Art of Nourishment’, Dr. Volf explains the book’s *raison d’être*: “This book was born of my passion for culinary art, or more precisely of my love of life, this life of which food is the true source.”

Dr. Nadia Volf came into contact with the field of alternative medicine at age 13 when an acupuncturist, who had recently returned from China, saved her father from a life-threatening asthma attack. She decided right then to dedicate her life to the study and practice of acupuncture. As a Medical

Doctor and a Doctor of Science (MD, PhD), having earned her medical degree from the Saint-Petersburg State Medical Academy, she founded and now co-directs the Scientific Acupuncture Department at the Medical University of Paris, as well as her own clinic. She is particularly well known for her development of Auricular Diagnosis, an objective method for differentiating

the root from the branches of illness. The aim of her life and practice is to combine modern science with traditional wisdom, and to share with individuals an awareness of their health.

For excessive anger, combine cabbage, and asparagus with mint tea – especially peppermint – to ease the spirits. Anxious? Vegetables with leaves that have diuretic properties can help drain away anxiety in dishes such as watercress, cauliflower soup and cabbage salad. Need to relieve the circular thinking that fuels obsessive thoughts? Think fruits in bunches such as grapes and sea buckthorn. These are just some of the snippets of wisdom slipped into ‘Food and Life’. More than just grandmother’s folklore, these recipes are largely based on ancient Chinese healing systems, with no less force of truth today.

This form of medicine cannot always be taken straight, but needs the fine art of the chef to make them a joy to consume

and to share. In this way, Dr. Nadia Volf likens the art of cuisine to many of the other creative arts that lift the spirit. “The art of cuisine consists of combining foods, exactly as one assembles notes or words to write a symphony or a poem,” she writes. “To use an analogy from the realm of art, one might also compare food to a symphony orchestra: Each instrument contributes



its own charm, but it is the ensemble, under the conductor's precise direction, that weaves the work and creates the magic...Not coincidentally, we French use the same word—chef—for the person who conducts an orchestra and the one who reigns over the kitchen."

In light of her latest title, this mastermind of holistic health introduced at the Maison Assouline library and book store in London the world premiere of an unusual creation, the Aerial Oxygen Cocktail, based on Dr. Nadia Volf's own research and over 35 years experience in Chinese medicine. It is a unique combination of high technology, wellbeing science, and ancestral medicine. "Aerial is a family story," explains CEO & founder Tom Volf, Nadia Volf's son. "The concept was born in the lab of Russian bio-physicians Professors Janna Abramova and Leonard Volf, my grandparents, renowned researchers who in the early sixties discovered a process to bind oxygen with liquid. A revolutionary beverage – 1000 times more particles of oxygen absorbed than in regular breathing." Available in a series of five cocktails served exclusively at Assouline's Swan Bar, each potent oxygen cocktail is made of a highly sophisticated recipe combining fruit and flower essence, specific vitamins and minerals, and unique gemstone elixirs infused into the beverage to provide benefit from the incredible properties of the minerals contained in each stone.

This is just one of many wellbeing experiences orchestrated by Dr. Volf, including an appointment at her Paris acupuncture clinic, for which she herself acts as chef – in the sharing of her art and knowledge towards greater health and happiness. As nothing less than a health revolution is taking place from farm, to take-out, to the upper echelons of haute cuisine, and as alternative medicine is no longer considered so alternative, now is the time to focus on the future of doing the art of wellbeing both deliciously and delightfully.

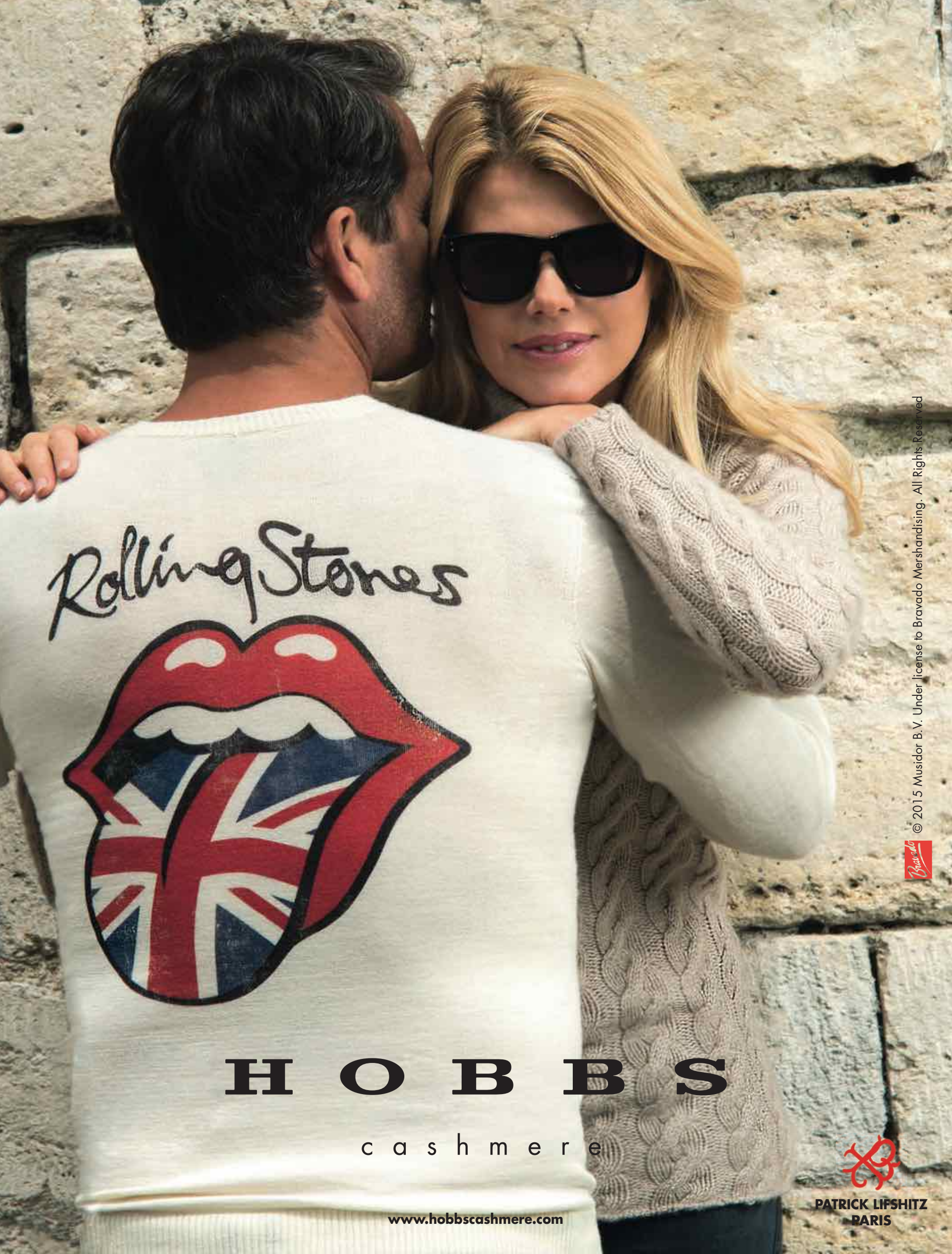
For an appointment with Dr. Nadia Volf:
9, Rue Quentin Bauchart
75008 Paris
T. +33 1 47 20 29 01

'Food & Life' is available for purchase at ASSOULINE boutiques worldwide and online: www.assouline.com

Text by Dr. Nadia Volf, foreword and recipes by Joël Robuchon
Photography by Harald Gottschalk.

The Aerial Oxygen Cocktail™ is available at:
MAISON ASSOULINE
196 A Piccadilly
London W1J 9EY
T. +44 20 3327 9370
Monday to Saturday, 10 am to 8 pm





Rolling Stones



H O B B S

c a s h m e r e

www.hobbscashmere.com

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**PATRICK LIFSHITZ
PARIS**

a

around the world

Fondation Jérôme Seydoux-Pathé

73, Avenue des Gobelins

75013 Paris

T. +33 1 83 79 18 96

With a magnificent façade sculpted by Auguste Rodin and a new interior designed by the famed architect Renzo Piano, this multi-disciplinary space for research and documentation is a must-visit for anyone who is passionate about cinematographic heritage.

National Portrait Gallery**Audrey Hepburn: A Portrait of an Icon**

Until October 18th, 2015

St. Martin's Place

London, WC2H 0HE

T. +44 20 7306 0055

This photographic journey travels across over sixty images including rarely seen prints, magazine covers and archival material to illustrate the life of actress and fashion icon Audrey Hepburn, from her early years as a chorus girl in London through to her philanthropic works later in life.

Weddings at Hôtel Plaza Athénée

25, Avenue Montaigne

75008 Paris

T. +33 1 53 67 66 00

From the moment of the engagement all the way to the honeymoon, Hôtel Plaza Athénée accompanies guests throughout this momentous period when no detail is too small to be overlooked. The legendary Paris hotel hosts nuptials to the background of opulent suites, Michelin-starred chef Alain Ducasse's culinary delights and the majestic ballroom, the Haute Couture Room.

The Grill at The Dorchester

53 Park Lane

London, W1K 1QA

T. +44 20 7629 8888

Redesigned by interior architect Bruno Moinard, The Grill now offers modern Grill favourites developed by Alain Ducasse protégé Chef Christophe Marleix as well as an extensive sweet soufflé menu – the first of its kind in London. The Sunday roast menu is not to be missed.

Moynat Boutique

112 Mount Street

London, W1K 2TU

T. +44 20 7495 3885

As its second permanent boutique, following the opening of its Paris flagship boutique in 2011, Moynat lands in London to keep close to its extensive and rich heritage in luxury travel. British travellers were amongst the French luggage maker's earliest international customers with Moynat inventing and patenting the 'malle Anglaise', or the English trunk, in 1870.

MOCA: Sturtevant**Double Trouble**

Until July 27th, 2015

250 South Grand Avenue

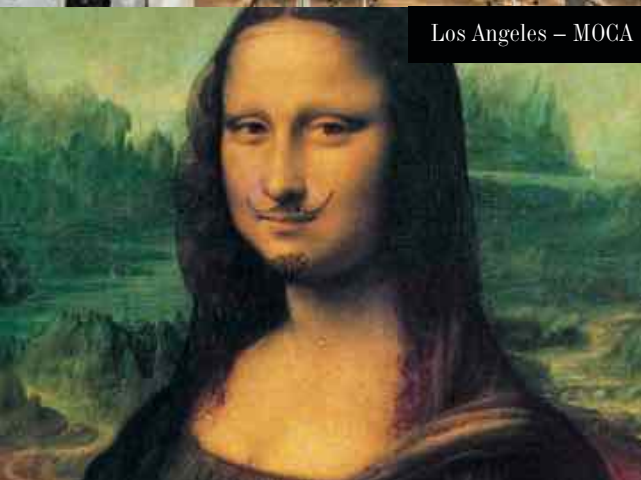
Los Angeles, CA 90012

T. + 1 213 621 2766

From Andy Warhol to Jasper Johns, Sturtevant explores the limits of originality and authorship by reinterpreting works by her contemporaries, turning the visual logic of Pop art back on itself.



Paris – Fondation Jérôme Seydoux-Pathé



Los Angeles – MOCA



Paris – Hôtel Plaza Athénée



London – National Portrait Gallery



London – Moynat



London – The Dorchester

Works by Gerhard Richter and Hermann Nitsch, photo: Julia Seelover; Pair of lovers with Cook, 1951, Gift of Ida Chagall, Paris; Deutscher Wald, plank 5, 2007, © Cabinet d'arts graphiques des Musées d'art et d'histoire, Genève; Photo: André Longchamp; Steudamm-dillyrainsch, 1966 © Collection of the Gemeentemuseum Den Haag © ADAGP, Paris 2015

45 Park Lane's Tea Selection

45 Park Lane
London, W1K 1QA
T. +44 20 7493 4554

An exclusive selection of the world's best teas – second to none in London – is now offered to guests in the lobby on a JING mobile tea bar.

OTCA Gallery

21 Conduit Street
London W1S 2XP
T. +44 20 7499 5143

Omer Tiroche opens his namesake gallery in the heart of Mayfair with an inaugural show including works by Richter, Polke and Kiefer.

Musée d'Art Moderne

Markus Lüpertz
Until July 19th, 2015
11 Avenue du Président Wilson, 75116 Paris
T. +33 1 53 67 40 00

Constantly questioning art and the role of the artist through painting, sculpture, drawing and poetry,

the exhibition retraces the career of this post-war artist across over 140 of his works.

The Beverly Hills Hotel's Renewal

9641 Sunset Boulevard
Beverly Hills, CA 90210
T. +1 310 273 1912

At the end of 2014, The Beverly Hills Hotel finished the fourth and final phase of its comprehensive restoration programme, covering almost every hotel area. The last stage saw all guest rooms and suites refreshed with sophisticated, new features and amenities including illuminated mirrors with built-in TVs all towards a chic, residential feel.

Breakfast at Le Meurice

228, Rue de Rivoli
75001 Paris
T. +33 1 44 58 10 10

Enjoy the perfect start to your day by selecting whatever suits your fancy across a new set of breakfast menus. Choose from a classic French breakfast, a heartier American breakfast, a 'well-

being' breakfast or something entirely tailor-made to individual appetites and tastes.

Musée d'Art et d'Histoire de Genève

Christiane Baumgartner
Until June 28th, 2015
Rue Charles-Galland, 2
1206 Geneva
T. + 41 22 418 86 00

Translating stills from her own videos of mechanical objects into large-scale woodcut pieces, Baumgartner fuses modern and antique mediums.

Chiosstro del Bramante

Marc Chagall: Love & Life
Until July 26th, 2015
Via Arco della Pace, 5
00186 Rome
T. +39 06 6880 9035

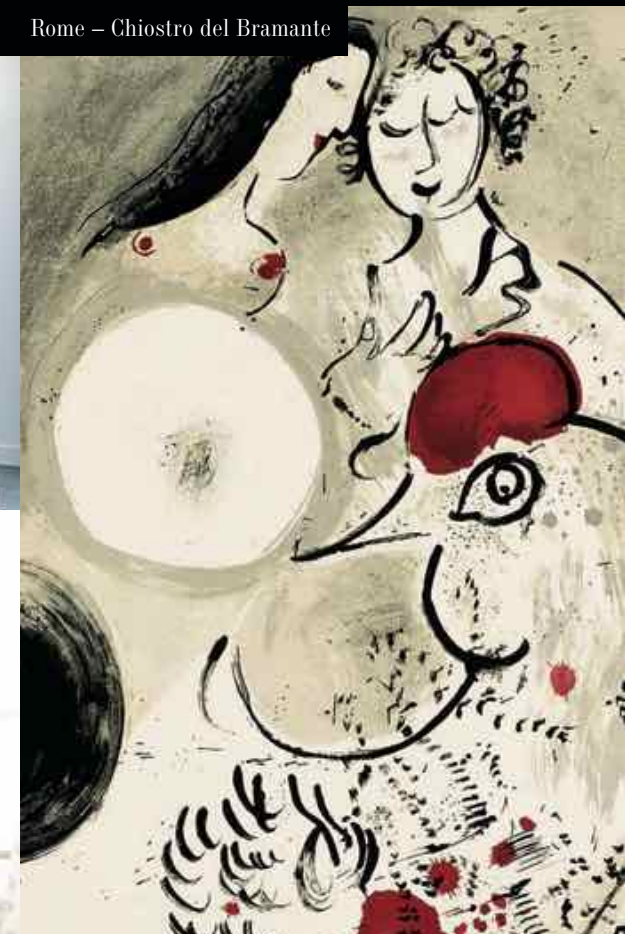
This exhibition explores the recurring religious and cultural themes within the Russian painter's works – namely his wife Bella Rosenfeld, his Jewish heritage and his rural childhood in Russian.



London – 45 Park Lane



London – OTCA



Rome – Chiosstro del Bramante



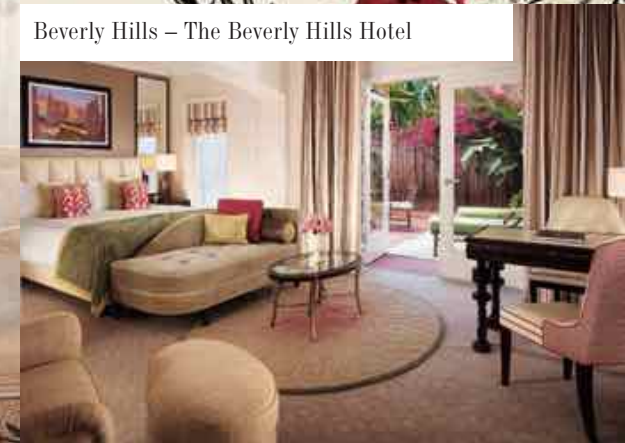
Paris – Musée d'Art Moderne



Paris – Le Meurice



Geneva – Musée d'Art et d'Histoire



Beverly Hills – The Beverly Hills Hotel

Maison Kitsuné
68, Rue Condorcet
75009 Paris
T. +33 1 45 26 11 64

Rapidly expanding across the globe since its inception in 2002, Maison Kitsuné has opened its third and largest store in Paris that will sell both the men's and women's collections, including a space to chat and relax, Café Kitsuné.

Triennale Design Museum: Arts & Foods
Until November 1st, 2015
Viale Alemagna, 6
20121 Milan
T. +39 02 724 341

In line with the theme of the Expo Milano 2015, entitled 'Feeding the Planet, Energy for Life', this exhibition examines the relationship between the arts and food from 1851 (the year of the first World Expo) to today. Focusing on technology, innovation, culture, traditions and creativity, the show explores how they relate to food and diet. 'You are what you eat' never made more sense.

Ruco Line Flagship
Via del Babuino 150d
00187 Rome
T. +39 06 6994 0560

The designer sneaker brand, with an insider and cult-like following of fans, opens its first flagship in Rome designed by starchitect Jean Nouvel. The space, in the centre of the city's shopping district, contrasts pure white floors and walls with stunning, steel podiums to present each pair of shoes.

Hammer Museum
Mara Reid Kelley
Until September 27th, 2015
10899 Wilshire Boulevard
Los Angeles, CA 90024
T. +1 310 443 7000

American artist Mara Reid Kelley reinterprets Greek mythology through painting, acting and prose. This exhibition premieres 'The Thong of Dionysus', which is the final installment of a video trilogy exploring the complex roles of women, sexuality, and language.

HangarBicocca: Juan Muñoz
Until August 23rd, 2015
Via Chiese, 2
20126 Milan
T. +39 02 6611 1573

This is the first exhibition in Italy of the famed Spanish sculptor and includes one of his most important pieces, Double Blind, which is on display for the first time since it was commissioned for the Turbine Hall at the Tate Modern in London.

Hotel Eden and La Grande Bellezza
Via Ludovisi, 49
Rome 00187
T. +39 06 478 121

Experience Rome through the footsteps of Sorrentino's Oscar-winning film, La Grande Bellezza, with a three-hour Vespa ride through the city passing by the movie's iconic landmarks. The offer also includes a picnic basket filled with Italian delicacies to be savoured in one of the capital's many parks, as well as a complimentary guide book to the Eternal City.

Learning Fork With Meatball and Spaghetti II, 1994. Class Oldenburg and Coosie van Bruggen. Photo courtesy the Oldenburg van Bruggen Studio and Pace Gallery. Photo: Ellen Page Wilson. Mary Reid Kelley with Patrick Kelley. Symon's Pasiphae (still), 2014. Courtesy of the artist and Pilar Corrias, London. Mamy Times, 1999. Juan Muñoz. Photo © Attilio Maranzano



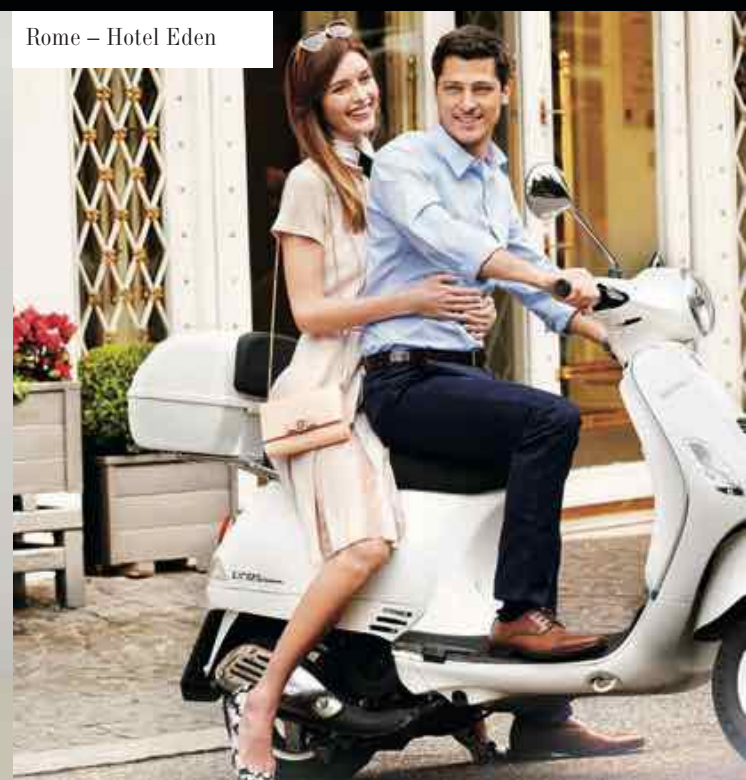
Paris – Maison Kitsuné



Los Angeles – Hammer Museum



Milan – Triennale Design Museum



Rome – Hotel Eden



Rome – Ruco



Milan – Hangar Bicocca

Le Spa by Sisley at Le Richemond
Jardin Brunswick
 1201 Geneva
 T. +41 22 715 7100

The treatment begins with a 20-minute session in a private hamman followed by a glass of champagne served with chocolate covered strawberries. Then indulge in a new 60-minute, fourhanded massage to relax the body and ease the mind with the aid of blended aromatherapy oils chosen to suit your mood.

Polo at Coworth Park
Blacknest Road
 Ascot, Berkshire SL5 7SE
 T. +44 1344 867 600

In collaboration with both the Guards Polo Club and ex-manager of the English team Andrew Hine, Coworth Park gives guests the opportunity to delve into the world of Polo through half or full day packages. Open to all experience levels, Hine and his team will teach you all you need to know about Britain's aristocratic pastime.

Palais Galliera: Jeanne Lanvin
 Until August 23rd, 2015
 10 Avenue Pierre 1er de Serbie
 75116 Paris
 T. +33 1 56 52 86 00

In collaboration with Alber Elbaz, artistic director of Lanvin, this inspiring exhibition pays tribute to the founder and heritage of the fashion house.

Tate Modern: Sonia Delaunay
 Until August 9th, 2015
 Bankside, London SE1 9TG
 T. +44 20 7887 8888

The first retrospective in the UK of the colourist's 60-year career with paintings, textiles and clothes.

Principe di Savoia's Acanto Restaurant
 Piazza della Repubblica, 17
 20124 Milan
 T. +39 02 6230 5555

The Acanto restaurant creates special dishes to embrace the theme of the Milan 2015 Universal Exhibition: 'Feeding the Planet, Energy for Life'.

Musei Capitolini
 L'Età dell'Angoscia
 Until October 4th, 2015
 Piazza del Campidoglio, 1
 00186 Rome
 T. +39 06 0608

As the fourth stage of the cycle 'The Days of Rome', take a look back to the post-Marco Aurelio era when the Roman Empire went from being a kingdom of gold and prosperity to one of iron and rust ruled by the military.

Bloody Mary station at Hotel Bel-Air
 701 Stone Canyon Road
 Los Angeles, CA 90077
 T. +1 310 909 1640

Make your Sunday brunches ever more lively by participating in the Bloody Mary station at Wolfgang Puck at Hotel Bel-Air. With endless variations of the leisure-morning cocktail, choose to enliven your taste buds with the unique combination of jalapeno, basil and tequila – or with a delightful carrot and horseradish-infused vodka special.

Lanvin Dress: Lesbos, Cape: Clair de Lune, 1995 © Patrimoine Lanvin; Primes électriques 1914; Sonia Delaunay © Pratesa
 © CNMP; Sarcophagus with Lion and Antelope, 270-280 d.C. Musei Capitolini; Palazzo Nuovo, Roma; Italia © Photo © Zeno
 Colantoni

Geneva – Le Richemond Ascot – Coworth Park



Milan – Principe di Savoia

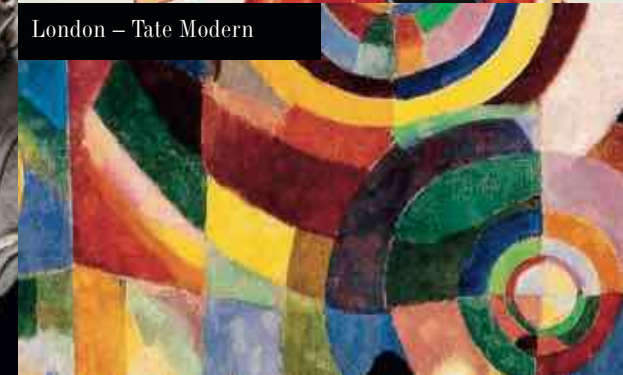


Rome – Musei Capitolini



Paris – Palais Galliera

Los Angeles – Hotel Bel-Air



London – Tate Modern

From the World With LOVE



ALESSANDRO SAVELLI

When Italian-born entrepreneur Alessandro Savelli had the idea to create a new brand of luxury smartphones designed for women, while he was studying for an MBA in the United States, he knew he had to take the company to Geneva. There, he set up Savelli, which launched in 2013 as a Swiss-made communications device encrusted with diamonds and precious leathers that is marketed in the same way as a piece of high jewellery or a fine watch. Based between London and Geneva, 34-year-old Savelli is constantly on the go and here he shares with us his ideas for sophisticated souvenirs and travel trinkets.

What would you bring back from your travels:

1. For a Friend? / 2. For a Lover? / 3. For a Child?
4. For a Dog?

1. For a friend?

Wherever I go I always eat local food and whenever possible I try and bring some back for my family and friends. My favourite is bringing back *mozzarella di bufala* for my friends and colleagues, which I get from Naples every time I go there to see my parents-in-law in the south of Italy. At my wedding party we specially shipped in a massive mozzarella called "treccia", which weighed 7 kilos!

2. For a Lover?

No lovers! I just got married last year! For my wife, I would bring back a locally crafted accessory. For example, I recently brought her back a wonderful white and pink silk pashmina from Cambodia. I think she must like it as she seems to wear it quite often.

3. For a Child?

I do not see my two nieces often as they live in Genoa, my hometown in Italy, and so I always try and bring them a small piece of jewellery.

4. For a Dog?

If I had a dog I would certainly buy him something to bite on, in the hope that he would stay away from my cashmere jumpers!

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