

# *collect*

N° 16 DORCHESTER COLLECTION  
autumn - winter 2015



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*Choosing a hotel is a highly personal matter. It is an expression of our identities, our habits and the way we choose to find for ourselves a home away from home, as they say. This choice is based on the experiences and the people we can expect to trust – whether that be a familiar face or a certain level of standard in a service. You are here surely because you find these things in this specific property and in Dorchester Collection at large. We aim to go further than this, and to take you out into the communities that animate the life of a hotel. Please enjoy our personal profiles and projects of interest, which are expressions of individuality found throughout the cities in which Dorchester Collection situates, for you, homes away from home.*

*Yaffa Assouline*  
Yaffa Assouline





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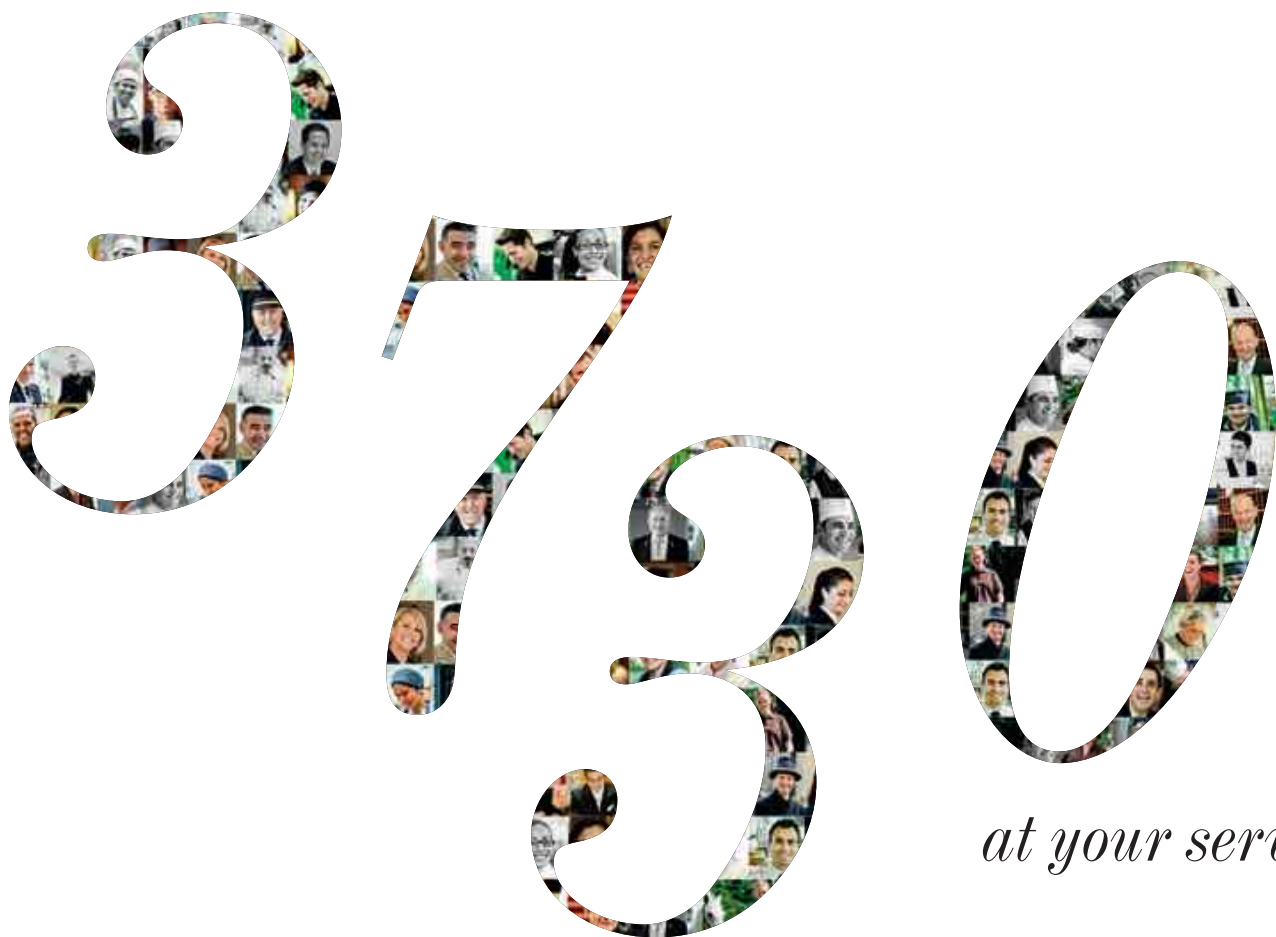


CALIBER RM 07-01



# A WORD *from* Christopher Cowdray

Chief Executive Officer of Dorchester *Collection*



*at your service*

There are 3,730 professionals at work behind the scenes across the ten properties of Dorchester Collection. They infuse each hotel with warmth, personality, professional skill, and a sense of continuity that are the cornerstone of a guest's experience. In fact, we consider our employees to be the real architecture of Dorchester Collection's iconic properties.

Hôtel Plaza Athénée in Paris celebrated its centenary last year, closed, then reopened this year after significant expansion and refurbishment. We were delighted that almost 90% of our employees decided to return to the hotel. The essence of the hotel stays intact through exactly this sort

of continuity, in which familiar faces lead a guest through positive experiences inside our doors. The essence of the hotel also remains in matters of design, though now expressed in different forms through entirely refreshed interiors.

On page 54, we feature the new restaurant and bar environments designed by Patrick Jouin and Sanjit Manku; however, the entirety of the renovations was a dynamic team effort with other very talented designers overseeing the now extended premises, the guestrooms, apartments as well as the decoration of the communal areas including the impressive entrance hall. By its grandeur, it reinforces Hôtel Plaza Athénée as a property

truly anchored in the fashionable cultural environment that surrounds it, most notably Parisian Haute Couture.

Across an ocean and two continents, The Beverly Hills Hotel has undergone its own renovations. We were able to achieve these changes in stages without closing the hotel so that by the end of 2014 the final stage will be complete, with all of the 135 guestrooms and suites updated. The hotel lobby, Polo Lounge and famed pool, cabanas, and Cabana Café have all been enhanced, with the overall goal of the restoration being to hone and honour the original patina of The Beverly Hills Hotel.

Beyond these efforts of constant improvement in terms of the hotel environments, we also aim to provide ever-new experiences to our guests. This season, Hotel Principe di Savoia in Milan, Hotel Eden in Rome and Le Meurice in Paris have organised offers for hotel residents accompanied by children, with many details taken into account for family travel. For instance, head pastry chef Cédric Grolet at Le Meurice is ready to create a special birthday cake with a child's favourite flavours, for those young guests celebrating their birthdays.

Dorchester Collection has a multi-disciplinary team known as the Innovation Committee that includes representatives from each property, who altogether brainstorm how we can alter a guest's experience positively in different ways. Last year, this Innovation Committee generated and gathered over 600 unique ideas to bring the hotels together through food. Thus marked the beginning of the 'Taste of Dorchester Collection', the new in-room dining menu highlighting classic dishes reinterpreted by hotels across the portfolio, as profiled on page 70. As 80% percent of guests dine in at least one on-property restaurant during their stay, we invite you to try a dish from this menu that is genuinely cosmopolitan, sampling some of the creations of our chefs across every property in Dorchester Collection.

The talented work of our chefs can equally be experienced, first hand and in action, through the great tradition of the chef's table. It was always a privilege to be the guest of a chef and the first chef's tables opened at The Dorchester in the 1940s, with a wide mirror along the back wall reflecting the chefs at work. Today, it has evolved into its own type of theatre, ensuring that guests enjoy an uncompromised view of kitchen activity. The Dorchester chef's table, which seats 12 generously, has been newly renovated this year.



The team at *Hôtel Plaza Athénée*, Paris



Premier Suite at *The Beverly Hills Hotel*



Children at play at *Le Meurice*, Paris



Chef's Table at *Le Meurice*



Chef's Table at *The Dorchester*

Le Meurice in Paris also offers its own chef's table for groups of four to eight with views upon the Restaurant le Meurice Alain Ducasse's kitchens. These are special environments because they encourage a sense of privacy, conviviality and engagement with the many talented people working behind the scenes.

On a much larger scale and for the very first time, The Dorchester also offers the chance to throw private kitchen parties "back of house" for up to 120 guests with executive chef Henry Brosi talking through the effect of different foods on the palate and wine tasting.

Perhaps the strength of Dorchester Collection is both the international and local character of each hotel. Indeed, the pillars of the collection are our employees and the changing tastes, personalities and generations of the guests we serve. x

*Christopher Brosi*

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# Dorchester Collection

## The Dorchester



At the centre of London society since it opened in 1931 over 80 years ago, The Dorchester is set in the heart of Mayfair opposite Hyde Park. The landmark 1930s art deco exterior houses a stunning Ballroom reception area as well as several refurbished rooms and suites, all of which are tastefully designed with classic English interiors. The award-winning Dorchester Spa is one of the city's ultra glamorous pampering destinations. Its restaurants and bars also rank amongst the city's best and include The Promenade, The Grill, China Tang, and the three Michelin-starred Alain Ducasse at The Dorchester.

The Dorchester  
Park Lane  
London W1K 1QA

T. +44 (0) 20 7629 8888  
F. +44 (0) 20 7629 8080

Email: [reservations.TDL@dorchestercollection.com](mailto:reservations.TDL@dorchestercollection.com)

## 45 PARK LANE



Opened in September 2011 in the heart of London's Mayfair, 45 Park Lane hosts 45 rooms, including suites all with a view of Hyde Park, and a top floor Penthouse Suite with panoramic views of London. Designed by the renowned architect and designer Thierry Despont, 45 Park Lane features art throughout by British contemporary artists such as Damien Hirst, Sir Peter Blake and Brendan Neiland. Just steps away from The Dorchester, 45 Park Lane is dynamic in spirit with private dining in the Media Room, Library, Bar 45, and CUT at 45 Park Lane, Wolfgang Puck's first European outpost overseen by executive chef David McIntyre.

45 Park Lane  
Park Lane  
London, W1K 1PN

T. +44 (0) 2074 934 545  
F. +44 (0) 2076 298 844

Email: [reservations.45L@dorchestercollection.com](mailto:reservations.45L@dorchestercollection.com)

## COWORTH · PARK



Coworth Park is a country house and spa that rewrites the rules. Set within 240 acres of beautiful English countryside parkland, just 45 minutes' drive from London and 20 minutes from Heathrow airport; it is also the only hotel within the UK with its own two polo fields. Other features include an Equestrian Centre, the eco-luxury Spa at Coworth Park and various dining offerings that focus on sourcing local produce. In addition to its 70-bedroom country house, the jewel in the crown amongst Coworth Park's 16 suites is The Dower House, a three-bedroom private residence originating from 1775.

Coworth Park  
Blacknest Road  
Ascot, Berkshire SL5 7SE

T. +44 (0) 1344 876 600  
F. +44 (0) 1344 876 660

Email: [reservations.CPA@dorchestercollection.com](mailto:reservations.CPA@dorchestercollection.com)

## Le Meurice Paris



Overlooking the beautiful Tuileries Garden, Le Meurice stands majestically in one of the most stylish neighbourhoods of Paris, with many of the world's best-loved sights just a short stroll away. Its rooms, decorated in Louis XVI style, as well as its Spa Valmont, offer calm and luxury in a space where history and the latest fashion trends mingle perfectly. Both offering refined cuisine, Restaurant le Meurice under the direction of Alain Ducasse claims three Michelin-stars while the stunning, hand-painted ceiling of Restaurant Le Dali, named after the hotel's famous regular Salvador Dali, sets the tone for a heightened experience of excellence.

Le Meurice  
228, rue de Rivoli  
75001 Paris

T. +33 (0) 1 44 58 10 10  
F. +33 (0) 1 44 58 10 15

Email: [reservations.lmp@dorchestercollection.com](mailto:reservations.lmp@dorchestercollection.com)

## PLAZA ATHÉNÉE



Hôtel Plaza Athénée, which celebrated 100 years in 2013, is a vibrant icon as the place where fashion, business and celebrity crowds meet, altogether creating a dynamic energy that is second to none. Surrounded by many of Paris's leading haute couture houses along avenue Montaigne, the true heart of Hôtel Plaza Athénée is its peaceful Cour Jardin, around which are arrayed its stylish rooms and suites, many with stunning views of the Eiffel Tower. In September 2013, it closed its doors to undergo an extensive restoration programme, reopening exactly one year later in the early autumn of 2014, poised for another 100 years ahead.

Hôtel Plaza Athénée  
25, avenue Montaigne  
75008 Paris

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F. +33 (0) 1 53 67 66 66

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LE RICHEMOND  
GENEVE



Le Richemond is located in the heart of Geneva near the business centre, landmarks, museums and galleries. The terrace views of Brunswick Gardens, Lake Geneva, the Jet d'Eau, and towards the mountains beyond, set the tone for urbane yet understated sophistication. Hosting some of the best corporate meeting rooms and event spaces in Geneva, business turns to pleasure at Le Spa by Sisley with its sleek bamboo and mosaic interior, at the Mediterranean restaurant Le Jardin, or at Le Bar terraces, one of the best places in Geneva to enjoy the city's skyline at nightfall.

Le Richemond, Geneva  
Jardin Brunswick  
1201 Geneva

T. +41 22 715 7000  
F. +41 22 715 7001

Email: reservations.LRG@  
dorchestercollection.com



HOTEL  
PRINCIPE DI SAVOIA  
MILANO



This is the true spirit of Milan, an exceptional experience of hospitality, comfort, style and tradition. Dominating Piazza della Repubblica as a landmark neo-classical building, Hotel Principe di Savoia has been the home to international travellers and cosmopolitan society since the 1920s. Discover the newly refurbished rooms and suites, or sip a cocktail at the Principe Bar, spoil yourself with the impeccable cuisine of executive chef Fabrizio Cadei in the Acanto Restaurant, and immerse yourself in a world of well-being at the Club 10 Fitness and Beauty Center.

Hotel Principe di Savoia  
Piazza della Repubblica 17  
20124 Milan

T. +39 02 62301  
F. +39 02 659 5838

Email: reservations.HPS@  
dorchestercollection.com



HOTEL EDEN  
ROMA



The latest addition to Dorchester Collection, joining in 2013, Hotel Eden overlooks the Seven Hills of Rome. It offers particularly stunning views from its sixth floor restaurants and bar that span St. Peter's Dome all the way to the Vittoriano Monument. Originally built in 1834, it is ideally located between the Spanish Steps and Via Veneto. Hotel Eden is one of Rome's most celebrated hotels, popular amongst royalty, heads of states and celebrities, with the hotel's restaurant, La Terrazza dell'Eden, awarded a Michelin star in November 2012 under the helm of executive chef Fabio Ciervo.

Hotel Eden  
Via Ludovisi 49  
Rome 00187

T. +39 06 478 121  
F. + 39 06 482 1584

Email: reservations.HER@  
dorchestercollection.com

The Beverly Hills Hotel  
and Bungalows



Situated majestically in 12 acres of lush tropical gardens, The Beverly Hills Hotel has been affectionately nicknamed 'The Pink Palace' by those who cherish its charm. In 2012, the hotel celebrated its centenary, at the same time embarking on a four-stage restoration programme that finishes at the end of 2014. Celebrities, royalty, and world leaders enjoy the attentive service within its luxurious rooms and its hideaway bungalows, including two ultra-luxurious Presidential Bungalows. The sumptuous resort feeling is enhanced by the Polo Lounge Bar and Restaurant, Bar Nineteen12, the Spa by La Prairie, and the famous pool and cabanas.

The Beverly Hills Hotel  
9641 Sunset Boulevard  
Beverly Hills, CA 90210

T. +1 310 276 2251  
F. +1 310 887 2887

Email: reservations.BHH@  
dorchestercollection.com

HOTEL Bel-Air



The iconic Hotel Bel-Air reopened in October 2011 after having been refurbished with great care to retain its intimate charm and celebrated character. The refreshed property features the new Spa by La Prairie and 103 guest-rooms and suites, including 12 built into the hillside that provide sweeping canyon views. Furthermore, master chef Wolfgang Puck joined the hotel, to share his world renowned take on contemporary California cuisine. With an illustrious history as a discreet hideaway for the rich and famous, Hotel Bel-Air harks back to the timeless elegance of 1950s Hollywood as a truly living classic.

Hotel Bel-Air  
701 Stone Canyon Road  
Los Angeles, CA 90077

T. +1 310 472 1211  
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H 19.7 x W 19.7 x D 11.8 inches. One-off piece.

Photo © Michael Harvey.

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## Véronique Lopez / Style

As a power PR for the Paris art and design worlds, Véronique Lopez has honed a sophisticated vision for the art of living. Here, she shares with us her insider secrets.

**A** media maestro for over 20 years, Madame Lopez runs her eponymous agency from buzzing offices on the Rue Saint-Honoré. A true Parisian in every sense, Lopez is sought after for her insider access to an audience of French influencers; she cultivates these relationships at her famously fabulous events including vernis-sages, dinners and cocktail parties. Naturally, Lopez is an accomplished hostess. But perhaps what really persuades marques to sign up with Lopez is that she is a walking advert for a certain contemporary elegance. In the case of her friend and client, cult status artist and designer Hervé Van Der Straeten, she might even be called a muse – she is very rarely seen without one of his signature pieces of bold sculptural jewellery.

### My Favourite Things:

#### Handbags:

François-Joseph Graf's leather patchwork bags with embroidery. He is a renowned interior designer who also sell accessories – bags, long gloves and scarves – at his new salon at 3 avenue Montaigne.

#### Shoes:

Roger Vivier by Bruno Frisoni (29 rue du Faubourg Saint-Honoré, 75008) – the ballerina flats with signature buckle to wear with black cigarette pants.

#### Glasses:

I like my glasses to look more Hollywood than business – I buy the vintage models reproduced by Meyrowitz at 5 rue de Castiglione.

#### Jewellery:

The designer Hervé Van Der Straeten (11 rue Ferdinand Duval, 75004) always makes spectacular necklaces, earrings and cuff bracelets. The jewellery designers exhibited by Naila Monbrison (6 rue de Bourgogne, 75007) are always very well chosen. The ultra sophisticated gallery of Siki de Somalie (30 rue Jacob, 75006) is like a cabinet of curiosities. For summer, I go to Liwan (8 rue Saint-Sulpice, 75006), which sells jewellery

by Loulou de la Falaise to wear with long tunics in white or pastels.

#### Perfume:

I love the fragrances of white flowers like Frédéric Malle's Lys Mediterranee (37 rue de Grenelle, 75007) or Dior's timeless Diorissimo. The best perfumed body cream is by Bottega Veneta.

#### Dresses:

For party frocks, I head to Palais Royal for the vintage couture sourced by Didier Ludot (24 galerie de Montpensier, 75001) and for everyday dresses his other boutique, La Petite Robe Noir (33 galerie de Valois, 75001).

#### Candles:

The Rue Saint Honoré candle by Astier de Villatte of course (173 rue Saint Honoré, 75001) – what is important to me is that they are beeswax and not paraffin.

#### Design:

It is hard not to want a mirror by Hervé Van Der Straeten, which are available at his gallery. I have a very beautiful one made of circles of hammered bronze. I also really like the Bonsai sculptures by Simone Crestani at Alexandre Biaggi (14 rue de Seine, 75006) and the furniture by Madeleine Castaing and Emilio Terry at Galerie du Passage (20 galerie Véro-Dodat, 75001).

#### Flowers:

Eric Chauvin (22 rue Jean-Nicot, 75007) is like a couturier of flowers. More than just bouquets, he creates the floral installations for the galas of the Opéra Garnier, for Dior fashion shows and, incredibly, for my personal dinner parties where the beauty of his arrangements are essential to the party's success.

#### Books:

You can order a book on Amazon, but nothing can replace the pleasure of going to the sublime bookstore Galignani (224 rue de Rivoli, 75001). Being received by director Daniele Cilien Sabatier and advised by Bertrand Pizzini is an irreplaceable experience.

[www.agencelopez.com](http://www.agencelopez.com)



Hervé Van Der Straeten



Roger Vivier



François-Joseph Graf

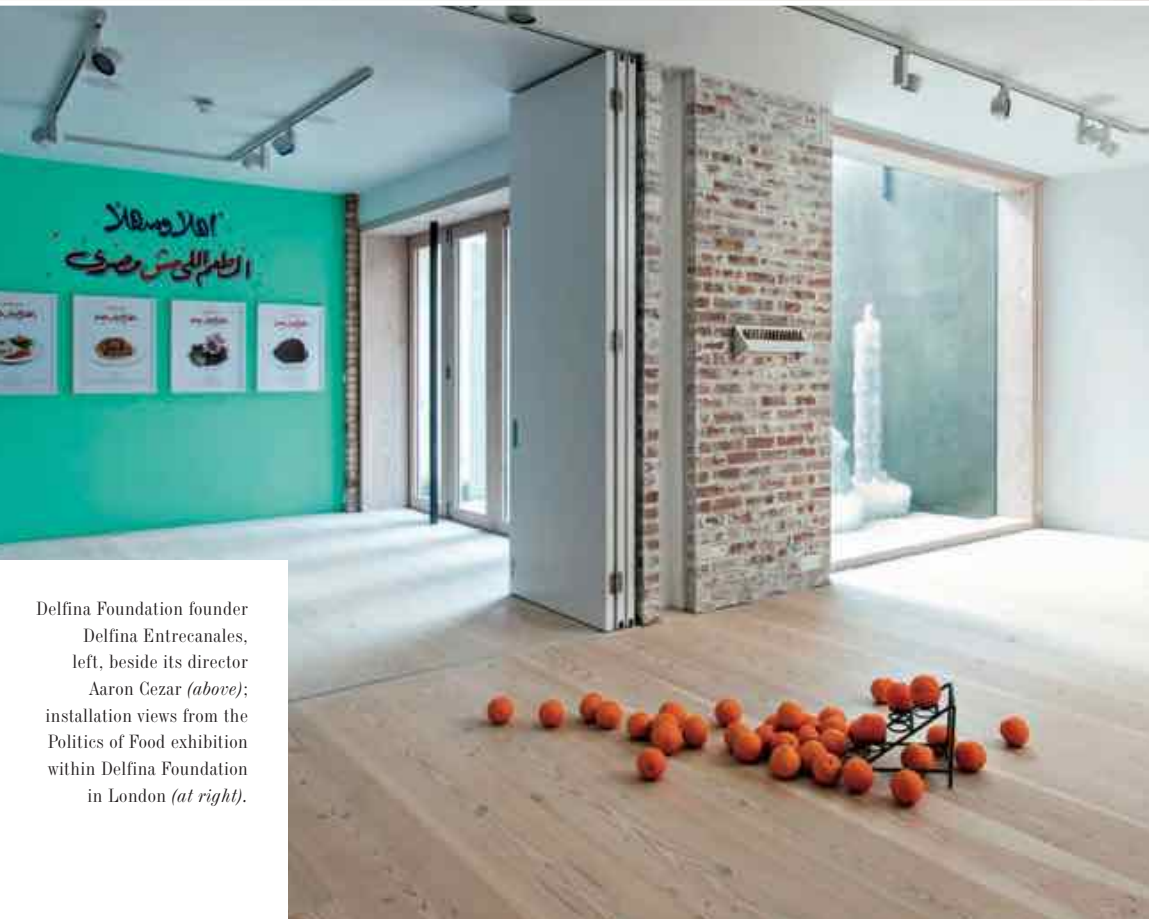
For more on style, visit [luxuryculture.com](http://luxuryculture.com), the web's first high-gloss window into the world of luxury.



ZILLI

## *Delfina Foundation / London*

As London's largest, non-profit provider of residencies for international artists, curators, and writers, Delfina Foundation is a powerful and personal medium for dynamic artistic exchange.



Delfina Foundation founder Delfina Entrecanales, left, beside its director Aaron Cezar (above); installation views from the Politics of Food exhibition within Delfina Foundation in London (at right).

“Relentless. Globalised. Magnetic.” So describes Delfina Foundation director Aaron Cezar of the energy of the London arts scene, with Delfina Foundation very much at the heart of it. Founded in 1988 as the Delfina Studio Trust, which later became Delfina Foundation in 2007, Delfina Entrecanales – the woman behind it all – has supported more than 500 artists over the course of 25 years. “When I first met Delfina,” recounts Aaron Cezar who was previously at the artists’ laboratory space Metal, having earned degrees in Dance and Economics from Princeton University, “I assumed that she was a wealthy arts patron, planning on setting up a ‘pet project’ or some kind of legacy foundation, since she was 80 years old at the time. In a rather management consultant tone, I asked her to think of this future foundation as a mirror and to tell me what it would reflect of her. She simply rolled her eyes at me. It was clear from the beginning that this initiative is not about her or the idea of a legacy. For this reason, perhaps, she has never collected art. She often says, ‘I collect artists, not art.’” Hospitality and conviviality drive Delfina Foundation as a space where artists, patrons, collectors, curators and other thinkers meet and exchange ideas not only about art, but also about the world – and often over home-cooked meals. For seven years, Delfina Foundation has worked closely with Middle Eastern and North African artists and a programme exploring the ‘Politics of Food’ has been unfolding across four years. Through residencies, exhibitions and experimental workshops, artistic production is considered to be knowledge production, for taking on the ideas of the future.

[www.delfinafoundation.com](http://www.delfinafoundation.com)

For more on art, visit [luxuryculture.com](http://luxuryculture.com), the web’s first high-gloss window into the world of luxury.

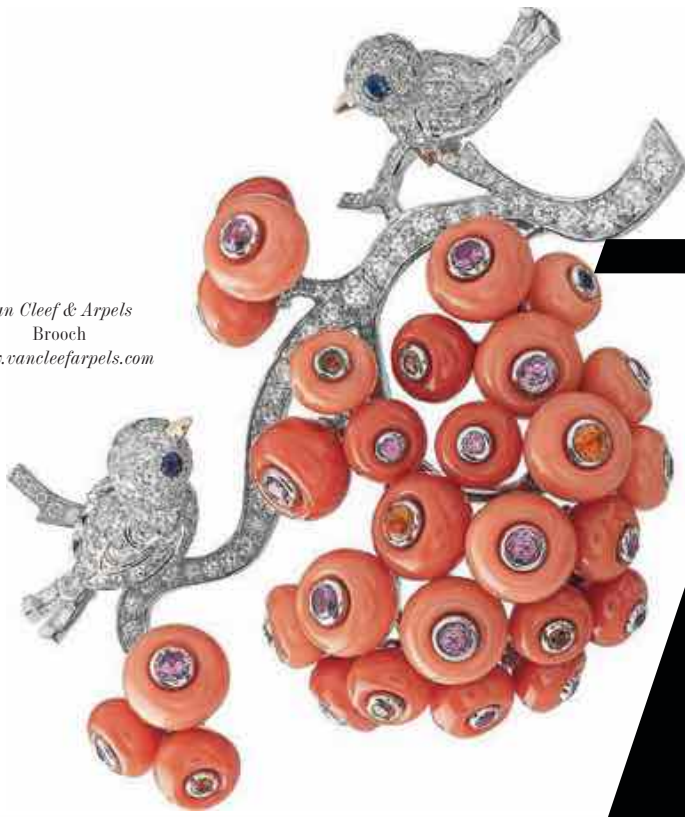




# Franck Namani

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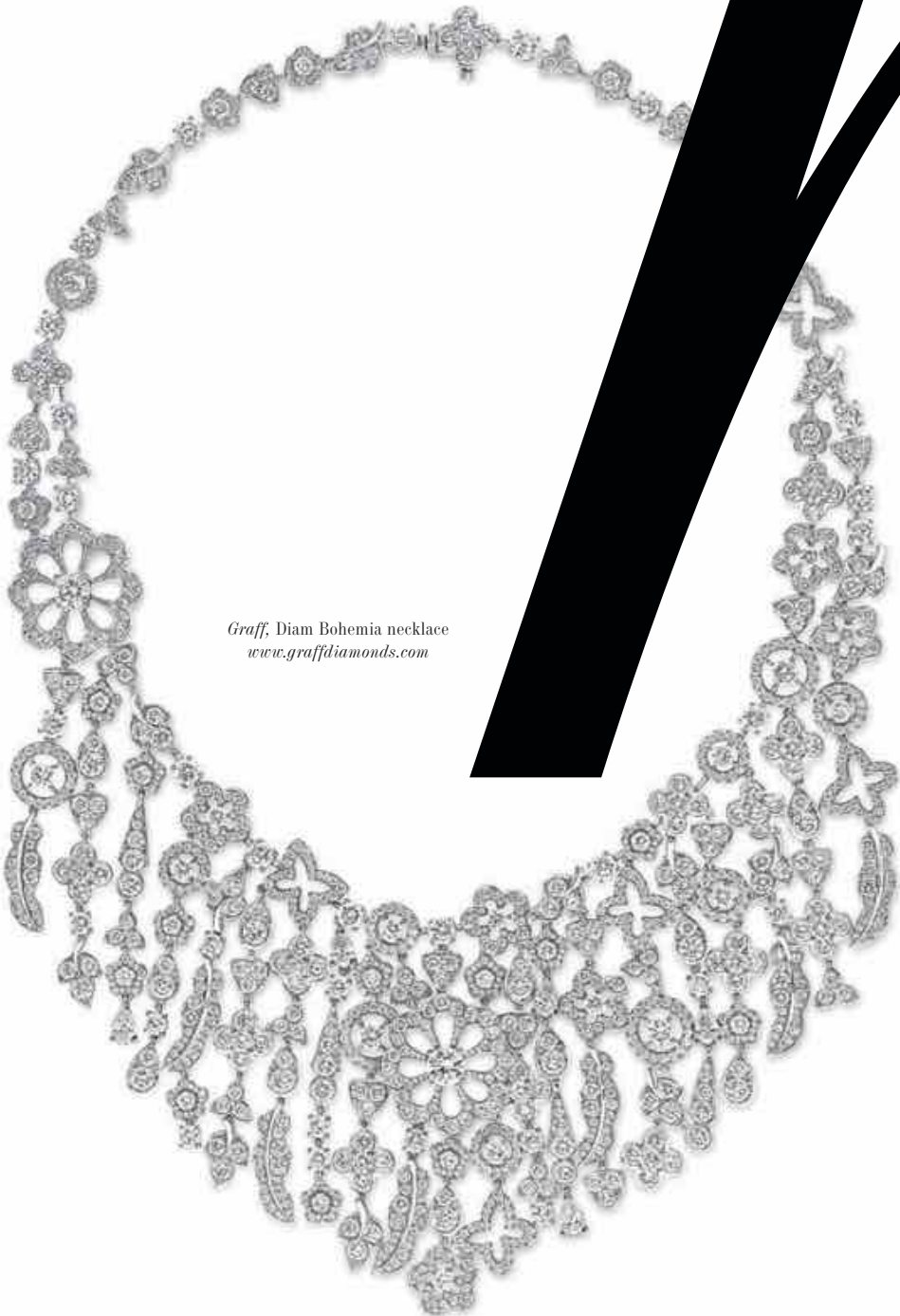
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CITY



## Maria Cristina Buccellati / Milan

As communications director of her family jewellery house, Maria Cristina Buccellati crafts the image of a historic Italian icon known for its exquisite goldsmithing techniques that date back to the Renaissance.

**B**uccellati jewels are instantly recognisable and though they might appear to be crafted using silk and lace, this is simply the result of artisan craftsmanship. Rarely used rigato etching scores ultra-fine parallel lines in the gold to give it the appearance of silk while craftsmen saw pentagon shaped holes into precious metal with a fine blade to create the famous Buccellati honeycomb effect. As time-honoured as these traditions are, Buccellati is looking to the future with the help of the next generation of family. The brother of Maria Cristina, Andrea Buccellati, is president of the company and designs collections with his father Gianmaria. This year, the 25-year-old Lucrezia Buccellati became the fourth generation to design at the house, creating the brand's first collection of engagement rings as well as a selection of iPhone and iPad cases that are etched like silk and punctuated with diamonds – the cutting edge of traditional high jewellery.

*What would you say is your favourite part of the Hotel Principe di Savoia?*

The terrace of the Presidential Suite as well as the beautiful swimming pool.

*Which is your favourite architecture landmark in Milan?*

There are so many beautiful hidden courtyards and gardens but the best part of Milano for me is next to the Navigli – specifically around Vicolo delle Lavandaie, it still looks like 200 years ago.

*Which are your favourite cafes?*

Cova (Via Monte Napoleone 8, 20121, T. +39 02 7600 5599) is an institution in Milano.

*What is your favourite museum?*

Pinacoteca di Brera (Via Brera 28, 20121, T. +39 02 7226 3264).

*Which are your favourite private galleries?*

Cardi Black Box (Corso di Porta Nuova 38, 20121, T. +39 02 4547 8189), where a new generation of artists are supported, and Galleria Blu (Via Senato 18, 20121, T. +39 02 7602 0028). These are the two that have the artists I prefer.

*Which are your favourite shops?*

Gio Moretti (Via della Spiga 4, 20121, T. +39 02 7600 3186) is a concept store where you can find everything.

*Do you have a favourite view of the city?*

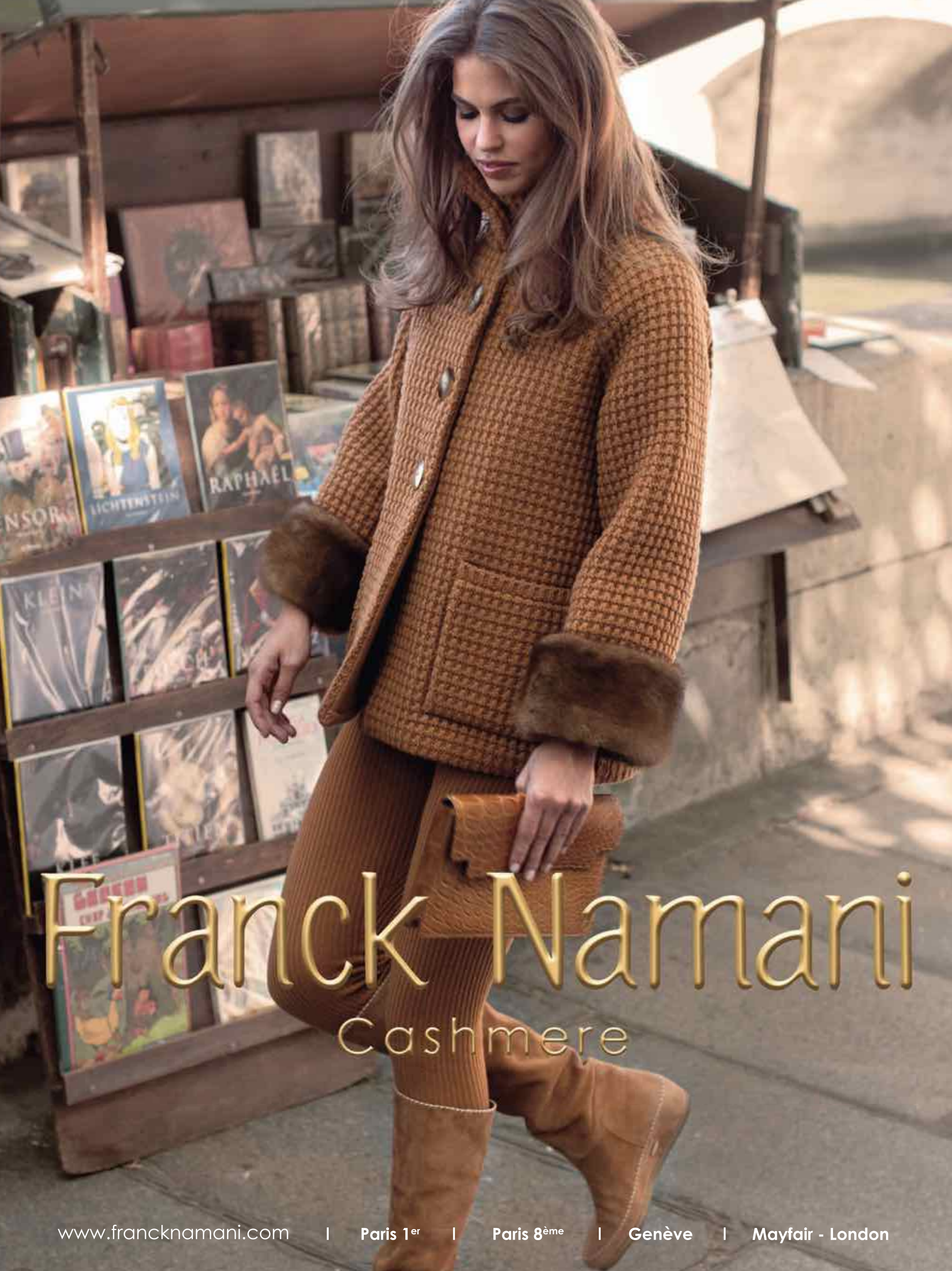
From the Diamond Tower (Via della Liberazione 7, 20124) in the Business District Varesine, where you have a 360° view of Milano.

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# Franck Namani

Cashmere

## Gaïa Donzet / Portrait

As director of the Carmignac Foundation, Gaïa Donzet is custodian and curator to a collection of more than 200 pieces of contemporary art, including works by Andy Warhol, Jean-Michel Basquiat, Roy Lichtenstein, Gerhard Richter, Andreas Gursky and Keith Haring.



More importantly, she is also advisor to the foundation's founder, asset manager Édouard Carmignac – though her counsel is guidance only. "I consider it a privilege to work for someone who has strong taste and vision, who knows himself well enough not to follow market trends and who has an independent viewpoint," says Donzet of Carmignac. "What really matters in any collection is its core personality." And that personality will soon be on show for all to see. Once hung in the privacy of Carmignac Gestion's offices around the world, the collection is preparing to move to a permanent home on the island of Porquerolles in the south of France. Designed by Marc Barani with landscape by Louis Bench, the gallery and sculpture garden will open in time for summer 2016. Until then, Donzet is busy deciding which of Monsieur Carmignac's artworks will make it to Porquerolles – will his two large portraits of Lenin and Mao by Andy Warhol remain in his office? – as well as working on the foundation's Photojournalism Award. "Freedom is the keyword of the collection," says Donzet of the latter. "We want to break down barriers by showing situations no one else wants to show anymore, or that people have accepted because they don't have any other choice except losing their lives."

Jean-Michel Basquiat, Fallen Angel, 1981



*Which works would you say are cornerstones of the Carmignac collection?*

The first name that comes to my mind is Jean-Michel Basquiat because Mr. Carmignac met him in New York in the 1980s and also because the Carmignac Foundation was the exclusive sponsor of the major retrospective exhibition in Paris three years ago. Roy Lichtenstein is another important cornerstone for us as the collection holds several pieces by this artist. But the Carmignac collection is also largely composed of contemporary artists: Latin American artists, such as Guillermo Kuitca, are represented more and more in the collection, and the Middle East scene with Hannibal Srouji and Ayman Baalbaki. Amongst our latest acquisitions, I would mention Douglas Gordon who could be one of our future cornerstones.

*Why choose the island of Porquerolles for the Foundation's forthcoming home?*

The idea is to extract people from their everyday life and give them the opportunity to be more receptive to contemporary art. The boat journey is only 15 minutes and when you arrive on the island there are no cars, no noise, you perceive different smells, different sounds, different light and views; your entire body and mind open up to receive all these new sensations. Visitors will live a genuine experience, rather than a simple visit to a new contemporary art space.

*Why was Marc Barani chosen as architect?*

His work came up quickly because of the importance of light in the south of France. Barani has a real knowledge and talent about it. A few months after we chose him, the French Ministry of Culture gave him the National Award for Architecture.

*Until now the collection has been hung in the Carmignac offices. How will the intimacy of this way of exhibiting the collection translate to the Foundation's new space?*

Carmignac Gestion's employees have been very privileged, having Basquiat works in the staircases, a Warhol in the corridor... To keep this intimate relationship between artworks and viewers, we will limit the number of visitors in the future museum so that everyone can have the sensation to be in his own place.

[www.fondation-carmignac.com](http://www.fondation-carmignac.com)

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## Autoban / Portrait

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Turkish Airline CIP Lounge, Istanbul



Gaspar restaurant, Istanbul



House Café Ortakoy, Istanbul

Founded by Seyhan Özdemir and Sefer Çağlar, the Istanbul-based design studio Autoban blends an interdisciplinary approach with an international profile. The Autoban signature is a seamless fusion of architecture, interior and product design expressing a cultivated and contemporary East-West aesthetic.

While once lauded by Wallpaper\* in 2004 as “Best Young Designers”, and by Blueprint Magazine in 2005 “Best Newcomer”, Autoban today stands firmly amongst the established. In over a decade since their founding in 2003, they have touched a broad range of environments at home and abroad from London to Madrid, Hong Kong, Moscow, China and most recently, Azerbaijan – with giant wooden cocoons found inside the international terminal at Heydar Aliyev International Airport, for which they won the prestigious Red Dot Award in 2014.

Both strong personalities, Özdemir and Çağlar nevertheless comprise one vision. They have indelibly touched the Istanbul cityscape, adding warmth and sophistication to its environments. Autoban has actively developed projects with the House Café Group, Istanbul Doors Group and the Vakko fashion house working on restaurants, boutique hotels and shops including one of their more recent projects Nopa, a restaurant and bar in the heart of Istanbul's Nisantasi district. They turned to architecture in 2010 with Nef 163, again in Istanbul, and in the same year completed their first overseas project, of which now they count more than 300.

A contemporary aesthetic marries heritage with ultimate subtlety, through pattern and sheer history of place. With patterns, they describe, “we can deepen the perception of space, add richness to it. Patterns challenge the space. They create movement; they visually pull out and press in”. And, of the spaces that they make anew: “We were always interested in layers; they are the living memories of an existing building. Any project starts with questioning existing layers and creating new ones. The combinations are infinite.” And so Autoban moves ahead, and speedily, as their name suggests.

[www.autoban212.com](http://www.autoban212.com)



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Rochas, sunglasses  
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Valentino  
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## Playful

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CITY

## Max Levai / London

As director of the New York contemporary art gallery Marlborough Chelsea, Max Levai is at the cutting edge of a blue chip network of Marlborough galleries that span London, New York, Madrid, Monaco and Barcelona.



While his father, Pierre Levai, deals in prestigious names such as Fernando Botero, Manolo Valdés and Zao Wou-Ki, the younger Levai is introducing collectors to a roster of fresh talent. "I am very excited about Mike Bouchet, Ara Dymond, Jonah Freeman and Justin Lowe," he says of some of the artists he has discovered. Working with artists of his own generation – he was just 24 when he was appointed director in 2011 – Levai's shows often provoke. Jonah Freeman and Justin Lowe are known for their "meth lab" installations, while Rashaad Newsome was the first performance artist to join Marlborough. Art is in Levai's blood – his great-uncle, Frank Lloyd, founded Marlborough in London in 1946 – but Levai supplemented a childhood spent at exhibitions by studying the history of art. The family business is in good hands as Levai has a reputation in the industry not only for his expert eye but also for his dedication to his work. "At this point of my life the gallery comes first," he says of his drive. "I am willing to get on a plane at a moment's notice to help push our gallery forward."



Installation view of Double Hamburger Deluxe, Marlborough Chelsea, 2013

### *Which is your favourite museum in London?*

When in London I go by the Courtauld Institute of Art (Somerset House, Strand, WC2R 0RN, T. +44 20 7872 0220) to see the world-class permanent collection including my favourite painting, 'A Bar at the Folies-Bergère' by Édouard Manet.

### *Which are your favourite private galleries?*

My favourite gallery programmes in London are Stuart Shave (4-8 Helmet Row, EC1V 3QJ, T. +44 20 7299 7950) and Herald Street (2 Herald Street, E2 6JT, T. +44 20 7168 8566). I appreciate their unique point of view and feel that they are some of the world's most interesting galleries.

### *Which are your favourite shops?*

I am not much of a shopper but when in London I always have a look around Dover Street Market (17-18 Dover Street, W1S 4LT, T. +44 20 7518 0680) and enjoy the food section at Marks & Spencer (Green Park Station, Piccadilly, W1J 8AQ, T. +44 20 7491 0690).

### *Which neighbourhood should a visitor seek out?*

The market on Portobello Road (T. +44 20 7727 7684) in Notting Hill on the weekend.

### *Do you have a favourite view of London?*

Flying into Heathrow airport, I try to get a right-sided window seat and hope the pilot takes the approach over the whole city from east to west. Otherwise, the Tate Modern's bar (Bankside, SE1 9TG, T. +44 20 7887 8888) has a fantastic view of the river and the city, with St. Paul's Cathedral in the background.

### *Please describe a perfect 24 hours in London.*

When I am in London these days I am usually looking at art or doing studio visits. A good morning could start with a run and a good fry up afterwards. At night I try to check out an emerging local restaurant, normally towards the east, or go for an authentic Indian meal. Londoners know how to make a good curry.

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CITY

## Marc Auclert / Paris

Just steps away from diamond-encrusted Place Vendôme, Maison Auclert offers an unusual take on traditional jewellery, replacing precious stones and bling with rare antiquities and historic provenance.



**F**ounded by Marc Auclert – who previously worked for 20 years at Chanel, Sotheby's and De Beers – the niche jeweller mounts museum-quality artefacts into discreet settings to make wearable historical objects. A brooch that sets a 5,000-year-old Mesopotamian limestone bear or a ring that holds a 1st-century BC Roman cornelian are typical of his unusual creations. "Today the crucial question is to understand what real luxury clients want," remarks Auclert of his approach. "The aspiring clients will go for the obvious but it is the cognoscenti who are looking for that different piece. They desire quality and aesthetics allied to discretion and originality." Always on the hunt for new treasures, Auclert has cultivated a rich network of dealers. "What is important today is the reliability of the source, i.e. impeccable provenance. I pride myself in making sure this aspect is paramount in my business." The latest find to catch his eye is a pair of Achaemenid earrings from the 5th-century BC, which are in the process of receiving Auclert's sophisticated finish. "I have decided to add some very modern diamond fringes – the contrast between the antique body and the sparkling pendants should be striking."

18K gold earrings set with two onyx cameos, 18th century, with sapphires, opals and diamonds



*What is your favourite part of Le Meurice?*

Bar 228 of course! A glass of Sancerre with lovely olives in this chic ambience is truly the best apéritif I can think of!

*Which are your favourite design and architecture landmarks?*

I love Paris parks: the Tuileries and Luxembourg gardens are very specific to classical French culture. And Notre Dame but also Beaubourg: the first one I love with a passion, the second I never know if I love or despise – at least this reaction makes me come back and back (and the view from its rooftop terrace is wonderful).

*What are your favourite museums?*

I love small and different museums: the Musée des Arts Décoratifs (107 rue de Rivoli, 75001, T. +33 1 44 55 57 50) is wonderful; the Musée de la Vie Romantique (16 rue Chaptal, 75009, T. +33 1 55 31 95 67) is delightful – tea in its garden is a must do; and the architecture of the Hôtel de Sully (48 rue Saint-Antoine, 75004, T. +33 1 42 78 49 32) in the Marais is divine. But all said and done, nothing beats the Louvre (75001, T. +33 1 40 20 50 50) which is probably the most amazing museum in the world.

*Which are your favourite private galleries?*

I am very impressed by the new grand galleries such Carpenters Workshop Gallery (54 rue de la Verrerie, 75004, T. +33 1 42 78 80 92) – their drive and energy are wonderful. I also love smaller spaces like School Gallery (322 rue Saint Martin, 75003, T. +33 1 42 71 78 20) where Olivier Castaing really brings something fresh to the market with his score of international and new artists.

*Which are your favourite shops?*

Right now I love La Contrie (11 rue de la Sourdière, 75001, T. +33 1 49 27 06 44), from which I am waiting on my order of a special gentleman's bag (I ride a bike in Paris): discreet and chic. And, of course, nothing tops the retail experience at Les Puces de Clignancourt (rue des Rosiers, 93400 Saint-Ouen, T. +33 1 40 11 53 19): a time warp with some excellent discoveries.

MAISON AUCLERT

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## Olivier Gagnère / Portrait

A celebrated artist, designer and interior decorator, Olivier Gagnère is best known for his sculptural work with ceramics. Breaking with the conventions of geometry while exploring a new visual vocabulary, his porcelain vessels are considered so important that they are found in the permanent collections of museums around the world, from the Centre Pompidou to MoMA New York.

Most recently, Gagnère's creations were exhibited at Paris' historic Galerie Maeght, where he showed a new series of unusually proportioned vases. With strange forms and artistic appliqués, they are signature Gagnère in their neoclassical minimalism. "Above all, I love the density of colour that the ceramic allows and the challenge of balance that each form represents," he says of the new pieces.

It is crucial to note that Gagnère's latest designs were crafted in the workshops of Sergio and Mauro Parigi in Sesto Fiorentino, which are considered some of the best in the world. As someone who makes a point of seeking out the best *savoir-faire*, he has previously worked with Quimper porcelain and St Louis and Baccarat crystal. Gagnère describes the process of working with master craftsmen as, "an exercise that is similar to that of a composer who writes the score while playing with the sensitivity of interpreters."

Collaborating and learning from talented people is something that Paris-based Gagnère has done since the beginning of his career. After studying law, the son of an antiques dealer began his life

in the decorative arts in 1981 when he met and worked with Ettore Sottsass, as well as other members of the Memphis group in Italy. The influence of Sottsass, in particular, can clearly be seen in Gagnère's exploration of shape.

The first pieces that Gagnère created under his own name came soon after when he approached the expert glassblowers on the Venetian island of Murano to create glass objects in that now instantly recognisable modern style. Interior design projects followed, including a commission to design Café Marly at the Louvre.

It wasn't until the 1990s that he began to work with ceramics, when the prestigious Bernardaud Foundation invited him to their porcelain factories. The rest, one might say, is history. Gagnère puts it differently: "I offer a step back in time, experimental, to imagine, try and take risks in the workshop with ceramicists. Together we share a goal: to create. It is the human and artistic passion."

[www.gagnere.net](http://www.gagnere.net)

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Vases from Zana's personal collection



## Charles Zana / Portrait

More than just a celebrated architect and interior designer, Charles Zana is a collector and connoisseur who infuses his projects with artistic references.

**K**nown in particular for his exquisite private residences – he is currently working on houses in Monaco and Morocco and an apartment in London – Zana is also an interior designer who often designs around particular artworks. “Generally our clients have a collection and we take it as a starting point,” he explains. “Then we have to select amongst those pieces.” Indeed, his preferred job title is that of “architect-curator”.

With an encyclopaedic knowledge of 20th century design, Zana sprinkles his signature style – “I like to twist the classic and turn it into a contemporary style,” is how he describes it – with both contemporary as well as iconic pieces. Of the latter, he is particularly fond of works by the Memphis group, his personal collection of which includes important pieces by Andrea Branzi, Ettore Sottsass and Enzo Mari. In May 2014, a portion of the vases from his collection were exhibited at the Musée Delacroix in Paris.

“Memphis is a true revolution in the world of design,” says Zana of the Italian design movement that inspires him. “It opened the way for new forms of design in the 1990s, distancing function and creating a more artistic attitude.”

*You studied design when you were training to be an architect. At what point did you become a collector of design?*

During my studies at the Beaux-Arts de Paris in the 1980s there was a new generation of antique shops in Saint-Germain selling Art Deco furniture. At the time it was a revolution and a real discovery. I started collecting 1930s architecture pieces.

*What was the first piece that you would describe as the beginning of your collection?*

A lamp by Pierre Chareau.

*You began collecting design well before it was fashionable to do so. How have you seen the market evolve since you started?*

The design market is something very recent. It started in the early 1990s. I really think that we are just at the beginning of an important movement. In the future, iconic design pieces will become as important as paintings.

*Why do you collect?*

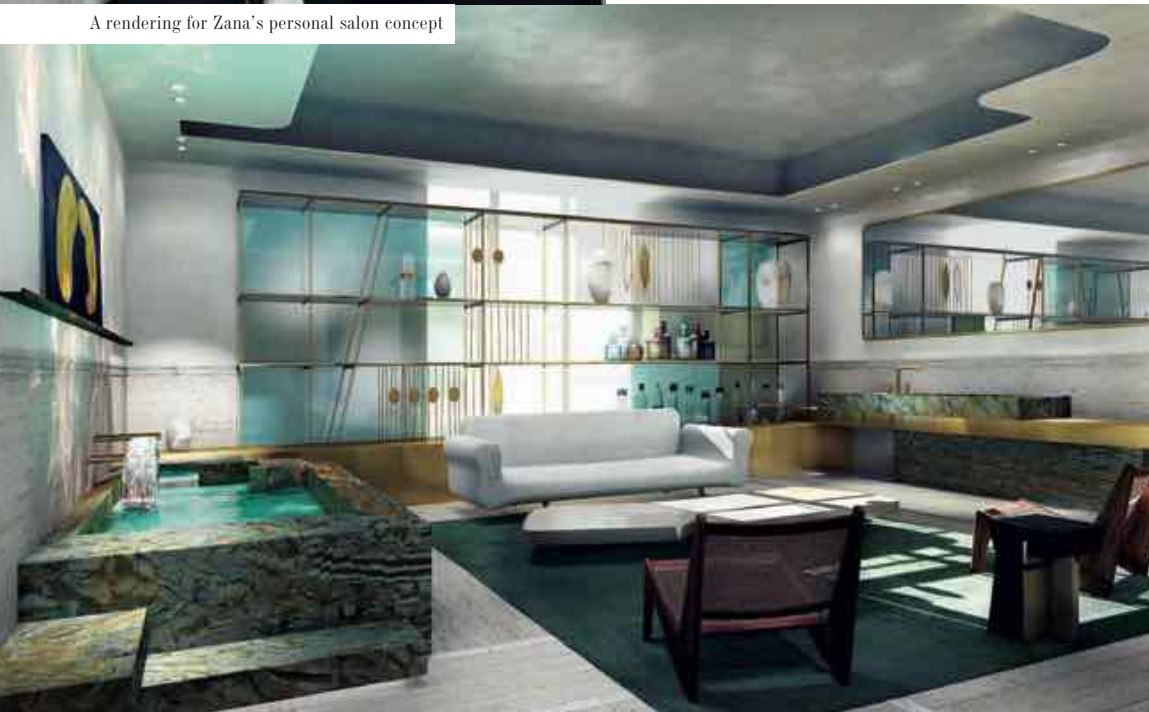
I think that I collect art and design because I am interested by the search! There is nothing more exciting. Once I have a piece, I am already thinking of the next one.

*What advice would you give to someone who is interested in starting a design collection?*

It is vital for a new collector to learn the important design movements since the beginning of the 20th century. Without this culture it is impossible to discern the good pieces.

[www.zana.fr](http://www.zana.fr)

A rendering for Zana's personal salon concept



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CITY

## Guglielmo Miani / Milan

The CEO of historic luxury clothing brand Larusmiani – the oldest boutique on Via Monte Napoleone – is the embodiment of Italian elegance. Always impeccably dressed, he is a cultured sportsman and car enthusiast with a celebrated personal style that has made him a favourite of street style photographers.



But there is more to Guglielmo Miani than simply the sophisticated cut of his suit. Since taking the reigns of the family business – first founded in 1922 by the grandfather he is named after – Miani has overseen the expansion of this ultra luxurious label. With a team of 40 master tailors, Larusmiani has always been known for its bespoke clothing. But Miani has increased its men's and women's ready-to-wear offering, which are now sold around the world. He has developed the house's signature textiles, adding innovative materials to its archives of traditional fabrics. And in 2010, he commissioned uber-architect David Collins to create what is considered one of the most beautiful boutiques in Milan. 'Made in Italy' is Miani's passion and since 2010 he has also been President of the Associazione Via Monte Napoleone, a committee that represents the 100 most prestigious brands of Milan's fashion district. The position makes Miani one of the most powerful men in Italian fashion. Not that fashion is a word one would use to describe his timeless, understated style.



*What would you say is your favourite part of the Hotel Principe di Savoia?*

Definitely the Principe Bar!

*Which is your favourite architectural landmark in Milan?*

I love the Castello Sforzesco (Piazza Castello, 27029, T. +39 02 8846 3700).

*Where do you go to relax?*

I go to Lake Como, just half an hour from Milan. It is the best escape from the fast paced work environment of Milan.

*What are your favourite museums?*

Apart from Palazzo Reale (Piazza del Duomo 12, 20121, T. +39 02 0202) and Castello Sforzesco, I enjoy frequent visits to Palazzo Morando (Via Sant'Andrea 6, 20121, T. +39 02 8846 5735) Bagatti Valsecchi (Via Gesù 5, 20121, T. +39 02 7600 6132) and Poldi Pezzoli (Via Alessandro Manzoni 12, 20121, T. +39 02 794 889), which are all close to Via Monte Napoleone and are very typical Milanese historical buildings.

*Do you have a favourite view of the city?*

The view from my house. On one side is old Milan (Duomo and historic buildings) and on the other is new Milan (Stazione Centrale, one of my favourite buildings) and the new skyscrapers, just steps away from Hotel Principe di Savoia.

*Which are your favourite weekend getaways from the city?*

Sardinia for its nature, which is better than the Caribbean. But strictly on a boat and not necessarily only the Costa Smeralda, but the entire coast, particularly southeast and northwest.

*Which are your favourite shops?*

Apart from Larusmiani, I enjoy walking on Via Monte Napoleone, Via Verri and Via Sant'Andrea, as well as the little streets around Monte Napoleone. To me, it is the perfect shopping experience, being in the open, yet in a cosy environment with fashion and antique shops.

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# Diamonds

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## Art Foundations Paris

*Take an alternative route to traditional museum hopping and visit the private art foundations of Paris, which hold some of the city's most engaging cultural treasures.*

### FONDATION PIERRE BERGÉ - YVES SAINT LAURENT

Located in the former haute couture house of the legendary fashion designer Yves Saint Laurent, Fondation Pierre Bergé-Yves Saint Laurent began the same year that the designer's career ended in 2002, under the direction of his long-time business partner Pierre Bergé. Today, it is the go-to reference for independent, bi-annual exhibitions on fashion as well as painting, photography and drawing. In addition, the foundation assiduously conserves over 5,000 haute couture garments as well as 15,000 accessories, 50,000 drawings and assorted objects that bear witness to the 40 years across Yves Saint Laurent's career, marked by indomitable creativity.

### FONDATION D'ENTREPRISE RICARD

Founded by the Marseille company known for creating pastis, one of France's most celebrated drinks, Fondation d'Entreprise Ricard has built many important cultural links across Paris in just ten years. It collaborates with Centre Pompidou for its annual art prize given to an emerging artist, and with FIAC, the city's leading contemporary art fair, for its YCI (Young Curators Invitational) event. Indeed, curators are a focus of the foundation, regularly giving them 'carte blanche' and inviting them to help shape the programming of group shows, comprising six to seven exhibitions yearly.

### LA MAISON ROUGE

Founded in 2004 as the brainchild of Antoine de Galbert who is an avid and passionate French art collector, La Maison Rouge, which means 'The Red House' in English, invites independent curators to stage temporary exhibitions throughout its four immense halls, a space that was formerly a factory. Its bookstore contains a fascinating selection of titles on the very 'art' of collecting art. Until January 18th, 2015 the collection of Bruno Decharme is on display, which focuses on 'Art Brut', an art movement based on a term coined by painter Jean Dubuffet, also known as 'Outside Art' in English.



FONDATION PIERRE BERGÉ - YVES SAINT LAURENT, 5 avenue Marceau, Paris 75116, T. +33 1 44 31 64 00, [www.fondation-pb-ysl.net](http://www.fondation-pb-ysl.net)



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LA MAISON ROUGE, 10 boulevard de la Bastille, Paris 75012, T. +33 1 40 01 08 81, [www.lamaisonrouge.org](http://www.lamaisonrouge.org)





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FONDATION CARTIER, 41 rue de Rennes, Paris 75006, T. +33 1 45 49 65 80, [www.fondation.cartier.com](http://www.fondation.cartier.com)

#### GALLERIA CONTINUA LES MOULINS

Located in a renovated factory in the Parisian countryside that is over 10,000 square metres in size, Galleria Continua Les Moulins opened its doors in 2007 after already claiming locations in Beijing, which opened in 2005 and Tuscany in 1990. Each season, the foundation hosts short- and long-term projects and collective exhibitions of monumental art works by international artists working in a variety of mediums. Current long-term projects include collaborations with Ai Weiwei, Anish Kapoor and Michelangelo Pistoletto.

#### FONDS DE DOTATION EMERIGE

To mark the company's 25th year, French property empire Emerige created an arts foundation to share its artistic engagement with the public. A selection of pieces from the private collection of the company's founder Laurent Dumas forms an exhibition on show until December 20th, 2014 entitled 'As I Run and Run, Happiness Comes Closer', curated by Jérôme Sans. The foundation has also created the art prize Révélations EMERIGE, giving a French artist under the age of 35 the opportunity to launch his career with a solo exhibition. Support, mentorship and financial backing throughout the process are also provided.

#### FONDATION CARTIER

Founded in 1984, celebrating thirty years in 2014, the foundation is a pioneering creative initiative for contemporary art in Paris. Its building, which is a steel and glass masterpiece designed by Jean Nouvel, is where the foundation has been located for twenty of its thirty years. Not only has it hosted exhibitions of the works of some of the most renowned names in sculpture, painting and mixed media, but it is also particularly known for its unusual thematic exhibitions provoking curiosity and discovery at once.





## Maison Assouline

*As Assouline goes beyond the pages of its exquisite books to create a lifestyle brand on culture, it marks its 20th anniversary with a new flagship boutique in an iconic London building. In his own words, Prosper Assouline takes us on tour of both the brand and of Maison Assouline.*

**M**y background is originally in publishing; I created several magazines and ran a creative advertising agency on luxury for years. Then twenty years ago, my wife Martine and I decided to produce a book about the mythical La Colombe d'Or in Saint-Paul de Vence, in the south of France, to convey the experience of this very particular hotel related to the history of modern art. I created the images and Martine wrote the text and we published it. It proved to be a success. Two decades after, we can say that we have produced 1,400 books at Assouline Publishing.

The books are all about style, beauty, design, the arts and the beau monde. For me, all the books are like children; same DNA, each with different personalities. People like them because of their style. The idea was born out of a love for books and with a vision of luxury in print, creating beautiful editions that are both artfully crafted and highly considered in their visual content. So rather than create a business in publishing, we set out to make a luxury brand. The books are designed to work together as a visual, readable, aesthetically

engaging collection but they also are treated like accessories for interiors. We have created a whole library and then we began to create the lifestyle around it.

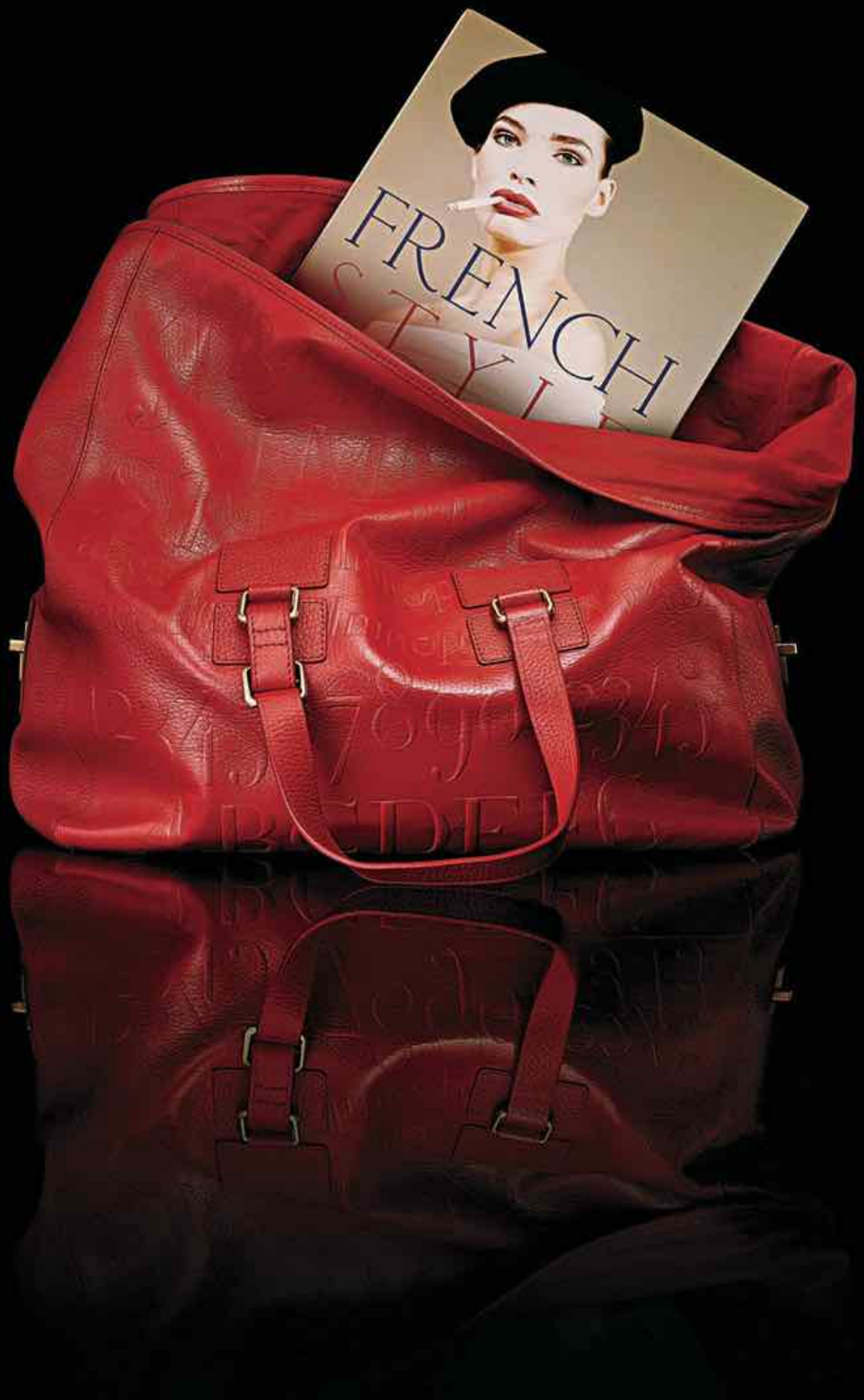
The company is embodied in our first international flagship Maison Assouline, opening this autumn in London. It is located in the most wonderful cube-shaped Lutyens-designed building in Piccadilly, right next to St James's Church. It is going to be a dream, a place to linger, a comfortable way to discover all of our books, along with stationery, accessories for the library, a *cabinet de curiosités* with chic objects and a good selection of vintage books. On the mezzanine there will be prints linked with our world, sometimes selected from our best books.

At the new Maison Assouline you will find our entire lifestyle! Books will still be the star. But we will have a complete floor dedicated to bespoke library furniture. You can buy the complete room with the books. A bespoke bindery on site also customises and bookbinds using the techniques of the 18th

century that are fused with a contemporary feeling. We travel all the time and seek out auctions as well as special craftspeople, and we collect antique accessories and furniture from around the world. Martine and I have chosen a special selection of pieces shown on the first floor, which features home décor, and includes lamps, chairs and other objets of all kinds.

Finally, Swan's bar will offer just the best. The best foie gras, best pata negra and best selection of wine by the best sommelier in the world. But what will be unique is the proposal from our new book 'Food & Life' by Doctor Nadia Wolf and the Chef Joël Robuchon. We will serve some of the recipes and oxygen cocktails prepared by Doctor Wolf. This is the DNA of a unique experience. Our Maison Assouline is indeed a shopping destination, but most importantly it will have the feeling similar to a private home."

MAISON ASSOULINE  
Opened October  
196A Piccadilly London W1J 9DY  
[www.assouline.com](http://www.assouline.com)



*“London is the ultimate destination when it comes to experiencing the luxury lifestyle. We are happy to offer our international flagship in London, the cosmopolitan capital of the Western world. Maison Assouline will welcome people to a quintessence of culture and style in a unique historical setting.”*

Martine and Prosper Assouline







## Figurative Reflections

*Figurative representations take a great variety of form across some stellar exhibitions happening this season. Take a brief art tour to the cities of London, Paris, Geneva, Milan, Rome and Los Angeles for a glimpse of what's to see on show.*

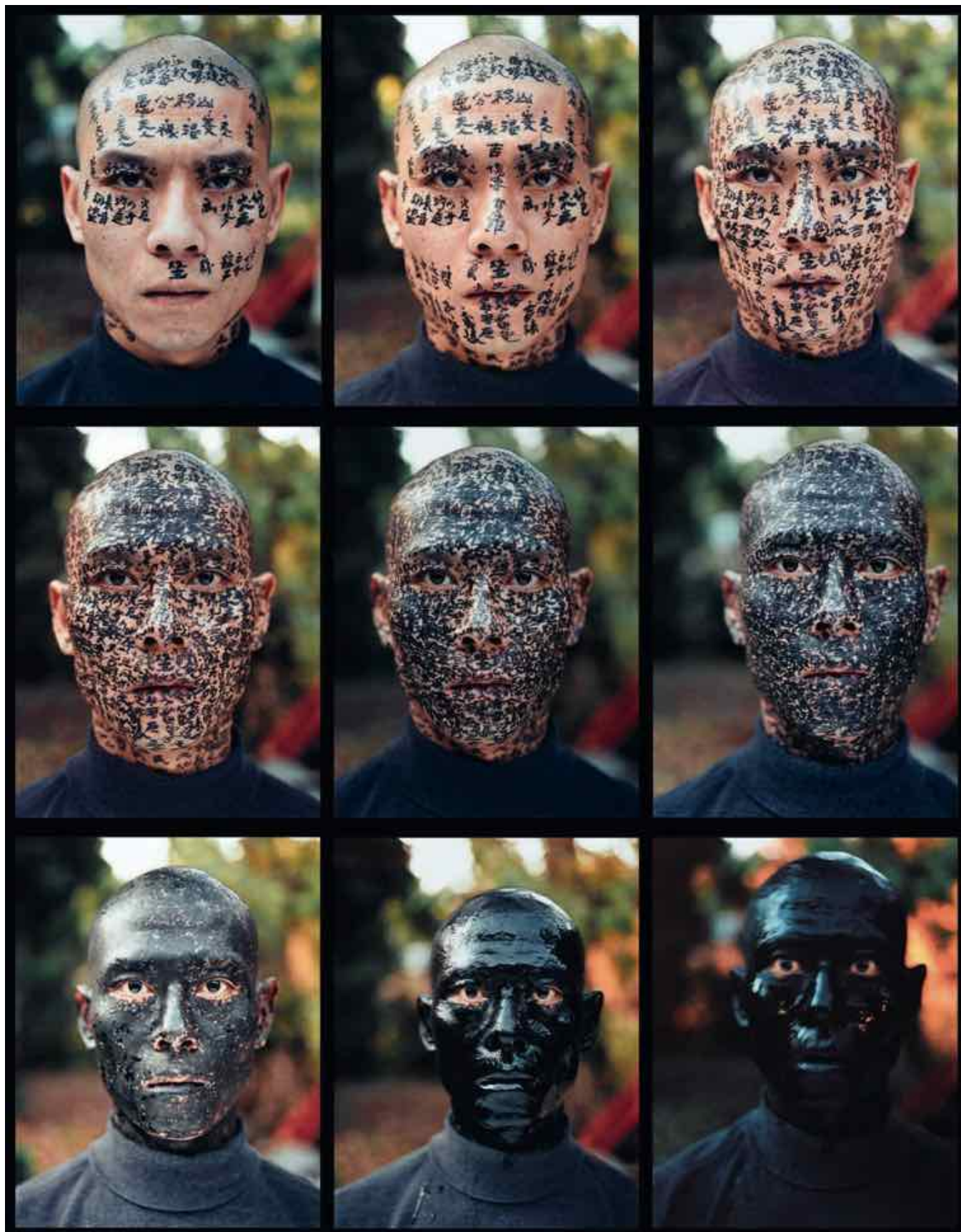
Exploring an exhibition – or even several in a day – is one of the greater pleasures of urban living. These visits also encourage the very famous activity of being a *flâneur*, that is, exercising the fine art of strolling about town. We offer this pleasure here in print and across countries, in a profile of some interesting figurative art amidst the season's exhibitions programming.

We begin at the Centre Pompidou, in which 'A History. Art, Architecture, Design from the 1980s Until Today' digs into its permanent collection, extracting almost 400 works by nearly 200 different artists, architects and designers. Keeping on the Right Bank at the Grand Palais, the female artist Niki de Saint Phalle's prolific career comes to spotlight. She is an artist renowned for her joyfully colourful and figurative sculptures, including that which is permanently installed in the Stravinsky Fountain next to the Centre Pompidou.

Just a short train ride away to Geneva at Musée Rath, the French painter Gustave Courbet receives tribute with a particular focus on the last years of his life spent in self-imposed exile in La Tour-de-Peilz, Switzerland, a time in his career

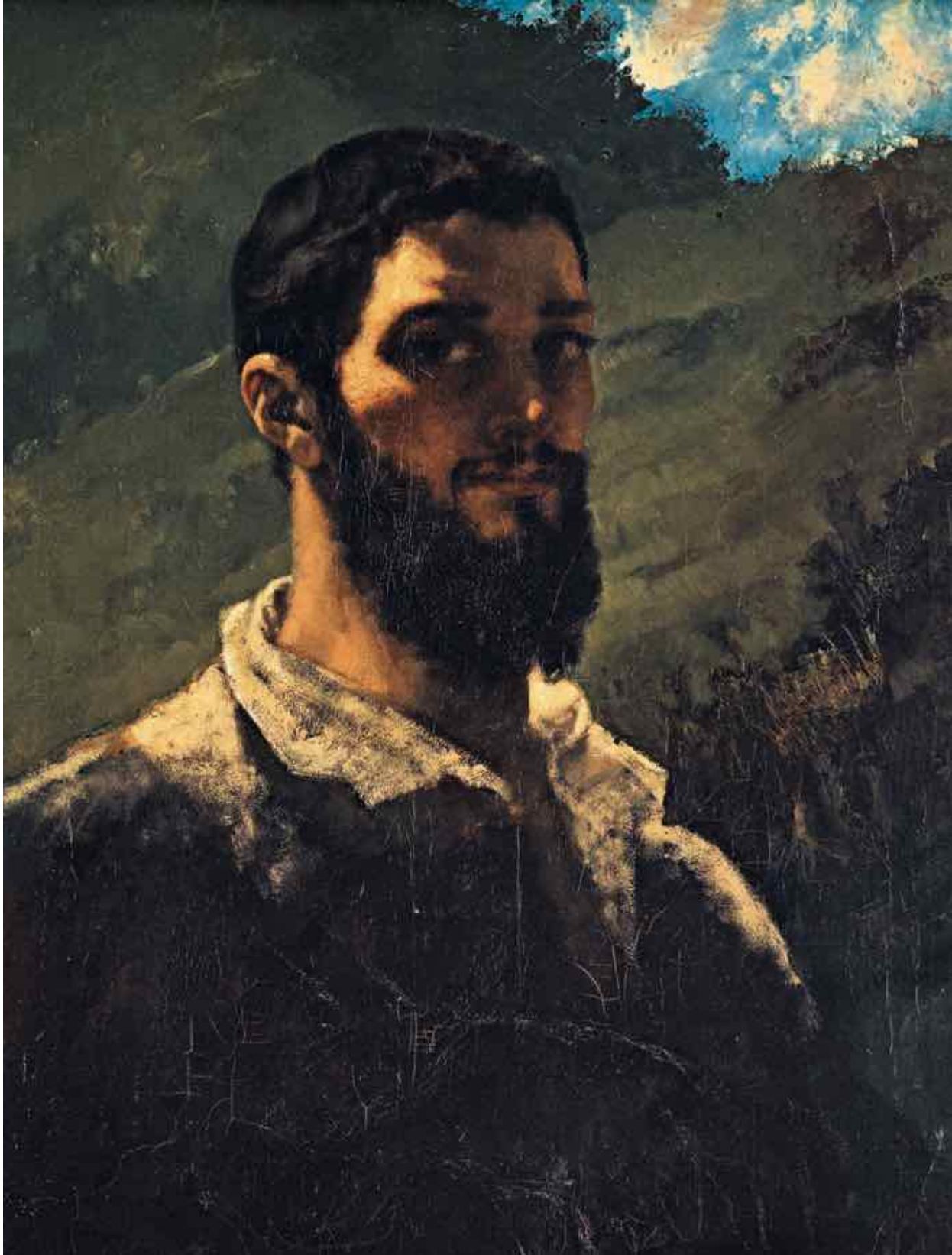
often overlooked by the art world. And, in a jaunt north to London, a fascinating exhibition comes to the Victoria & Albert's Theatre and Performance galleries entitled 'Russian Avant-Garde Theatre: War, Revolution and Designs 1913 – 1933', which presents more than 150 radical designs created by figures of the Russian avant-garde for various theatrical productions.

Just a transatlantic flight away to Los Angeles, a visit to the Getty Center shows the work of the Czechoslovakian photographer Josef Koudelka in a display of more than 180 works produced over six decades. Heading back to Europe, this time toward the south, another legendary photojournalist comes into frame, Henri Cartier-Bresson, with works presented in the stunning Museo dell'Ara Pacis, worth a visit alone to see the ancient Roman peace altar. And, in Milan, an important selection of 63 works of the Swiss sculptor Alberto Giacometti – known for his elongated figures that fetch record-breaking prices at auction – is a rare opportunity to see such a comprehensive collection of the master's work in Italy. Or, do nothing more than pass through these pages for a taste of art about town.



# Paris

Centre Pompidou,  
*A History. Art, Architecture, Design from the 1980s Until Today.* Until March 7<sup>th</sup>, 2016  
Place Georges-Pompidou, 75004 Paris, T. +33 1 44 78 12 33



# Geneva

*Musée Rath,*

*Gustave Courbet: Les Années Suisses, Until January 18<sup>th</sup>, 2015*

Rue Charles-Galland, 2, 1206 Geneva, T. +41 22 418 26 00





# Rome

*Museo dell'Ara Pacis,  
Henri Cartier-Bresson, Until January 25<sup>th</sup>, 2014  
Lungotevere in Augusta, 00100 Rome, T. +39 060608*

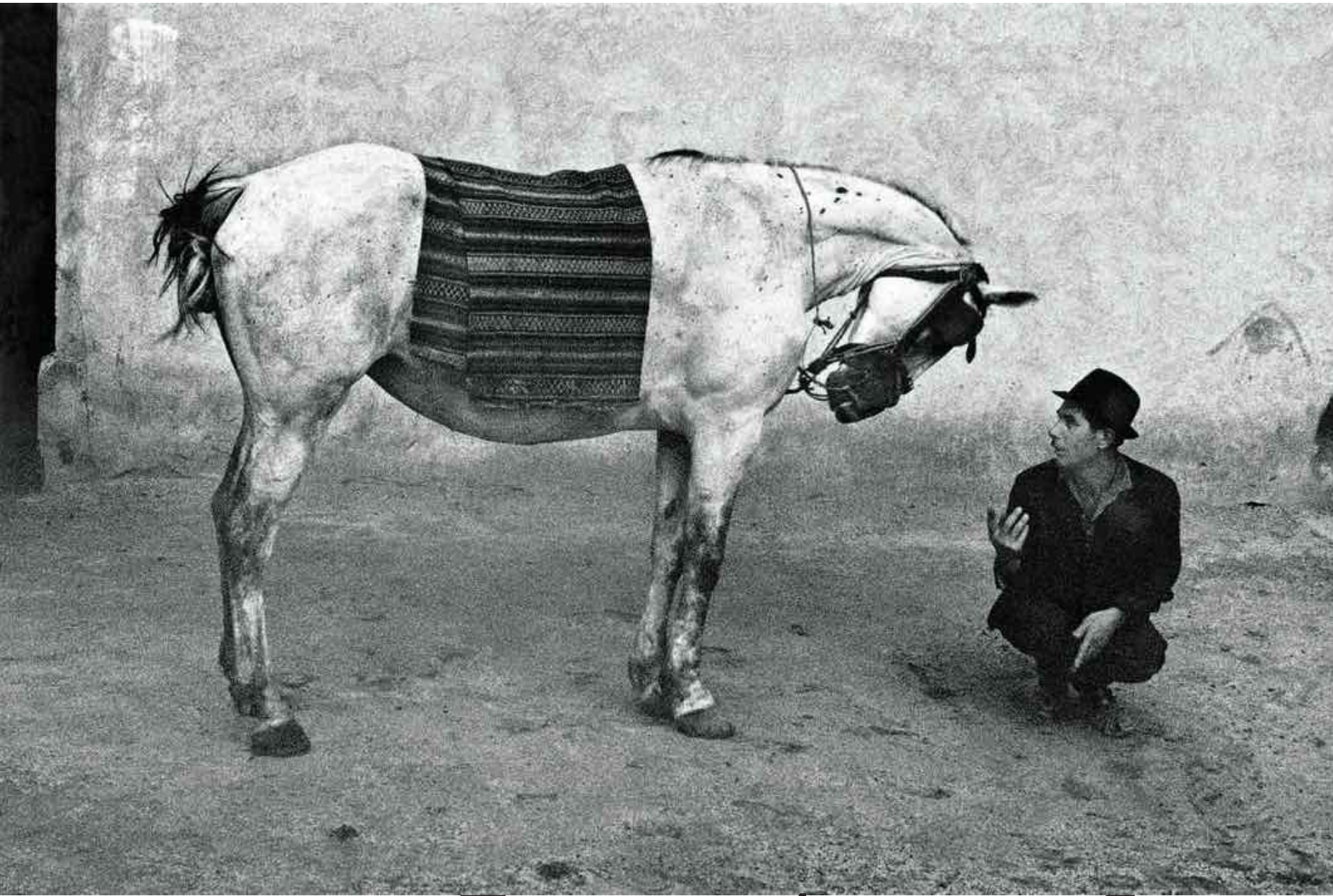


# London

Victoria & Albert Museum,

*Russian Avant-Garde Theatre: War, Revolution and Designs 1913-1933*, Until January 25<sup>th</sup>, 2015  
Cromwell Road, London SW7 2RL, T. +44 20 7942 2000

Getty Center,  
Josef Koudelka: *Nationality Doubtful*, Until March 22<sup>nd</sup>, 2015  
1200 Getty Center Drive, Los Angeles 90049, T. +1 310 440 7300



# *Los Angeles*



# Milan

Galleria d'Arte Moderna,

Alberto Giacometti, Until February 1<sup>st</sup>, 2015

Via Palestro, 16, Milan 20121, T. +39 02 8844 5947



# Paris

Grand Palais,

Niki de Saint Phalle, Until February 2<sup>nd</sup>, 2015  
3 Avenue du Général Eisenhower, 75008 Paris, T. +33 1 44 13 17 17





## Fresh Start

*Hôtel Plaza Athénée begins a new chapter in its storied history that spans over a century. After a period of temporary closure, Hôtel Plaza Athénée reopened its doors in 2014 to reveal totally refreshed styling, including the three-Michelin starred restaurant Alain Ducasse at Hôtel Plaza Athénée and Le Bar, two of the most talked about tables in town.*

As one would expect, entering into the freshly refurbished Hôtel Plaza Athénée reveals rather subtle yet distinctive dashes of red at every turn. The colour red is a veritable signature of the legendary Parisian hotel that, by proximity and by heritage, is closely related to French haute couture fashion. These dashes of red are subtle as they are complementary to a larger colour palette at play, including that of hues in cream, yellow, silver and brilliant royal blue. Both classic and contemporary at once, the unique essence, the Parisian style of Hôtel Plaza Athénée, is true to form and fresh as ever.

A host of designers and artists have been behind the scenes working on the hotel's refurbishment, including architect Jean-Jacques Ory, responsible for extending the premises, the interior designer Bruno Moinard on the decoration of the common areas, and Marie-José Pommereau, whose talent touches the restoration of the guestrooms and apartments. The design team Jouin Manku agency,

comprising Patrick Jouin and Sanjit Manku, lent their aesthetic acumen to the redesign of the restaurant Alain Ducasse at Hôtel Plaza Athénée and Le Bar. These environments are conceived to raise the spirit whilst enjoying shared conversation and the various pleasures of the palate, achieved with a sort of pristine elegance that, at its core, defines Hôtel Plaza Athénée.

"Luxury," describes Patrick Jouin, "is about inventing new, personal experiences that are not familiar to everyone and that have not already been encountered. Luxury highlights individuality." Indeed, individuality reigns supreme in these environments that are an interplay of architectural design and playful dimensions underscored by excellence of material and craft. For many of the furnishings in the Alain Ducasse at Hôtel Plaza Athénée restaurant, Patrick Jouin and Sanjit Manku called upon the expertise of several 'Meilleurs Ouvriers de France', who are artistic craftsmen recognised by the French state. Many of these craftsmen used















authentic materials including tables made of wood, leather and stainless steel. Seating shaped like elegant silver bells, that recall the service bells used in aristocratic households in the last century, reflect the crystal drops of the majestic chandeliers. Of note, the atmosphere of the dining space differs between lunch and dinner. The decor, lighting, table settings and seating arrangements play a role in the restaurant's transformation by night. Also in the evenings, the back wall of the restaurant opens to reveal a truly unique experience in the City of Light: the chef's treasure trove. It is a 'cabinet of curiosities' full of culinary objects reflecting a history of tableware, combining pieces from Alain Ducasse's personal collection and elements chosen from the greatest French manufacturers, such as Christofle and Cristalleries Saint-Louis.

Le Bar is equally on the edge of contemporary creativity, with the orchestration of a dreamlike atmosphere. The space is decorated with a blend of warm brown tones, mainly found in the stately wood panelling, and brilliant blue as an installation of folds of fabric suspends from the ceiling. The oversized bar, made of transparent resin, appears to almost levitate within the space. The chairs and sofas are designed with saddler topstitching, as inspired by the interiors of the finest vintage cars. And, in the evenings, the glass disc-shaped lamps diffuse a dim, more discreet light throughout the environment to create a truly intimate ambience.

The general manager of Hôtel Plaza Athénée and chief operating officer of Dorchester Collection François Delahaye explains: "The aim behind the expansion of Hôtel Plaza Athénée is to continue the adventure that started one hundred years ago." One aspect of that adventure is to engage its guests in an environment uniting innovation, beauty and a classic take on contemporary. As Hôtel Plaza Athénée reopens its doors, it also opens a new chapter for the next century ahead. ✕

For reservations:  
ALAIN DUCASSE AT HÔTEL PLAZA ATHÉNÉE  
Restaurant and Le Bar  
T. +33 1 53 67 66 65





## Merete Rasmussen

*London-based ceramicist Merete Rasmussen finishes her rhythmic, sculptural forms with a monochrome colour palette and a matte surface in order to isolate what she intends to express with their sophisticated shape: notions on the inter-relationship of positive and negative space.*

**M**erete Rasmussen lends a fresh energy and approach to contemporary ceramics. "Soft but precise curves, sharp edges, concave surfaces that shift to convex; the discovery and strength of an inner or negative space," explains the young ceramicist of her work.

"I am intrigued by the idea of a continuous surface, for example, with one connected edge running through an entire form," she continues. "I work with the idea of a composition in three dimensions, seeking balance and harmony. The finished form should have energy, enthusiasm, and a sense of purpose."

With her ceramics studio in London and her last degree from Glasgow School of Art, Rasmussen is Danish by origin yet raised in Sweden. There she first learned the craft, counting legendary Danish designers Verner Panton and Arne Jacobsen as influences; Jacobsen's 1958 iconic Swan chair is likened to the infinite curves of her sculptures, yet in seated form. Rasmussen now claims works within the permanent collections of the Victoria &

Albert Museum in London, Museum of Arts and Design in New York and FNAC in France, amongst others. Formed entirely by hand, working with the fragility of stoneware clay, Rasmussen uses a coiling technique to achieve such mesmerising shapes. The finished sculpture appears like an illusion, an organic thread almost as if it were running through itself, flexible like a Möbius ring. They are an expression of emptiness or fullness at once.

Her work was first shown in Paris in 2008 by her representative gallery in the city, Mouvement Modernes at the occasion of the leading art fair in Paris, FIAC. This year, she received her first solo show in the city held at Galerie Agnès Monplaisir including twelve, new specially created pieces.

Considering her origins as well as her early influences, there is certainly a Nordic minimalism to be met in all of her pieces. This, of course, is mixed with a contemporary freshness characteristic of London creation and a somewhat classical, if not philosophical, approach to sculpture that is both an expression and an exploration.

GALERIE AGNÈS MONPLAISIR  
8 bis rue Jacques Callot, 75006 Paris  
T. +33 1 56 81 83 51  
[www.agnesmonplaisir.com](http://www.agnesmonplaisir.com)

MOUVEMENTS MODERNES  
by appointment only  
7 Cité des Ecoles, 75020 Paris  
T. +33 1 45 08 08 82  
[www.mouvementsmodernes.com](http://www.mouvementsmodernes.com)

PANGOLIN  
Kings Place, 90 York Way, London, N1 9AG  
T. +44 20 7520 1480  
[www.pangolinlondon.com](http://www.pangolinlondon.com)

J.LOHMANN GALLERY IN NEW YORK  
by appointment only  
T. +1 212 734 1445  
[www.jlohmanngallery.com](http://www.jlohmanngallery.com)



## Fondation Louis Vuitton

*A major new landmark has arrived in Paris with the opening of Frank Gehry's Fondation Louis Vuitton, an extraordinary explosion of gallery spaces commissioned by LVMH chief Bernard Arnault to house the luxury brand's stellar collection of contemporary art.*

With a shell of soaring swirls of glass that encase an interior of white boxes, the fantastical structure in the Jardin d'Acclimatation, in the northern part of Bois de Boulogne in Paris, has been described variously as a ship, a cloud and an iceberg. Gehry sets the record straight: "The iceberg is the white stuff inside, the cloud is the glass, and the glass looks like sails."

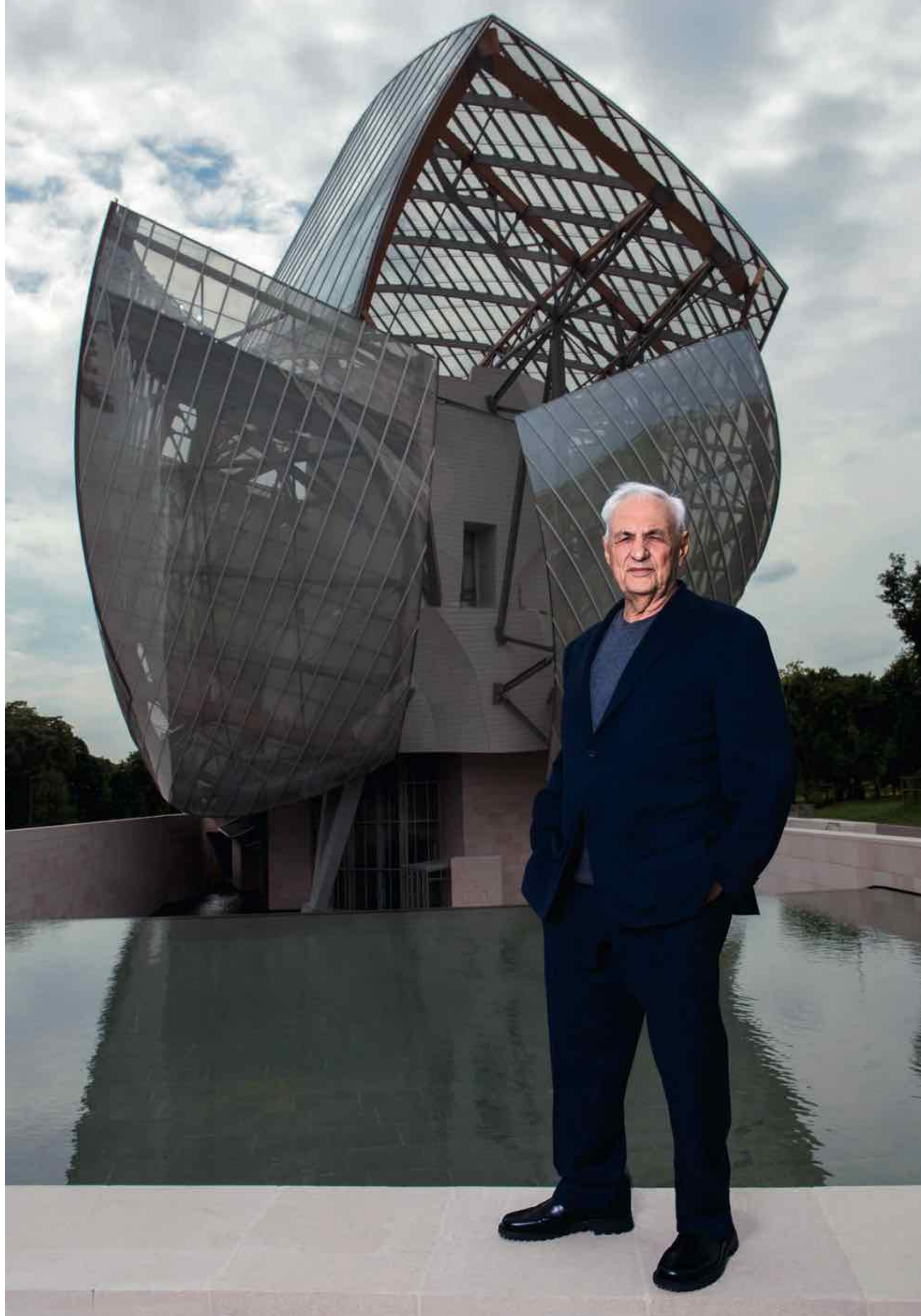
For Gehry, the use of glass is something of a departure from his signature gleaming metal buildings such as the iconic Guggenheim Bilbao. "The idea of using glass was a positive force in gaining support from the mayor of Paris," he explains. "And it was essential in making the Fondation a true Bois de Boulogne building, in the spirit of a children's park." Proving that despite his love of seemingly impossible lines, Gehry is in fact practical at heart, as he finishes his dissection of the "iceberg": "It's hard to hang paintings on a glass wall, so it had to have an interior building that had solid walls."

Bernard Arnault first met with Gehry to discuss his plans for a centre for contemporary art and culture that could house LVMH's burgeoning art collection in 2001. Conceptual designs began in 2004 and the first models were delivered to Arnault later that year. "I knew Frank Gehry was perfectly suited to create a building that would stand for our artistic commitment and that would stir the emotions," explains Arnault of his admiration for the architect, who has also recently designed a handbag for Louis Vuitton.

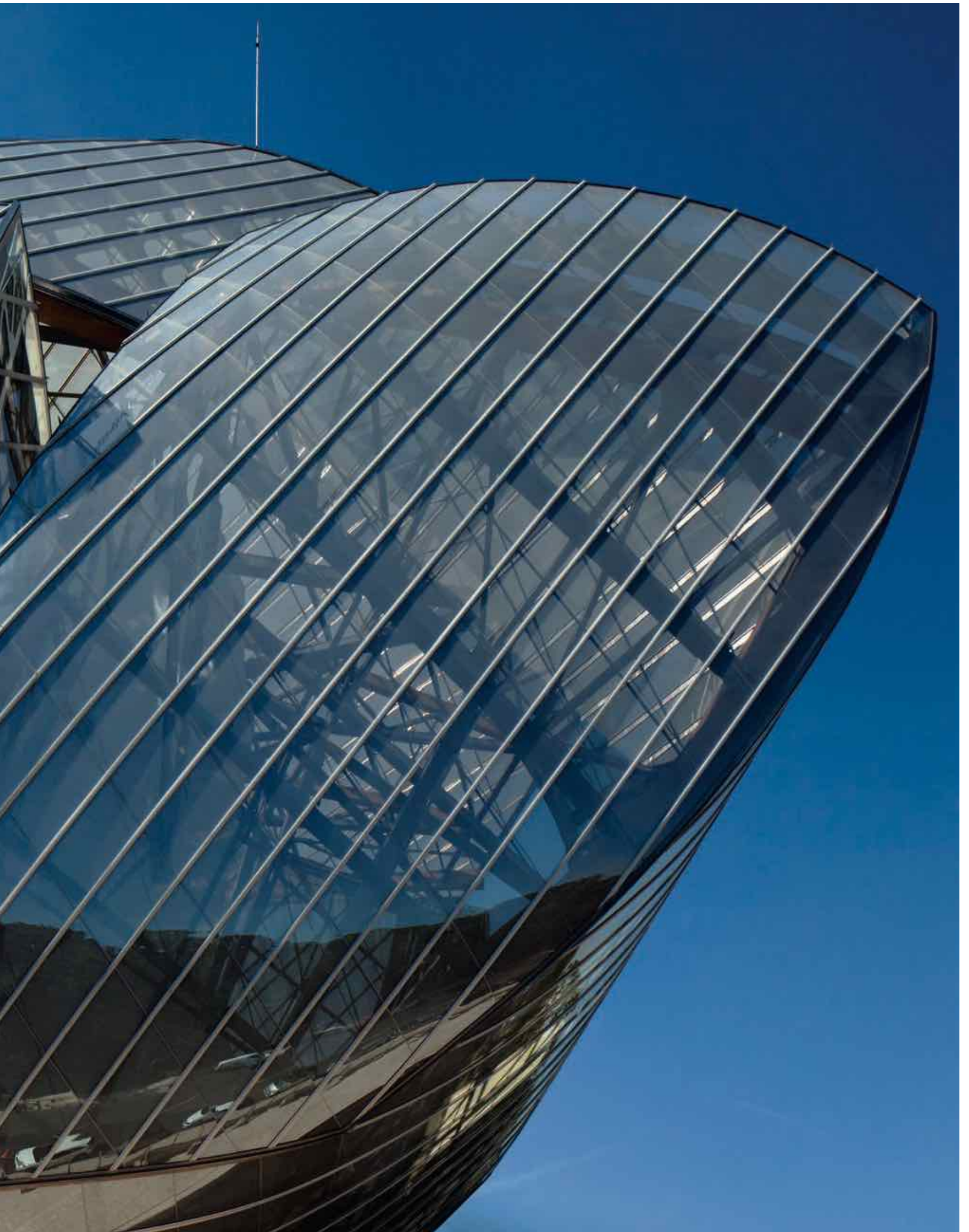
Why does a luxury goods house need an art gallery, yet alone a world-class piece of architectural wizardry? "The main explanation for the Fondation Louis Vuitton," remarks Arnault, "is the fact that the group success is based on creativity drawn from a lot of very talented people: designers, researchers, innovators."

Under Arnault's directive, his stable of designers have been encouraged to collaborate with artists.









*“The iceberg is the white stuff inside, the cloud is the glass, and the glass looks like sails...”*

Frank Gehry

Marc Jacobs pioneered this at Louis Vuitton, working on collections with Takashi Murakami, Stephen Sprouse and Richard Prince, amongst others. More recently, Raf Simons, the creative director at Dior, has created an entire collection with contemporary artist Sterling Ruby.

“Fashion is not art, but designers and artists speak the same language,” says Arnault of the relationship that is the key to the Fondation Louis Vuitton. “So they are close, and sometimes they want to share ideas and work together.”

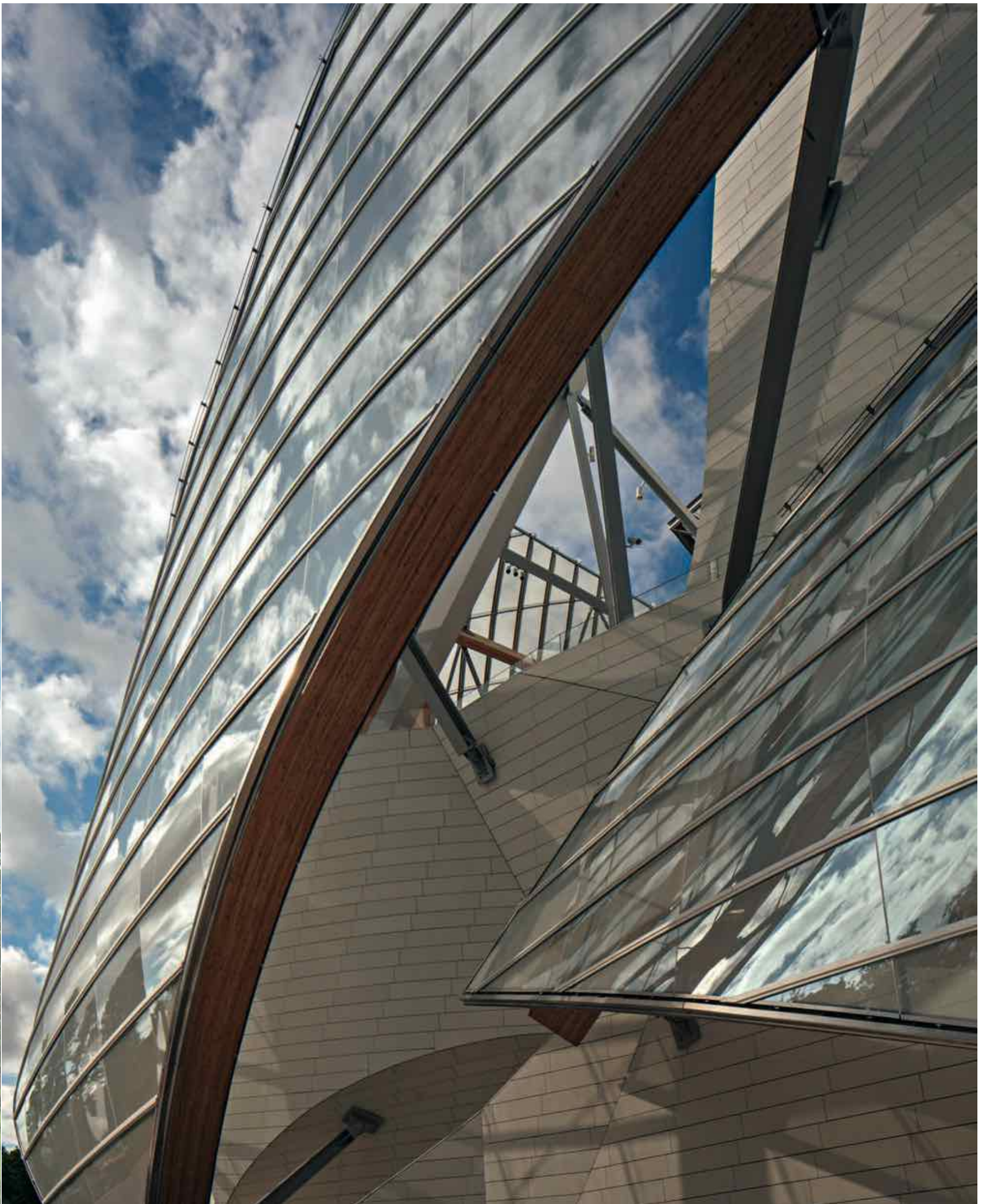
The crossover of art and fashion at the Fondation Louis Vuitton is unique and completely different in concept to similar institutions such as the Jean Nouvel-designed Fondation Cartier, which was founded thirty years ago and operates independently of the jewellery brand.

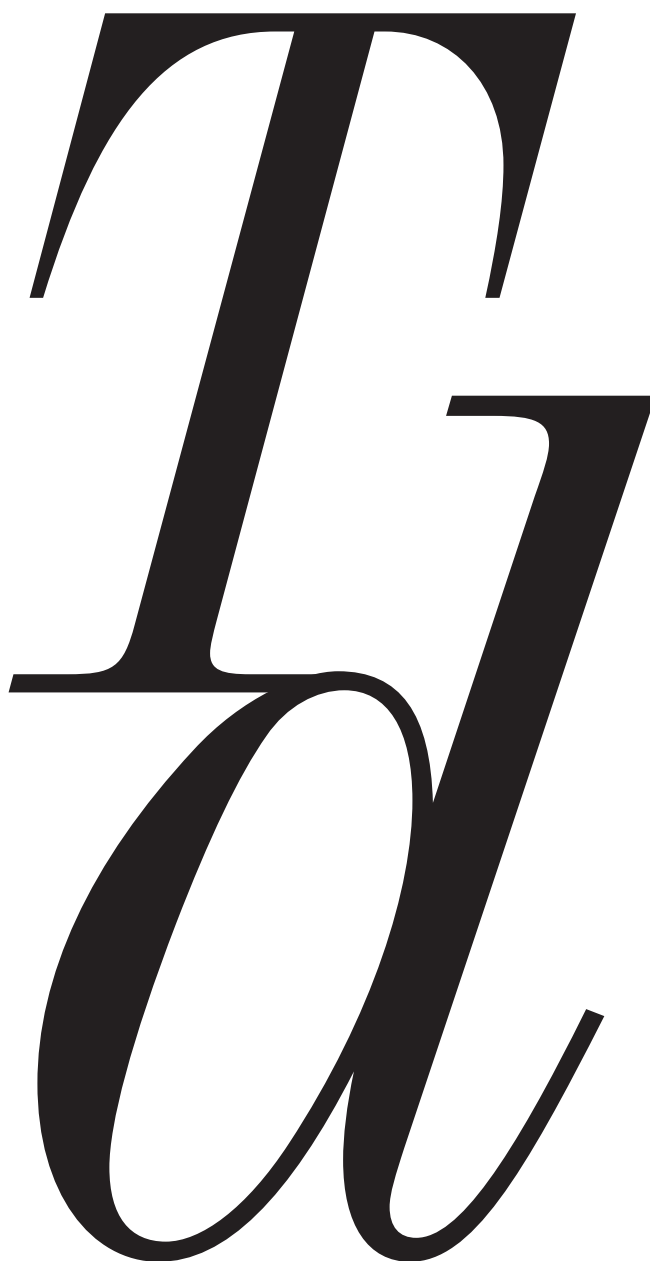
Indeed, the Fondation Louis Vuitton was always intended to be more than just a contemporary art gallery. “The gallery space down below opens up totally to the auditorium, and we could do a fashion show down there if we wanted,” said Gehry before Louis Vuitton did in fact hold its spring summer 2015 ready-to-wear catwalk show there prior to the Fondation opening to the public on October 27, 2014.

On his building’s fusion of art and fashion, Gehry quips: “You can cross those lines back and forth – much easier than going into MoMA or into the Guggenheim, which have a requirement to be something, intellectually, that have a line you can’t cross. I mean, I hope they have nude dancing!”

FONDATION LOUIS VUITTON  
8, avenue du Mahatma Gandhi, 75116 Paris  
[www.fondationlouisvuitton.com](http://www.fondationlouisvuitton.com)







## Taste of *Dorchester Collection*

*Ten iconic hotel properties, ten tastes that paint their portrait. A new in-room dining menu, available across all hotels, features signature dishes that interpret the essence of each property – its culture and its classics governed by the vision of each local chef.*

While travelling in Los Angeles, for example, one might crave a little bit of British in the form of fish and chips. Or, in the Ascot countryside, one might want nothing more than some delicious Italian pasta. To please such cosmopolitan tastes, Dorchester Collection offers guests who are dining in-room – no matter where they may be – the opportunity to travel by means of their taste buds and try signature dishes by the talented chefs of Dorchester Collection worldwide.

Bringing the hotels together through food was an exciting opportunity to tease the creativity of its

restaurant chefs across London, Paris, Geneva, Milan, Rome and Los Angeles. When asked to describe his favourite dish on the menu, which is now a permanent fixture across the hotels' in-room dining offer, Hotel Bel-Air's executive chef Hugo Bolanos admits: "If every chef does not say their own dish, I will be very surprised. I love our Garden Vegetable Soup."

Contrary to his expectations, most chefs were delighted to see and taste the work of their colleagues. Executive chef at Le Richemond, Sylvain Bailly, favours Fish and Chips from Coworth Park

while at Hotel Principe di Savoia, executive chef Fabrizio Cadei particularly enjoys the McCarthy Salad from The Beverly Hills Hotel. Meanwhile, back at Hotel Bel-Air with Hugo Bolanos, the chef summarises the appeal of this project, for his colleagues and his guests alike: "There is no other menu around the world where you can experience ten dishes from world-class chefs in one location."

Whether one craves culinary comfort food or an experience more in line with a culinary cultural adventure, never before was an in-room dining menu so internationally tempting. x



**Lobster club:**  
The club sandwich was said to be the favourite meal of King Edward VIII. Le Meurice adds a touch of French indulgence with lobster.

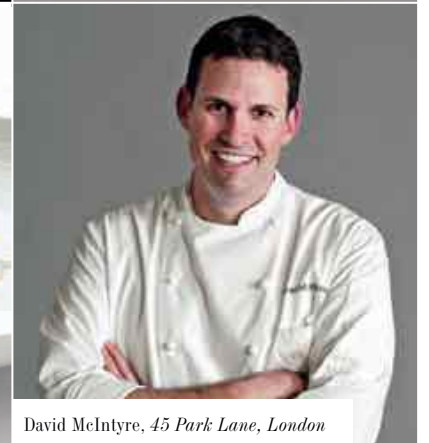


**The Croque - Plaza:**  
This adaptation of the classic 'croque-monsieur' stands apart with its chicken breast and black truffle filling.

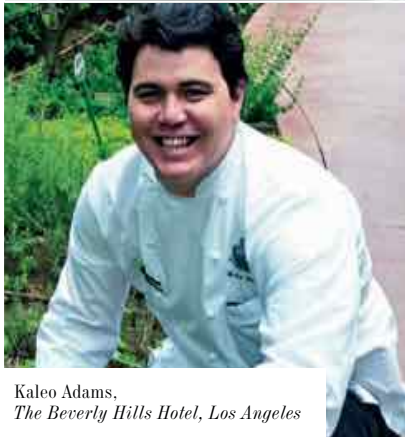
**Le Swiss Delice:**  
A celebration of the finest Swiss produce such as Grison dried beef sourced from Graubunden and Gruyère cheese.



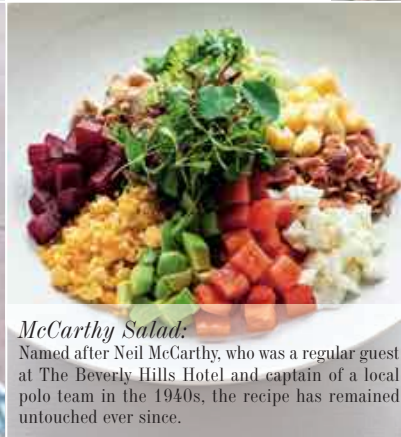
**Butter Lettuce Salad:**  
Almost modern in its delicious simplicity, this salad is drizzled with an herb vinaigrette made of the finest Tuscan olive oil. A light, healthy delight.



David McIntyre, 45 Park Lane, London



Kaleo Adams, The Beverly Hills Hotel, Los Angeles



**McCarthy Salad:**  
Named after Neil McCarthy, who was a regular guest at The Beverly Hills Hotel and captain of a local polo team in the 1940s, the recipe has remained untouched ever since.



Hugo Bolanos, Hotel Bel-Air, Los Angeles



**Garden Vegetable Soup:**  
Finished with a spoonful of pistou, this soup is quite close to the heart of acclaimed chef Wolfgang Puck, evoking memories of his mother's home cooking.

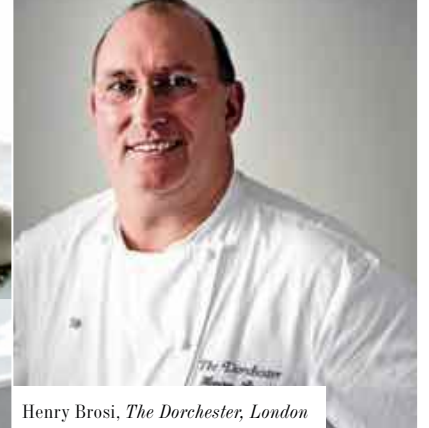
**Fish and Chips:**  
A true British classic with a modern-day twist. The addition of beer to the batter gives it a crisp texture that melts in the mouth.



Simon Whitley, Coworth Park, Ascot



**Bread and Butter Pudding:**  
Originally from Victorian times, this version of the quintessentially British dessert is based on a recipe used at The Dorchester since it opened in 1931.



Henry Brosi, The Dorchester, London



Fabio Ciervo, Hotel Eden, Rome



**Rigatoni Alla Norma:**  
Inspired by Bellini's famous opera Norma, this pasta dish is made with fresh cherry tomatoes, ricotta, aubergine and basil.



Fabrizio Cadei, Hotel Principe di Savoia, Milan



**Vitello Tonnato:**  
This modern version of a 17th century recipe is made with thin slices of cold veal, a touch of tuna sauce and decorated with a colourful salad garnish.

# H O B B S

c a s h m e r e



[www.hobbscashmere.com](http://www.hobbscashmere.com)

45, RUE PIERRE CHARRON, 75008 PARIS. T. +33 (1) 47 20 83 22  
179, BOULEVARD SAINT-GERMAIN, 75007 PARIS. T. +33 (1) 45 44 20 00  
8, AVENUE VICTOR HUGO, 75116 PARIS. T. +33 (1) 45 00 12 00  
THE PENNINGHA PARIS - 19, AVENUE KJERFED, 75014 PARIS. T. +33 (1) 45 01 00 00



*Around the world*  
)C *Dorchester Collection*



Ascot – Coworth Park



Milan – Triennale Design Museum

Los Angeles – Just One Eye



Milan – Dolce & Gabbana



London – CUT at 45 Park Lane



Los Angeles – LACMA



Paris – Salon Haute Couture

**Triennale Design Museum**  
**Icons of Italian Design**  
Through February 15, 2015  
Viale Alemagna, 6  
20121 Milan  
T. +39 02 724341

What defines a classic? The Triennale has invited modern Italian design masters such as Alessandro Mendini, Gaetano Pesce as well as Antonio Citterio to select essential and indispensable works from a group of iconic Italian design pieces.

**Coworth Park's Ultimate Horse Check-in**  
**Blacknest Road**  
Ascot, Berkshire SL5 7SE  
T. +44 1344 867 600

For equestrian guests, the Ultimate Horse Check-in includes an assigned stable and arrival amenities such as a Himalayan Rock Salt Lick and Home Made Horse Treats made by Coworth Park's Pastry Chef Luke Frost, an equine manicure, a luxury post-ride bubble bath and relaxing muscle massage by expert stable hands.

**CUT at 45 Park Lane's Japanese Wagyu Beef**  
**Park Lane**  
London, W1K 1QA  
T. +44 20 7493 4554, for reservations.

Previously embargoed in the UK, CUT is the first London restaurant to reintroduce Japanese Wagyu beef, considered the best of the best.

**Hôtel Plaza Athénée's Salon Haute Couture**  
**25, avenue Montaigne**  
**75008 Paris**  
T. +33 1 53 67 66 00

With seven chandeliers suspended from 5.75 metres ceilings, this new Parisian salon is right in style with the surrounding haute couture houses.

**LACMA: A Delacroix Masterpiece**  
November 16, 2014 through February 15, 2015  
**5905 Wilshire Boulevard**  
**Los Angeles, CA 90036**  
T. +1 323 857 6000

Painted in 1826 by Eugène Delacroix, the leading French Romantic painter, 'Greece on the Ruins of

Missolonghi' is one of the most celebrated paintings of the 19th century. Housed in Musée des Beaux-Arts in Bordeaux, sister city to Los Angeles, this monumental painting seldom travels making this a rare opportunity to see the masterpiece.

**Just One Eye Gallery and Boutique**  
**7000 Romaine Street**  
**Los Angeles, CA 90038**  
T. +1 888 563 6858

Just One Eye's gallery and website are platforms for launching exclusive collaborations in the creation of art, fashion, jewellery and objects under the direction of co-founder Paola Russo.

**Dolce & Gabbana Sartoria**  
**Corso Venezia, 13**  
**20121 Milan**  
T. +39 02 79 91 35

A 'sartoria' is where expert tailors create custom-made suits, here fitted in exquisite private rooms within an elegant neoclassical palazzo, in true Dolce & Gabbana style.



Ascot – Coworth Park



Paris – Hôtel Plaza Athénée



Rome – Scuderie del Quirinale



Los Angeles – Hotel Bel-Air



Los Angeles – The Beverly Hills Hotel & Hotel Bel-Air



Paris – Piasa



Paris – Le Meurice

Hans Memling, Uomo con una moneta romana, circa 1475, Koninklijk Museum voor Schone Kunsten.

**Coworth Park's Invitation to Perfect Peace**  
Blacknest Road

Ascot, Berkshire SL5 7SE

T. +44 1344 867 600

Enjoy an outdoor picnic or refreshing dip in the pool during a mid-week getaway from the city for two, as part of the Coworth Park Perfect Peace offer. It includes a country breakfast, massages and a 'digital detox' where guests can hand in electronic devices in order to truly relax.

**Hôtel Plaza Athénée's Guestrooms & Suites**  
25, avenue Montaigne

75008 Paris

T. +33 1 53 67 66 00

With Hôtel Plaza Athénée's reopening this autumn, its refurbished suites are designed like private apartments. Under the aesthetic auspices of designer Marie-José Pommereau, they are styled in a range of warm tones for the walls including peony, sun-infused yellow and silver, and with materials such as damask, embroideries and plain silks from top couture houses.

**Hotel Bel-Air Junior Chef Classes**

701 Stone Canyon Road

Los Angeles, CA 90077

T. +1 310 909 1644, for reservations

Wolfgang Puck's kitchen, headed by chef Hugo Bolanos, opens to children aged four and older for interactive classes where they learn to make home made pasta, pizza pie, or strawberry shortcakes.

**Scuderie del Quirinale: Hans Memling Through January 18, 2015**

Via XXIV Maggio 16, Rome

T. +39 06 39967500

A first in Italy, the exhibition revisits the work of the most important Bruges painter from 1465 to 1494.

**Le Meurice and its Parisian Secrets**

228, rue de Rivoli

75001 Paris

T. +33 1 44 58 10 09

Learn the legends and undiscovered gems of Paris on an adventurous journey with an offer including breakfast and a private, three-hour visit.

**Piasa Auction House**

118, rue du Faubourg Saint-Honoré

75008 Paris

T. +33 1 53 34 10 10

For the inauguration of the auction house's new Right Bank showroom, there will be a sale of unknown works by Danish designer Peder Moos.

**The Beverly Hills Hotel & Hotel Bel-Air's Wellness Programmes**

9641 Sunset Boulevard

Beverly Hills, CA 90210

T. +1 310 273 1912

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**Hotel Bel-Air, 701 Stone Canyon Road**

Los Angeles, CA 90077

T. +1 310 909 1640

Both hotels now offer half or full-day bespoke wellness programmes, in collaboration with lifestyle agency Yada Yada Yoga. These can include tea with a nutritionist, one-on-one indoor or outdoor workout sessions and tailored treatments at La Prairie Spa.



Paris – Centre Pompidou



Rome – Hotel Eden



Beverly Hills – The Beverly Hills Hotel



Paris – Library of the Arts



Paris – Le Meurice



London – Tate Modern



London – The Dorchester

**Jeff Koons Retrospective**  
November 26th, 2014 through April 27th, 2015  
Place Georges Pompidou  
75004 Paris

T. +33 1 44 78 12 33  
Over 100 sculptures and paintings comprise this first retrospective in Europe of artist Jeff Koons, in collaboration with Museum of American Art in New York. After Paris, it will travel onto Guggenheim Museum in Bilbao in early June, 2015.

**Hotel Eden's Art & Culture Package**  
Via Ludovisi, 49  
Rome 00187  
T. +39 06 478 121

Choose a three-hour private, customised tour of Ancient Rome or a three-hour guided photo walk as part of the Arts & Culture offer. It also includes a three-course lunch for two at il Giardino Restaurant with magnificent views of the Eternal City, as well as a gift of the '99 Keys and Secrets of Rome' guidebook amongst other advantages to seeing Rome over a three-night stay.

**Meurice Prize for contemporary art 2014/2015**  
228, rue de Rivoli  
75001 Paris  
T. +33 1 44 58 10 10

The 7<sup>th</sup> edition of the Meurice Prize for contemporary art awarded 20,000 Euros to artist and gallery, Mark Geffriaud with the Galerie gb agency, amongst six shortlisted artists (clockwise in image): Eloise Hawser with Galerie Balice Hertling, Enrique Ramírez represented by Michel Rein. Charlotte Moth for Galerie Marcelle Alix, Voluspa Jarpa with Galerie mor.charpentier, the winner Mark Geffriaud and Hicham Berrada with Galerie Kamel Mennour.

**The Bar at The Dorchester: 'Old Tom' Gin**  
Park Lane  
London, W1K 1QA

T. +44 20 7629 8888, for more information  
Bar Manager Giuliano Morandin has revived the historical recipe for 'Old Tom' gin and created a new blend, distilled exclusively by The City of London Distillery, to be savored in the latest addition to the cocktail menu, the 'Old Tom Cobbler'.

**Library of the Arts**  
17, rue Notre Dame de Nazareth  
75003 Paris  
T. +33 9 83 75 91 08

Independent, cutting-edge publications and rare fanzines comprise this multi-media bookstore fusing temporary exhibitions and bookselling.

**Tate Modern: Sigmar Polke, 1963–2010**  
Through February 8, 2015  
Bankside, London SE1 9TG  
T. +44 20 7887 8888

A five-decade career retrospective of this relentlessly inventive Polish-born, German artist.

**The Beverly Hills Hotel's Refurbished Rooms**  
9641 Sunset Boulevard  
Beverly Hills, CA 90210  
T. +1 310 273 1912

New guestrooms feature luxurious materials such as ebonised oak, leather and mohair as well as custom, antique bronze lighting fixtures to complement sleek technological upgrades throughout.



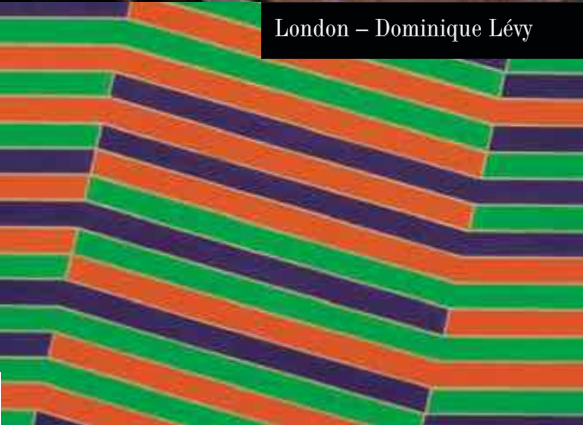
Geneva – Le Richemond



Milan – Hotel Principe di Savoia



Rome – Cristina Bomba



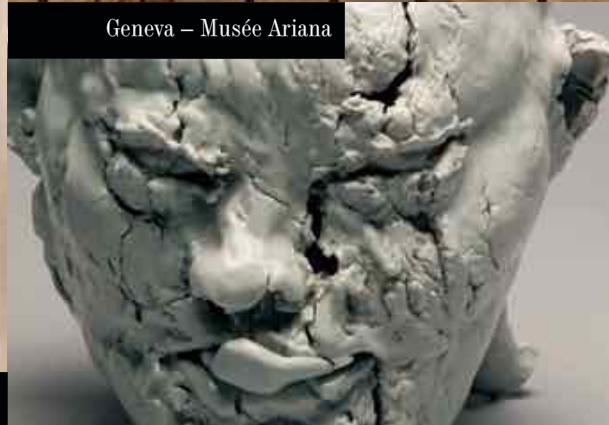
London – Dominique Lévy



Paris – Chez Moi



Geneva – Musée Ariana



Frank Stella, BAPT, 1965, Photo Tom Powell Imaging, Courtesy Dominique Lévy Gallery, New York; Jean Marie Borgeaud, Tête, 2007, Collection Musée Ariana, Ville de Genève, Photo © Cyrille Girardet.

**Le Richemond's New Pastry Chef  
Jardin Brunswick  
1201 Geneva**

**T. +41 22 715 7100**

French-born Sébastien Quazzola is the new pastry chef at Le Jardin, bringing his passion and experience from his family's strong culinary background and his experience at the one Michelin-starred restaurant, L'Auberge Lamartine, a two Michelin-starred restaurant in Courchevel with Chef Michel Rochedy and l'Auberge Les Morainières in Savoie, yet another Michelin-starred restaurant.

**Hotel Principe di Savoia's Family Package  
Piazza della Repubblica, 17  
20124 Milan**

**T. +39 02 6230 5555**

Travelling with the little ones is even more delightful with an offer that includes a sweet welcome treat, free extra beds (or room if booking a suite) as well as a restaurant credit. All guests enjoy a guaranteed, free upgrade when booking a suite, and limousine service to and from the historical centre.

**Hôtel Plaza Athénée's 'Gôuter'  
25, avenue Montaigne  
75008 Paris**

**T. +33 1 53 67 66 00**

Award-winning pastry chefs Christophe Michelak and Jean-Marie Hiblot reveal their latest creation, a new take on teatime: 'Le Gôuter by Michelak'. It is served in the Galerie des Gobelins, a legendary meeting place at the heart of Hôtel Plaza Athénée, now entirely refurbished anew.

**Musée Ariana: Jean-Marie Borgeaud  
Through April 26, 2015**

**10, avenue de la Paix  
1202 Geneva**

**T. +41 22 418 54 50**

This painter, who trained at the Geneva School of Fine Art, has a completely self-taught approach to ceramics, stoneware, porcelain and coloured cast glass. Musée Ariana devotes a major solo exhibition to the local artist whose figurative expressions are at the same time powerfully original and universally evocative.

**Dominique Lévy Gallery  
22 Old Bond Street  
London W1S 4PY**

Internationally admired for its European and American Post-War and contemporary art, the gallery opens a new space in London under Lock Kresler, senior director Europe.

**Cristina Bomba Boutique  
Via dell'Oca, 39  
00186 Rome, Italy**

**T. +39 06 361 2881**

A local institution since 1980, Bomba reopens after renovations, faithful as always to traditional Italian craftsmanship, tailoring and textiles.

**Chez Moi Boutique  
25, rue Hérold  
75001 Paris**

**T. +33 6 61 26 23 31**

Like a home where everything is for sale, pick up a book in the library, cosmetics in the bathroom, or a macaron in the kitchen.

# *From the World* with LOVE

What would you bring back from your travels:

1. For a Friend? / 2. For a Lover? / 3. For a Child?
4. For a Dog?

**1. For a friend?**

A gadget.

**2. For a Lover?**

Romantic music related to the place I have been.

**3. For a Child?**

A toy from the country and, if possible, handcrafted.

**4. For a Dog?**

T-bone left from my dinner.

**Caroline Scheufele**

As artistic director and co-president of Chopard, Caroline Scheufele travels the globe promoting her family's Swiss-based jewellery and watches business. The company has taken the direction of sustainability of late, greatly at the initiative of Scheufele. High jewellery was launched in 2006 with the Red Carpet Collection, making its debut at the Cannes International Film Festival. This year at the festival, part of the Red Carpet Collection (as well as the Golden Palm award that Chopard has designed since 1998) was produced using fairmined gold, a first in the industry. Also this year, Scheufele was honoured by Fashion 4 Development, which is an organisation in partnership with the United Nations with the tagline 'Giving Back is the New Luxury'. She was recognised for launching Chopard's project, 'The Journey to Sustainable Luxury', an ethical multi-year programme that aims at including environmental, social and ethical practices in Chopard's jewellery and watchmaking processes. She received her award from the hands of First Lady of Colombia, María Clemencia Rodríguez Múnera, as Colombia hosts a mine in the Nariño Region that Chopard is supporting to help reach fairmined certification. While megawatt glamour and red carpet sparkle is a perennial Chopard signature, there is simply nothing holding Scheufele back from making that sparkle underscored by a strong social conscious.



*“Our journey to sustainable luxury is not an easy journey, but it is the right one...”*

*Caroline Scheufele*

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of living well.

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