

# *collect*

Dorchester Collection *magazine*



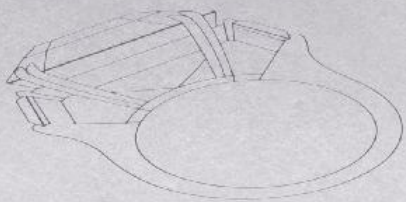
COLLECT ISSUE

N°25

Discover the  
CLASSIC WINSTON COLLECTION



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RARE JEWELS OF THE WORLD

Space, luxury and style

# LAURENTIA

Launched in 2017 by Heesen Yachts, **LAURENTIA** features a stunning contemporary interior by Radyca that gives priority to outside-inside living with floor-to-ceiling windows throughout allowing for truly splendid sea views. The well-designed deck space provides lavish comfort with maximum flexibility. Accommodating up to 12 guests in six luxurious cabins, including full-beam master and VIP cabins, two double cabins and two twin cabins, both with pullman berths.

**LAURENTIA** is offered for charter in the Mediterranean this summer by Burgess as exclusive Worldwide Central Agents.



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*dorchestercollection.com*

The Dorchester, London | 45 Park Lane, London | Coworth Park, Ascot | Le Meurice, Paris  
Hôtel Plaza Athénée, Paris | Hotel Principe di Savoia, Milan | Hotel Eden, Rome  
The Beverly Hills Hotel, Beverly Hills | Hotel Bel-Air, Los Angeles | Dubai (opening 2020)



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*Perfection just  
happens at  
Dorchester Collection*

) ( *Dorchester Collection*

# DOLCE & GABBANA

SICILY58



[DOLCEGABBANA.COM](http://DOLCEGABBANA.COM)



*From the same man who said, “Imagination is more important than knowledge”, Albert Einstein also said: “If you want your children to be intelligent, read them fairy tales. If you want them to be more intelligent, read them more fairy tales.” Imagination is one of the greatest proofs of infinite human vision. And, in its course, it invites others to dream. With all the creative people featured in these pages, including the impressive minds and imaginations of Leonardo Da Vinci and Italian designer Fornasetti, I have become inspired by their paths and unique sense of vision. I hope the pages here open your imagination in turn.*

*Yaffa Assouline*  
Yaffa Assouline

# Dorchester Collection

#DCmoments - [f](#) DC.LuxuryHotels - [@](#) @dorchestercollection

## The Dorchester



At the centre of London society since it opened in 1931, The Dorchester is set in the heart of Mayfair opposite Hyde Park. The landmark 1930s Art Deco exterior houses a stunning ballroom, refurbished rooms and suites, all of which are tastefully designed with elegant English interiors. The award-winning Dorchester Spa is also one of the city's ultra glamorous pampering destinations. The hotel's restaurants and bars rank amongst the city's best and include The Promenade, The Grill, China Tang, Parcafé and the three Michelin-starred Alain Ducasse at The Dorchester.

The Dorchester  
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## 45 PARK LANE



Situated in the heart of Mayfair, 45 Park Lane has 45 rooms, including suites all with a view of Hyde Park, and a Penthouse Suite with panoramic views of London. Highly contemporary in style, designed by the renowned architect Thierry Despont, 45 Park Lane showcases art throughout by British contemporary artists such as Damien Hirst, Sir Peter Blake and Brendan Neiland. Just steps away from The Dorchester, 45 Park Lane is dynamic in spirit with private dining in the Media Room, a Library, BAR 45 and CUT at 45 Park Lane, the debut restaurant in Europe for Wolfgang Puck, overseen by executive chef, David McIntyre.

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## COWORTH · PARK



Coworth Park is a country house and spa that rewrites the rules. Set within 240 acres of beautiful English countryside parkland, just 45 minutes' drive from London and 20 minutes from Heathrow airport, it is also the only hotel within the UK with its own two polo fields. Other attractions include the Michelin-starred Restaurant Coworth Park headed by executive chef Adam Smith, an equestrian centre and the ground breaking Luxury Spa at Coworth Park. In addition to its 70-bed-room country house, the jewel in the crown amongst Coworth Park's 16 suites is The Dower House, a three-bedroom private residence that dates back to 1775.

Coworth Park  
Blacknest Road  
Ascot, Berkshire SL5 7SE

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[@](#) @coworthpark

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## Le Meurice Paris



Overlooking the beautiful Tuilleries Garden, Le Meurice stands majestically in one of the most stylish Parisian neighbourhoods. Its rooms, decorated in Louis XVI style, as well as its Spa Valmont, offer a sense of calm and luxury in a space where history and the latest fashion trends mingle with perfection. Both offering refined French cuisine, Restaurant le Meurice under Alain Ducasse claims two Michelin stars whilst the stunning, hand-painted ceiling of the recently renovated Restaurant Le Dalí, named after the hotel's regular guest Salvador Dalí, sets the dramatic tone for an overall heightened experience of excellence.

Le Meurice  
228, rue de Rivoli  
75001 Paris

T. +33 (0) 1 44 58 10 10

[f](#) HotelLeMeurice  
[@](#) @lemeuriceparis

Email: [reservations.lmp@dorchestercollection.com](mailto:reservations.lmp@dorchestercollection.com)

## PLAZA ATHÉNÉE



Hôtel Plaza Athénée symbolises the spirit of Paris: a spectacular palace hotel perfectly positioned near the Eiffel Tower and River Seine, on the prestigious tree-lined avenue Montaigne, home of Parisian haute couture. Since its opening in 1913, the hotel has been the ultimate choice of celebrities wishing to experience the energy and elegance of this unique city, making it a truly iconic location. At the heart of the hotel is its peaceful Cour Jardin around which are arrayed its stylish rooms and suites with stunning views overlooking the city and classic Parisian interiors that hide state-of-the-art technology.

Hôtel Plaza Athénée  
25, avenue Montaigne  
75008 Paris

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[@](#) @plaza\_athenee

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*Chopard*

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# Dorchester Collection

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HOTEL  
PRINCIPE DI SAVOIA  
MILANO



This is the true spirit of Milan, an exceptional experience of hospitality, comfort, style and tradition. Dominating Piazza della Repubblica as a landmark neo-classical building, the legendary Hotel Principe di Savoia has been the home of international travellers and cosmopolitan society since the 1920s. Discover the refurbished rooms and suites, be immersed in a world of wellbeing at the rooftop Club 10 Fitness and Beauty Center and, when evening falls, sip a classic Italian cocktail at the Principe Bar before enjoying the innovative cuisine of chef Alessandro Buffolino at Acanto Restaurant.

Hotel Principe di Savoia  
Piazza della Repubblica 17  
20124 Milan

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 PrincipeDiSavoia  
 @principesavoia

Email: [reservations.HPS@dorchestercollection.com](mailto:reservations.HPS@dorchestercollection.com)

HOTEL EDEN  
ROMA



Hotel Eden is located in the heart of Rome, a short stroll from the legendary Spanish Steps and picturesque Villa Borghese and offers a breathtaking panorama view across the city. Originally built in 1889, the hotel has recently undergone a major restoration, revealing 98 newly refurbished guest rooms and suites as well as its first urban spa, the Eden Spa. Hotel Eden is one of the Eternal City's most celebrated hotels, popular amongst heads of states, royalty and celebrities. On the top floor is the hotel's award winning fine-dining restaurant, La Terrazza, which has Fabio Ciervo, executive chef, at the helm.

Hotel Eden  
Via Ludovisi 49  
Rome 00187

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 @hoteledenrome

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The Beverly Hills Hotel  
and Bungalows



Situated majestically in 12 acres of lush tropical gardens, The Beverly Hills Hotel has been affectionately nicknamed 'The Pink Palace' by those who cherish its charm. Guests will appreciate the recent comprehensive restoration programme that enhanced the vibrancy and relevance of the landmark hotel. Royalty, celebrities and world leaders enjoy the attentive service within its stylish rooms and its hide-away bungalows, with newly restored options, and two ultra-luxurious Presidential Bungalows. The sumptuous resort feeling is enhanced by the happening Polo Lounge, Bar Nineteen12, the spa and the legendary pool and cabanas.

The Beverly Hills Hotel  
9641 Sunset Boulevard  
Beverly Hills, CA 90210

T. +1 310 276 2251

 BeverlyHillsHotel  
 @bevhillshotel

Email: [reservations.BHH@dorchestercollection.com](mailto:reservations.BHH@dorchestercollection.com)

HOTEL Bel Air  
LOS ANGELES



The iconic Hotel Bel-Air is renowned for its intimate charm and internationally celebrated character. The property features the Hotel Bel-Air Spa and 103 guestrooms and suites, including 12 built into the hillside that provide sweeping canyon views. Master chef, Wolfgang Puck, oversees the hotel's entire food and beverage operation, sharing his world renowned take on contemporary California cuisine. With an illustrious history as a discreet hide-away for the rich and famous, Hotel Bel-Air harks back to the timeless elegance of 1950s Hollywood as a true living classic.

Hotel Bel-Air  
701 Stone Canyon Road  
Los Angeles, CA 90077

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# collect

N°25 DORCHESTER COLLECTION  
spring - summer 2019

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and Production by:  
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Cover: Jean-Michel Frank, Lamp of slices of ivory mounted on a bronze base, 1930.  
© Galerie Vallois

Featured in the book Jean-Michel Frank, a portrait of an iconic yet somewhat mysterious artist whose work illuminated the decorative arts in the twentieth century. Published by Assouline.  
[www.assouline.com](http://www.assouline.com)

## 18 Queens

Collect chats with Domenico Dolce from Italian fashion duo Dolce & Gabbana about his latest book of photographs capturing his clients in a regal state of style.

## 20 Gorgeously Graff / Paris

London jeweler Graff opens its second boutique in the city, the largest of its boutiques worldwide, in a stunning Peter Marino-designed space—a jewel in and of itself.

## 21 Y List

Collect editor-in-chief Yaffa Assouline's insider list of the Who, What, Where and Y of what's within the air de temps of today.

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Italian menswear tailor Stefano Ricci tackles the great wide open with style, including elegant attire for little sailors in-the-making.

## 26 When in London...

From afternoon tea time to nights splashed with negroni cocktails at 45 Park Lane in Mayfair, get briefed on the capital season.

## 30 When in Milan...

A spotlight on the unique sort of La Dolce Vita in Italy's most industrial town, a city where art, style and the stature of an international fashion capital make it truly distinctive.

## 32 Broken Nature

A groundbreaking exhibition at the Triennale explores man and his environment, the links that have been broken, and how design interrogation might save us.

## 33 Milan Confidential

Francesca de Sario, communication manager at the legendary hotel Principe di Savoia, divulges her favourite haunts, especially for shopping like a true local.

## 34 When in Paris...

Get in-the-know about what's on and what's up in Paris, where all who love beauty pass by to delight and indulge.

## 38 When in Rome...

...Do as the Romans do, as the saying goes. Insider tips, such as where to find the perfect blow dry, and a 'Rome Confidential' section for more specific not-to-miss spots about town.

## 40 When in Los Angeles...

Time to hit Tinseltown, with this local guide including 'L.A. Confidential' for one-to-one advice on what's to see and experience.

## 42 Inspired by an Icon

Bungalow 1 at The Beverly Hills Hotel—Marilyn Monroe's personal favourite—has been redesigned with her unique charisma taken into consideration.

## 43 Homage to Hughes

The Beverly Hills Hotel unveils the refurbished Bungalow 3, specifically styled to pay homage to one of the hotel's most legendary regulars, Howard Hughes.

## 44 Da Vinci in Detail

Leonardo Da Vinci died 500 years ago this year, and a host of commemorative exhibitions and publications review his timeless genius with new angles and precision.

## 50 Roman Holiday

An interview with fashion illustrator Andrea Ferolla about Roman style, Italian sophistication and his passion for illustrating it—most especially as artist-in-residence at Hotel Eden in Rome.

## 52 Infinitely Noir

She's beautiful, powerful, and unfortunately already taken. 'La Voiture Noire', by French sports car maker Bugatti, is an aesthetic force to be reckoned with.

## 56 Art and the Human Figure

A worldwide tour of exhibitions on show that collectively show how the human form has found its myriad of representations across the eras.

## 64 Shopping / Time is Precious

The traditional ladies' evening watch is having a comeback but, in this era, it is all about diamond indulgence and spectacular sparkle.

## 68 Adam Smith / Ascot

Meet one of the UK's most talented chefs. The accolades keep coming for executive chef Adam Smith at Restaurant Coworth Park, nestled within 240 acres of Berkshire parkland.

## 70 The Magical Musings of Fornasetti

A Milanese design icon, the name 'Fornasetti' says it all for those who are in-the-know. Whimsy, imagination and a unique Italian sensibility make everything Fornasetti touches a feast for curious minds.

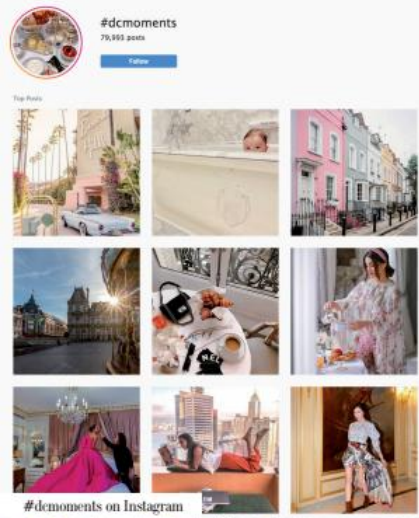
## 74 Warm Welcome

A profile of three hotel lobbies across Dorchester Collection in Paris, Milan and Rome that are garnering media attention for their distinctive style of reception and splendour.



45 Park Lane, by Alexandra Lhermite-Schwass (@whatalexloves)

Instagram search bar and profile header for #dcmoments



#dcmoments on Instagram



Coworth Park, by Alexandra Lhermite-Schwass (@whatalexloves)



The Beverly Hills Hotel, by Esther Lee (@eslee)



View of the Tuileries Garden from Le Meurice, by Polina Burashnikova (@polabur)



Haute Couture Suite at Hôtel Plaza Athénée, by Francis Amiard



Executive Suite at Le Meurice



The Dorchester, by Alexandra Lhermite-Schwass (@whatalexloves)

Website header for The Beverly Hills Hotel, Gifts & Experiences

The Beverly Hills Hotel, Gifts & Experiences

More than just a luxury hotel experience, The Beverly Hills Hotel offers the chance to soak the atmosphere and mingle with the stars in the heart of L.A. Treat them to a luxurious and seamless dinner for two at the Polo Lounge, or let them create their own Hollywood moment with a memorable hotel gift card.



Art & books

Dining experiences



Fashion

Food & drink



Housewares

Spa



Dorchester Collection's new e-shop

Travel accessories



Hôtel Plaza Athénée, by Polina Burashnikova (@polabur)



# A word from...

*Christopher Cowdray*

Chief executive officer of Dorchester Collection

Although I reside in London, I do have the unique privilege of being closely connected to other exciting capitals and cultural destinations through Dorchester Collection's network of iconic properties. The rich and diverse activities happening in each city pass through our hotels, one could say, like light through a prism.

The exceptional features of our suites, for example, allow for experiences that are truly unique to their respective destinations. I often get asked: "Which suite is your nicest?" I always say: "Every one is different and they are all extraordinary."

This year, Le Meurice's Belle Etoile Royal Suite in Paris has undergone a renovation along with 29 rooms and suites. The Belle Etoile Royal Suite is distinguished in that it offers probably the best views of Paris, with a 360-degree perspective. Le Meurice's decorative features from the 18th century are rendered in a way that perfectly blends authenticity and modernity.

In this way, we ensure that our hotels are an embodiment of their cultural surroundings—appealing to the local community as well as to the inhouse guests. We are not just seen as a hotel within a city; we also want to be part of a community and authentically connected to it. Our food and beverage offerings are another example; they are designed and influenced by local cuisines and cultures, bringing together guests and locals alike. At Coworth Park, executive chef Adam Smith's latest award, Cateys 2018 'Hotel Chef of the Year', attests to such strong regional reputation and recognition. A profile of this talented chef can be found here on page 68.

The lobby of each Dorchester Collection property is also a unique expression of its location and identity, as we do not use the same interior design throughout our hotels. A standard of high-level aesthetics nevertheless unites them as we were delighted to see three of our hotels—Hotel Eden, Principe di Savoia and Hôtel Plaza Athénée—named within Architectural Digest's March 2019 article, entitled 'The 20 Best Hotel Lobbies in the World'.

The Beverly Hills Hotel has also refurbished some of its own exceptional corners within the hotel: its long-awaited private bungalows. This year, four bungalows have been renovated to include the latest in-room technology as well as interior design paying homage to The Beverly Hills Hotel's one-of-a-kind heritage—its many famous and storied guests. One bungalow, for example, is inspired by Marilyn Monroe and another by Howard Hughes, as featured on pages 42 & 43 respectively.

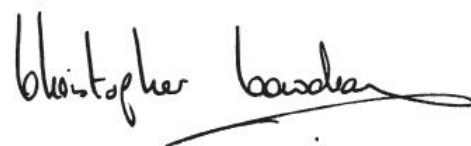
We have also witnessed renovations in the digital realm at Dorchester Collection, with the introduction of an enhanced e-shop,

called Gifts & Experiences. Every property in the collection now has its own customised e-shop available in one centralised website, where one can purchase monetary gift cards for their favourite Dorchester Collection hotel, physical or digital cards for spa or dining experiences, and special gifts. Guests may also purchase a hotel's native currency as standard, without on-site conversions. A more personalised shopping experience has also been crafted through a 'My Account' space to track orders, contact information and online gift card balances. I invite you to take a look.

We continue to grow our online community and engagement through #DCmoments on Instagram and the related #DCmoments City Guides, which we are proud to report was the winner of the 2019 Shorty Awards for the category Travel & Weather, for the section Web & App. The City Guides have been extremely well received by our guests. Our local, in-the-know experts share their favourite city secrets, designed to capture our guests' imaginations and inspire their own exploration and social media posts. Having such iconic properties in such legendary locations creates this unique opportunity to join personal recommendations and new experiences in an online portal of rich exchange. I encourage you to take a look here too and share your own #DCmoments with us.

A pursuit of excellence drives us to craft individual experiences, such as these, for our guests. The skilled, high-level craftsmanship of our team delivers various touchpoints through the properties as well as personal service of the same high calibre, making for an overall positive and remarkable experience. That is our goal. We share this ambition in our Dorchester Collection Academy programme in London that offers concrete ways to achieve this. The programme has been a success since launching just over a year ago; it allows other brands to learn from our approach and enriches ours by exchanging and growing in turn.

Our nine extraordinary hotels are each as unique as our guests. Across London, Ascot, Beverly Hills, Los Angeles, Paris, Rome and Milan, Dorchester Collection properties build relationships with the local communities in each unique destination. Over ten years ago, I joined Dorchester Collection and, whilst I travel often, what I have immensely appreciated is the ability to travel vicariously through Dorchester Collection's myriad activities online and offline. In a certain regard, I value the ability to travel sometimes without even leaving my desk.



# Queens

Domenico Dolce stages his vision of a sovereign sense of style, in portraits of Dolce & Gabbana's closest clients adorned in full baroque grandeur.



Teresa Crawford, Azfeca and Maya Henry

A fashion designer's work comes full circle when photographing his own designs. Domenico Dolce, of the famed Italian duo Dolce & Gabbana, photographed his faithful international clientele over a period of two years. They wear selected pieces from Dolce & Gabbana's extraordinary Alta Moda and Alta Gioielleria collections.

Published by Assouline as an ensemble entitled 'Queens', Domenico Dolce's compositions are evocative of another era of regal glamour. Many of the portraits are juxtaposed with paintings by famous artists—from Titian to Mengs—representing the most fascinating princesses, and noblewomen of the last five centuries. "As the past lives on in the present and heralds the future," Domenico Dolce says. Collect speaks with the seasoned designers and nascent photographer about creating from behind the lens.

*How does it feel to control an image from beginning to end?*

DD: The clients portrayed in the book wear their own Alta Moda clothes that they have personally chosen. I enjoyed accessorising some looks, offering necklaces, rings, crowns...The set was opulent, sumptuously baroque. I always take care of every little detail; I personally checked all the looks, the make-up, the choice of the scenography.

*These photographs must have been incredibly fun to shoot.*

DD: Not being professional models, I wanted to create a relaxed atmosphere for

our "queens" and made them feel completely at ease. The background music changed according to the clients' tastes—we had fun!

*Where were these portraits taken?*

DD: In Milan, in our Alta Moda atelier, and in London, in the Old Bond Street boutique.

*Do you design with specific clients in mind, or by an ideal?*

DD: Alta Moda is a dream made of fabrics, wonderful places, beauty...When we create these collections, we do not put limits on our creativity, we feel free to express ourselves. Often our clients—now many are friends—make special requests to us, and we try to fulfill their most intimate desires.

SG: We want to tell a good story, convey our love for work and for life. We hope that women, wearing our collection, feel like wonderful queens.

*What did you learn about the art of photography in this project?*

DD: Photography is a passion I have had since I was a boy. Observing the work of the great photographers has done nothing but grow my interest in this form of art and expression. I really enjoyed working on this project; I hope the book will be appreciated. The shots are not only a tribute to the women's beauty and charisma, but the expression of a sophisticated and timeless extravagance.

Queens: Alta Moda di Dolce & Gabbana. Photos by Domenico Dolce. Published by Assouline [www.assouline.com](http://www.assouline.com), [www.dolcegabbana.com](http://www.dolcegabbana.com)

# RICHARD MILLE



CALIBER RM 07-01

# Gorgeously Graff

Purveyor of some of the world's most incredible diamonds, Graff opens its largest boutique in the world in the City of Light and luxury.



Laurence Graff OBE, founder and international chairman of Graff, often visited Paris as a young man, hoping to one day open a jewellery store of his own in the city. This important personal achievement has been met not only once—but twice—now that his second Parisian boutique opens this year, designed by celebrated American architect by Peter Marino.

A striking mix of historic grandeur and sumptuous modernity, with its soaring double-height salon, it also features exclusive spaces for immersing clients in the Graff experience. These include a Bridal Room, a spectacular High Jewellery Room, a VIP Room and a Cabinet of Curiosities, each of which has been individually designed and styled to tell a different story.

Matthieu Brichet, Graff CEO Europe explains further: "This Cabinet of Curiosities is a first for Graff, and it is our most sumptuous space—the walls are adorned with individually placed peacock feathers, and the vitrines display rarely seen jewels from Laurence Graff's safe."

Graff is renowned for its skill in cutting and polishing rare gems. Such diamond DNA is celebrated throughout the boutique design, with many details inspired by facets. These include a spectacular geodesic ceiling dome in the Bridal Room, which evokes the shape of a diamond, and faceted vitrines displaying Graff's exceptional jewels and timepieces. Custom-made design elements abound by the likes of glass artist Nathalie Ziegler Pasqua, Juan and Paloma Garrido, Vincenzo de Cotiis, and Barnaby Barford. In line with the small treasures inside, the new Graff boutique is itself a jewel to behold.

Graff  
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T. +33 1 40 13 74 60

# Y list

Y don't you...skim through editor Yaffa Assouline's list of what's to know and not-to-miss in the *air du temps*. Little facts and features for spicing up a little one's next cocktail conversation.

Yaffa Assouline



Valentino, Spring/Summer 2019



Chanel, Spring/Summer 2019

## Y don't you unwind?

...with an oversized straw hat—nothing says 'holiday vibe' quite like this statement-making accessory. Spotted on the runways of Valentino, Chanel and Dolce & Gabbana, these whimsical straw hats protect from the strong summer sun and set the easy mood in motion.



Dolce & Gabbana, Spring/Summer 2019



Valentino, Spring/Summer 2019

## Y not?

...see things from a new perspective with eclectic summertime shades. With fun shapes and stunning tints, these lenses set the tone. Style from this season across Valentino, Dior, Chanel and more.



Chanel, Spring/Summer 2019



Matsuda



Saint Laurent, Spring/Summer 2019



Matsuda



Dior, Spring/Summer 2019



Chanel, Spring/Summer 2019



# Y don't you learn?

...about Helena Rubinstein's incredible entrepreneurial career? From her Polish Jewish Orthodox origins to her first salon in Mayfair, London, making her mark also in Vienna, Melbourne, Paris, New York and Tel Aviv, she was a visionary who applied science to cosmetics. Jean Cocteau dubbed her "the empress of beauty": she was also an art collector, posing for portraits by some of the greats of her time and placing their art on the walls of her salon.

Helena Rubinstein. The Adventure of Beauty  
 Through 25 August 2019  
 Musée d'art et d'histoire du Judaïsme  
 Hôtel de Saint-Aignan, 71 rue du Temple, 75003 Paris  
 T. +33 1 53 01 86 60



# Y not shop?

...at Galeries Lafayette, one of the most iconic shopping destinations in Paris. Its newest branch in the city lands on the ever-iconic Champs-Élysées. It offers a new retail concept mixing fashion, food and lifestyle in with an exclusive sales model and digital innovations. Located in an historical Art Deco space, transformed into a hybrid building by Danish architect Bjarke Ingels, the legendary Parisian department store has 300 "personal stylists" on hand to accompany shoppers during and after their visit, as well as an app "Personal Stylist 2.0" for a seamless shopping experience. Open until midnight Monday through Saturday.

Galeries Lafayette Champs-Élysées  
 60 avenue des Champs-Élysées, 75008 Paris  
 T. +33 1 83 65 61 00



# Y not indulge?

...and make an instant home cinema with but a small smartphone? The latest in mobile technology innovations, Thompson reveals its V-6004G smartphone with a built-in video projector for watching films in high-resolution against a blank wall up to two metres away. With an automatic focus adjustment feature and excellent image rendering, the smartphone itself remains slim as well as exceptionally powerful.

[www.wythompson.com](http://www.wythompson.com)



# Y not?

...make working while travelling easy with the Works-Station suitcase by FPM. Transformable into a nomad's desk for different spaces and situations, this is the object for striking a functional balance between work and life. FPM's travel trunks are inspired by old school travel revised for modern times. Designed, developed and manufactured in Milan, they are made of anodised aluminum with Italian leather details for ultimate security, functionality and the finest of aesthetics.

[www.fpm.it](http://www.fpm.it)



## Y not?

...do your work on the Anatole table designed by Jean-Michel Wilmotte for Turkish contemporary design manufacturer Koleksiyon? A common work space, geometric divisions provide spaces that adapt to different tasks and work functionality. Tables can be adjusted in height for working while standing, for example. Its design palette represents the fundamental colours symbolising modernity, with strong reference to Mondrian, in a desk that is both personalised and group orientated, in tune with our era.

[www.koleksiyoninternational.com](http://www.koleksiyoninternational.com)



...because Jaguar's electric I-Pace, won the "Car of the Year 2019" Award at the Geneva International Motor Show, the first victory for the heritage English brand. Also presented were the Alpine A110 as well as Volkswagen's electric Buggy, capable of riding silently at 160 km/h on a beach, or the incredible Battista by Pininfarina, which is entirely electric yet with a Formula 1 performance, capable of reaching 100km/h in less than two seconds.

[www.jaguar.com](http://www.jaguar.com)



## Y don't you sweeten up?

...with some Confiture Parisienne, the 'haute couture' of jam, furthermore signed by a celebrated French pastry chef? In perpetual quest for modernity, Confiture Parisienne collaborates with chefs to concoct amazing combinations of fruits, spices and herbs in a perfect balance of tastes and flavours. The ever-innovative head pastry chef at Le Meurice, Cédric Grolet has lent his expert taste buds to the flavour 'Coeur de Noisette', all about the delicious hazelnut.

[www.confiture-parisienne.com](http://www.confiture-parisienne.com)



## Y Chopard?

...because Chopard Co-President and creative director Caroline Scheufele announced last year the achievement of a 100% ethical gold supply chain. She received the Designer of the Year award at the second annual Sustainable Style Gala, in recognition of such pioneering work. Chopard has been a pioneer with its venture, The Journey to Sustainable Luxury, launched in 2013. The Gala, hosted by Maison de Mode's founders Hassan Pierre and Amanda Hearst (pictured to the left and right of Caroline Scheufele), also saw celebrated conservation icon Dr. Jane Goodall receive the Sustainable Style Award for her ground-breaking work in the field of sustainability. [www.chopard.com](http://www.chopard.com)



# *Man & the Sea*

STEFANO RICCI







Through vivid shades of blue towards horizons open for conquest, Italian menswear brand Stefano Ricci is setting its sails on a 360-degree lifestyle statement. Heralding the timeless pleasure of yachting, its Spring-Summer 2019 collection offers exquisite textiles such as matte technical silk blousons and formal pinstripe suits in ultrafine weaves of wool and cashmere. They also extend into homewares for boating life, and fashions for young sailors-in-the-making. As part of SR Junior and its services for matching bespoke father-and-son suits, nautical style is also a finer family affair.

[www.stefanor Ricci.com](http://www.stefanor Ricci.com)



# When In London...

“I travel continuously, and I see many cities, but there is nowhere like London.”

*Norman Foster*

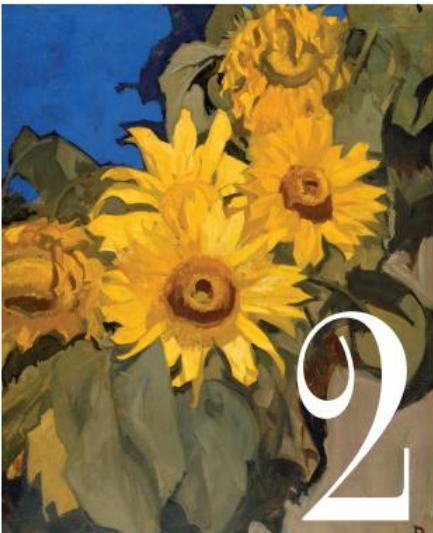


## Dior

Couture gowns worn by Princess Margaret, Margot Fonteyn and Jennifer Lawrence go on display for the largest ever Christian Dior exhibition in the UK. Based on 'Christian Dior: Couturier du Rêve', organised by the Musée des Arts Décoratifs in Paris, a new section explores the designer's fascination with British culture.

Christian Dior: Designer of Dreams  
 Until 14 July, 2019  
 Victoria & Albert Museum  
 Cromwell Road SW7 2RL  
 T +44 20 7942 2000

1



2

## Van Gogh in Britain

Van Gogh lived in England as a young man for several crucial years. He walked the streets alone, dreaming of the future. This major exhibition brings together 45 works by Vincent van Gogh to reveal how he was inspired by Britain and how he inspired British artists in turn.

Van Gogh in Britain, Tate Britain,  
 Until 11 August, 2019,  
 Millbank SW1P 4RG, T +44 20 7887 8888



3

## Art on Show

This year, acclaimed British painter Jock McFadyen coordinates the celebrated Summer Exhibition at the Royal Academy. Run without interruption since 1769, it is the world's largest open submission art show bringing together a collage-like display of art in all mediums by leading artists, Royal Academicians and household names as well as new and emerging talent.

June 10 through 12 August 2019  
 Burlington House, London, W1J 0BD  
 Tate Modern, Bankside, T +44 20 7887 8888



4

## Negroni Nights

Serving the best Negroni in London, BAR 45 at 45 Park Lane announces the launch of Negroni Nights, a bi-monthly interactive cocktail masterclass. It marks 100 years of the classic cocktail, first created in 1919 at Caffè Casoni in Florence at the request of Count Camillo Negroni. Each evening will showcase a vintage spirit and vermouth, as guests test their mixology skills.

45 Park Lane  
 London W1K 1PN, T +44 20 7493 4545

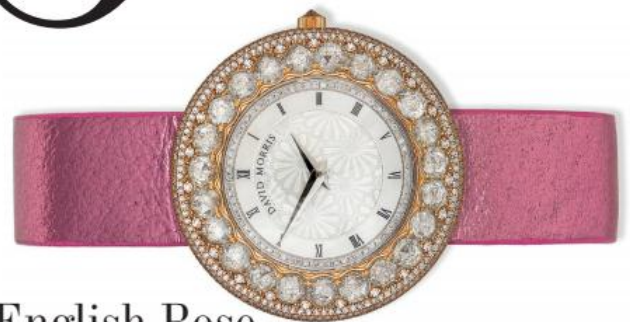


## Afternoon Delight

The Dorchester, renowned for its award-winning traditional afternoon tea, offers varying seasonal teas throughout 2019. Providing guests with a unique opportunity to celebrate the London social and holiday season, executive pastry chef Sarah Barber's modern day patisseries encompass classic nostalgic flavours with a refined sense of elegance channeled through a series of teas throughout the year.

The Dorchester  
33 Park Lane, London W1K 1QA  
T +44 20 7629 8888

5



## English Rose

A jewellery house of purely London heritage for over fifty years, David Morris's unique collection of ladies' jewelled timepieces are both classic and contemporary. The pictured 36mm Rose Cut Diamond Watch is one of these timeless pieces, with its rose cut diamond bezel, made of rose gold, and hand etched mother-of-pearl dial.

David Morris  
180 New Bond Street  
London W1S 4RL  
T +44 20 7499 2200

7



6

## Quintessentially Quant

"Fashion is not frivolous; it is part of being alive today," Dame Mary Quant has said. The first international retrospective on the iconic fashion designer explores the years between 1955 and 1975, when Quant revolutionised the high street, harnessing the youthful spirit of the sixties, the energy and fun of swinging London.

Mary Quant  
Until 16 February, 2020  
Victoria & Albert Museum  
Cromwell Road London SW7 2RL  
T +44 20 7942 2000



## Guards Polo Club

Set on 240 acres of gorgeous sprawling parkland, Coworth Park provides the perfect setting for the Guards Polo Club. Guards Polo Academy provides a varied range of options through which to experience the challenges of the world's oldest, most graceful and exhilarating sport. Coaches provide lessons for beginners foraying into the sport as well as a bespoke programme for experienced polo players.

Coworth Park  
 Blacknest Road, Ascot, Berkshire SL5 7SE  
 T. +44 1344 876 600



## Welcome, Mr. Marti 9

Named one of the 10 best sommeliers in the UK, Frederic Marti joins 45 Park Lane as head sommelier. Overseeing the wine selection for Wolfgang Puck's CUT at 45 Park Lane and BAR 45, he also collaborates closely with executive chef David McIntyre in a series of bi-monthly wine dinners, pairing a four-course menu with varying styles of wine, with each evening highlighting a different grower, producer or region.

45 Park Lane  
 London W1K 1PN  
 T. +44 20 7493 4545

## 10

### Conversations at Coworth Park

Coworth Park announces a series of speaker events to be held throughout 2019. The speaker events at Coworth Park are an opportunity to engage and explore with industry specialists on varied and fascinating topics. Guest speakers are industry specialists within their fields such as health, interior design and beauty. Hosted in Restaurant Coworth Park, each event starts at 12pm and costs £50 per person and includes a glass of champagne on arrival in the Drawing Room and a three-course lunch with a glass of wine, and coffee and chocolates to finish.

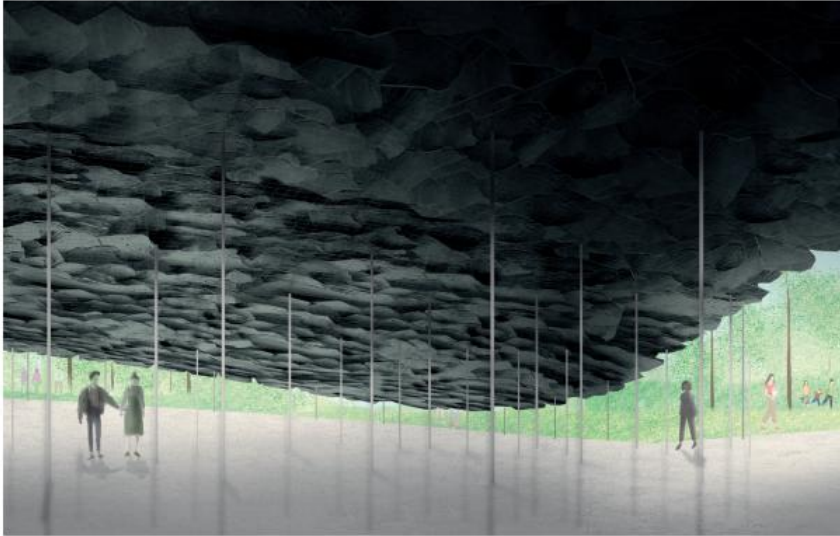
Coworth Park  
 Blacknest Road, Ascot, Berkshire SL5 7SE  
 T. +44 1344 876 600



## The Floral Cluster

Chopard lights up the world of *haute joaillerie* with Magical Setting, a new collection of modern light-filled classics. In this dynamic re-imagining of one of the noblest and most enduring jewellery classics, the floral cluster, an ingenious and innovative secret setting allows the diamonds and precious coloured stones to shine supreme and play with light as never before.

Chopard  
 15 Clifford Street W1S 4JZ  
 T. +44 20 7287 8710



# 12

## The Serpentine Gallery Pavilion

Designed by Japanese architect Junya Ishigami, Serpentine Pavilion 2019 is made by arranging slates to create a single canopy roof that appears to emerge from the ground of the surrounding park, expressing the architect's unique experimental style.

*Open 20 June 2019 through 6 October 2019  
Serpentine Gallery, Kensington Gardens W2 3XA*

# 13

## Mayfair Park Residences

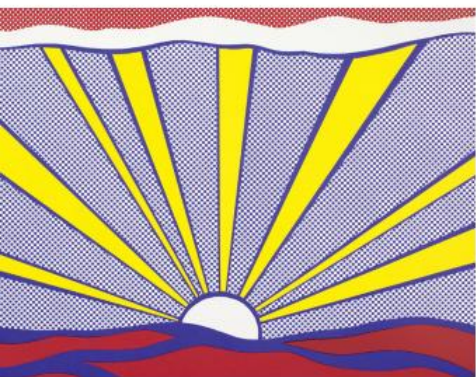
Located in the heart of London in southwest Mayfair, Mayfair Park Residences are an exclusive collection of homes fully serviced by Dorchester Collection, delivered by Clivedale London. Opening early 2020 with interior design by Jouin Manku, it comprises 25, one, two, three and four-bedroom apartments and townhouses, with the addition of an eight-bedroom penthouse with a roof top pool.

*For more information: T. +44 203 7058 425  
Mayfair Park Residences, 4-6 Stanhope Gate,  
Mayfair, W1K*



# When In Milan...

“What is Milan’s character?  
Let’s not be closed in by our provincialism.”  
*Franca Sozzani*



# 1

## Multiple Visions

A look at one of America's most important artistic icons of the 20th century, Roy Lichtenstein, presenting over 80 works including prints, sculptures and tapestries in a broad selection depicting his talent and time.

Roy Lichtenstein, *Multiple Visions*  
Until 8 September 2019  
MUDEC / Museo delle Culture  
Via Tortona, 56, CAP 20144 Milano  
T. +39 02 54917



Roy Lichtenstein, Sunrise, 1965, Collezione privata, Courtesy Sonnabend Gallery, New York © Estate of Roy Lichtenstein, Giorgio Armani and Tadao Ando © Roger Huelings

## 2 Riva Vintage

Immerse yourself in the charm of a lakeside experience. Hotel Principe di Savoia's Riva Vintage Experience, available until October, leads guests to Lake Iseo sailing on one of the most luxurious and renowned speedboats worldwide, including lunch in Montisola and an exclusive visit to a private Riva vintage boats collection and restoration section.

Hotel Principe di Savoia  
Piazza della Repubblica 17, 20124 Milan, T. +39 02 62301

# 2



## Armani, Ando & Architecturei

Inaugurated in April during Milan's celebrated Salone del Mobile, Giorgio Armani presents its Armani/Silos project designed by Tadao Ando in collaboration with Centre Pompidou. It showcases the career of the Japanese self-taught architect through his most significant works

Tadao Ando  
Until 28 July 2019  
Armani/Silos, Via Bergognone, 40, Milan,  
T. +39 02 91630010

# 3



## The Genius Experience

Hosted in Milan's oldest church, Cripta di San Sepolcro, a unique installation celebrates the fifth centenary of Leonardo da Vinci's death, ending with a live view of The Last Supper by Andy Warhol, a 1986 reinterpretation of Leonardo's masterpiece.

Until 30 June 2019  
Piazza S. Sepolcro, 1, 20123 Milan, T. +39 02 9296 5790

# 4



## A Milanese Renewal

Places deeply linked to local history and some of its most spectacular events, Hotel Principe di Savoia's main event spaces have been refurbished. In collaboration with the Milanese architectural firm, Studio AI, including architect Cosimo Sasaniello and interior designer Katharina Axelsson, they have said of the project: "There are places that, in their history and tradition alone, contain all the elements for continual revitalisation...Principe di Savoia is such a place."

Hotel Principe di Savoia  
Piazza della Repubblica 17, 20124 Milan, T. +39 02 62301



## Detox Now

Available until mid-July, Hotel Principe di Savoia's detox programme is designed for getting the body ready to meet the summertime sun. It is a bespoke blend of exercises at Club 10, spa treatments and a specialised menu at Il Salotto including delicious, healthy dishes and detoxifying drinks.

Hotel Principe di Savoia  
Piazza della Repubblica 17, 20124 Milan, T. +39 02 62301

5

## Have a Seat

Jacopo Foggini, known in the design world as the "prince of polycarbonate", has designed an armchair unlike any other. Produced by Edra, it is a wonderful play of colours made by hand in a transparent material to appear like petals.

Edra  
Via Crocefisso, 27, 20123 Milan  
T. +39 02 3296 0106



6



buro BELÉN, SUN+, Unseen Glasses, 2012.

# Broken Nature

Exploring the concept of 'restorative design', the XXII International Exhibition of La Triennale di Milano serves as a platform for reconsidering our human relationship to the environment, including natural and social ecosystems.

As it seems every industry is searching for a more sustainable and holistic approach for the future, La Triennale di Milano opens up its own paradigm-shifting thought exchange.

Led by Paola Antonelli, senior curator of architecture and design and director of R&D at The Museum of Modern Art, the thematic summer exhibition in Milan is entitled 'Broken Nature: Design Takes on Human Survival'. It casts a wide net on architecture and design projects for an in-depth exploration of the strands that connect humans to the natural environment that have been intensely compromised, if not severed, over the years. Around a hundred projects from the last three decades serve as examples of restorative design, architecture, and art including the installation 'The Great Animal Orchestra' created by Bernie Krause and United Visual Artists.

The chair at right, for example, entitled 'Alces Alces' is designer Victor Alge's exploration of "no waste" design. It demonstrates the functional possibilities that derive from the use of the entire remains of elks, such as skin, bone, and hair. Objects are obtained by sewing parchment structures, which are then inflated with compressed air.

For the first time, La Triennale di Milano will be granting the Bee Awards, given to three participants in the exhibition based on the poignancy of their interpretation of the theme, and the quality and relevancy of the ideas they advance.

Conceived by the curatorial team as an exhibition that extends well beyond walls, 'Broken Nature' also consists of an online platform for dynamic discourse and for unveiling the curatorial process. It also encompasses public programming and symposia as well as a catalogue with rich essays from scientists, scholars, designers, and critics. Leave it to Milan to look for ways to save the world through architecture and design. Indeed, it is often in the realm of concepts where revolutions are born.

Broken Nature: Design Takes on Human Survival  
 Until 9 September 2019  
 La Triennale di Milano, Viale Alemagna, 6, 20121 Milan,  
 T +39 02 72 43 41, [www.brokennature.org](http://www.brokennature.org)



Students' Educational and Cultural Movement of Ladakh - SECMOL, Ice Stupa



Anna Girelli and Raoul Bretzel, Capsula Mundi, 2003.

Victor Alge, Alces Alces #3, 2017



buRO BELÉN (Bretzel, Lennicke, Langenbühnen), SUN+, Unseen Glasses, 2012; Photo © buRO BELÉN; Courtesy: the designers; Students' Educational and Cultural Movement of Ladakh - SECMOL, Ice Stupa, 2013-14; Photo © Lohzang Dardol; Courtesy SECMOL; Anna Girelli and Raoul Bretzel, Capsula Mundi, 2003; Photo © Francesco D'Angelo; Courtesy the designers; Victor Alge, Alces Alces #3, 2017; Photo © Hirle Tiede; Courtesy the designer;





**LARABESQUE**

A treasure trove and gathering place for lovers of art, fashion, design and fine cuisine.

*Largo Augusto, 10,  
20122 Milan  
T. +39 02 7601 4825*

# Milan *confidential*

Milan is a place to learn insider tips, a city whose true secrets are kept close by locals dearly in love with their town. Francesca De Sario, communications manager at Hotel Principe di Savoia, divulges her own.



**POTAFIORI**

A perfect example of the cool, unexpected side to modern Milan: a flower boutique, a bistro, a music space...

*Via Salasco, 17,  
20136 Milan  
T. +39 02 8706 5930*



**FUNKY TABLE**

Exactly as the name suggests, here is the place to find table and homeware to light up the mood immediately.

*Via Santa Maria, 19,  
20123 Milan  
T. +39 02 3674 8619*



**CAVALLI E NASTRI**

A name meaning 'Horses and Ribbons', these boutiques harbour a fabulous selection of vintage clothing and accessories from 1920 to 1980.

*Via Brenta, 2, 20121  
Milan  
T. +39 02 7200 0449*



**LABSOLUE**

A perfume laboratory for the ultimate sensory experience of designing a uniquely personal perfume.

*LabSolue at Magna  
Pars Suites  
Via Forcella, 6/8,  
20144 Milan  
T. +39 02 833 8371*

# When In Paris...

“To know Paris is to know a great deal.”

*Henry Miller*



# 2



## Plaza Pyjamas

Hôtel Plaza Athénée, in collaboration with loungewear brand Piu Lifestyle, has created exclusive pyjamas for stylish sleeping. The red and white striped cotton ensemble comes with a matching small purse, and in sizes for big and small.

Hôtel Plaza Athénée  
25 avenue Montaigne, 75008 Paris  
T. +33 1 53 67 66 65

# 1



## California Dreaming

Hôtel Plaza Athénée's La Terrasse Montaigne host its Californian alter ego, The Beverly Hills Hotel's Cabana Café, through November. The two legendary Dorchester Collection properties have recreated the 'casual chic' feel of the West Coast's most glamorous hotel on Paris's most fashionable avenue—including green and white striped seats, banana leaf print cushions and other elements in spot-on California style.

Hôtel Plaza Athénée  
25 avenue Montaigne, 75008 Paris, T. +33 1 53 67 66 65

# 3



## Pretty in Pink

Globe-Trotter, "The World's Most Famous Suitcases", creates truly beautiful and well-crafted luggage. This season's 'Riviera' collection includes a variety of fresh and breezy colours such as the delightful hue 'Pink Lemonade'. Available just steps from Le Meurice, in preparation for the next escapade.

La Bagagerie, 11 rue du Faubourg Saint-Honoré, 75001, T. +33 1 47 42 79 13



# 4

## A Sunday Feast

There is perhaps nothing more civilised than champagne Sunday brunch in Paris. Le Meurice hosts its own in splendour overlooking the Jardin des Tuileries. Held between 12pm and 2pm, enjoy a selection of crisp, melt-in-the-mouth pastries and chef Jocelyn Herland's selection of hot dishes for table service, from supreme of devilled chicken to grilled lobster with matchstick fries. Sunday leisure at its finest.

Le Meurice, 228 rue de Rivoli, 75001 Paris  
T +33 1 44 58 10 10



# 5

## On the Wall

Time to go XXL on design ideas for the home with the 2019 wallpaper collection for Wall&Deco by artist and designer Tal Waldman. A definitive conversation-starter, a truly distinctive way to illuminate and define a space.

[www.talwdesign.com](http://www.talwdesign.com)



# 6

## A True Talisman

Cult watchmaker Richard Mille launches a timepiece for the ladies: the RM 71-01 Automatic Tourbillon Talisman, weaving together the high-performance technicity for which his watches are known and sculptural qualities of fine jewellery with sparkling diamonds, mother-of-pearl, onyx and black sapphires.

Richard Mille  
17 avenue Matignon, 75008  
T +33 1 40 15 10 00



## The Childish Mind of Antoon Krings

The work of the French artist-illustrator of children's literature, Antoon Krings, comes to light in over 500 pieces celebrating the magical and imaginative world of nature, gardens and insects such as Queen Bee, pictured here.

Until 8 September 2019  
 Les Drôles de Petites Bêtes  
 (Tall Tales from the Magical Garden of Antoon Krings)  
 Musée des Arts Décoratifs  
 107, rue de Rivoli, 75001  
 T. +33 1 44 55 57 50



## Spring Fling

Kris Van Assche's spring/summer 2019 capsule collection for Berluti, includes chunky leather trainers capturing the collection's colour scheme in black, white, red, blue and green. A masculine must-have for the sunnier season.

Berluti, 26 rue Marbeuf, 75008, T. +33 1 53 93 97 97  
 9 rue du Faubourg Saint-Honoré, 75001  
 T. +33 1 58 18 57 86

## Berrylicious

London jeweller David Morris has a range of fun and flirty jewels just in time to meet the best of summer fruits: the Berry collection, inspired by the small nutrient-packed delicacies direct from nature's bounty.

David Morris  
 364 rue Saint-Honoré, 75001 Paris  
 T. +33 1 40 41 18 41



## ValentinoTKY

Just steps from Hôtel Plaza Athénée, the Valentino boutique has the season's cutest cult accessory: ValentinoTKY, hailing from a Japanese manga-inspired capsule collection under the auspices of designers of Pierpaolo Piccioli and Sarah Andelman.

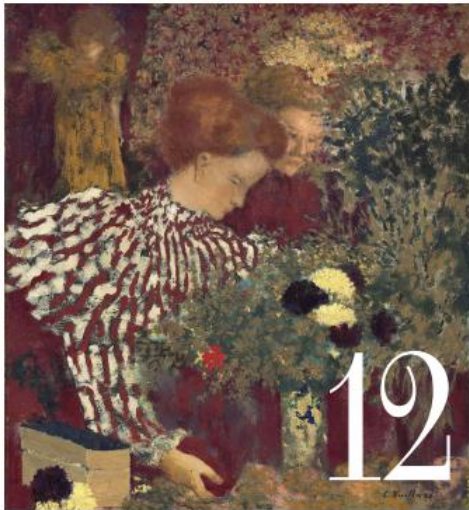
Valentino  
 17/19 avenue Montaigne, 75008 Paris  
 T. +33 1 47 23 64 61

# 11

## Champagne, anyone?

Dom Pérignon brings some of its most exceptional vintages to the elegant bar of Hôtel Plaza Athénée. The rare selection, which cannot be found anywhere else in the world, is to be savoured onsite or added to a fine wine collector's private cellar: white and rosé champagne, including Vintage, P2 (requiring 16 years of elaboration), P3 (requires 25 years) as well as Magnum, Jeroboam, and Mathusalem bottles.

Hôtel Plaza Athénée  
25 avenue Montaigne, 75008 Paris  
T. +33 1 53 67 66 65



# 12

## Les Nabis et le Décor

The pioneers of modern décor known as Les Nabis, Bonnard, Vuillard, Maurice Denis, Sérusier, Ranson defended an art intended to decorate contemporary interiors. Joyous and rhythmic, the exhibition aims to reconstitute as completely as possible some of the major collections they produced.

Les Nabis et le Décor  
Until 30 June 2019, Musée du Luxembourg,  
19 rue de Vaugirard, 75006, +33 1 46 34 31 19

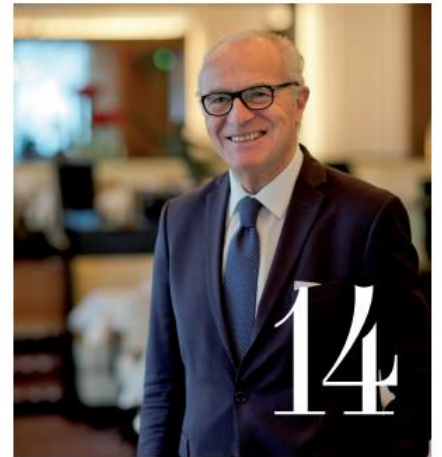


# 13

## Well-Received

Le Meurice's Estelle Niveau has been awarded the 2019 International David Campbell Trophy for "Best Receptionist of the Year". The competition, held in London, saw her as the only French person on the podium. Her excellent service and smile have found their just reward.

Le Meurice,  
228 rue de Rivoli, 75001 Paris  
T. +33 1 44 58 10 10



# 14

## A Local Legend

This year earned Werner Kuchler the title "Best Iconic Employee" at the Worldwide Hospitality Awards. His mix of expertise, spontaneity and impeccable manners has been delighting clients at Hôtel Plaza Athénée's Relais Plaza for over forty years— including legendary actress Marlene Dietrich who once cooked a Boeuf Bourguignon for him. An icon, indeed.

Hôtel Plaza Athénée  
25 avenue Montaigne, 75008 Paris  
T. +33 1 53 67 66 65

Hôtel Plaza Athénée Bar (c) Romain Bouvenen · Edouard Vuillard, Le Coqsage n°6, 1895, huile sur toile, 65,7 x 58,7 cm, Washington, National Gallery of Art, collection of Mr. and Mrs. Paul Mellon, 1938, L.38 © Washington, National Gallery of Art

# When In Rome...

“To Rome, for everything.”  
*Miguel de Cervantes*



## 1 Mapplethorpe

This exhibition of photographs by legend Robert Mapplethorpe (1946 – 1989), curated by Flaminia Gennari Santori, includes fifty works concentrating on his study of still life, landscapes and classic statuary with a Renaissance style of composition.

Robert Mapplethorpe, *L'obiettivo sensibile*  
Until 30 June 2019  
Galleria Corsini, via della Lungara, 10, 00165, Rome

## 2 The Perfect Blow Dry

The Eden Spa launches Rome's first Blow Dry Bar with celebrity hair stylist Roberto D'Antonio. A much-loved trend by international jetsetters, the Blow Dry Bar specialises in quick and perfect styles, ideal for those who want a fresh look after a relaxing spa treatment or need a quick blow dry before an important meeting or an evening of glamour.

The Eden Spa at Hotel Eden  
Via Ludovico, 49, 00187 Rome  
T. +39 06 4781 2776, by appointment only

## Galleria Borghese X Zhang Enli

As part of the Contemporary Commissions programme, The Galleria Borghese presents Zhang Enli's monumental site-specific installation 'Bird Cage', a temporary shelter. Shanghai-based Enli reflects on the relationship between architecture and art, in particular on the special relationship between the Galleria Borghese and the adjacent secret garden.

Galleria Borghese  
Until July 7, 2019  
Piazzale Scipione Borghese, 5, 00197 Rome



## 3



**L'ARCHIVIO DI MONSERRATO**  
An elegant, eclectic bazaar where one can find decorative objects, vintage fabrics, furniture and jewellery.  
*Via Monserrato, 150,  
00186 Rome  
T. +39 06 45 65 41 57*

# Rome *confidential*

Whilst ancient history lives everywhere in the city of Rome, Romans are incredibly chic and contemporary in manners and mindset. Fabiola Balduzzi, communications and marketing manager at Dorchester Collection's Roman property Hotel Eden, shares her little black book of the Eternal City.



**CAMPOMARZIO70**  
This is the first perfume gallery to open in Italy, promoting the culture of the sense of smell.  
*Via Vittoria, 52,  
00187 Rome  
T. +39 06 69 79 77 39*



**LUCIA ODESCALCHI**  
This female Roman jewellery designer crafts bold statement pieces of distinctive style.  
*Via dell'Oca, 33,  
00186 Rome  
T. +39 06 32652904  
[www.luciaodescalchi.com](http://www.luciaodescalchi.com)*



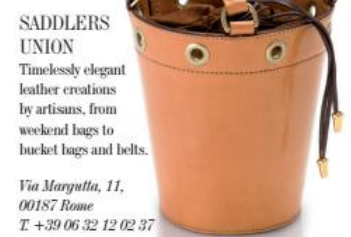
**DELFINA DELETTREZ**  
A boutique like a true "jewellery box" showcasing the designer's fresh and fascinating designs.  
*Via del Governo Vecchio, 67,  
00186 Rome  
T. +39 06 68 13 41 05*



**MASSIMO ALBA**  
A fashion brand with a specific vision, including a particular passion for modern handkerchiefs.  
*Via dei Coronari, 203,  
00186 Rome  
T. +39 06 6830 8737*



**THE BEAUTYAHOLIC'S SHOP**  
The best of international "green" beauty products, complementing its extensive online boutique. For serious "clean beauty" shopaholics.  
*Via della Fontanella Borghese, 64,  
00186, Rome  
T. +39 06 64 76 11 11*



**SADDLERS UNION**  
Timelessly elegant leather creations by artisans, from weekend bags to bucket bags and belts.  
*Via Maryutta, 11,  
00187 Rome  
T. +39 06 32 12 02 37*



**CRISTINA BOMBA**  
Crafted clothes, knitwear and accessories that are timeless yet speak of another era of Roman elegance.  
*Via dell'Oca 39/41,  
00186 Rome  
T. +39 06 3612881  
[www.cristinabomba.com](http://www.cristinabomba.com)*



**CANDLE STORE**  
Calling itself "the home of light", this art workshops turns wax and iron into timeless design objects.  
*Via Urbana, 21,  
00184 Rome  
T. +39 38 84 331 883  
[www.candlestore.it](http://www.candlestore.it)*

# When in Los Angeles...

“Los Angeles is a large, city-like area surrounding The Beverly Hills Hotel.”

*Fran Lebowitz*



1

## A Bel-Air Basket

Whether relaxing beside Swan Lake on Hotel Bel-Air's grounds or planning an excursion to one of Los Angeles's famed beaches or outdoor venues, Wolfgang Puck and his team have created gourmet picnic baskets complete with blanket, pillows, a thermos, wine glasses and more, ensuring that nothing is left to chance.

Hotel Bel-Air  
701 Stone Canyon Road, Los Angeles, CA 90077  
T. +1 310 472 1211

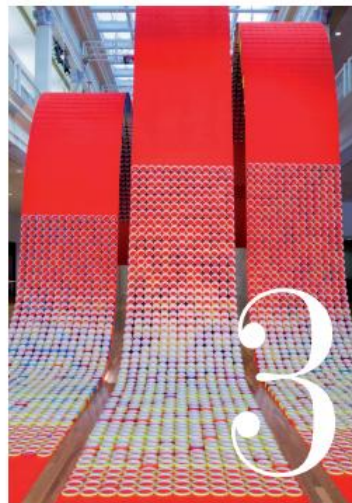


2

## Mad Science

This immersive installation is L.A.-born artist Max Hooper Schneider's first solo museum show, a witness to his background in landscape architecture and marine biology.

Hammer Projects: Max Hooper Schneider  
September 22, 2019 through 5 January 2020  
10899 Wilshire Blvd., Los Angeles, 90024  
T. +1 310 443 7000



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## Red Carpet, Revisited

Korean-born Californian painter Yunhee Min adapts the vibrant abstract imagery of her paintings on canvas to the steps of the Hammer's lobby staircase, in the first Hammer Project of its kind.

Hammer Projects: Yunhee Min  
September 22, 2019 through 5 January 2020  
10899 Wilshire Blvd., Los Angeles, 90024  
T. +1 310 443 7000



## Jet Lag Recovery

Hotel Bel-Air saves weary travellers with a specialised, gentle remedy to ease the effects of jet lag. The combination treatment includes an Ultimate Aromatherapy Experience Massage, featuring Swedish and neuromuscular techniques to relieve muscular tension, and lymphatic drainage to encourage healthy circulation, which is then followed by an Energy Ritual Facial to restore vitality and reduce signs of fatigue.

Hotel Bel-Air  
701 Stone Canyon Road, Los Angeles, CA 90077  
T. +1 310 472 1211

4





**ÉLEPHANTE BEACH HOUSE**  
 Get transported to the Southern Mediterranean all whilst staying in the heart of Santa Monica.  
 1332 2nd Street  
 Santa Monica, CA 90401  
 T +1 424 320 2384

# L.A. *confidential*

Get on the insider tip with these curated picks by Brittany Williams, director of communications for The Beverly Hills Hotel and Hotel Bel-Air. From incredibly chic coffee to your next fashion impulse buy, everything here about town is unabashedly L.A.



**ALFRED**  
 "But first, coffee" is their motto where a drinkable pick-me-up is also a fashionable lifestyle expression.  
 8428 Alfred Melrose Place  
 Los Angeles, CA 90069  
 T +1 323 944 0811



**LITTLE DAMAGE**  
 Incredibly stylish soft-serve ice cream shop with signature charcoal cones and a rotating list of unique flavours.  
 700 S Spring Street  
 Los Angeles, CA 90014  
 T +1 213 628 3443



**MOHAWK GENERAL**  
 With three city locations, this retail pioneer offers a refined sensibility unique to Los Angeles.  
 Mohawk West  
 2929 Main Street  
 Santa Monica, CA 90405  
 T +1 424 268 4848



**MELROSE TRADING POST**  
 Every Sunday, a curated market of arts and crafts, vintage fashion, antique furniture and handcrafted artisan goods.  
 At Fairfax High School  
 7850 Melrose Avenue  
 Los Angeles, CA 90046



**THE LITTLE MARKET**  
 This non-profit "founded by women to empower women" is a fairtrade shop with product handmade by artisans around the world.  
 1010 N. Searthmore Ave.  
 Pacific Palisades, CA 90272  
 T +1 424 266 4660



**FRED SEGAL**  
 Fred Segal's Sunset location captures the essence of this iconic designer, a Hollywood legend for over five decades.  
 8500 Sunset Blvd.  
 Los Angeles, CA 90069  
 T +310 432-0560

# Inspired by an Icon

The Beverly Hills Hotel's private bungalows are a living part of Hollywood history. Bungalow 1 was a personal favourite of Marilyn Monroe and, today, offers guests the opportunity to immerse themselves in her style and spirit.



As part of a comprehensive restoration of its iconic private bungalows, Bungalow 1 at The Beverly Hills Hotel is as luminous and alluring as the feminine icon that inspires it. Touches of Marilyn Monroe's life and career are everywhere—from the Chanel N°5 fragrance bar to whimsical elements reflective of her most celebrated movie roles.

Glamorous and youthful in its aura and style, Bungalow 1 reflects the southern California lifestyle that Monroe so enjoyed and loved, especially as a frequent guest of the bungalow. The thoughtful redesign, led by internationally renowned Champalimaud Design, includes curvy furniture, bright and abstract floor coverings, colourful travertine stones, and gold-leafed ceilings. Strong Jean-Michel Frank influences pay homage to her use of his designs in her own home, including extensive use of parchment to envelop aspects of each room. It is a feminine space that is at once playful and sophisticated.

Guests can indulge themselves in their love of everything Marilyn—Bungalow 1's library features a fine selection of classic Marilyn Monroe films and books. A custom Marilyn Monroe Champagne Bath Bubble Experience offers a 'Some Like it Hot' bubble bath comprised of Ceara pure Atlantic sea salt from the coast of Brazil scented with Sweet Orange and Grapefruit Oils, a bath pillow, wood back brush, bath mitt, and a bottle of Dom Perignon.

What to wear to bed? Nothing but a few drops of Chanel No. 5, of course—this famous quote of hers is referenced in the Bungalow 1's Chanel No. 5 Fragrance Bar and bath amenities. There is even Marilyn's Menu for in-room dining, inspired by an interview that appeared in the 1952 issue of *Pag-eant Magazine* in which she revealed the following: "My dinners at home are startlingly simple. Every night I stop at the market near my hotel and pick up a steak, lamb chops or liver, which I broil in the electric oven in my room. I usually eat four or five raw carrots with my meat and that is all." She also admitted that she occasionally treated herself to an ice cream sundae, hence the items on Marilyn's Menu: Prawn Cocktail, Heirloom Carrot Salad, DiMaggio's Spaghetti and Meatballs, Grilled New York Steak, and Marilyn's Ice Cream Sundae.

Norma Jean, best known as Marilyn Monroe, had a charisma, talent and captivating mix of sweetness and intelligence that make her an enduring American icon. This luxuriously light-filled temple to her is a fine living tribute.

The Beverly Hills Hotel  
9641 Sunset Blvd, Beverly Hills, CA 90210  
For reservations, T. +1 310 276 2251

## Homage to Hughes

Howard Hughes, the American business tycoon and legendary Hollywood personality, lived in the bungalows at The Beverly Hills Hotel on-and-off for 30 years. The freshly renovated Bungalow 3 pays homage to this mid-century original.



Of The Beverly Hills Hotel's bungalows currently being restored—legendary retreats for Hollywood royalty for decades—there are five featuring design elements inspired by notable guests who have frequented the hotel: Frank Sinatra, Charlie Chaplin, Marilyn Monroe and, unveiled in January, one dedicated to long-time regular Howard Hughes.

"Passion will make you crazy, but is there any other way to live?" Hughes has said this of his life, which was equally passionately depicted in the 2004 film, 'The Aviator', directed by Martin Scorsese and starring Leonardo DiCaprio. Bungalow 3's look and feel are as mysterious and moody as the reclusive billionaire himself. It captures his unique character through stormy bold colours, dark stones, and rich exotic woods. Art-deco references include geometrics and rich sheens, conveying a masculine glamour through the use of glossy leathers, tailored shapes, and blue bedroom walls.

Other Howard Hughes-themed amenities include an Aviation Cocktail Kit featuring Aviation Gin, Crème Yvette liqueur, Lemon Juice and Maraschino Liqueur. Mini Roast Beef Sandwiches are also available as Hughes used to request the hotel leave his roast beef sandwiches under a tree outside his bungalow almost every night—just one of his many quirky habits. Furthermore, a collection of model airplanes is located throughout the suite referencing his remarkable career in aviation as both pilot and businessman.

First introduced in 1915 to accommodate families that wanted more space and privacy, the iconic bungalows at The Beverly Hills Hotel remain an incredible and fascinating part of the hotel's history and character—including such colourful anecdotes from Hollywood royalty past and present. The refreshment and personalisation of Bungalow 3 is part of a comprehensive on-going bungalow restoration project led by Champalimaud Design. "The proud legacy and grand tradition of The Beverly Hills Hotel served as the basis for my design," says the designer, Alexandra Champalimaud. "This classically rich heritage was the perfect foundation upon which I layered a contemporary and current point of view." Bungalow 9, inspired by Charlie Chaplin, will debut in July 2019.

Howard Hughes was a visionary who commanded the outside world, but who was also incredibly reclusive. The bungalows were his refuge and retreat, and the employees at The Beverly Hills Hotel protectors of his coveted privacy. Whilst guests eventually come and go, a sense of style and service remain the same.

The Beverly Hills Hotel  
9641 Sunset Blvd, Beverly Hills, CA 90210  
For reservations, T. +1 310 276 2251





## Da Vinci *In Detail*

*With 2019 marking 500 years since the death of Leonardo da Vinci, France and Italy celebrate with a rich selection of exhibitions, including a major exhibition at the Louvre. New publications address the human behind the godly mind and do what da Vinci did best: observe the finer details.*

Author of one of the most definitive texts on Leonardo da Vinci, published in 1964, Kenneth Clark wrote: "Mystery to Leonardo was a shadow, a smile and a finger pointing into darkness..." A pointing finger is a Leonardo da Vinci signature. Is he indicating our way to the divine, to the unknown or is it a declaration of the universality of man?

Such details and their signification are explained in a 2019 book entitled 'Leonard in Detail' by Milanese historian Stefano Zuffi, published by Hazan, organised thematically exploring the smiles, gestures, children, animals, and nature depicted in the painter's works. This year also sees the French translation of the latest definitive biography of da Vinci, written by Walter Isaacson, CEO of the Aspen Institute, chairman of CNN and managing editor of Time Magazine. His account brings the mortal man to the fore. Everyone knows the Mona Lisa. But most do not know that the its artist da Vinci was left-handed, born out of wedlock, lacking in any formal education, vegetarian, as well as easily distracted. The movie rights to Isaacson's biography have been bought by Leonardo di Caprio for a film due out in 2020 with him playing the principle role.

The Louvre in Paris, where the incredibly famous Mona Lisa resides, holds the largest collection in the world of da Vinci's paintings. As the Louvre's iconic pyramid, designed by Ieoh Ming Pei, turns thirty this year, part of its celebratory programme of exhibitions includes an unprecedented retrospective of

da Vinci's painting career around five core works in its collection: The Virgin of the Rocks, La Belle Ferronnière, the Mona Lisa, the Saint John the Baptist, and the Saint Anne. This exhibition accompanies others throughout the year, at Château d'Amboise where he once worked and at Domaine de Chantilly, exploring his lesser-known and enigmatic work: the Nude Mona Lisa, purchased by the duc d'Aumale in 1862.

The Mona Lisa is a legend in herself, especially for what is called the "Mona Lisa effect"—in which her gaze seems to follow a viewer around the room; it attests to da Vinci's mastery of shadows, light and perspective. It is little known that whilst painting the subject, Lisa del Giocondo, he employed people to play and sing for her as well as jesters to keep her merry, and to capture her alluring smile.

Across astronomy, painting, sculpture, science, mathematics, engineering, and architecture, the curiosity and creativity of Leonardo da Vinci is mind-blowing. He has become the archetype of universal man, a mind that stands the test of time.

Leonardo da Vinci. 24 October 2019 through 24 February 2020.  
 Louvre - Hall Napoléon, rue de Rivoli, 75001 Paris  
 Château Royal d'Amboise. BP 371, F-37 403 Amboise . T. +33 2 47 57 00 98  
 The Nude Mona Lisa. From 1 June to 6 October 2019, Le Château, 60500 Chantilly, T. +33 3 44 27 31 80  
 Leonardo da Vinci Parade. until 13 October 2019  
 Museo Nazionale Scienza e Tecnologia Leonardo Da Vinci  
 'Léonard de Vinci par le Detail' by Stefano Zuffi, [www.editions-hazan.fr](http://www.editions-hazan.fr)  
 Leonardo da Vinci by Walter Isaacson



The legendary 'Mona Lisa' smile

*“There was a smile so pleasing that it was more divine than human.”*

Giorgio Vasari



Eyes from 'La Belle Ferronnière', Paris, Musée du Louvre

*“When you look at each eye individually, it seems to be looking right at you, and this seems true even as you walk back and forth in front of the painting.”*

Walter Isaacson



'Mona Lisa', Paris, Musée du Louvre



Hand detail from 'Lady with an Ermine'

*“ ‘Lady with an Ermine’, was so innovative so emotionally charged and alive, that it helped transform the art of portraiture.”*

Walter Isaacson



LA BELLE FERRONIERE  
LEONARD D'AVINCI



'Lady with an Ermine', Kraków, National Museum



## Roman *Holiday*

*Italian style is a special mix of theatricality, exquisite tailoring and the Mediterranean sun that always uplifts. Andrea Ferolla, fashion illustrator and artist-in-residence at Hotel Eden in Rome, discusses the attitude and allure at the heart of Italian style as well as the lively art at the tip of his pen.*

Those enjoying a drink at Hotel Eden's La Libreria lounge or Il Giardino Ristorante Bar, with its stunning vista of Rome, might spy Andrea Ferolla in a corner with sketchpad in hand, capturing the mood. The artist-in-residence is on-site sketching his signature expressive vignettes of Hotel Eden's quintessentially Italian lifestyle, moments in its history, and eminent past guests. As contributor to the latest Assouline title, *'Italian Chic'*—and an Italian himself—he knows La Dolce Vita. *Collect* catches up with him, pen and notepad in hand.

*For you, what is the essence of Italian chic?*

A sense of measure, sense of proportion, sense of beauty.

*And, what is unique about Roman style?*

The Roman style is the result of stratifications, of excessive triumphal eras and excessive disasters that have left traces and signs in the city and also in its citizens. The disenchanted gaze of the Romans means "we come from afar, we have seen everything, nothing will ever amaze us." But then they are moved by a well-cooked Carbonara.

*Why does Italian style lend itself well to illustration?*

Most Italians are naturally theatrical in attitude. Their movements, mannerisms, posture and gesture emphasize the intention in a rhetorical and sensational way. For me, as a figure painter rather than a landscape painter, it is a pleasure to follow the "show" and reinterpret it at the tip of a pen.

*For your Hotel Eden residency, what special locations have you in mind for sketching?*

Hotel Eden has a special charm, dictated by its long history, extraordinary guests and breathtaking views. The lobby with the impeccable livery staff, the

Il Giardino Ristorante Bar vibrant with life, and its terrace overlooking Rome...

*What inspires you to sketch?*

Certainly, it is the movement, the gestures. And, definitely, the sense of fashion. As a fashion illustrator, "I see" silhouettes that walk elegantly on imaginary runways almost everywhere...

*What role do you believe sketches have in our photo-saturated times?*

The digital age has made photography a daily tool for everyone. A universal efficient language but debased in its most noble properties. A sketch is an artistic, powerful, imaginative gesture. It is the most adherent visualisation of the non-visible. Sketch is a form of luxury.

*Which art or fashion illustrators are the "greats" in your eyes?*

I deeply love the work of Marcel Vertès, Jean Cocteau, Christian Bérard. And, among the contemporaries, David Downton, Richard Haines, Gill Button and Carlos Aponte.

*What is your favourite part about Hotel Eden?*

The spirit of international grand hotel is evident at first glance. But casual and sincere warmth of its employees is its winning feature. Italian hospitality in its best form.

*Italian Chic*  
Photography by Daria Reina, Illustrations by Andrea Ferolla  
Published by Assouline, [www.assouline.com](http://www.assouline.com)

Hotel Eden  
Via Ludovico, 49, 00187 Rome, T. +39 06 478121

Aperitivo  
Stile Italiano

Ferrillo







## Infinitely *Noir*

*Meet 'La Voiture Noire'—Bugatti's one-off, hyper sports car. This sculpted beauty and high-performance beast was hand-crafted for a Bugatti enthusiast and sold as the world's most expensive new car, at €11 million. An automobile associated only with superlatives.*

Black has its very own power trip—the secretive “little black book”, the ever-elegant “little black dress”, as well as the highly-coveted and high-spending black Infinite Visa card. French luxury automobile legend Bugatti goes back to black in 2019 with the creation of ‘La Voiture Noire’ celebrating the company’s 110th anniversary year.

The modern black bullet features the distinctive Bugatti C-line design, crafted with an elongated look and sleek waistline; nothing disturbs the optical flow. This is further enhanced by its deep black carbon fibre structure.

Aesthetics aside, ‘La Voiture Noire’ is a pure powerhouse. The heart of the new creation is its iconic 16-cylindre engine—unique in the automotive world and at the peak of the engineer’s art. With a displacement of 8 litres, it develops 1,103 kW/1,500 PS and 1,600 Newton-metres of torque. Six tail-pipes at the rear bear witness to its incredible power and pay tribute to the 16 cylindres inside.

As both a display of contemporary technical prowess and an homage to history, ‘La Voiture Noire’ honours the Bugatti Type 57 SC Atlantic, created between 1936 and 1938. Only four examples were produced, one of which was developed and adored by founder Ettore Bugatti’s son, Jean. Legend has it that he called his Atlantic ‘La Voiture Noire’—the black car. This vehicle disappeared without a trace before the Second World War and the world has been searching for it ever since. For more than 80 years, it is one of the great mysteries in automobile history; it would be incredibly valuable if found. The car probably disappeared before the German invasion of Alsace, when it was to be dispatched to a safer region. Given this unique and uncanny history, it was included in the Assouline’s definitive book, ‘The Impossible Collection of Cars’.

Bugatti took history into its own hands in crafting ‘La Voiture Noire’, reviving the legend of an original and propelling the brand into the future. It stands true to Ettore Bugatti’s motto: ‘If it is comparable, it is no longer Bugatti.’ Unless, of course, one compares it to an ideal, for ‘La Voiture Noire’ is arguably a production of perfection.





*“La Voiture Noire is a far more than a modern interpretation of Jean Bugatti’s Type 57 SC Atlantic. It is a feast of aesthetics.”*

Bugatti CEO Stephan Winkelmann



Gilded Wooden Shrine of Tutankhamun Riding a Black Vernished Panther, 18th dynasty, reign of Tutankhamun, 1330 - 1320 B.C. Wood, Gold Leaf, Gesso, Black Resin, Bronze, Limestone (eyes), Obsidian (pupils), Glass (eyelashes), Lapis Lazuli of the Kings, KV62, Treasury. Gold Squinting Figure and Chain of King Amenhotep III, 18th dynasty, reign of Tutankhamun, 1330 - 1320 B.C. Gold, glass, Height (figure) 53 cm, length (chain) 51 cm, diameter (chain) 0.3 cm, Lapis Lazuli of the Kings, KV62, Treasury

Tutankhamun, Treasures of the Golden Pharaoh  
Until 15 September 2019  
Grande Halle de la Villette  
211 avenue Jean Jaurès, 75019 Paris  
T. +33 1 40 03 75 75





## Art and the *Human Figure*

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Does an artist make a divinity of himself in depicting the human form? Artistic renderings of the human figure remove us from ourselves. They make our human condition—as social, psychological, and physical beings—an abstraction, a declaration, a portrait. From the famous funeral treasures of Tutankhamun's tomb through self-portraiture and contemporary art, layers of human psychology are revealed in each artist's take on the notion of self.

Browse the following pages for a selection of singular works from exhibitions this season across major cultural capitals that celebrate the human form—starting in Paris with the most ancient of all.

The whole world, not only historical circles, saw humanity and the passing of time with fresh perspective when British archaeologist and Egyptologist Howard Carter discovered Tutankhamun's tomb, untouched for 3,400 years. Celebrating the 100-year anniversary of this discovery, Egypt is sending 150 masterpieces to tour the world in the exhibition 'Tutankhamun, Treasures of the Golden Pharaoh'; it is the largest Tutankhamun collection to leave Egypt, including 50 magnificent artefacts that have never left the country before now.

Among the exhibition's treasures are gold jewellery, sculptures and ceremonial objects as well as the statuettes pictured here, the Gold Squatting Figure and

Chain of King Amenhotep III and Tutankhamun Riding a Black Varnished Panther. Wrapped in linen and placed in black wooden coffers in the form of chapels, these statuettes evoked the dangers that could impede the dead king's rebirth in the afterlife. Carter found a lock of hair bound in linen and this gold pendant of a squatting figurine. The hair is identified as belonging to Queen Tiye, Tutankhamun's grandmother. The king squats, a position often assumed by child gods such as Horus, son of Isis, and holds his left hand in a gesture of adoration.

The other gilded wooden statuette of Tutankhamun riding a panther is made of black varnished wood, gold leaf, gesso, black resin and bronze; the eyes are limestone, the pupils are obsidian, and eyebrows glass in a display of exquisite craftsmanship. The walking panther on which Tutankhamun stands is believed to represent Mafdet, a goddess who protected the solar star during its journey at night. Hence, the feline was assisting the king, assimilated with the sun god, in his journey to the afterlife.

A silent and ancient reflection of self happens when we see reproductions of the human figure, in all its variety of media and form. We think about who we are, who we are not, and where we might be going in a higher and other representation of self.



## The Bührle Collection

*Masterpieces from the Emil Bührle Collection, one of the most prestigious private collections in the world, are exhibited for the first time in France. Assembled between 1936 and 1956 in Zurich by manufacturer Emil Georg Bührle it provides a panorama of French art from the nineteenth century and the beginning of the twentieth century including Delacroix, Manet, Degas, Renoir, Manet, Cezanne, Gauguin, Picasso as well as Henri de Toulouse-Lautrec who particularly fascinated the collector.*

The Bührle Collection  
Until 21 July 2019  
Musée Maillol  
59-61 rue de Grenelle, 75007 Paris  
T. +33 1 42 22 59 58





Vincent Van Gogh (1853 - 1890) Self-Portrait, 1889. Oil paint on canvas, 572mm x 438mm. National Gallery of Art, Collection of Mr. and Mrs. John D. Moore

## Vincent Van Gogh

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*Van Gogh lived in England as a young man for several crucial years. He walked the streets alone, dreaming of the future. This major exhibition brings together 45 works by Vincent van Gogh to reveal how he was inspired by Britain and how he inspired British artist in turn.*

*Van Gogh and Britain,  
Until 11 August 2019  
Tate Britain, Millbank SW1P 4RG  
T. +44 20 7887 8888*

## *Soul of a Nation*

*Making its debut on the West Coast of the United States, this exhibition celebrates the work of black artists made over two decades, beginning in 1963 at the height of the civil rights movement.*

*Los Angeles-based artists appear throughout, many of whom have lacked wider recognition.*

*Soul of a Nation: Art in the Age  
of Black Power 1963-1983  
Until 1 September 2019  
The Broad, 221 S Grand Ave.,  
Los Angeles, CA 90012  
T +1 213 232 6200*





## Oceania

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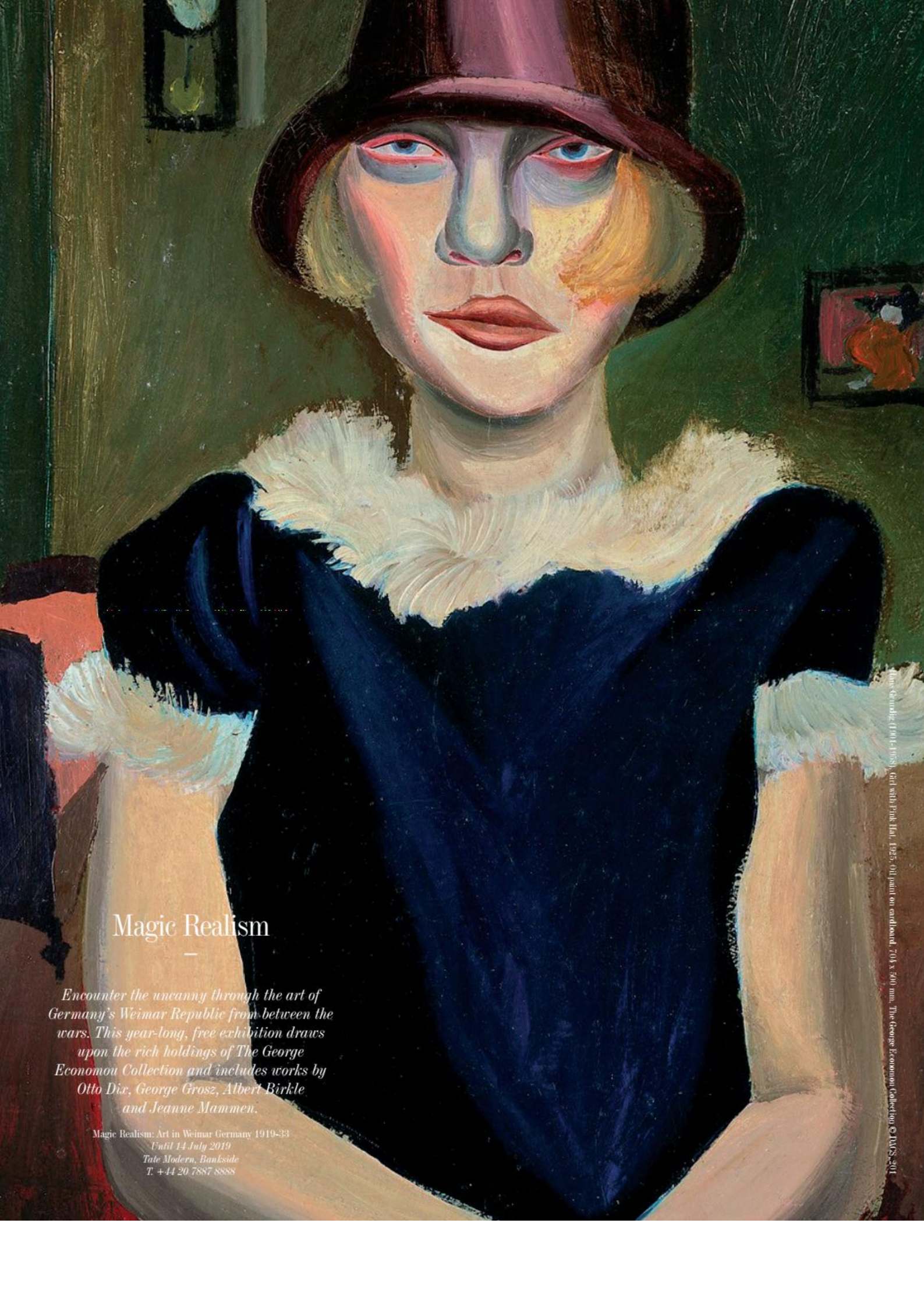
*Almost 200 works draw a panorama of Oceanic art, both ancient and contemporary. From New Guinea to Rapa Nui (Easter Island), from Hawaii to Aotearoa (New Zealand), the exhibition presents the islands of the Pacific as a coherent whole.*

*Objects such as painstakingly carved canoes, fine body ornaments, figures of divinities and contemporary videos and installations are organised into four main themes: voyaging, place making, encounters and memory.*

Oceania

Until 7 July 2019

Musée du quai Branly - Jacques Chirac  
37 Quai Branly, 75007 Paris, T. +33 1 56 61 70 00



## Magic Realism

*Encounter the uncanny through the art of Germany's Weimar Republic from between the wars. This year-long, free exhibition draws upon the rich holdings of The George Economou Collection and includes works by Otto Dix, George Grosz, Albert Birkle and Jeanne Mammen.*

Magic Realism: Art in Weimar Germany 1919-33

Until 14 July 2019

Tate Modern, Bankside

T. +44 20 7887 8888



## Picasso Calder

*Two of the most seminal figures of twentieth-century art, Alexander Calder (1898-1976) and Pablo Picasso (1881-1973), were innovative in their exploration of the void, or the absence of space, which both artists delineated from the figure through to abstraction. Calder externalised the void through curiosity and intellectual expansion, Picasso personalised the exploration, focusing on the emotional inner self. The exhibition comprises 120 works that explore how these two artists dealt with the great question of the void.*

Calder - Picasso  
Until 25 August 2019  
Musée Picasso Paris  
5 rue de Thorigny, 75003 Paris, T. +33 1 85 56 00 36



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[www.harrywinston.com](http://www.harrywinston.com)





# *Time is Precious*

Time is on your side, just like the best of friends—diamonds. The classic ladies evening timepiece has evolved into an extension of the necklace and earring ‘parure’. Not just for nightfall anymore, these jewellery watches scintillate exceptionally well in summer light, offsetting the most perfectly warm, sunkissed skin. Time to brighten up.



CHOPARD  
Precious Lace diamond watch,  
[www.chopard.com](http://www.chopard.com)



GRAFF  
Secret diamond watch,  
[www.graff.com](http://www.graff.com)



## Adam Smith / *Ascot*

*One of the UK's most talented young chefs, swiftly rising in recognition, is nestled away in the countryside. From the kitchens of Coworth Park in Ascot, executive chef Adam Smith is making headlines—as well as something wonderfully delicious for dinner.*

While the French are renowned for their culinary culture, and for mocking British cuisine, they have much to fear with the likes of Adam Smith. Having joined Dorchester Collection's Berkshire countryside estate, Coworth Park, in the summer of 2016 as executive chef, he has captured the culinary world's attention with an accomplished, classically-based and modern British style of cuisine.

His most recent accolade is 'Hotel Chef of the Year' at The Hotel Cateys 2018 awards, following Restaurant Coworth Park's awarding of a Michelin star in the Michelin Guide UK & Ireland, as well as for the 2019 guide.

In 2017, Adam was announced a Master of Culinary Arts by the Royal Academy of Culinary Arts, the UK's highest culinary and hospitality honour awarded only every four years. He is also a former Observer Food Monthly Young Chef of the Year, Craft Guild of Chefs Restaurant Chef of the Year, and a Roux Scholarship Winner, described as 'one to watch' by chef Michel Roux senior. The 2012 Roux Scholarship, specifically, awarded him the opportunity to work

under chef Yanick Alleno at Dorchester Collection's legendary Parisian hotel and restaurant, Le Meurice.

Inspired to cook by his grandmother, who gave him his first cookery book when he enrolled in a cookery course at college, Adam is born and bred British, hailing from a Birmingham estate. The book his grandmother gave him was given to her by her own mother — Adam's great-grandmother — who in turn had received it in 1927, when she first became the owner of an oven. "It's full of old English dishes like rabbit stew and boiled tongue and brisket," Adam says. Having started working in kitchens at his local pub at the age of 12, he was given his first real break in 2004 at The Ritz under chef John Williams. And the rest is history, built on a host of awards rising him to the top.

"Taste is king" is the working ethos of Adam Smith. Indeed, beyond words and awards, what goes from plate to palate each mealtime is his greatest test of all.

Restaurant Coworth Park  
Blacknest Rd, Ascot SL5 7SE, UK. For reservations: T. +44 1344 876600



Caviar tart, Cornish crab, yuzu, cucumber





# M

## The Magical Musings of Fornasetti

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*In the design world, Fornasetti is synonymous with whimsy and imagination underwritten by quintessential notes of Italian sophistication. Founded by Piero Fornasetti in 1950s Milan, both his name and creative universe live on, dotting design objects—and walls—with his invitation to dream.*

“Try to imagine a world without music. It’s the same thing you would experience in a world without decoration,” says Barnaba Fornasetti, the son of Fornasetti’s founder, who is carrying on his father’s legacy. The visual and tactile space that we live in nourishes us; like listening to good music, Fornasetti encourages us to take the time to uplift ourselves with joy and self-expression.

The Fornasetti design aesthetic does just that, with its own form of intellectual gravitas cum childhood reverie. Its signature graphic world—a visual language in itself—is colourful and full of irony. Jugglers, suns, packs of cards, books, clouds, palaces and owls are just some of the characters that populate this world of humour, nostalgia, metaphors and allusions.

This year sees Fornasetti collaborate with leading British wallpaper creators, Cole & Son, on a collection of 19 wallpaper designs, entitled ‘Senza Tempo’, meaning ‘Timeless’. It encapsulates the wit, originality and boundless realm of Fornasetti’s universe: from fantastical flying machines and mischievous monkeys, to classical architecture and the surreal appeal of everyday objects such as Mediterranean citrus fruits.

For those in Milan, the Fornasetti store, located in the city’s fashion district, is an immersion in its signature style across three levels, with private design consultation and bespoke services available. Each individually decorated room is like a treasure chest for getting lost in a fairy-like fantasy. A playground for adults weighed down by a dreary world? Perhaps, but one mustn’t intellectualise. Simply be delighted.

Fornasetti Store  
Corso Venezia, 21/A, 20121 Milan  
T. +39 2 84 16 13 74  
[www.fornasetti.com](http://www.fornasetti.com)

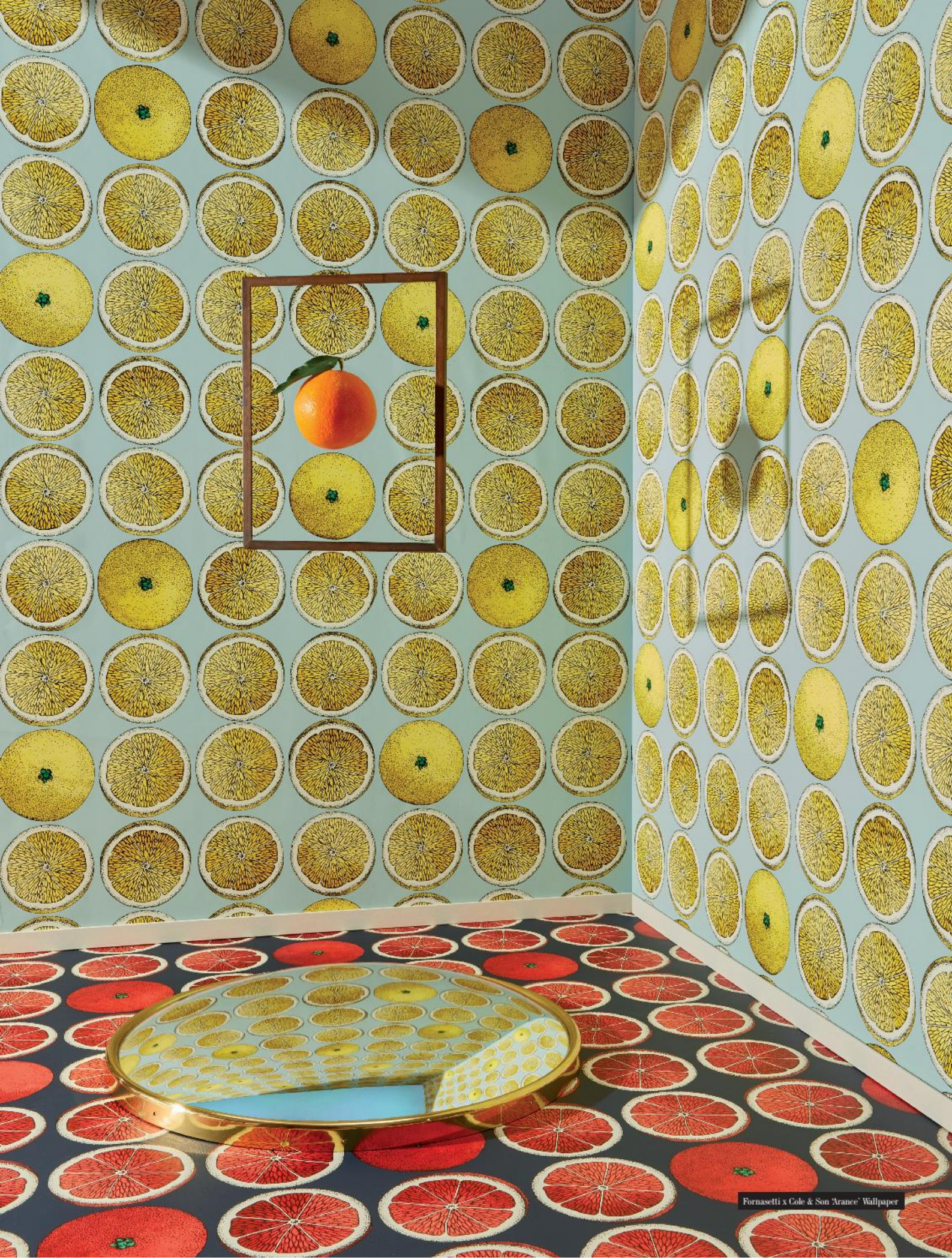


Fornasetti 'Lux Gstaad' chairs

*“Imagination, fantasy and creativity are irrepressible food for the soul and for the spirit: it is a duty for those who have them to give them to others...”*

Piero Fornasetti





Fornasetti x Cole & Son 'Arance' Wallpaper



Hôtel Plaza Athénée, Paris



Hotel Eden, Rome



Hotel Principe di Savoia, Milan

# Warm Welcome

The hotel lobby is a space of passage and partaking, of grandeur and one-to-one exchange. Like the very first note in a musical score, it sets the tone for all that is to come and is the finishing note of perfect resolution.

"There may be no greater indicator of a hotel's quality than the lobby," writes Ryan Smith in *Architectural Digest's* early 2019 article entitled 'The 20 Best Hotel Lobbies in the World'. Dorchester Collection properties Hotel Principe di Savoia in Milan, Hotel Eden in Rome and Hôtel Plaza Athénée in Paris ranked seventh, eighth and ninth respectively.

Beyond setting the tone with its distinctive interior, the lobby is also an important touchpoint of service. It is where guests become orientated before their stay, or where others stop by temporarily for a drink and a moment of calm. Describing Hotel Eden's library-themed La Libreria, *Architectural Digest* notes: "You won't even have to put down your book to get a drink—a trolley makes its way around the space, where bartenders will craft cocktails tableside."

Far from the constant motion of travel and the bustle of urban streets, a hotel lobby is a place of civility. It is an invitation to have seat, relax, and enjoy your stay.

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