

# collect

Dorchester Collection *magazine*

## Unseen McQueen

An intimate portrait of the  
fashion legend by  
photographer Ann Ray

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## TALENTS OF TODAY

On the cultural radar

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## WHEN IN...

London / Paris / Los Angeles

Milan / Rome / Ascot

*City guides* to discover

COLLECT ISSUE

N°24



Discover the  
HIGH JEWELRY COLLECTIONS



HARRY WINSTON

RARE JEWELS OF THE WORLD

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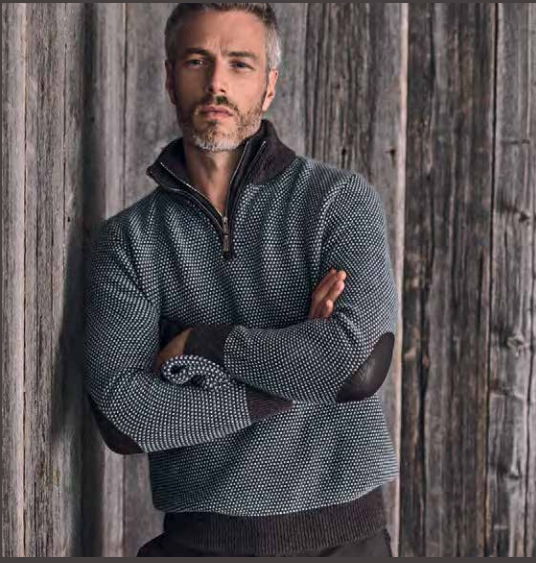
Mayfair-London



A person is shown from the side, wearing a white cashmere jacket with a textured pattern and a ribbed cuff. They are also wearing white cashmere gloves with a fur-like trim at the wrist. The person is sitting on a white sofa. The background is a plain, light-colored wall.

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*Why don't you...? – This was the title of the Harper's Bazaar advice column written by legendary fashion editor Diane Vreeland in the 60s, in which she invited readers to think and live with extravagance and daring. It inspires my new column, the Y list, in which I invite you to do the same. Along with the 'When In' city guides, naming what's-to-know culturally across capitals, they are intended to keep Dorchester Collection guests abreast of each city's best. Round them off with art, design, and portraits of people with some extraordinary vision and talent, Y don't you take the time to dip inside?*

*Yaffa Assouline*  
Yaffa Assouline



Denis Courtiade, winner of the Mauviel 1830 Prize this year for World's Best Restaurant Manager



Artwork by Anna Solal, winner of the 11th edition of the Meurice Prize



Hotel Principe di Savoia, by Elisa (@ElyyyM)



Coworth Park, by Alexandra Lhermite-Schwass (@whatalexloves)



45 Park Lane, by Alexandra Lhermite-Schwass (@whatalexloves)



Hôtel Plaza Athénée, by Polina Burashnikova (@polabur)



Hotel Bel-Air, by Esther Lee (@eslee)



Hotel Eden, by Nicolee Drake (@eucinadigitale)



The Dorchester, by Alexandra Lhermite-Schwass (@whatalexloves)



The Beverly Hills Hotel, by Esther Lee (@eslee)



New event space at Principe di Savoia



The Dorchester Collection Academy team

# A word from...

*Christopher Cowdray*

Chief executive officer of Dorchester Collection

Hotels are living, evolving places given the constant activity of guests passing through, timely events taking place, and the cultural life of the cities they are in. I believe, therefore, that we must continually drive Dorchester Collection to be creative and always in pursuit of excellence, whilst never betraying the unique heritage of each property. This challenge is surely one of the most engaging and satisfying parts of my profession.

This striving was also at the heart of a very special symposium that took place in San Sebastián in Spain. It reunited Dorchester Collection corporate officers, food & beverage directors, chefs and general managers in this resort town, which claims the highest concentration of Michelin-rated restaurants in Europe. Over the course of several days, we discussed strategy, leadership and innovation with a view to enriching our guests' experience of our food and beverage offerings. We were challenged to consider what a robust food and beverage culture looks like, from details such as bar design to how to curate a crowd both online and offline. The recent recognition of Denis Courtiade, manager of Alain Ducasse au Plaza Athénée, who received the Mauviel 1830 Prize this year for World's Best Restaurant Manager, affirms we are on the right track, along with additional accolades including Coworth Park being awarded the Best Traditional Afternoon Tea by the Afternoon Tea Awards 2018 and Cédric Grolet, head pastry chef at Le Meurice, named the World's Best Pastry Chef at the World's 50 Best Restaurants Ceremony 2018. The symposium was an inspiring experience, for the exchange of ideas for future successes.

In addition to nurturing our own ambitions, we would like to nurture the ambitions of others and share our knowledge: Dorchester Collection Academy launched in early 2018 and has since gone from strength to strength. Overseen by Beth Aarons as global director, Dorchester Collection Academy works with both individuals and brands to share insight and expertise through engaging programmes. It trains attendees to understand the essence of delivering the ultimate service experience to their customers. Dorchester Collection hotels are icons in their own right, with a worldwide reputation for offering the best and most sought-after experiences and unparalleled standards of service. I am delighted to be able to share our expertise as leader in the luxury hospitality industry. This position has been confirmed recently; Dorchester Collection ranks as the highest rated luxury hotel company, at No. 47, on the annual The Sunday Times Grant Thornton Top Track 250.

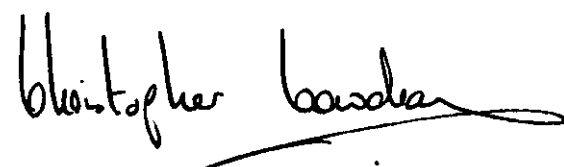
We are devoted to keeping close to the activities and interests of our guests, who are experienced and sophisticated travellers. As

Instagram is inspiring more and more people in everyday life and travel, we wanted to create unforgettable experiences not only in our hotels but also within their cities, where guests could photograph and share unknown gems and iconic corners on their social media profiles. We launched #DCmoments City Guides—a unique digital amenity highlighting Instagrammable spots—created through collaboration between Dorchester Collection hotels and selected Instagram content creators. The #DCmoments City Guides is an invitation for our guests to explore and engage with their surroundings in a new, dynamic way. Accessible to them via a complimentary download from our website, #DCmoments City Guides for London, Paris, Milan, Rome and Los Angeles promote the distinctive beauty and culture of these destinations.

Other developments within individual Dorchester Collection hotels are sure to create Instagrammable backdrops. For example, the renovation of Hotel Principe di Savoia's event spaces reveal a unique environment crafted by Milanese interior design studio, Architettura & Interni. The banqueting rooms, bathed in natural light, have been redesigned with new fabrics and colours as well as enhanced technology all the while maintaining the timeless elegance for which the hotel is renowned.

Furthermore, an annual highlight for us is the Meurice Prize for contemporary art, which is always rich with creative interchange. The ceremony of the 11th edition of The Meurice Prize took place in Paris in October; congratulations to artist Anna Solal and her representative, New Gallery, who won the prize this year. Alongside Jean-Charles de Castelbajac, Patron of the Prize, the jury members include some of the most important figures in the French local art scene. We are pleased to welcome two new jury members: Nicolas Bos, CEO of Van Cleef & Arpels, and Emma Lavigne, director of the Centre Pompidou Metz. Also this October, we were delighted that the Meurice Prize was voted 'Best artistic contribution in a hotel in Europe' by the Prix Villégiature Awards. In existence since 2013, and with a jury of leading international press journalists, the award is an important recognition of The Meurice Prize's evolution.

It is impossible to recount all that might be happening across our nine properties at any given time. It is our talented and hard-working teams as well as our guests who nourish the liveliness and culture of our hotels every day.



# Dorchester Collection

#DCmoments -  @dc\_luxuryhotels -  @dorchestercollection



## The Dorchester



At the centre of London society since it opened in 1931, The Dorchester is set in the heart of Mayfair opposite Hyde Park. The landmark 1930s Art Deco exterior houses a stunning ballroom, refurbished rooms and suites, all of which are tastefully designed with elegant English interiors. The award-winning Dorchester Spa is also one of the city's ultra glamorous pampering destinations. The hotel's restaurants and bars rank amongst the city's best and include The Promenade, The Grill, China Tang, Parcafé and the three Michelin-starred Alain Ducasse at The Dorchester.

The Dorchester  
Park Lane  
London W1K 1QA

T. +44 (0) 20 7629 8888

 @thedorchester  
 @thedorchester

Email: [reservations.TDL@dorchestercollection.com](mailto:reservations.TDL@dorchestercollection.com)



## 45 PARK LANE



Situated in the heart of Mayfair, 45 Park Lane has 45 rooms, including suites all with a view of Hyde Park, and a Pent-house Suite with panoramic views of London. Highly contemporary in style, designed by the renowned architect Thierry Despont, 45 Park Lane showcases art throughout by British contemporary artists such as Damien Hirst, Sir Peter Blake and Brendan Neilland. Just steps away from The Dorchester, 45 Park Lane is dynamic in spirit with private dining in the Media Room, a Library, BAR 45 and CUT at 45 Park Lane, the debut restaurant in Europe for Wolfgang Puck, overseen by executive chef, David McIntyre.

45 Park Lane  
Park Lane  
London, W1K 1PN

T. +44 (0) 2074 934 545

 @45parklaneuk  
 @45parklane

Email: [reservations.45L@dorchestercollection.com](mailto:reservations.45L@dorchestercollection.com)



## COWORTH · PARK



Coworth Park is a country house and spa that rewrites the rules. Set within 240 acres of beautiful English countryside parkland, just 45 minutes' drive from London and 20 minutes from Heathrow airport, it is also the only hotel within the UK with its own two polo fields. Other attractions include the Michelin-starred Restaurant Coworth Park headed by executive chef Adam Smith, an equestrian centre and the ground breaking luxury Spa at Coworth Park. In addition to its 70-bedroom country house, the jewel in the crown amongst Coworth Park's 16 suites is The Dower House, a three-bedroom private residence that dates back to 1775.

Coworth Park  
Blacknest Road  
Ascot, Berkshire SL5 7SE

T. +44 (0) 1344 876 600

 @coworthparkuk  
 @coworthpark

Email: [reservations.CPA@dorchestercollection.com](mailto:reservations.CPA@dorchestercollection.com)



## Le Meurice Paris



Overlooking the beautiful Tuileries Garden, Le Meurice stands majestically in one of the most stylish Parisian neighbourhoods. Its rooms, decorated in Louis XVI style, as well as its Spa Valmont, offer a sense of calm and luxury in a space where history and the latest fashion trends mingle with perfection. Both offering refined French cuisine, Restaurant le Meurice under Alain Ducasse claims two Michelin stars whilst the stunning, hand-painted ceiling of the recently renovated Restaurant Le Dalí, named after the hotel's regular guest Salvador Dalí, sets the dramatic tone for an overall heightened experience of excellence.

Le Meurice  
228, rue de Rivoli  
75001 Paris

T. +33 (0) 1 44 58 10 10

 @lemeurice  
 @lemeuriceparis

Email: [reservations.lmp@dorchestercollection.com](mailto:reservations.lmp@dorchestercollection.com)



## PLAZA ATHÉNÉE



Hôtel Plaza Athénée symbolises the spirit of Paris: a spectacular palace hotel perfectly positioned near the Eiffel Tower and River Seine, on the prestigious tree-lined avenue Montaigne, home of Parisian haute couture. Since its opening in 1913, the hotel has been the ultimate choice of celebrities wishing to experience the energy and elegance of this unique city, making it a truly iconic location. At the heart of the hotel is its peaceful Cour Jardin around which are arrayed its stylish rooms and suites with stunning views overlooking the city and classic Parisian interiors that hide state-of-the-art technology.

Hôtel Plaza Athénée  
25, avenue Montaigne  
75008 Paris

T. +33 (0) 1 53 67 66 65

 @plaza\_athenee  
 @plaza\_athenee

Email: [reservations.HPA@dorchestercollection.com](mailto:reservations.HPA@dorchestercollection.com)





### L.U.C FULL STRIKE

Winner of the Aiguille d'Or at the 2017 Grand Prix d'Horlogerie de Genève, the 42.5 mm-diameter L.U.C Full Strike is Chopard's most sophisticated chiming watch. A unique minute repeater model proudly developed, produced and assembled in our Manufacture. Three patents have been filed for the innovative 533-part L.U.C 08.01-L movement sounding the hours, quarters and minutes on world premiere single-piece transparent crystal gongs.

# Chopard

THE ARTISAN OF EMOTIONS - SINCE 1860

# ) ( Dorchester Collection

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HOTEL  
PRINCIPE DI SAVOIA  
MILANO



This is the true spirit of Milan, an exceptional experience of hospitality, comfort, style and tradition. Dominating Piazza della Repubblica as a landmark neo-classical building, the legendary Hotel Principe di Savoia has been the home of international travellers and cosmopolitan society since the 1920s. Discover the refurbished rooms and suites, be immersed in a world of wellbeing at the rooftop Club 10 Fitness and Beauty Center and, when evening falls, sip a classic Italian cocktail at the Principe Bar before enjoying the innovative cuisine of chef Alessandro Buffolino at Acanto Restaurant.

Hotel Principe di Savoia  
Piazza della Repubblica 17  
20124 Milan

T. +39 02 62301

 @principesavoia  
 @principesavoia

Email: reservations.HPS@  
dorchestercollection.com

HOTEL EDEN  
ROMA



Hotel Eden is located in the heart of Rome, a short stroll from the legendary Spanish Steps and picturesque Villa Borghese and offers a breathtaking panorama view across the city. Originally built in 1889, the hotel has recently undergone a major restoration, revealing 98 newly refurbished guest rooms and suites as well as its first urban spa, the Eden Spa. Hotel Eden is one of the Eternal City's most celebrated hotels, popular amongst heads of states, royalty and celebrities. On the top floor is the hotel's award winning fine-dining restaurant, La Terrazza, which has Fabio Ciervo, executive chef, at the helm.

Hotel Eden  
Via Ludovico 49  
Rome 00187

T. +39 06 478 121

 @hoteledenrome  
 @hoteledenrome

Email: reservations.HER@  
dorchestercollection.com



The Beverly Hills Hotel  
and Bungalows



Situated majestically in 12 acres of lush tropical gardens, The Beverly Hills Hotel has been affectionately nicknamed 'The Pink Palace' by those who cherish its charm. Guests will appreciate the recent comprehensive restoration programme that enhanced the vibrancy and relevance of the landmark hotel. Royalty, celebrities and world leaders enjoy the attentive service within its stylish rooms and its hide-away bungalows, with newly restored options, and two ultra-luxurious Presidential Bungalows. The sumptuous resort feeling is enhanced by the happening Polo Lounge, Bar Nineteen12, the spa and the legendary pool and cabanas.

The Beverly Hills Hotel  
9641 Sunset Boulevard  
Beverly Hills, CA 90210

T. +1 310 276 2251

 @bevhillshotel  
 @bevhillshotel

Email: reservations.BHH@  
dorchestercollection.com

HOTEL  
*Bel Air*  
LOS ANGELES



The iconic Hotel Bel-Air is renowned for its intimate charm and internationally celebrated character. The property features the Hotel Bel-Air Spa and 103 guestrooms and suites, including 12 built into the hillside that provide sweeping canyon views. Master chef, Wolfgang Puck, oversees the hotel's entire food and beverage operation, sharing his world renowned take on contemporary California cuisine. With an illustrious history as a discreet hide-away for the rich and famous, Hotel Bel-Air harks back to the timeless elegance of 1950s Hollywood as a true living classic.

Hotel Bel-Air  
701 Stone Canyon Road  
Los Angeles, CA 90077

T. +1 310 472 1211

 @hotelbelair  
 @hotelbelair

Email: reservations.HBA@  
dorchestercollection.com

## Dorchester Collection

Sixth Floor East  
Lansdowne House,  
Berkeley Square  
London W1J 6ER, England  
T. +44 (0) 20 7629 4848

info@dorchestercollection.com  
[dorchestercollection.com](http://dorchestercollection.com)

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# collect

N°24 DORCHESTER COLLECTION  
fall - winter 2018 - 2019

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**Editor-in-chief & founder:** Yaffa Assouline  
**Contributors:** Alexandra Mercuri,  
Sara White Wilson, James Delos Santos,  
Alexandra Kolasinski

**Sales:** advertising@luxurysource.com

**Cover:** Disappearance, 2010,  
Silver Print © Ann Ray  
An article on Ann Ray can be found on page 62.

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British heritage brand Asprey's covetable barware and cocktail accessories are for tastemakers who take their tipples seriously.

## 24 Ducasse sur Seine / Paris

An Alain Ducasse dining experience whilst silently whisking down the Seine River? Has every tourist's dream become a reality? Indeed, a riverboat tour turns out the best of French haute cuisine.

## 26 Y List

Collect editor-in-chief Yaffa Assouline's insider list of the Who, What, Where and Y of what's within the *air du temps* of today.

## 28 Shopping / Lady in Red

The quest for the perfectly yours, ever-iconic red lip is on this season. Our selection of the hottest reds out right now.

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A comprehensive exhibition on the famed French couturier comes to England at the Victoria and Albert Museum in London.

## 30 Daniel Daviau & Galerie Dumonteil

The animal sculptures of Daniel Daviau are one-of-a-kind investments. Collect speaks with his long-time gallery representative about their ancient appeal.

## 31 Nancy Gonzalez

Meet the eponymous founder of luxury handbag brand Nancy Gonzalez as she talks joy, creativity and colour.

## 32 When In...

From tea time in England to art across the ocean in L.A., get in-the-know about what's on and what's up in London, Paris, Milan, Rome, Ascot, Beverly Hills and Los Angeles.

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An art tour of what's to see in one of Europe's most critical cultural capitals, the celebrated City of Lights.

## 52 Olivier Saillard

This renowned curator and fashion historian makes his debut as creative director of storied French shoemaker, J.M Weston.

## 54 Shopping / Petal Perfect

High jewellery always takes it over the top, especially when it uses florals as inspiration, an endless source of form and colour.

## 60 Alberto Giacometti

The season's spotlight turns to this Swiss sculptor who made Paris his home, in a series of exhibitions and cultural highlights around his oeuvre.

## 62 Unseen McQueen

Photographer Ann Ray reveals her curated selection of her photographs of the fashion legend Alexander McQueen, the result of a fascinating creative relationship between the two.

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Asprey reveals its most celestial collection yet in a range of jewellery made for dreaming about the stars.

## 76 Go For Good

Meet Guillaume Houzé of Galeries Lafayette in Paris as he discusses the latest sustainability initiative in fashion creating quite the buzz.

## 78 Bernar Venet

French sculptor Bernar Venet receives a group of exhibitions as the artist turns to understanding his work in retrospect.

## 84 California Dreaming

Photographer Gray Malin has captured the iconic allure of The Beverly Hills Hotels in an artistic series staging the scenes of the good life found at the picture-perfect 'Pink Palace'.

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Fashion mogul and designer Farah Khan's latest collection takes important works of art as inspiration and presents it in galleries to boot.

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Richard Mille reveals its latest limited-edition timepiece inspired by the champion polo player Pablo Mac Donough as part of a larger focus on this timeless gentleman's sport.

## 90 Cuisine de L'Essentiel

A profile of Jocelyn Herland, executive chef at Le Meurice, and how he takes Alain Ducasse's culinary philosophy to heart and hand.



## Cocktail Hour Has Arrived

How you style your libations has been Asprey's preoccupation for over eighty years. Barware essentials include its space-age shaker, stunning carafes and the Art Deco Cocktail Trolley, an original design from the Asprey archives of 1935.

THE 'ART DECO' COCKTAIL TROLLEY fully equipped with Asprey barware, including the Rocket cocktail shaker; Bubble collection glassware; Classic ice bucket and tongs, Formica tray and Ram and Badger head decanter.



From left to right  
ROCKET COCKTAIL SHAKER  
in sterling silver with red enamel  
detail

STAG HEAD DECANTER  
in clear crystal

RAM HEAD DECANTER  
in blue crystal

# RICHARD MILLE



CALIBER RM 07-01

## Ducasse sur Seine / *Paris*

Those who love Paris and its culinary culture have a new temptation to try, crafted by master chef Alain Ducasse: a river cruise upon the Seine that takes sightseeing to new levels of aesthetic and gastronomic harmony.

**V**oluptas urbis adposit. A Latin phrase, a quintessentially Parisian experience. Capturing the essence of the Ducasse sur Seine experience, it means “the pleasures of the city unfurled on the table,” and emblazons the boat hosting this unique feast for the eyes as well as the palate.

With a full kitchen under deck, an incredibly equipped wine cellar at dining level and an open terrace above for cocktail hour, this mobile restaurant is notably run on clean energy. It features a silent electric propulsion engine for a serene and seamless sensation of gliding down the Seine. No exhaust odors, no noise, just the purity of experiencing Paris at its best. Designed with rigorous

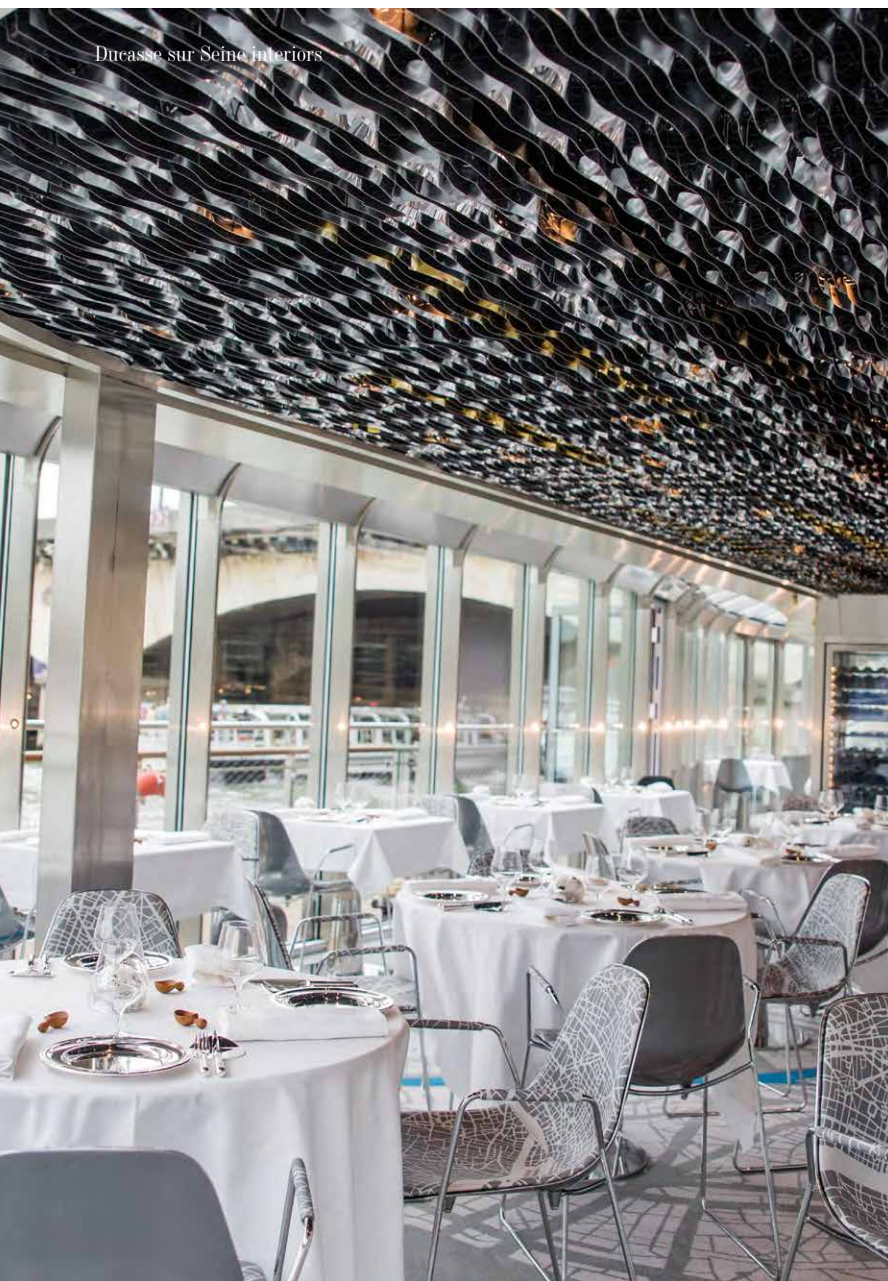
symmetry and a generous use of curves by naval architect Gérard Ronzatti, the boat's interior was then entrusted to Maurizio Galante and Tal Lancman. Their styling is inspired by the Seine itself through themes of reflection and movement as expressed in the dramatic, wave-like textured ceiling.

Then, of course, there is the cuisine à la Ducasse. The highly celebrated chef, who oversees the three Michelin-starred restaurants at Hôtel Plaza Athénée and The Dorchester, the two Michelin-starred restaurant at Le Meurice as well as an incredible host of other restaurants and business ventures, manifests his culinary philosophy of sophistication in simplicity sur Seine.

The contemporary haute cuisine, executed by head chef Francis Fauvel and head pastry chef Louis Taine, presents a selection of the best local produce at the peak of their season within emblematic French recipes, including a Ducasse signature cookpot. From golden sea bass and flounder to pan-roasted beef or roasted chicken, the dishes are light and elegant accompanied by some of the best of French Grand Crus and finished off with equally elegant Parisian pastries for a syncopated experience of gastronomic perfection.

“We never said that it can't be done because we are on a boat,” notes Jean-Jacques Michel, the restaurant's director. Nothing was sacrificed in creating the ultimate, multi-sensorial experience for the gourmand traveller. An hour and forty-five minutes in which Paris rolls across the eyes as if on a movie screen, and the best of French terroir across the palate—a delicious journey awaits.

[ducasse-seine.com](http://ducasse-seine.com)



Ducasse sur Seine interiors



The Ducasse sur Seine team



Head chef Francis Fauvel,  
Alain Ducasse,  
head pastry chef Louis Taine,  
Maurizio Galante, Tal Lancman





# GRAFF

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# Y

## list

My notes about the Who, What, Where and Y of important happenings on the global cultural radar. Sometimes it's stuff from a cross-media buzz, or a photograph that captures the *air du temps* to perfection. It's always a little something and everything at once.

Yaffa Assouline



### Y HIM ?

At just 19 years old, French footballer Kylian Mbappé donated his 2018 World Cup earnings of \$500,000 to a charity in his hometown teaching sports to sick and disabled children. His three guiding virtues: "Respect, humility and lucidity," he has said. The right example to follow.

## Y?

Has 'Girl with Balloon' by Banksy entered into art history? As the auction hammer came down at 1.2 million Euros, the artwork began to self-destruct and turned into a new one, 'Love is in the Bin'—it is the first artwork in history to have been created live during auction.

A real "happening", a premeditated artistic act, Banksy... Going, going, gone... In the video on the artist's Instagram account, he shows the secret, shredding mechanism he installed; he also cites

Picasso: "The urge to destroy is also a creative urge". Banksy—a philosopher, a moralist or just a great artist? This act, nevertheless, incites us to reflect on the value of a work of art. What is sure is that Banksy has entered into art history, and with a jester-like smile perhaps like Duchamp with his...

@banksy  
sothebys.com





## Y not taste?

A glass of unforgettable Bordeaux in the form of Art Russe Saint-Emilion Grand Cru hailing from the Chateau La Grace Dieu des Prieurs. Located on the Right Bank of Bordeaux, the estate dates from the 12th and 13th centuries and has been recently renovated by architect Jean Nouvel. Whilst the wine captures the elegance of a classic Bordeaux wine in its expression of perfect balance, it is best to make an all-day affair of it and taste it on estate grounds, for an excellent tasting experience coupled with architectural inspiration at the very same time.

[lagracedieudesprieurs.com](http://lagracedieudesprieurs.com)



## Y DON'T YOU BUY?

A piece of perfection in CLOUD 9. Commissioned by an experienced superyacht owner, the 1,000 square-metre vessel accommodates up to 16 for seamless indoor/outdoor living. Not ready to buy? It is available for charter through Burgess Yachts.

[www.burgessyachts.com](http://www.burgessyachts.com)



## Y not dream?

By entering the doors of Garage Italia in Milan, where one can customise their cars to their imagination's delight. The latest brainchild of Lapo Elkann, it is located in a renovated iconic building, the former petrol station Agip Supercortemaggiore. A creative hub for enthusiasts of style and beauty, it has an area dedicated to car enthusiasts with an opportunity to "drive a Ferrari on track" with a professional and hyper realistic simulator by Allinsports.

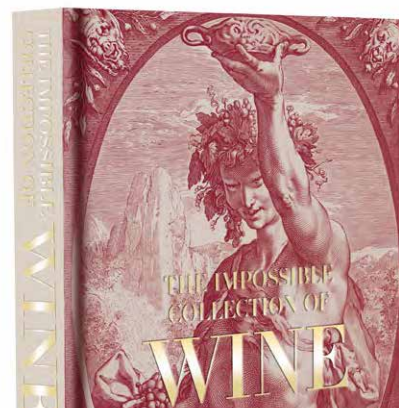
[garageitaliamilano.it](http://garageitaliamilano.it)



## Y not ?

Head to paradise found at the Kudadoo Maldives Private Island? The 15-villa all-inclusive resort has no restrictions: "Anything. Anytime. Anywhere"—including incredible private beaches. The dream is to privatise the entire island.

[kudadoo.com](http://kudadoo.com)



## Y don't you browse?

The Impossible Collection of Wine—the latest coffee table tome published by Assouline. Enrico Bernardo, the world's best sommelier, imagines the perfect cellar with most exceptional wines of the twentieth century. He weighs the virtues of rarity, terroir, taste and historical mystique to shape the wine collection that dreams are made of.

[assouline.com](http://assouline.com)

# Lady in *Red*

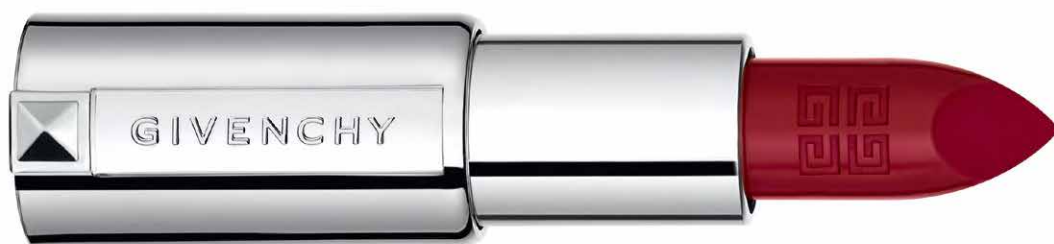
Nothing speaks of timeless sophistication like the perfect red lip. This season, make it top priority to find the shade that speaks volumes.



CHANEL Rouge Allure Velvet Extreme Ideal, [chanel.com](http://chanel.com)



SISLEY, Phyto Rouge Rio, [sisley-paris.com](http://sisley-paris.com)



GIVENCHY, Le Rouge N°307 Grenat Initié, [givenchybeauty.com](http://givenchybeauty.com)



GIORGIO ARMANI, Rouge d'Armani Matte 400, [armanibeauty.com](http://armanibeauty.com)



SHISEIDO, Visionairy Gel Ginza Red, [shiseido.com](http://shiseido.com)

## Dior @ V&A

To understand contemporary fashion, one must first understand Dior. The overnight success of his legendary “New Look” in 1947 went on to shape the direction of fashion, redefining the female silhouette and reinvigorating the Post-War Parisian fashion industry. The brand evolved in its own wake over the course of its 60-year history with various designers at the helm, from the daring dresses of Yves Saint Laurent to the rational style of Marc Bohan, the flamboyance of Gianfranco Ferré, the exuberance of John Galliano, the minimalism of Raf Simons, and Maria Grazia Chiuri’s feminist vision of fashion.

Based on the former exhibition, ‘Christian Dior: Couturier du Rêve’, organised by the Musée des Arts Décoratifs in Paris, the exhibition at the V&A has been reimagined for the venue and curated by Oriole Cullen, fashion and textiles curator at the V&A. It will be accompanied by a new V&A publication including dramatic images by Laziz Hamani, who also stunningly captured Dior’s most iconic dresses and gowns for the series of seven Dior books published by Assouline, starting from a book on Monsieur Dior himself up until the current era of Maria Grazia Chiuri.

Interestingly, the UK exhibition also includes a new section exploring Christian Dior’s fascination with British culture. In addition to his penchant for Savile Row suits, he was once quoted, saying: “There is no other country in the world, besides my own, whose way of life I like so much. I love English traditions, English politeness, English architecture. I even love English cooking.” On the heels of his international success, in 1947, he hosted his first UK fashion show at London’s Savoy Hotel, and in 1952 established Christian Dior London. Dior’s creative collaborations with influential British manufacturers, and his most notable British clients, from author Nancy Mitford to ballet dancer Margot Fonteyn are also highlighted, as well as the Christian Dior dress worn by Princess Margaret for her 21st birthday celebrations. The show also brings to life Dior’s spectacular fashion shows staged in the UK’s most luxurious stately homes, including Blenheim Palace in 1954. Christian Dior was instrumental in establishing Paris as the perennial global fashion capital, with the breadth, depth and duration of his influence still difficult to fully measure.

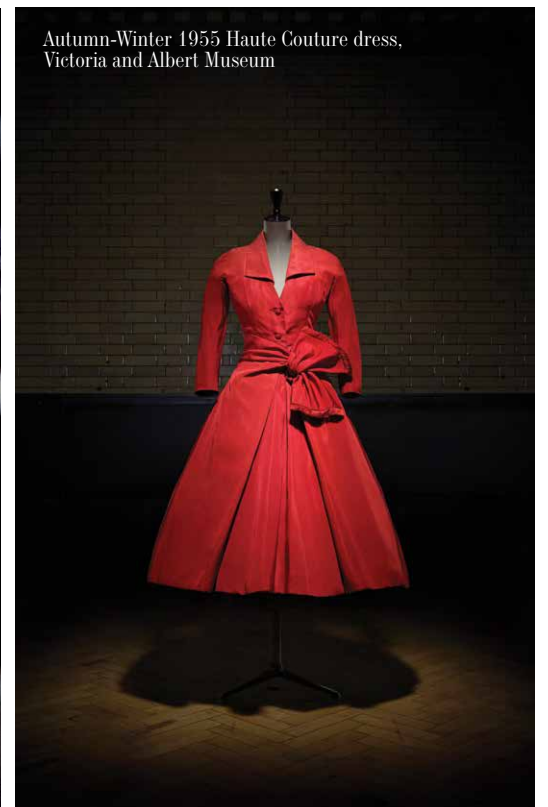
Christian Dior: Designer of Dreams  
2 February 2019 until 14 July 2019  
Victoria and Albert Museum  
Cromwell Rd, Knightsbridge, London SW7 2RL, UK  
vam.ac.uk

The Dior Series  
Published by Assouline, photography by Laziz Hamani  
assouline.com

French invasion: the largest and most comprehensive exhibition to take place in the UK about the House of Dior arrives at the V&A Museum. It traces the history and impact of one of the 20th century’s most influential couturiers, and the six artistic directors who interpreted his enduring aesthetic.



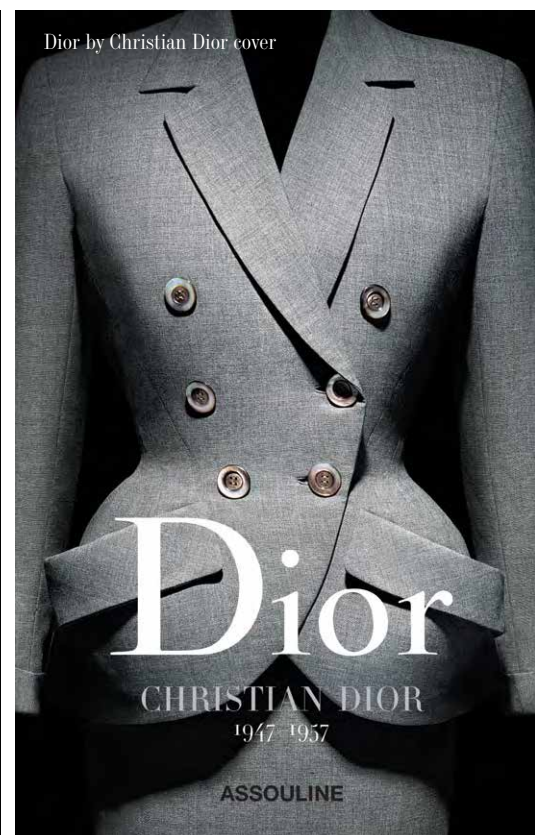
Christian Dior with model Sylvie, circa 1948



Autumn-Winter 1955 Haute Couture dress, Victoria and Albert Museum



Spring-Summer 2017 Haute Couture Dior dress by Maria Grazia Chiuri.



Dior by Christian Dior cover

# Daniel Daviau & Galerie Dumonteil

Sculptor Daniel Daviau creates elegant, almost meditative, portraits of animals. Collect encounters this uniquely positioned artist and his longtime representative, Pierre Dumonteil of Galerie Dumonteil.



Animals are the most ancient subject matter in the history of human figurative representations—they speak silently to us. In the same way, we might feel an affinity to certain animals more than others. Collectors of the work of French sculptor, Daniel Daviau, know this sentiment all too well—his gallerist, Pierre Dumonteil, even speaks of a certain “love affair” that exists between collectors and certain sculptures.

A retrospective exhibition earlier this year, entitled ‘Animal Beauty’ held in Shanghai, China, at Galerie Dumonteil’s outpost in the city, reinforced both the local and universal appeal of Daviau’s work. From as early as the vivid single-line depictions of the prehistoric Lascaux caves, animals are an important theme in the history of art.

Galerie Dumonteil is specialised in animal sculpture and has represented Daniel Daviau for over 25 years with its gallery spaces in Paris, New York and Shanghai. China was a natural choice for the artist’s retrospective, given the culture’s penchant for animal representations, from decorative porcelain to astrological symbols. “Daniel Daviau’s figurative style matches perfectly with the Chinese traditional art; in the meantime, it holds a contemporary point of view of animals and their relations with mankind...as part of the symbols applied in decorative art, they are universal in all civilisations.”

Daviau’s poetic animal universe is nevertheless married to pure mastery of techniques. Raised on a farm in Sarlat, a historical city in southwest France, Daviau pursued studies in sculpture and is one of the few contemporary artists to understand and master all techniques of bronze sculpture fabrication. Daviau is also one of the few to master the “patina” technique—the skill of distressing a thin layer that forms on the surface of the bronze, rendering each piece completely unique.

Daviau’s animal sculptures are instantly recognisable—sensitive, strong and original, with pure lines and composed purity. He also lends a gentle and witty expression to the animals. Pierre Dumonteil, who knows his work thoroughly, gets to the heart of David Daviau’s true and lasting value as a sculptor: “It is his sincerity, his love for his models, and of course, his unique way of giving them life in art.”

Upper left image: Pierre Dumonteil (left) with Daniel Daviau (right)

Galerie Dumonteil

Paris: 38 Rue de l’Université, 75007

Shanghai: Bldg 105, 199 Hengshan Road, 200031

New York: 475 Park Avenue, NY 10022

dumonteil.com



## Nancy Gonzalez

Nancy Gonzalez is the insider's secret of handbag connoisseurs—ultra-discreet and luxurious, made of signature exotic skins in intensely rich hues, the handbags are recognisable only to those who know. Collect meets founder, *femme de goût* and Columbian businesswoman behind it all: Nancy Gonzalez.

**W**hat from your native Columbia are you proud-est to showcase in your designs?

I strongly believe in roots. Roots are the origin. We're only able to give what we have in life, and from my home there are many elements showcased: First, you have exuberance—exuberance in colours, fruits, birds, flowers, and life. This is displayed in our lively themes and over 450 styles of bags. Also, there is the craftsmanship from my ancestors. I feel a tremendous responsibility for and commitment to my country. I look to employ and empower women from my home country. Women are typically the heads of the households there, so when you help the women, you help the children. This positive impact we have in communities adds to the joy that surrounds our products.

*What moment of the creative process do you enjoy most?*

The creative process is like an ongoing dialogue with the world around me. Inspiration is alive. Blooming from the inspiration of my home country, I travel several months of the year, where everything inspires my collections. During this time, I take in the perfect imperfections of nature and capture visual muses that nourish my creativity. This time of curiosity nourishes the process and leads to the most enjoyable moment of seeing the vivid colours of my ideas brought to life as actual products.

*And your most joyful design yet?*

For me, everything is joyful. No one "needs" a bag, but we all need joy. I'm able to bring joy to many people through our accessories. However, if I must choose, we have a cage bag with a parrot. It was an amusing creation where the gold metallic treatment is overlaid on top of banana leaf fibre, with a multi-coloured parrot. It was a challenge, but also a fun piece that I loved creating.

*As a successful businesswoman, what has been your most rewarding moment?*

Being able to transmit my joy and passion through my creations to collectors is what inspired the addition of two of my bags into the Costume Institute's Collection at the Metropolitan Museum of Art. This was a very proud moment for me.

*When visiting Paris, what is your favourite thing about Hôtel Plaza Athénée?*

This is simple. Hôtel Plaza Athénée is like a second home. It's not just the beautiful classical French architecture—that has been a source of inspiration for some of my items—or the Riviera-style cuisine of the La Cour Jardin. My absolute favourite thing is the people. From the moment you're greeted by the doorman and concierge, Hôtel Plaza Athénée has the best service in the en-

tire world. While excellent service can be duplicated, the affection of the staff is like none other, and a privilege. The caring staff at Hôtel Plaza Athénée holds a special place in my heart for over 25 years.

available at,  
[harrods.com](http://harrods.com)

for more stores visit,  
[nancygonzalez.com](http://nancygonzalez.com)



# When in London...

“You find no man, at all intellectual, who is willing to leave London. No, Sir, when a man is tired of London, he is tired of life; for there is in London all that life can afford.”

*Samuel Johnson*

# 1

## Graff

Laurence Graff, founder of Graff jewels, is also one of the world's foremost collectors of modern art. The calligraphic artworks of the American artist Cy Twombly and other artists, such as Christopher Wool, formed the starting point for an art-inspired jewellery collection. Mirroring the flow of paint on canvas, swirls flow playfully from one gemstone to the next in a collection where the spontaneity of the gesture—the impromptu line animating the pieces—is painted in scintillating gemstones.

Graff boutique  
6-7 New Bond St, Mayfair, London W1S 3SJ  
[graffdiamonds.com](http://graffdiamonds.com)



# 2



## Stefano Ricci

Mayfair is a mecca for enthusiasts of male elegance and for the prodigious sartorial tradition. Located in Mayfair, just steps from The Dorchester and 45 Park Lane, the Stefano Ricci boutique sits on the corner of South Audley and Mount Streets. This Stefano Ricci flagship opens with 200-square metres across two levels featuring the men's collections, as well as homeware made with the finest Italian textiles.

Stefano Ricci boutique  
56 South Audley St., London W1K 2QH  
[stefanoricci.com](http://stefanoricci.com)

# 3

## Klimt / Schiele

The year 2018 marks the centenary of the deaths of the two most celebrated and pioneering figures of early twentieth-century art: Gustav Klimt (1862-1918) and Egon Schiele (1890-1918). This is the first exhibition in the UK to focus on the fundamental importance of drawing for both artists, from the origins of their academic training to their unconventional explorations of the human figure expressed through line. It comprises around 100 unique and rarely loaned works on paper, arranged thematically in five sections examining Klimt's and Schiele's often divergent, yet sometimes compellingly parallel, processes and graphic styles.

Klimt/Schiele: Drawings from the Albertina Museum, Vienna  
Until 3 February 2019  
Royal Academy of Arts  
Burlington House, Piccadilly, Mayfair, London W1J 0BD  
[royalacademy.org.uk](http://royalacademy.org.uk)



## Chopard

Swiss jeweller Chopard never fails to illuminate red carpet celebrities with its high jewellery, and its timepieces which are an essential part of a connoisseur's collection. Each of its worldwide boutiques is a haven of sophistication and, above all, some absolutely spectacular jewels such as the Red Carpet collection ruby earrings pictured above. Its outposts in London include its location in Mayfair, just steps away from The Dorchester.

Chopard boutique  
15C Clifford Street Mayfair, London, W1S 4JZ  
[chopard.com](http://chopard.com)

# 4



GUSTAV KLIMT



# Time for Tea ...

“There are few hours in life more agreeable than the hour dedicated to the ceremony known as afternoon tea.”  
*Henry James*



# 5

## 45 Park Lane

A very British pastime, afternoon tea gets an American twist at 45 Park Lane with CUTcakes & Tea. Instead of traditional finger sandwiches and pastries, the menu includes American savoury bites and sweets such as Black Truffle Grilled Cheese, Wolfgang Puck's Wagyu Beef Sliders, a miniature Strawberry Milkshake and "Cheeseburger" Macarons. The drinks also get an American touch with offers such as Iced Teas, American Craft Beers and special tea cocktails.

45 Park Lane, London W1K 1PN  
T. +44 20 7493 4545



# 7

## The Dorchester

Sarah Barber, who brings with her two decades of knowledge overseeing award-winning patisseries across London, has been appointed executive pastry chef at The Dorchester. Inspired by her grandfather who was a professional chef and taking inspiration from traditional British sweet treats from her childhood, Sarah's modern-day patisseries encompass classic nostalgic flavours with a refined sense of elegance. Her guiding principle? "Never choose style over substance". Nonetheless, her creations are a delight for the eyes as much as they are for the palate.

The Dorchester  
Park Lane, London W1K 1QA  
T. +44 20 7629 8888



# 6

## Coworth Park

The Afternoon Tea Awards 2018, recognising the finest in afternoon tea service and creativity in the UK, has granted Coworth Park the prestigious title of Best Traditional Afternoon Tea. The winning tea menu offers savoury treats such as pickled cucumber with mint cream cheese on caraway bread, freshly baked scones, sumptuous pastries and, of course, the finest teas including some of the rarest and most exotic varieties.

Coworth Park Blacknest Road, Ascot, Berkshire SL5 7SE  
T. +44 1344 876 600

# When In London...

“London, thou art the flower of cities all!  
Gemme of all joy, jasper of jocunditie.”

*William Dunbar*

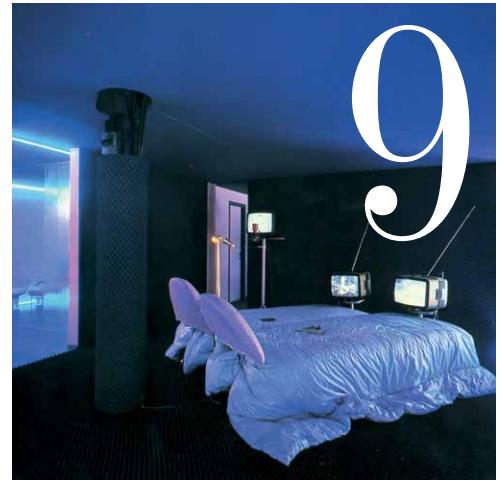
# 8



## Fashioned From Nature

The exhibition “Fashioned From Nature” traces the complex relationship between fashion and the natural world since 1600, showing how fashionable dress has drawn on the beauty and power of nature for inspiration. It also addresses the role of design in creating a better, more sustainable fashion industry including designs by Stella McCartney or the Calvin Klein dress Emma Watson wore to the 2016 Met Gala made from recycled plastic bottles.

*Fashioned From Nature, Until 27 January 2019  
Victoria & Albert Museum, Cromwell Rd, Knightsbridge,  
London SW7 2RL, vam.ac.uk*



## Home Futures

Bringing together avant-garde speculations with contemporary objects and new commissions, Home Futures explores today's home through the prism of yesterday's imagination. Twentieth-century prototypes are compared with the latest innovations in domestic living to question whether yesterday's fantasies have become today's reality. The exhibition explores the radical domestic visions of the 20th century and asks: what happened to the future?

*Home Futures  
Until 24 March 2019  
Design Museum, 224-238 Kensington High St, Kensington,  
London W8 6AG, designmuseum.org*

# 10

## Gucci Places

The first Gucci Place in London, Maison Assouline reflects the taste and values peculiar to the Gucci House. The Gucci Place initiative is designed to invite people to explore locations around the world that have inspired the world famous fashion House. To mark the occasion, an exclusive selection of products, based on those in Gucci's Courier collection, is being created as part of the Gucci Places initiative. Special patches inspired by Maison Assouline have been developed and will feature on the products, which will be available for purchase at Maison Assouline and at the nearest Gucci store.

*Maison Assouline  
196A Piccadilly, St. James's, London W1J 9EY  
assouline.com, gucci.com*



# When In Los Angeles...



## Bungalows Anew

As discreet retreats for the Hollywood elite, The Beverly Hills Hotel bungalows are legendary. Two newly refurbished bungalows feature celebrity style inspiration drawn from one-time regular guests: Marilyn Monroe (Bungalow 1), and Howard Hughes (Bungalow 3). Designer Alexandra Champalimaud describes creating, for Bungalow 1, a sensuous space with sumptuous and tactile furniture and a feminine colour palette. Bungalow 3 is its perfect contrast, with a more masculine décor featuring clean lines and shapes paired with high-gloss furnishings.

The Beverly Hills Hotel  
9641 Sunset Blvd, Beverly Hills, CA 90210, T. +1 310 276 2251

# 1

“I love Los Angeles, and I love Hollywood. They’re beautiful. Everybody’s plastic, but I love plastic. I want to be plastic.”

*Andy Warhol*



## A Journey at The Broad

The exhibition, entitled ‘A Journey That Wasn’t’, focuses on the ways artists from the museum’s collection capture the passage of time, including Seated Woman (1999-2000) by Ron Mueck (pictured). “As we move through the concept of time in the exhibit, we see that time can be measured, on one hand,” says Ed Schad, associate curator at The Broad. “On the other hand, time can be very personal and subjective.”

A Journey That Wasn’t  
Until February 2019, The Broad  
221 S. Grand Avenue Los Angeles, CA 20012, [thebroad.org](http://thebroad.org)

# 2

## Artistic Outliers

This is the first major exhibition to explore key moments in American art history when avant-garde artists and outsiders intersected and how their interchanges ushered in new paradigms. It features more than 250 works in a range of media by more than 80 self-taught and trained artists.

Outliers and American Vanguard Art  
18 November, 2018 until 17 March 2019  
LACMA, 5905 Wilshire Blvd. Los Angeles, CA 90036  
[lacma.org](http://lacma.org)

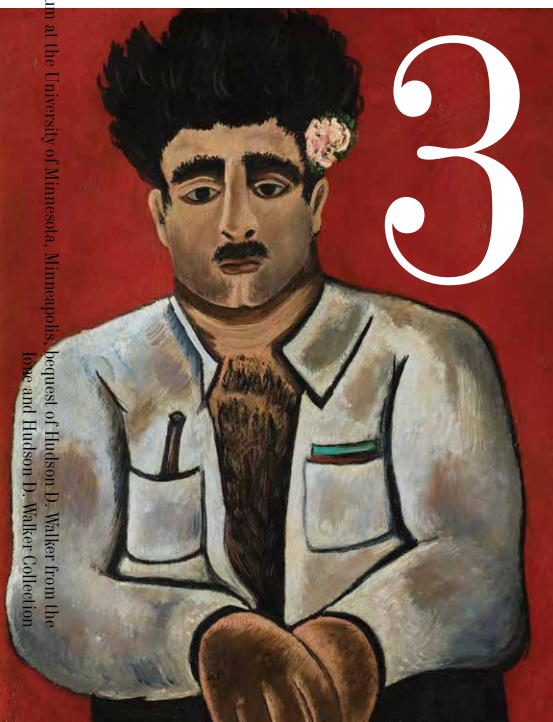
### DON'T MISS

Laura Owens  
Until March 25, 2019  
[MOCA, moca.org](http://MOCA, moca.org)

Ai Weiwei: Zodiac  
Until January 5, 2019  
[Jeffrey Deitch, deitch.com](http://Jeffrey Deitch, deitch.com)

Ai Weiwei: Cao/Humanity  
Until December 1, 2019  
[UTA Artist Space, utaartistspace.com](http://UTA Artist Space, utaartistspace.com)

B. Wurtz: This Has No Name  
Until February 3, 2019  
[theicala.com](http://Institute of Contemporary Art L.A., theicala.com)



# When in Los Angeles...

“If most American cities are about the consumption of culture, Los Angeles and New York are about the production of culture...” *Barbara Kruger*



## Picnic with Wolfgang Puck

Fancy a picnic? Why not try it in style with one of Hotel Bel-Air's gourmet picnic baskets. Chef Wolfgang Puck and his team have curated the perfect picnic baskets to enjoy on the lush hotel grounds or out and about in Los Angeles. Guests may select from dozens of delicious treats including artisanal cheeses, charcuterie, and lobster club sandwiches.

Hotel Bel-Air, 701 Stone Canyon Road, Los Angeles, CA 90077, T. +1 310 472 1211



## Yoga Programme

Serenity, peace and tranquillity are a state of mind, but it doesn't hurt to try finding it in an equally beautiful and relaxing location. The Swan Lake of Hotel Bel-Air, where guests can partake in a new yoga programme, is the perfect backdrop to find bliss—surrounded by lush grounds and colourful gardens. Certified yoga instructor, personal trainer and professional dancer Amy Bishop leads the class, offering an experimental and creative approach to popular yoga techniques and practices.

Hotel Bel-Air, 701 Stone Canyon Road, Los Angeles, CA 90077, T. +1 310 472 1211



## Robert Pruitt

In his first major museum exhibition in Los Angeles, at The Californian African American Museum, Robert Pruitt reconnects with the religious traditions of his upbringing and explores the theme of devotion, specifically religious practices carried out with fervour and dedication. Robert Pruitt highlights connections between spiritual traditions, fictional narratives, and technology, investigating how black identity can reside at the intersection of these arenas. The exhibition incorporates a selection of works from CAAM's permanent collection by artists who have influenced Pruitt, including Charles White and John Biggers.

Robert Pruitt: Devotion  
Until 17 February 2019  
Californian African American Museum  
600 State Drive, Los Angeles, CA 90037  
caamuseum.org

Ai Weiwei, Niao Shen Long Shou Shen, 2015, Courtesy of Marciano Art Foundation, Fair of Man's Gamutlets © Los Angeles County Museum of Art, Gift of Mrs. Margaret Isabel Fairfax MacKnight, Victor Hugo, Ma destinée (My destiny), 1867 © Maisons de Victor Hugo, Paris / Guernsey / Roger-Viollet



## BHH x SIL

The SIL (Stuff I Love), an online boutique offering exclusive and one-of-a-kind products from independent designers has collaborated with The Beverly Hills Hotel for a unique capsule collection. Inspired by the 'Pink Palace', the collection will be unveiled in one of the newly redesigned Bungalows and will be exclusively available for purchase at the trunkshow event, on [shopthesil.com](http://shopthesil.com), and at the hotel's gift shop through December.

"The hotel's iconic design elements serve as inspiration for artists and designers," says Edward Mady, regional director West Coast USA and general manager, "and this collection is an example of the relevant influence this beloved property continues to have in the fashion world."

The Beverly Hills Hotel  
701 Stone Canyon Road, Los Angeles, CA 90077  
T. +1 310 472 1211  
[shopthesil.com](http://shopthesil.com)



## Ai Weiwei

Chinese artist and activist Ai Weiwei receives his first major institutional solo exhibition in Los Angeles, showing the new and unseen Life Cycle (2018) which is a sculptural response to the global refugee crisis as well as some iconic works that have constructed his international renowned.

Ai Weiwei: Life Cycle  
Until 3 March 2019  
Marciano Art Foundation, 4357 Wilshire Boulevard,  
Los Angeles CA 90010, [marcianoartfoundation.org](http://marcianoartfoundation.org)



## Renaissance Opulence

The Renaissance courts of Europe were meant to dazzle. Life at court was lavish yet everything from prayer to the display of heraldry was governed by complex codes of conduct. Even leisure activities such as hunting and jousting were subject to strict social hierarchies where opulence was everywhere. This exhibition explores how the luxury arts, from illuminated manuscripts to textiles, helped construct the identities of the court elite.

All that Glitters: Life at the Renaissance Court  
Through 2 December 2018  
The Getty Center  
1200 Getty Center Drive  
Los Angeles, CA 90049  
[getty.edu](http://getty.edu)

## Victor Hugo

This exhibition sheds new light on French poet, novelist, playwright and critic Victor Hugo (1802–1885) experimental and enigmatic practice as a draftsman. It includes over 75 drawings and photographs spanning the duration of his career. Whilst better known as one of the greatest writers of all time, Hugo's drawing practice was largely a private endeavour, characterised by a spontaneous approach and receptiveness to the myriad possibilities of medium and materials.

Stones to Stains: The Drawings of Victor Hugo  
Until 30 December 2018, Hammer Museum 10899 Wilshire Blvd.,  
Los Angeles, CA 90024, [hammer.ucla.edu](http://hammer.ucla.edu)



# When In Milan...



## The Ultimate D&G Destination

The new Milan boutique of the Italian duo Dolce & Gabbana is the crowning glory of the brand's over 30 retail spaces. Located on Via Monte Napoleone, it spearheads the retail revolution across its boutiques globally, each with a unique concept. Available at the boutique is the new Devotion Bag with its distinctive feature of a sacred heart. Made in antique bronze clad in a 24kt gold leaf and crafted with the ancient technique of lost-wax casting, it is a symbol of faith.

Via Monte Napoleone, 4, 20121 Milan  
dolcegabbana.com

## Serious Shopping

Hotel Principe di Savoia offers a unique and tailored Milan experience, leading guests into the shopping secrets of a Milanese lady. Whilst staying in one of the hotel's rooms or suites complemented with a host of perks and advantages, a personal local fashion insider and expert leads the way into town, wandering through and exploring the retail riches of the Milanese shopping districts. The four-hour customised shopping tour can include all the unique boutiques, gems and hidden fashion secrets where "Milanese ladies-who-shop" score their understatedly chic outfits, set their own trends and always look impeccable.

Hotel Principe di Savoia  
Piazza della Repubblica 17, 20124 Milan  
T. +39 02 62 301

"You may have the universe if I may have Italy."  
*Giuseppe Verdi*

## Influential Images

American artist Theaster Gates curates the exhibition entitled "The Black Image Corporation", a project that explores the fundamental legacy of the archives of Johnson Publishing Company (founders of magazines Ebony and Jet). The archives hold more than 4 million images that have contributed to shaping the aesthetic and cultural languages of the contemporary African American identity. The exhibition focuses on the works of two photographers, Moneta Sleet Jr. and Isaac Sutton, and speaks about beauty and black female power.

The Black Image Corporation  
Until 14 January 2019  
Fondazione Prada Osservatorio  
Corso Vittorio Emanuele II, 20121 Milan  
fondazioneprada.org

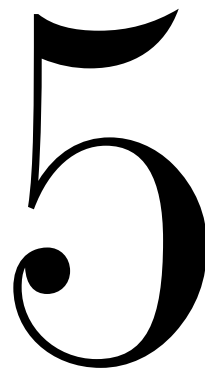
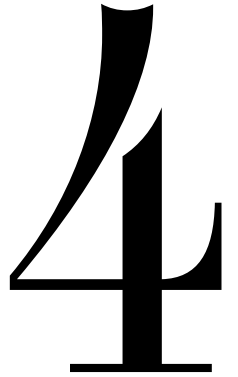




## Master Castiglioni

Curated by Patricia Urquiola in collaboration with Federica Sala, La Triennale di Milano is dedicating a major monographic exhibition to Achille Castiglioni (1918-2002), one of the most important masters of Italian design. The show celebrates the centenary of his birth, and analyses his work comprehensively, ranging from design to architecture, to display installations and exhibitions. The curation and exhibition design are entrusted to architect and designer Patricia Urquiola who not only made her first steps together with Castiglioni (she graduated with him at the Politecnico University of Milan in 1989), but also managed to take up his legacy through the unique ability to surprise through design.

*Until 20 January 2019, Viale Emilio Alemagna, 6, 20121 Milan, triennale.org*



## Picasso Metamorphosis

See the work of the Spanish genius through this unique and targeted lens: his multifaceted and fruitful relationship with myth and antiquity. The exhibition explores the intense and complex creative process used throughout his remarkable career in which ancient sources inspired his work, which was radical—far from classical—at the time of their creation. Across 200 displays, including both works by Picasso as well as ancient artworks that inspired the master, this is part of a larger exhibition programme devoted to the great artist that Palazzo Reale has been developing for decades

*Picasso Metamorfoosi, Until 17 February 2019  
Palazzo Reale, Piazza del Duomo, 12, 20122 Milan, palazzorealemilano.it*



## New Event Spaces

As host to many past glamorous events (including high-profile charity dinners and celebrity birthday parties with hosts arriving by horse-drawn carriage), Hotel Principe di Savoia fully refurbished its event spaces to position them for many more to come. Milanese interior design studio, Architetture & Interni, oversaw the project. Transforming the space through increased natural light, the restoration also features new fabrics, colours, and technological equipment. Hues of light cream, beige and gold create a magical space ideal for corporate, leisure and social events.

*Hotel Principe di Savoia  
Piazza della Repubblica 17, 20124 Milan  
T. +39 02 62 301*

# When *In* *Rome*...

“A fool is one who admires other cities  
without visiting Rome.”

*Francesco Petrarca*

## Fragrance Bar

A cocktail experience arousing more than just the palate, the new Fragrance Bar at Hotel Eden offers an added layer of aromatic pleasure to every sip. Located in the hotel's lobby lounge bar, La Libreria, the bar showcases glass domes featuring sculptures and ornate floral decorations depicting the ingredients of perfumes selected by artisan niche perfume company Campomarzio70. Hotel Eden's bar manager, Gabriele Rizzi, has created a range of light, floral, aromatic and spicy cocktails inspired by each of the fragrances. Choose a favourite scent and receive a small sample of a perfume with a secret name, only to be revealed upon entering one of Campomarzio70s boutiques in Rome and throughout Italy.

Hotel Eden  
Via Ludovisi 49, 00187 Rome  
T. +39 06 478121

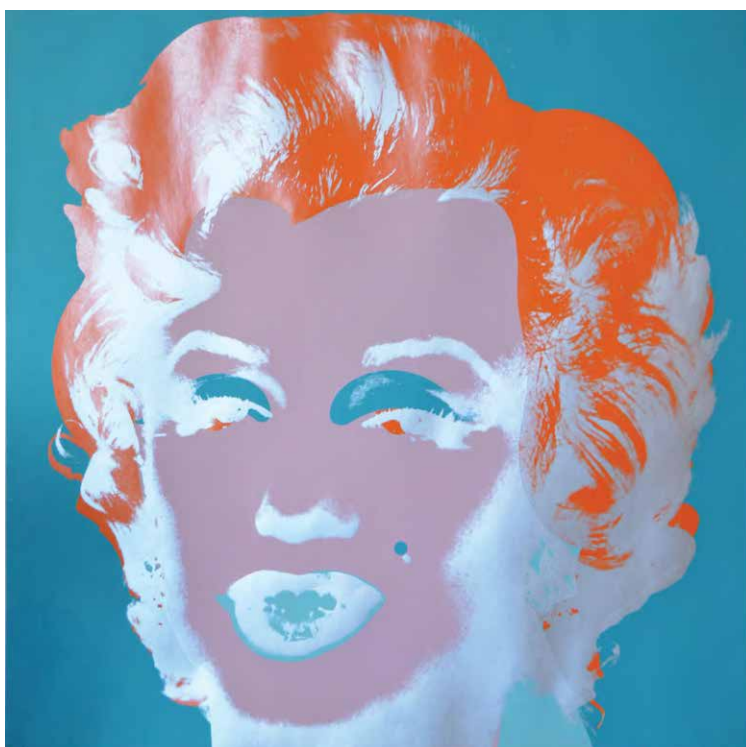


## 2

## Warhol

This exhibition assembles some of the most iconic works of the legendary Andy Warhol across more than 170 of the artist's pieces. The show aims to summarise the incredible life of a character who changed forever not only the art world itself but also its music, cinema and fashion. He traced a new and original path that radically defied, and redefined, the aesthetic definitions of his era.

Andy Warhol  
Until 3 February 2019, Complesso del Vittoriano  
Via di San Pietro in Carcere, 00186, Roma  
[ilvittoriano.com](http://ilvittoriano.com)



### DON'T MISS

Paolo Pellegrin  
Until March 2019  
*MAXXI, [maxxi.art](http://maxxi.art)*

I Papi Dei Concili Dell'era Moderna  
Until December 2018  
*Musei Capitolini, [museicapitolini.org](http://museicapitolini.org)*

Dream  
Until May 5, 2019  
*Chiostro del Bramante, [chiostrodelbramante.it](http://chiostrodelbramante.it)*

The French Impressionists –  
Monet to Cézanne in Rome  
Until January 9, 2019  
*Palazzo degli Esami, [impressionistroma.it](http://impressionistroma.it)*



# When *In Paris...*

“Whoever does not visit Paris regularly will never really be elegant.”  
*Honoré de Balzac*



## Le Meurice, Contemporary & Timeless

The year 2019 sees Le Meurice anew, with its 29 rooms and suites refurbished for an even more luxurious and contemporary experience. The soft refurbishment project, set for completion by May 2019, positions Le Meurice as not just a hotel but more liken to a royal residence for each of its guests. The Belle Etoile is its true star, as a 300-metre squared penthouse suite boasting a 360° view of the Paris skyline. Its refreshed interiors feature a classically Parisian “hôtel particulier” style with touches of Italian flair. The grand terrace (300m2 to be exact), filled with flowers, is also available for hosting private events of up to 200 guests.

Le Meurice 228 Rue de Rivoli, 75001 Paris  
T. +33 1 44 58 10 10



## 2

### Cashmere Comforts

Just steps away from Le Meurice is the Franck Namani boutique with an array of some of the finest cashmeres in the world. Located on the corner of Rue de Rivoli and Rue de Castiglione, this is the perfect place to find luxurious additions to your cashmere collection. Franck Namani uses a unique process to source its cashmere, beginning in the mountains of Inner Mongolia. It selects the best breeds of Capra Hircus goats and only the best threads, that are then washed and hand-stitched using age-old techniques. To feel is to believe.



Franck Namani boutique,  
2 Rue de Castiglione, 75001 Paris  
[francknamani.com](http://francknamani.com)



# When In Paris...

“Paris is the most beautiful city in the world.  
It brings tears to your eyes”  
*Lee Radziwill*

## King of Diamonds

# 3

Right beside Hôtel Plaza Athénée, with a direct entrance from the hotel, is the “King of Diamonds”, Harry Winston. Their Paris boutique celebrated its 60-year anniversary last year in the city of lights. The Legacy Collection, Harry Winston’s latest creation, pays homage to the Winston Legacy, the world’s most perfect pear-shaped diamond sourced from the jeweller’s deep and rich archive of exceptional jewels.

Harry Winston boutique,  
29 Avenue Montaigne, 75008 Paris  
[harrywinston.com](http://harrywinston.com)



## The Nadars

Discover the legacy of one of the most enduring and pioneering group of photographers dating from the early history of the art. An exhibition at Bibliothèque Nationale de France is the first survey on the three Nadars: photographic legend Félix Nadar, his brother Adrien Tournachon and his son, Paul Nadar.

The Nadars: A Photographic Legend  
Until 3 February 2019, Bibliothèque Nationale  
de France, Quai François Mauriac, 75013 Paris  
[bnf.fr](http://bnf.fr)

## Yves Dreams of Asia

Legendary designer and couturier, Yves Saint Laurent, drew plenty of inspiration from the rich cultures of India, China and Japan. The first temporary thematic exhibition at the Yves Saint Laurent Museum in Paris directs the spotlight on exactly this, featuring around fifty haute couture designs inspired by these countries, juxtaposing them to valuable Asian artworks borrowed from the Musée national des Arts Asiatiques - Guimet and private collectors.

Yves Saint Laurent: Dreams of the Orient  
Until 1 January, 2019  
5 Avenue Marceau, 75016 Paris  
[museeyslparis.com](http://museeyslparis.com)



## Afternoon Delights

Take a journey through the sweet world of head pastry chef Angelo Musa with Hôtel Plaza Athénée’s Afternoon Tea, to be enjoyed within La Galerie. A winner of the World Pastry Cup and the Best Craftsman of France Award, chef Musa along with pastry chef Alexandre Dufeu have created a new Afternoon Tea which is not only delicious, but also tells a unique story. The menu is made up of the sweet treats that have defined him: from the Tiramisu of his childhood to Papiilo, the chocolate mousse that earned him his victory in the World Pastry Cup.

Hôtel Plaza Athénée, 25 avenue Montaigne, 75008 Paris  
T. +33 1 53 67 66 03

# 6



## Grayson Perry

7

The celebrated British artist, Grayson Perry, receives his first major solo exhibition. Using traditional materials such as ceramics, bronze, cast iron and tapestry, he expresses—in contrast—an ironic and darkly humorous look at topics such as identity, gender, class and sexuality. In several of his works, for example, he challenges traditional masculinity and demonstrates how its values and traits have eroded. Winner of the Turner Prize in 2003 and widely exhibited throughout the UK, Perry's unique visual commentary on our contemporary times is bound to take Paris by storm.

Grayson Perry: *Vanity, Identity, Sexuality*  
 Until 3 February 2019, *Monnaie de Paris*  
 11, quai de Conti 75006 PARIS  
[monnaieparis.fr](http://monnaieparis.fr)

## The London Jeweller

From Le Meurice, make a right on rue de Castiglione, and before hitting the unmistakable Place Vendôme, turn left and you will find one of the newest jewellers in town, David Morris. The recent opening of their Rue Saint-Honoré boutique marks the London jeweller's Paris debut. David Morris's Parisian outpost is modern and architectural. It is a refined and subtle backdrop in contrast to the show-stopping extraordinary gems on display such as the Berry Large Cluster Ring with turquoise, Akoya pearl, pink beads, white diamonds and pink sapphire pictured right.

David Morris boutique,  
 364 Rue Saint Honoré, 75001 Paris, [davidmorris.com](http://davidmorris.com)



8

## Quintessentially Dior

Monsieur Christian Dior once dreamed of "not only making women more beautiful, but happier, too". Dior Institut au Plaza Athénée is fulfilling his wish today and for the past ten years since its creation. To mark the occasion of its anniversary year, the Institut has created a new Quintessence 10 Face Treatment. This 90-minute ritual is designed around ten exceptional moments including a sapphire crystal peeling, an activating back massage, a thermo-active mask and a panoramic eye massage amongst other multisensory indulgences.

Institut Dior, Hôtel Plaza Athénée 25 Avenue Montaigne, 75008 Paris, For reservations: T. +33 1 53 67 65 35

### DON'T MISS

Tomás Saraceno  
 Until January 6, 2019  
 Palais de Tokyo, [palaisdetokyo.com](http://palaisdetokyo.com)

Tadao Ando  
 Until December 31, 2018  
 Centre Pompidou, [centrepompidou.fr](http://centrepompidou.fr)

# Art in PARIS

*“A walk about Paris will provide lessons in history, beauty, and in the point of Life,” once said Thomas Jefferson, American founding father. Whilst this is no less true today, there is even more to learn inside the city’s incredibly rich cultural institutions, always with something fascinating on show.*

There is never a dull moment on the cultural calendar of Paris—as both generator of excellently sourced and curated exhibitions as well as an obligatory stop for internationally travelling shows.

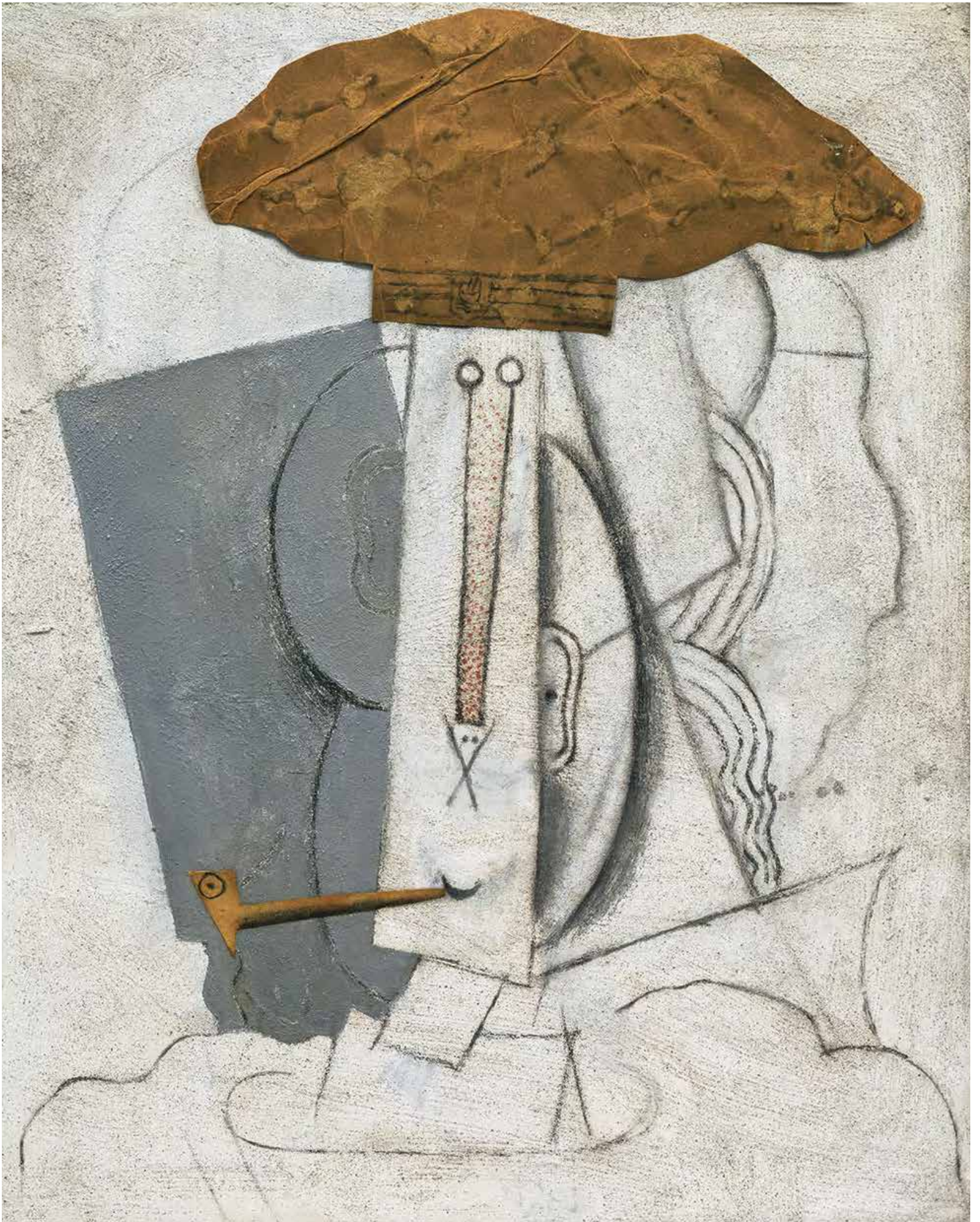
This season sees a comprehensive address of Cubism (1907-1917) at Centre Pompidou. The show’s originality lies in its broadening its standpoint to include other artists than those usually at the focus of the movement, Georges Braque and Pablo Picasso. This latter artist, Picasso, is on show at the ever-popular Musée d’Orsay, in a chance to see works from his blue and pink period between 1900-1906. Not far away, at Quai Branly, the island of Madagascar is on honour through its decorative arts, funerary sculpture, paintings, photographs and contemporary creation across more than 350 pieces.

And, in the same nexus of central Paris, the Grand Palais never fails to disappoint with its pertinent and eclectic choice of subject matter. This season this includes diverse showings such as Miró, that brings together nearly 150 works in a retrospective tracing the technical and stylistic evolution of the artist, as well as ‘Michael Jackson: On the Wall’, which recounts the cultural impact of the “King of Pop” through the contemporary artists that found him to be a source of inspiration such as Andy Warhol, Lorraine O’Grady and Isaac Julie.

Backtrack to the riches of the Renaissance at the Louvre with the exceptional showing of the private collection of Giampietro Campana. Shown for the first time in 160 years, it includes painting, sculpture and objects that he collected between 1830 and 1850 and remains a beautiful portrait—if not dream—of Renaissance Italy.

Lastly, on the outskirts of Paris lies the impressive Louis Vuitton Foundation, nevertheless just a shuttle bus ride away from Champs-Élysées. The works of Jean-Michel Basquiat (1960-1988) and Egon Schiele (1890-1918) are on show as separate exhibitions yet concurrently presented due to the two painter’s link in their fascinating intensity and brief, meteoric lives. Or, as Suzanne Pagé, artistic director of the Foundation said of these artists who, “saw themselves as prophets of art and had extravagant virtuosity.”

Boredom is simply not an option in Paris for, truly, what else is one to do between mealtimes?



Arlequin assis au fond rouge, 1905, Berlin, Museum Berggruen © Iphk / Nationalgalerie, SMB, Museum Berggruen / Jens Ziehe © Succession Picasso 2018

Centre Pompidou, *Cubism*  
Until 25 February 2019  
Place Georges-Pompidou, 75004 Paris  
[centrepompidou.fr](http://centrepompidou.fr)



Musée de Quai Branly,  
*Madagascar, Arts de la Grande Ile*  
Until 1 January 2019  
37 Quai Branly, 75007 Paris  
[quaibrantly.fr](http://quaibrantly.fr)



Joan Miró, Jeune fille s'évadant, 1967, bronze peint (fonte au sable) ; Susse Fondeur, Arcueil, Paris, 168 x 38 x 59 cm, collection particulière, © Successió Miró / Adagp, Paris 2018 Photo Successió Miró Archive

Grand Palais, *Miró*  
Until 4 February 2019  
3 Avenue du Général Eisenhower, 75008 Paris  
[grandpalais.fr](http://grandpalais.fr)



Jean-Michel Basquiat, Irony of a Negro Policeman, 1981, Acrylic, oilstick and spray paint on wood, AMA Collection © Estate of Jean-Michel Basquiat, Licensed by Artstar, New York.

Louis Vuitton Foundation, *Basquiat and Egon Schiele*  
Until 14 January 2019  
8 Avenue du Mahatma Gandhi, 75116 Paris  
[fondationlouisvuitton.fr](http://fondationlouisvuitton.fr)





Egon Schiele, Self-Portrait with Peacock Waistcoat, Standing, 1911, Gouache, watercolor, and black crayon on paper, mounted on cardboard, Collection of Ernst Pöhl, Vienna

Louis Vuitton Foundation, *Basquiat and Egon Schiele*  
Until 14 January 2019  
8 Avenue du Mahatma Gandhi, 75116 Paris  
[fondationlouisvuitton.fr](http://fondationlouisvuitton.fr)

Grand Palais,  
*Michael Jackson: On the Wall*  
23 November 2018 until 14 February 2019  
3 Avenue du Général Eisenhower, 75008 Paris  
[grandpalais.fr](http://grandpalais.fr)



David LaChapelle, The Beatification: I'll never let a part for you're always in my heart 2009, chromogenic colour print 218x151 cm, in the collection of the artist © David LaChapelle



Sandro Botticelli, La Verge et l'Enfant, vers 1467-1470. Musée du Louvre, département des Peintures © L'œil et la mémoire / Fabrice Lepelletier.

Louvre Museum. *Une Rêve d'Italie:*  
*La Collection du Marquis Campana*  
7 November until 18 February 2019  
Rue de Rivoli, 75001 Paris  
[www.louvre.fr](http://www.louvre.fr)





## Olivier Saillard

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*As one of the season's most pleasantly surprising style collaborations, the influential fashion historian and curator Olivier Saillard joins French footwear brand J.M. Weston as artistic, image and culture director.*

Contrary to the sound of its name, J.M. Weston is very French and very storied—characteristics of the quintessential luxury brand—with its fine shoe factory based in Limoges since 1891. Classic, discreet and incredibly well made, nearly every French gentleman owns a pair, or—even better—has inherited one from his father.

On the occasion of the opening of its Champs-Élysées boutique this year, offering men and women's shoes and accessories, Olivier Saillard presented his first collection for the House with a live performance by choreographer Mathilde Monnier. It represents Saillard's fresh perspective—both thoroughly historical and thoroughly modern—on this new endeavour, a cross-pollination of tradition and contemporary creation.

If it concerns fashion in Paris, Olivier Saillard has got his name on it. He has produced over 140 exhibitions on the likes of Yohji Yamamoto, Azzedine Alaïa and Christian Lacroix over the course of his career, including during his time at the Musée des Arts Décoratifs and as director of the Palais Galliera since 2010. The fashion historian, author and curator is incredibly prolific, humble and perspicacious. He was approached three times for this unlikely collaboration with J.M. Weston and finally finished by conceding, which has obliged him to shift his self-perception, expertise and talents into another domain of creative action.

"It is really a jump to go from the study of the history of fashion to the creation of it," says Saillard in an interview with L'Officiel. "I can say that, after having spent 25 years of study and having seen numerous collections in every fashion

museum in France and collections worldwide, I have learned to recognise what is a joke in fashion and what is real work by an author."

Saillard speaks often of "authors"—those with a signature, unmistakable voice of style in their creations—perhaps because he is making the leap of articulating one himself. "To be an author is to be able to repeat oneself. I often say that what I did as a museum director, curator and in my performance pieces and, today, what I am doing at J.M. Weston, is going to make sense when we see the elements attached to one another."

For this entirely new branch in his career, this historian—naturally—went deep into the J.M. Weston archives as well as into its ateliers. Getting closer to the craftsman, he found that the masterwork of a fine shoe is not so far, after all, from that of a couturier; he immersed himself in the process. Personally, he can be seen wearing a pair of hunting shoes that, whilst designed in the 1930s, still remains in production today. And this is likely not to change with the arrival of Saillard. "To be fashionable is not necessarily to adhere to newness but it is rather sometimes to remain faithful to what took time to impose and establish itself," he remarks. In fact, if there is anyone who knows the true meaning of timeless style, it is Saillard—who is, fortunately, beginning to add some to this world, underfoot.

J.M. Weston  
55 Av. des Champs-Élysées, 75008 Paris  
T +33 1 45 62 26 47  
[jmweston.com](http://jmweston.com)



HARRY WINSTON  
*diamond and sapphire ring*  
[harrywinston.com](http://harrywinston.com)



# Petal Perfect

High jewellery is wearable art, fantasy-filled interpretations in metalwork and gems. Nature's botanical blooms remain the perennial inspiration for jewels on another level of luminous.



GRAFF  
'Peony' diamond, sapphire and emerald necklace  
[graff.com](http://graff.com)



DIOR  
'Dentelle Popeline' ring  
*dior.com*





PIAGET  
secret ring  
[piaget.com](http://piaget.com)



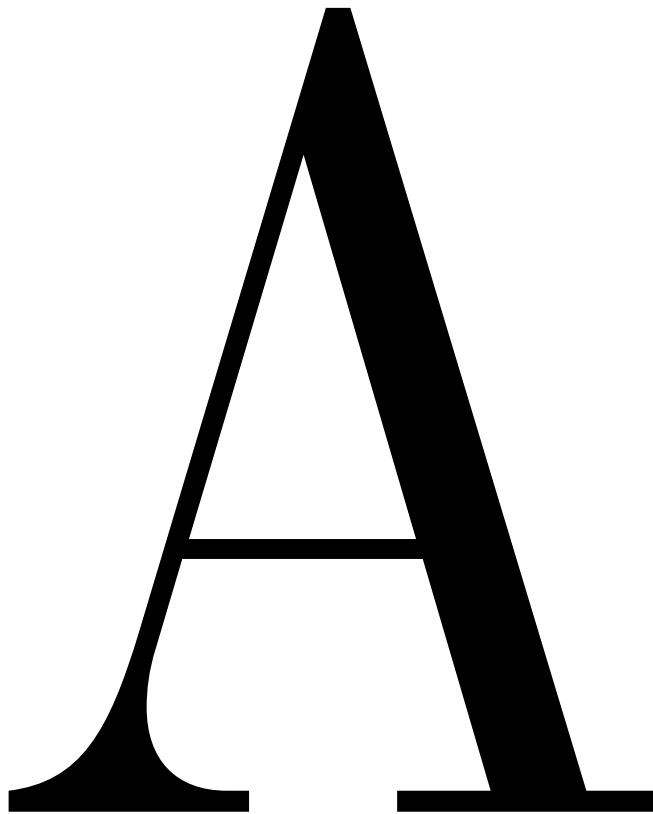
*“Art not only imitates nature,  
but also completes its deficiencies.”*

Aristotle

BOUCHERON  
Flower ring with purple blue and pink sapphires, on titanium  
[boucheron.com](http://boucheron.com)



CHOPARD  
Orchid earrings from the Red Carpet Collection  
*chopard.com*



## Alberto Giacometti

*Paris's cultural spotlight turns to master sculptor Alberto Giacometti. With the Giacometti Institute open to the public since June, and Musée Maillol placing a borrowed selection of his works alongside those of other sculptural greats, Giacometti can be seen in the context of his medium and moment in time.*

In 1922, at just 19 years of age, Swiss-born Alberto Giacometti came to Paris. Enrolled at the Académie de la Grande Chaumière, he took classes taught by sculptor Antoine Bourdelle, who was himself a pupil of Auguste Rodin. Such is the interconnectedness of those who have made their way by Paris to become great names in sculpture.

A seasonal exhibition at Musée Maillol—a lovely Parisian institution hidden on a side street on the Left Bank—highlights this artistic web of sculptors, most of whom based their practice on working with live models and under strong classical influences. With sculptor Alberto Giacometti at the exhibition's core and curated by director of the Alberto and Annette Giacometti Foundation and its newly opened Institute, Catherine Grenier, it provides a portrait of the evolution of Giacometti's work in the context of his contemporaries and circle of sculptors. Sixty-five of his works on loan from the Giacometti Institute—including his celebrated, strikingly svelte walking figures—are complemented by works of major classical and modern sculptors such as Rodin, Bourdelle, Maillol, Despiau, Brancusi, Laurens, Lipchitz, Zadkine, Csaky, and Richier.

After his studies, Giacometti immersed himself in the artistic life of Paris and remained faithful to the city his entire life despite the turmoil of two World Wars and international acclaim (today his 'L'Homme au Doigt' remains the most expensive sculpture ever, sold at auction in 2015 for \$141.3 million). He remained faithful, especially, to his first humble artist's studio in the Parisian neighborhood of Montparnasse. This studio space became legendary: about 20 metres squared, it was dimly lit with a leaky roof and no running water. When he first moved in in 1926, he thought it was tiny. "But the longer I stayed, the bigger it became," the artist later recalled. "I could fit anything I wanted into it." He also once likened it to

the inside of his skull. This nearly sacred space was documented by photographers such as Sabine Weiss, Robert Doisneau, and Ernst Scheidegger—images that served conservationists during the fastidious reconstruction of the studio within the Giacometti Institute, located in the 14th arrondissement of Paris.

Opened to the public for the first time in June this year, the Giacometti Institute houses an invaluable heritage that was largely inaccessible to the public since the artist's death in 1966. This new permanent space allows an unparalleled opportunity to immerse oneself in his world through 350 sculptures, 90 paintings, over 2,000 drawings as well as the stellar reconstruction of his Montparnasse studio. The Institute also houses an archive and photography collection, along with a reference library on modern art, gallery space and research centre. In tandem with another Giacometti show taking place in Roubaix in Northern France, entitled 'Portrait of a Hero', and best accompanied by a visit to the Giacometti Institute not too far away, the exhibition at Musée Maillol is a must-see on the international cultural calendar. Its closing corner puts on fine presentation Man 'Walking II' from 1960 alongside Auguste Rodin's 'Saint John the Baptist' from 1880, as well as Giacometti's study sketches of this Rodin statue. The sense of movement, humanity and near abstract vitality is palpable in both statues, and seems to rise and distill in the air as an assertion of two masters at work.

Image on the right: Alberto Giacometti, Small Bust of Annette, circa 1951

Giacometti: From Tradition to Avant-Garde, *Until 20 January 2019*  
Musée Maillol, 59-61 Rue de Grenelle, 75007 Paris, T. +33 1 42 22 59 58  
[www.museemaillol.com](http://www.museemaillol.com)

Alberto Giacometti - Annette Messager: Nos Chambres  
*Until January 13, 2019*  
Giacometti Institute, 5 Rue Victor Schoelcher, 75014 Paris  
T. +33 1 43 20 19 17. For visiting reservations: [fondation-giacometti.fr](http://fondation-giacometti.fr)



*“A sculpture is not an object. It is an interrogation,  
a question, a response...”* Alberto Giacometti



Looks not  
like eyes,  
but the mind



## Unseen *McQueen*

*A new photographic portrait of the late British fashion designer Alexander McQueen honours the man in his art and his truth. Intimate, perfectionist and romantic, 'The Unfinished: Lee McQueen' offers a unique perspective of his talents and times.*

“I want to tell the truth about Lee, the truth of Lee: He was a man of art, of great beauty,” recounts French photographer Ann Ray who, over the course of thirteen years, was given privileged access to the life and work of Alexander “Lee” McQueen. “He asked me to photograph everything, anything, without boundaries and with an open heart. Lee was not really a fashion designer, nor an artist: he was truly and simply a poet.” The relationship began as an exchange of friendship, and respect for the creative process of the other. “It was about trust, since day one and until the end,” further recounts Ann Ray. “I like to remember the simplicity of the beginnings: ‘Give me photos, I’ll give you clothes’, he said.”

And that she did, giving him due representation for posterity. The documentary body of work comprises an archive of 35,000 et 40,000 black and white film negatives. They capture intimate and unguarded moments in the life of the designer, extravagant details snapped in the flurry of backstage preparations, as well as unseen frontstage angles of some his most iconic fashion shows.

A considered edit of this oeuvre comes to light in the 2018 publication ‘The Unfinished: Lee McQueen’, entitled ‘Les Inachevés – Lee McQueen’ in French. Organised by narrative intention rather than chronology, the book comprises 169 images that were also exhibited at France’s famed photography festival, Les Rencontres d’Arles, this past summer. After his tragic suicide in 2010, Ann Ray gathered together images for the publication entitled “Love Looks Not with the Eyes” —as a means of mourning and

as a personal tribute, as best that it could be expressed at the time. Another significant portrait of Alexander McQueen’s work was staged in the 2012 blockbuster exhibition ‘Savage Beauty’ held at the Metropolitan Museum of Art—a career retrospective that ultimately and fundamentally shifted perceptions about the cultural importance of fashion. Assembled with the advantageous perspective of time, ‘The Unfinished: Lee McQueen’ goes deeper into a more personal, purified narrative. “What mattered when curating... was to be true, to Lee and to myself; to draw an honest portrait of the man I knew, through his life and work, the man I observed for 13 years.”

Ann Ray’s images are like the visual whispers of what went on behind the gowns. “I would say that in the exhibition ‘Savage Beauty’ you could discover the man through the presentation of his oeuvre; whereas, in ‘Les Inachevés’, you explore the oeuvre through the portrait of the man.”

Alexander McQueen once said in an interview in *The New Yorker*: “When I’m dead and gone, people will know that the twenty-first century was started by Alexander McQueen”. Indeed, time will tell, and it will be the images of his art that remain, and resurface, that shape our collective cultural memory of an exceptionally talented man.

Les Inachevés (2018)  
Published by ArtCinema  
annray.art







*“Fashion should be a form of escapism,  
and not a form of imprisonment.”* Alexander Mc Queen



*“I felt extremely connected to Lee. I had the feeling I understood everything he was expressing in his art, the darkness as much as the tenderness, the romance and the light. I tried hard to process everything I was seeing and feeling in my images. He appeared to me as an artist, or a poet, from day one. ‘Fashion was just the medium’, as he said himself.”*

*Ann Ray*



Eyes Wild Open, 1998, Hand painted Silver Print



Orbit earrings, ring, pendant and charm with lapis and pavé diamond detail; Shooting Stars pendant with diamond enhanced engraved stars. All set in 18ct yellow gold.



## Cosmology

*British heritage brand, Asprey, articulates the beauty of the planets, galaxies, and stars in its new jewellery collection, Cosmic. Personal talismans for daydreaming about the heavens, these jewels express over two centuries of Asprey's unique craft and skill, and mysteries outside of time.*

For over 200 years, Asprey has been a Royal jeweller with its ateliers housed above its New Bond Street premises and flagship. The rooms above the store are a collection of workshops for silversmiths, goldsmiths, jewellers, leather craftsmen, engravers and watchmakers, all working closely alongside designers. Known for its spectacular special commissions and its long-running Royal Warrant—the first of which was granted by Queen Victoria in 1862 for its innovation in travel dressing cases—Asprey's heritage is rich.

Established in 1781, this year marks over 237 years of artisanal skills and creative design that is closely intertwined with contemporary culture and an innovative spirit. This year the house also celebrates its twenty-year anniversary of its boutique in legendary The Beverly Hills Hotel in California.

A celestial take on design, a true reverie of what's above, the Cosmic collection invites us to reflect upon human ambition and achievement, and to embrace the nearly mystical side to the stars.

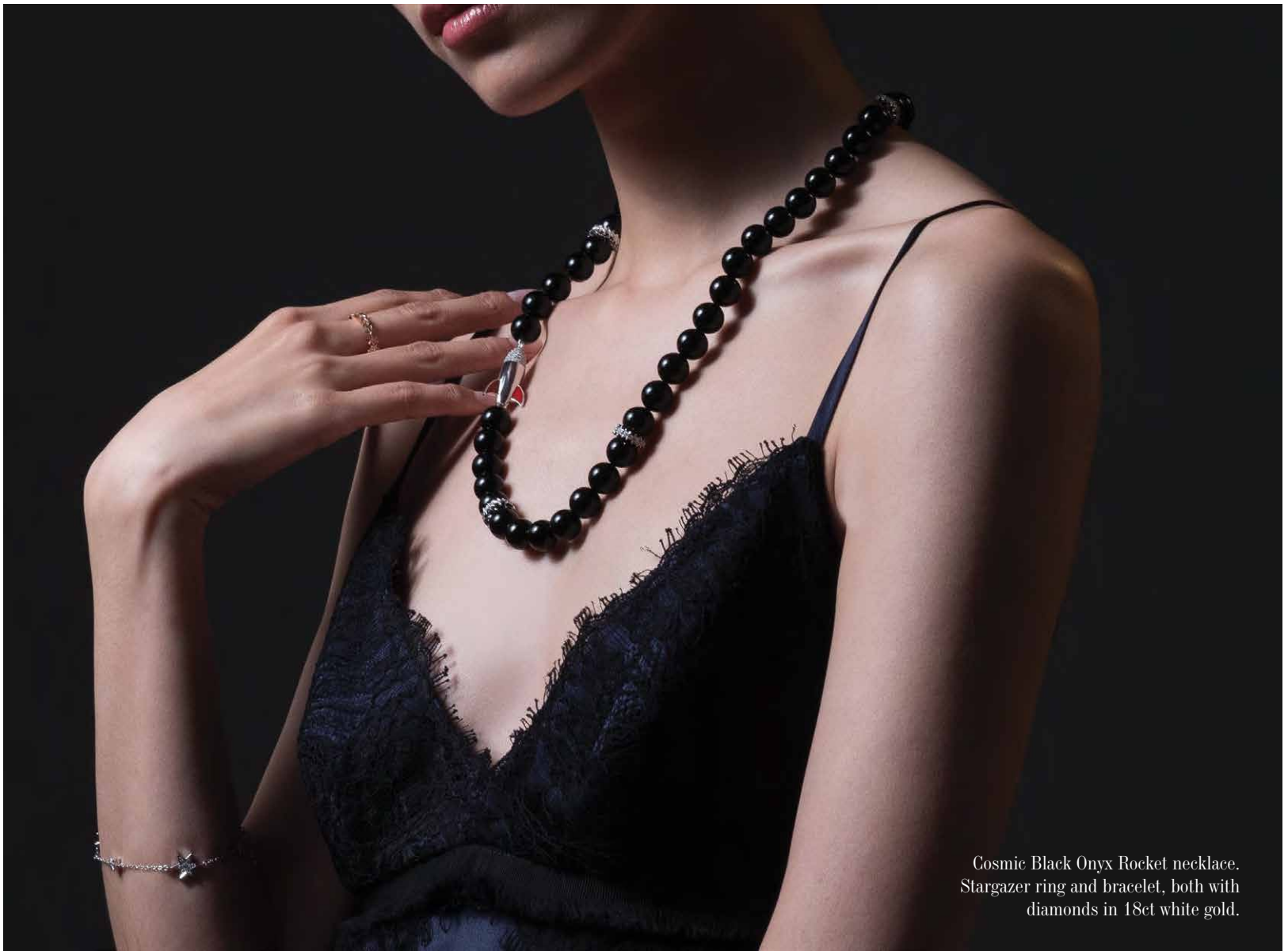
The inspiration is otherworldly, and the materials are earthly and rich. Inspired by an internal drive towards discovery and humankind's fascination with outer space, Asprey's latest Cosmic collection features jewels in forms of rockets, planets and satellites realised in 18-carat white and yellow gold. Some are carved with onyx and lapis, juxtaposed with an eclectic array of bright and precious stones.

Asprey suggests the timeless story of the stars through design in the form of perfect spheres, scintillating stars and the ever-iconic rocketship. Characteristically chic, Asprey's first foray into space age designs began with the introduction of Asprey's rocket cocktail shaker. It was a contemporary take on the retro silhouette celebrated during the space age exploration and discovery period of the late 1950's.

Mankind has always looked to stars to wonder, to study, and to interpret. From Ptolemy's Almagest deriving mathematics from the heavens, to ancient court astrologers, sea navigation by the stars and, of course, the landing on the moon in 1969 in the Apollo spacecraft—the cosmos is simply incredible and infinitely alluring to the human mind. It has a way of making us feel part of something important yet insignificant at the same time. In the same way, the small and celestial jewels in Asprey's Cosmos collection are an invitation, above all, to dream.

Asprey boutique—London  
167 New Bond St, Mayfair, London W1S 4AY, UK  
T. +44 20 7493 6767

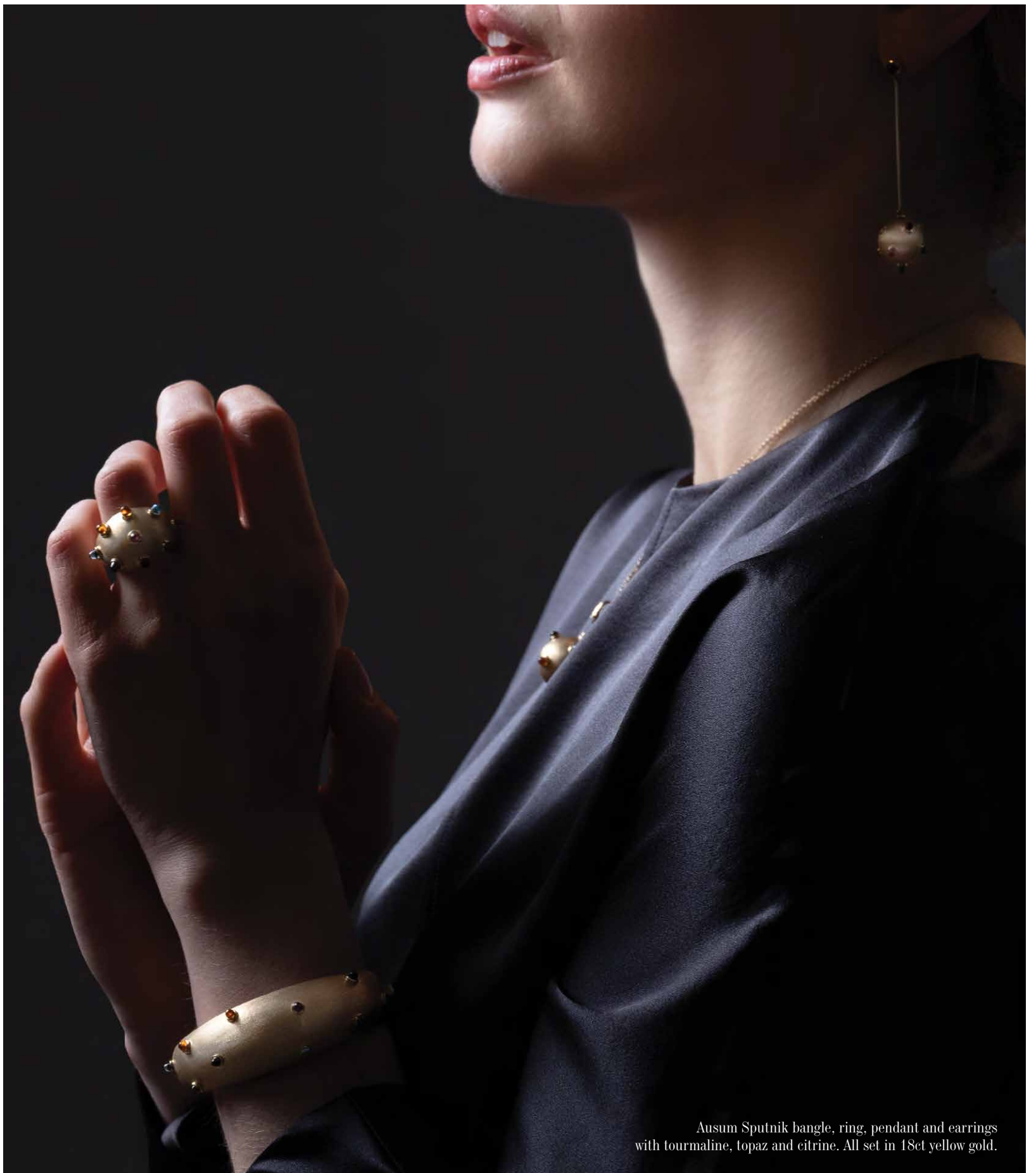
Asprey boutique—Beverly Hills  
The Beverly Hills Hotel  
9641 Sunset Blvd, Beverly Hills, CA 90210, USA  
T. +1 310-550-0520



Cosmic Black Onyx Rocket necklace.  
Stargazer ring and bracelet, both with  
diamonds in 18ct white gold.



Stargazer ring set with diamonds in 18ct white gold.



Ausum Sputnik bangle, ring, pendant and earrings  
with tourmaline, topaz and citrine. All set in 18ct yellow gold.

*“You—you alone—will have the stars as no one else has them”  
“What are you trying to say?” “In one of the stars I shall be  
living. In one of them I shall be laughing. And so it will be as if  
all the stars were laughing, when you look at the sky at night...  
you—only you—will have the stars that can laugh!”*

Antoine de Saint-Exupéry, *Le Petit Prince* (1943)



Shooting Stars earrings and ring with diamond enhanced engraved stars, both set in 18ct yellow gold.



Stargazer necklace with diamonds and hand finished gold spheres in 18ct white gold





1781 Pochette in magenta python.  
Wiltshire Pochette in malachite bullskin with crocodile detail.  
Jewellery from the Cosmic Collection.



Orbit pendant with lapis and pavé diamond detail,  
set in 18ct yellow gold.

Asprey  
LONDON



Sputnik Eclipse-earrings, pendant,  
ring and bangle with onyx.  
All set in 18ct white gold.

DISCOVER THE COSMIC COLLECTION ON ASPREY.COM

#asprey #aspreylondon

LONDON ST MORITZ ZURICH NEW YORK BEVERLY HILLS MIAMI TOKYO OSAKA



# go for Good

*Collect meets with Guillaume Houzé, director of image and communication for Paris's leading department stores Galeries Lafayette and BHV Marais, to discuss a new and pioneering initiative encouraging the fashion industry to step up to environment sustainability.*

With its iconic art nouveau architecture and stunning dome overhead, Galeries Lafayette is a centuries-old Parisian landmark with an unflinchingly contemporary mindset. Today, it steps aside from the crowd and headfirst into one of the most critical issues of our time through the initiative Go For Good, actively favouring the representation of over 500 brands that are environmentally and socially responsible. In tune with the ways of the initiative's ambassador, British fashion designer Stella McCartney, it places style and sustainability as top priority. Guillaume Houzé, who along with his brother are at the helm of their family business, explains the company's forward-thinking take on what it means to be going toward good.

*In your opinion, how is Go For Good in advance of its time?*

I think that all initiatives that contribute to environmental preservation, social development and local production are driving fashion forward... These three commitments allowed us to establish 38 demanding criteria. Products integrated within Go for Good meet one or more of these criteria, but not necessarily all. In the face of the inherent limitations of our industry, we have chosen to advance step by step, with maximum transparency and, I hope, humility. The criteria of our specifications are public information and we are committed to providing access to the most accurate and factual information on products integrated into the process. That's what I think gives our movement a head start.

*Do you see Go For Good as just the beginning, a prelude of what's to come?*

Given the urgency of the situation, there is no question of stopping. Go for Good is not only a commercial event, it is also, and above all, a lasting movement that will continue in all our stores, online and of course in the everyday running of the company. We are more than ever mobilised to move forward the frontline. This is a subject that our teams, everywhere in France, take very seriously and for good reason; it concerns us all. Each of our upcoming events will include a "good" element, whose reporting will remain clear in stores. We are thinking about developing the Go for Good experience in other forms of events and business, to continue the ongoing work with our customers, employees and partners.

*Among all the sustainable initiatives underway at Galeries Lafayette, which would you say is the most remarkable?*

As I said before, it is the set of actions undertaken since 2012 that allows us today to refine our vision of sustainable development. Every initiative is in itself remarkable. Whether structural decisions that engage our supply chain on softer delivery methods, partnerships with associations, urban greening or smaller projects developed by our employees at the local level, it is the sum of our actions which guide our greater ambition: to be a solidarity employer, to be a key player in ecological transition and, of course, to be a showcase of responsible fashion.

*How has your collaboration with Stella McCartney enriched the initiative?*

Galeries Lafayette has always been on the side of creation and progress.

We defend a vision of fashion that has style, but also substance. In 125 years of existence, we have been witnesses of, and sometimes key players in, many cultural and social revolutions. We want to commit to sustainable development without compromising creative design. A few years ago, these two considerations were very different. Stella was one of the first designers to find the balance between looking good and feeling good. She knew how to build a virtuous brand and hoist her design to the top. It was obvious that we could learn a lot from her experience and that we could, with her help, build a community committed to more responsible fashion.

*Do you find that brands are participating with enthusiasm?*

What expresses the enthusiasm of our partners, generated by this initiative, is that we managed to mobilise engagement across all our categories of products and all price ranges. Fashion, beauty, leather goods, gourmet, home—from accessible to luxury. Some brands were already engaged, others were thinking of getting started. We helped them do it, like Claudie Pierlot who created her exclusive capsule collection "Claudie Loves Green".

*How does this initiative align with the identity and heritage of Galeries Lafayette?*

The initial project of Galeries Lafayette was a social project. As my great-grandfather Max Heilbronn wrote, the department store is a "driving force for social transformation." It changes because everything changes around it. Galeries Lafayette was born in the Belle Epoque, in a context of unprecedented economic, political, ethical and technological acceleration. We are committed to social progress through fashion, in particular, to put the good within the reach of the greatest number. But today, the world is changing faster than fashion. The industry we have prospered on is one of the most polluting industries. However, this reality is not a fatality. Progress is about sustainable development and profound change in our habits for the common good. And this will be done in a context of global reinvention of the department store as a place of sharing and discovery, exchange and emotion, far from the models of the 20th century.

*Therefore, you do not believe this is just a trend?*

I think we no longer have the luxury of thinking that this is a trend. The facts are there to show us that fashion sometimes has undesirable social and environmental consequences. At the level of our initiative, the degree of commitment of partner brands—nearly 500—shows us that this is a sustainable phenomenon. Consumption patterns are changing, relationships with brands and products, too. Governments, businesses and individuals are organising to address these new challenges, co-develop and co-build new models. When so many people move in the same direction, we are no longer talking about fashion as such, but about lifestyle. That's what's at stake.

Galeries Lafayette  
40 Boulevard Haussmann, 75009 Paris, T. +33 1 42 82 34 56  
goforgood.galeriestlafayette.com



Bernar Venet with his 200-ton sculpture,  
Le Muy, 2017

Bernar Venet, Retrospective 2019-1959  
 Until 6 January 2019  
 MAC (Musée d'Art Contemporain) – Lyon  
 Cité Internationale, 81 Quai Charles de Gaulle,  
 69006 Lyon, France. T. +33 4 72 69 17 17  
 mac-lyon.com

Bernar Venet: Les Années Conceptuelle 1966-1976  
 Until 13 January 2019  
 MAMAC (Musée d'Art Moderne et d'Art Contemporaine)  
 – Nice Place Yves Klein, 06000 Nice, France  
 T. +33 4 97 13 42 01  
 mamac-nice.org

Venet Foundation  
 Le Muy, France  
 Open to visitation by reservation  
 www.venetfoundation.org

bernarvenet.com



## Bernar Venet

*This year provides unique access to the work of French conceptual artist Bernar Venet through two exhibitions, offering both a broad and targeted perspective on the evolution of his oeuvre.*

“Art isn’t for kicks, it’s for understanding,” says French artist Bernar Venet, whose oeuvre receives significant recognition in France in 2018. After having enjoyed critical success abroad, one of the founders of minimalism in the 60s and 70s is experiencing a homecoming.

The comprehensive retrospective held at MAC–Lyon retraces 60 years of his creation, including his renowned monumental works exploiting angles, arcs and straight lines to their conceptual limit. Meanwhile, located in his hometown of Nice, MAMAC delves into a specific, intense and prolific time in the artist’s career when, discouraged by the conventions of art in France, he travelled and exhibited in the US to explore American formalism. “In a certain way,” Bernar has said, “the artist is like the scientist who considers that in terms of research, there is neither desire nor value, nor good, nor bad, nor goal.” This period marked the beginning of his multi-disciplinary approach in which he cross-pollinated art, pure abstraction and scientific research, placing the objectivity and rationality of mathematics at the core of his practice.

These late 2018 highlights follow a special anniversary exhibition this summer of the work of artist Yves Klein, entitled ‘Pure Pigment’ held at the Venet Foundation, a sculpture park in Provence. Across 12-acres, it hosts many of Venet’s monumental works as well as Diane and Bernar Venet’s collection of conceptual and minimalist art including works by Donald Judd, Dan Flavin, Sol LeWitt, (whom he has exhibited alongside in New York) as well as Frank Stella and James Turrell.

Sixty years in search of understanding through beauty is a noble artistic path indeed. “I’m not necessarily searching for coherence,” the artist has said with characteristic intellectual honesty “I find it in remaining true to myself.”





*“During my conceptual period, any relation to formal or aesthetic problems was excluded. My works remained austere, and as neutral as possible in order to focus attention on their contents. I did nothing to improve their presentation; I had to avoid the risk of seduction. As I’ve grown older, I’ve learned that jouissance is not prohibited and that pleasure is not outlawed. So colour has been introduced into these new works—why not? I don’t work on colour and I am still a long way from Matisse’s ‘pleasure of painting.’ However, here colour has a function, a signalling function. Through the colour choice I make (lemon yellow, turquoise blue, etc.) it reinforces the surprise effect of these paintings. The mathematics/colour opposition is affirmed and the painting gains in impact. These colours have no poetic connotation.”*

-

Bernar Venet



*“For the time being, I’m doing what seems right to me. Nor do I hesitate to venture into areas of uncertainty, because the risks I take in practicing parallel disciplines can result in happy surprises and be richly rewarding. I’m not necessarily, searching for coherence; I find it in remaining true to myself.”*

-

Bernar Venet



Indeterminate Line, 1986



Poolside at The Beverly Hills Hotel  
(c) Gray Malin



## California *Dreaming*

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*A new fine art photography series, entitled 'Gray Malin at The Beverly Hills Hotel', captures the legendary allure of the iconic Californian property in a crystallised ideal of glamour, good living and signature style. Jet set back in time.*

**T**hen, or now? Timeless style always evokes such confusion. And it is the essence of American photographer Gray Malin's unique portrait of The Beverly Hills Hotel, a technical colour take on one of tinseltown's finest landmarks.

"I have long been inspired by the jet-set lifestyle and splendid luxury of The Beverly Hills Hotel. The perfectly manicured grounds, perennial banana leaf wallpaper, and glimpses of famous faces make every visit to the hotel incredibly special," says Gray Malin, who is both a modern day fine art photographer and a New York Times bestselling author. "My goal was to capture the spirit of the property, as well as challenge myself by expanding more into the realm of stylised photographs using props and people in candid yet staged moments."

Over the course of a three-day shoot, Gray created scenes from his interpretation of the 'Golden Era', filled with beautiful people in vintage wardrobe and props from the 1950s and 1960s. Utilising many of the most celebrated locations on the property, it highlights the heritage of The Beverly Hills Hotel where, for over a century, it hosts Hollywood's brightest lights leisurely socialising by the pool or romancing in the cosy private bungalows, whilst studio moguls and heavy-hitting financiers complete deals in the famed Polo Lounge.

"With a signature style that is as colourful and whimsical as it is passionate and inspirational, Gray Malin is the perfect partner to tell the visual story of The Beverly Hills Hotel as a timeless symbol of Hollywood's glamorous Golden Age," notes Edward Mady, regional director West Coast USA and general manager. This aesthetic collaboration marks the first time a professional fine art photographer has been permitted to shoot at the property. The resulting series is a celebration of both an artist's vision and his iconic muse.

Fine art prints from the new series are showcased on the red-carpet entry at The Beverly Hills Hotel from October 15th through 26th and, thereafter, limited-edition prints that are signed and numbered are available on the photographer's website and the hotel's Signature Shop. Gray Malin, who has collaborated with global brands such as Disney, Google, and Neiman Marcus, has this working philosophy: "make every day a getaway". Images from 'Gray Malin at The Beverly Hills Hotel' do just that, capturing both a contemporary reverie and a yesteryear ideal for modern-day inspiration.

[graymalin.com](http://graymalin.com), [@graymalin](https://www.instagram.com/graymalin)  
[shop.dorchestercollection.com/beverly-hills-hotel](http://shop.dorchestercollection.com/beverly-hills-hotel)



Farah Khan Couture inspired by antique oriental embroidered silk panel

## Art of Style

*Why encounter couture only on the catwalk? Malaysian fashion mogul Farah Khan has her own approach to couture, including a collection of fine art-inspired gowns which she presents alongside the very masterworks that inspire them.*

Farah Khan's fashion creations claim equal hours of painstaking handwork, global clientele and artistic eye to match any Parisian haute couture house, yet she is boldly unorthodox. And she has every right to be—as president and founder of the Melium Group, which distributes around 100 fashion brands in Malaysia and operates stand-alone stores for the likes of Tod's and Givenchy, Khan knows the terrain.

For her own brand, now over a decade running, her latest *Maîtres de l'Art* collection takes the notion of art-inspired couture to its fullest and most unapologetically direct expression. Recalling the iconic Mondrian dress by Yves Saint Laurent, the collection places motifs from 20th century masters on elaborately worked gowns. Furthermore, for the first time this past summer, she skipped the catwalk altogether and presented the 30-piece collection in the context of London's Halcyon Gallery, placing some of the gowns in juxtaposition with the real artworks that served as direct inspiration; the exhibition was entitled 'The Art of Style'. Twice-a-year, she shows her curated collections to her exclusive clientele list, catching them in their international whereabouts in the likes of Marrakech, Cannes and Jakarta.

As Khan told *Vogue UK* at the time of the London exhibition: "It's a very private thing that we do. And I've seen a huge interest from the clients in acquiring pieces that are walking pieces of art—art in motion. It excites them, because they buy paintings because



of emotion and then, obviously, if you can inhabit and move around in it, that is something extraordinary and compelling." A sequin gown reproducing the blooms of the 1950 Marc Chagall gouache, 'Les Deux Bouquets', a two-piece ensemble inspired by Georges Braque's 'Two Birds', or a classic round neckline dress inspired by Pablo Picasso's 'Les Femme d'Alger'—the collection is a colourful, graphic delight. A ready-to-wear collection of sequined bomber jackets, inspired by the work of sculptor Lorenzo Quinn or Andy Warhol keep the fashion options even more energetic.

The link between the fine arts and couture is not only its visual and tactile beauty but also the work of the human hand. "The essence of couture, the beauty of it, always returns to how painstaking the process is," says Khan. "Everything is done by hand, from the intricate drawing of the pattern, the stitching, the sewing and then of course the beading, every tiny morsel of embellishment is considered, and then considered again. This takes a large amount of time, well over three or four months with three seamstresses working on each piece. It is a very complicated process and specialised work. We consider each couture piece an intrinsic work of art." The art works upon the gowns within the *Maîtres de l'Art* collection, then, are simply symbolic of what fashion can be at its highest point of craft.



Pablo Mac Donough at a 2013 polo match



Pablo Mac Donough

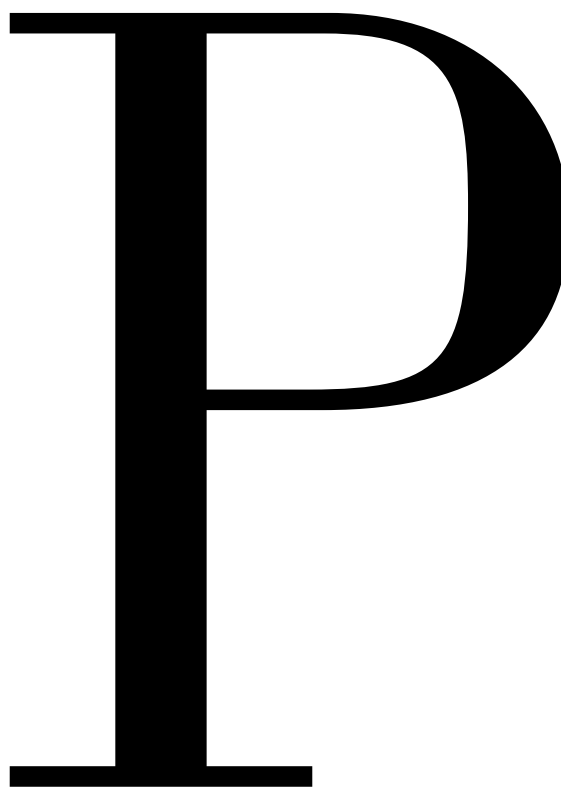


Polo at Coworth Park



Back side of the RM53-01 Tourbillon watch





## Polo Mania

*Inspired by one of the world's best polo players, Richard Mille's latest limited-edition timepiece, the RM 53-01 Tourbillon Pablo Mac Donough, rides the wave of growing interest in this quintessential gentleman's sport.*

“Polo is a passport to the world,” Winston Churchill once said. From Britain to India, Argentina, and Southeast Asia, this “sport of kings” is one of the oldest known team sports. The media, of course, often catches interest in polo during Prince Harry and Prince William’s annual polo tournament for charity held at Coworth Park, Ascot, which harbours two polo fields on hotel grounds. The famous royal brothers also spent the night at this Dorchester Collection property before Prince Harry’s wedding this year.

“Polo has developed more slowly than many sports,” says champion Pablo Mac Donough, who has won numerous tournaments throughout his career, including three consecutive triple crowns with his Argentinian team, La Dolfina. “Now, though, it’s becoming very popular—games are shown live on ESPN to the whole of South America, and spectator attendance is higher than ever. It’s grown so much in every way in the last 15 years or so.”

A player whose life and career has been centred around the sport, he has also confronted its intense technical challenges as well as its many dangers. Watchmaker Richard Mille felt a strong affinity with the player during a casual encounter through mutual friends; he created a unique timepiece for the equally unique demands of this stellar sportsman.

The first collaboration, in 2012, was for the RM 053. The development of the watch—described by the press as ‘a space-age watch for an ancient sport’—involved Mac Donough explaining to Richard Mille engineers the shocks, blows and forces players face in a game that sees solid balls launched through the air at 200 km per hour. “Given that Pablo has sustained a large number of fractures in the course of his career, I asked our teams to come up with a watch that

could resist the many types of shocks arising in a polo match, whilst leaving the movement visible,” explains the brand’s eponymous founder, Richard Mille, of the special two-fold challenge for the RM 053’s successor, the RM 53-01 Tourbillon Pablo Mac Donough.

Richard Mille was making an almost absurd demand to his technical team: that one of the world’s greatest polo champion wear in competition a tourbillon calibre—the most delicate and intricate sort of watchmaking construction. The result, however, is typically Richard Mille in its performance-driven spirit of innovation. His demand was met in an unprecedented laminated sapphire crystal on the back of the RM 53-01 timepiece that offers a breath-taking look at the watch’s suspended tourbillon calibre. The tourbillon, for which the brand has led a patent, is inspired by the suspension bridge as a three-dimensional creation. The central baseplate rests, like a spider in the middle of its web, on two braided steel cables just 0.27 mm in diameter for impeccable shock absorption.

“The RM 53-01 Tourbillon Pablo Mac Donough is special to me because Richard chose an extreme sport, my sport, to develop a new horological solution,” says the sportsman who has proven not only speed, agility and skill but also fearlessness, simply for the love of the game.

Coworth Park  
Blacknest Rd, Sunningdale, Ascot SL5 7SE, UK, T. +44 1344 876600

Richard Mille boutique—London  
90 Mount St, Mayfair, London W1K 2ST, UK, T. +44 20 7123 4155

Richard Mille boutique—Paris  
17 Avenue Matignon, 75008 Paris, T. +33 1 40 15 10 00

[richardmille.com](http://richardmille.com)



Executive chef  
Jocelyn Herland



Fideuà Valenciana



Pollock quenelle,  
homardine sauce



Coq au vin

# Cuisine de *L'Essentiel*

*Behind-the-scenes at Le Meurice, executive chef Jocelyn Herland and his fine technical skill craft the delights delivered upon the tables of both the two-Michelin starred Restaurant le Meurice Alain Ducasse as well as restaurant Le Dali.*

Sometimes a master is best understood by those close to him. Alain Ducasse, the world-renowned chef who has held 21 Michelin stars over the course of his career, needs little introduction especially given the expansion of his activities into the realm of publishing, vegetable cultivation and culinary theory. Alain Ducasse's long-running "number two", Jocelyn Herland, may be less of a household name yet his hands are nevertheless the makers of magic.

Executive chef Jocelyn Herland at Le Meurice executes the unique culinary philosophy of Ducasse, guided by the watchwords of excellence, elegance and experience. It also celebrates the idea of "la cuisine de l'essentiel", which remains ever faithful to the truth of the ingredient and honest, interpretable dishes. The chef is considered a messenger who takes care to preserve the authentic savours of exceptional ingredients and transport them from the kitchen to the table. For the diner to experience true pleasure, the technical intervention of the chef must be imperceptible.

Thus enters—silently, invisibly—the technical mastery of chef Herland. He has accompanied Alain Ducasse since 1997. "When you love to work with someone, there is really no reason to leave," he has said. Chef Herland started as chef de partie at Le 59, Alain Ducasse's restaurant on avenue Poincaré. In 2000, he moved to the Restaurant Opéra. In December 2003, he joined Christophe Moret at the Alain Ducasse au Plaza Athénée restaurant where he was first sous-chef, then chef adjoint. Ducasse then gave him oversight of the

kitchens of his restaurant Alain Ducasse at The Dorchester when it opened in London in November 2007; the restaurant was awarded three Michelin stars in 2010. He took the helm of the kitchens at Le Meurice in 2016.

The heritage, talent and hard work of chef Herland can be found in the menu's traditional nods to French haute cuisine, for example, with the guinea fowl pie in a delicate shortcrust at Restaurant le Meurice Alain Ducasse. Or, in the dialogue between the traditional Parisian brasserie and the Mediterranean cuisine found at restaurant Le Dali.

Born in Auvergne, France, Jocelyn Herland first discovered the pleasure of eating at his grandparents, whom he describes as "gourmets". This has surely influenced his ability to partake in Alain Ducasse's vision of "la cuisine de l'essentiel"; it takes traditional French cuisine beyond the heavy use of butter and cream, and back to its roots of exceptionally cultivated ingredients. "Yes, he has his vision," says chef Herland, "but it is really a shared vision". And the result is a delicious one indeed.

Restaurant Le Dali  
For Reservations: T. +33 1 44 58 10 44

Restaurant le Meurice Alain Ducasse  
For Reservations: T. +33 1 44 58 10 55

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